

COMPOSER'S NOTE:- Taking a theme from Abbess Hildegard von Bingen the music develops through a series of short varied interludes. Though the work is intended as a series of variations, it should be played as a continuous piece, with 'breaths' rather than gaps between the sections, which are clearly defined.

"Visions of Hildegard" was composed during the summer of 2001, begun in Hampshire and completed on my return to my native Cornwall.

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Duration 6 mins.

SCORE IN C.

VISIONS OF HILDEGARD

JUDITH BAILEY, Op.72

$\text{♩} = 100$
Clarinet solo



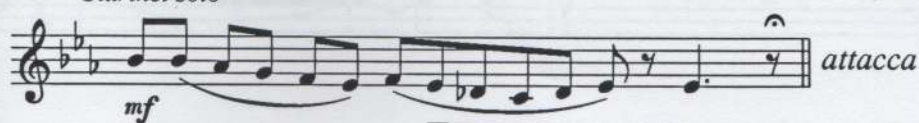
Violin solo



Cello solo



Clarinet solo



Four solo phrases played with freedom of movement, but matching quavers are of equal value.

5

Clarinet in Bb

Violin

V' Cello

Piano

p

molto legato

con Ped. ad lib

attacca

8

Cl.

Vln.

Vcl.

Pno.

p

meno mosso
♩ = 80

10

Cl.

Vln.

Vcl.

Pno.

mp

mf

mp

mf

meno mosso
♩ = 80

13

Cl.

Vln.

Vcl.

Pno.

mf

f

f

mf

f

16

Cl.

Vln.

Vcl.

Pno.

p

p

mp

p

poco rit.

mf

p

poco più mosso

20

Cl.

Vln.

Vcl.

Pno.

p

p

p

p

25

Cl.

Vln.

Vcl.

Pno.

mf

p

mf

mf

poco rit. ----- *a tempo*

29

Cl. *f* *p*

Vln. *mf* *f* *p*

Vcl. *f* *p*

Pno. *p*

33

Cl. *p*

Vln.

Vcl. *pp*

Pno. *pp*

37

Cl.

Vln.

Vcl.

Pno.

p

p

p

mf

41

Cl.

Vln.

Vcl.

Pno.

f

mf

f

mf

f

f

44 *molto rit.* *più mosso*

Cl. *f* *ff*

Vln. *f*

Vcl. *f*

Pno. *ff*

48

Cl.

Vln.

Vcl.

Pno.

ff

ff

p

p

p

$\text{♩} = 120 (\text{♩} = 40)$

$\text{♩} = 120 (\text{♩} = 40)$

$\text{♩} = 120 (\text{♩} = 40)$

The image shows a page from a musical score, measures 48 through 50. The instruments are Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), and Piano (Pno.). The tempo is marked as quarter note = 120, which is equivalent to eighth note = 40. The key signature has two sharps (F# and C#). Measure 48 starts with a treble clef and a key signature change to two sharps. The violin and viola parts have a forte (ff) dynamic. The piano part is mostly rests. Measure 49 continues the melodic lines for the woodwinds and strings. Measure 50 features a piano (p) dynamic for the strings and a key signature change to one sharp (F#). The piano part has a few notes in the right hand.

51

Cl. *f* *p* *p*

Vln. *f* *p* *p*

Vcl. *f* *p* *p*

Pno. *f* (*sempre f*)

55

Cl.

Vln.

Vcl.

Pno.

[illegible]

62 $\text{♩} = \text{♪} = 120$ L'istesso tempo

Cl.

Vln.

Vcl.

2^{no}

$\text{♩} = \text{♪} = 120$ L'istesso tempo

67

Cl.

sfp

f

p

Vln.

sfp

f

Vcl.

sfp

f

Pno.

f

==

70

Cl.

f

Vln.

mf

f

Vcl.

mf

f

Pno.

f

==

74 **Broadly**

Cl. *mf*

Vln. *mf*

Vcl. *mf*

Pno. *ff*

78

Cl. *p*

Vln. *p*

Vcl. *p*

Pno. *p*

81

Cl.

Vln.

Vcl.

Pno.

f

fp

f

fp

f

fp

f

p

R.H.

==

85

Cl.

Vln.

Vcl.

Pno.

p

p

p

p

R.H.

R.H.

88 *molto rit.* -----

Cl. *f*

Vln. *f*

Vcl. *f*

Pno. *f* *p* *f*

molto rit. -----

==

91 *(molto rit.)* ----- *meno mosso e molto tranquillo* ♩ = 80

Cl. *ff*

Vln. *ff*

Vcl. *ff* *p*

Pno. *(molto rit.)* ----- *meno mosso e molto tranquillo* ♩ = 80 *ff*

94

Cl. *mf* *p*

Vln. *mf* *p*

Vcl. *p* *mf*

Pno. *mf* *mf*

97

Cl. *mf* *f* *mf* *dim. e rit. ---*

Vln. *p* *mf* *f*

Vcl. *mf* *f*

Pno. *f* *mf* *dim. e rit. ---*

100 *(dim. e rit.)* ----- *molto adagio*

Cl. *p*

Vln. *mf* *p*

Vcl. *mf* *p*

Pno. *(dim. e rit.)* ----- *molto adagio* *p*

103 *rit. al fine* -----

Cl. *pp*

Vln. *pp*

Vcl. *pp*

Pno. *pp*

rit. al fine