



contemporary music

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Opus gloriosum finitum est *

Tempus per Annum – a cycle of 70 motets for the Church's year

We are pleased to announce that with the completion of his eight-part motet *Gaudeamus omnes* (*Let us rejoice*), Robert Hugill has completed *Tempus per Annum*, his cycle of motets for the Church's year. Comprising 70 unaccompanied motets, totalling over 45 hours of music, the cycle has been 10 years in the making and represents a remarkable achievement.

Setting the Latin introits for all the Sundays and major feasts of the Church's year, the cycle covers the whole religious year from Advent and Christmas, through Lent and Passiontide, to Ascension, Pentecost and the 33 Sundays of Ordinary Time.

The motets are intended to be of practical use - the majority are written for four part choir, the later motets in the cycle in five or six parts, with the final two, *Dignus et Agnus* and *Gaudeamus omnes*, forming a rousing conclusion each in eight parts. Motets from the cycle have been performed both in concert and liturgically by choirs including the Choir of All Saints Church, Margaret Street, the Choir of St John's Church, Fulham, London Concord Singers, Chapelle du Roi, the Amaryllis Consort, the eight:fifteen vocal ensemble, and Harmonia Sacra. The Advent Motets have been recorded by the eight:fifteen vocal ensemble and Paul Brough on the Divine Art label, whilst Harmonia Sacra and Peter Leech will be recording one of these later this year.

In order to provide the widest possible circulation for the music and to encourage choirs to perform the motets liturgically, all the music is available for free download from the CPDL website:

http://www.cpdل.org/wiki/index.php/Robert_Hugill

Tuesday, 23 June 2015

*) Opus gloriosum finitum est: *The great work is finished*