

VIOLIN

1

# VISIONS OF HILDEGARD

JUDITH BAILEY, Op.72

$\text{♩} = 100$

(four solo phrases played with freedom of movement, but matching quavers are of equal value)

clarinet solo

solo

*p*

3 cello solo

clarinet solo

5

*p*

piano

8

*p*

meno mosso

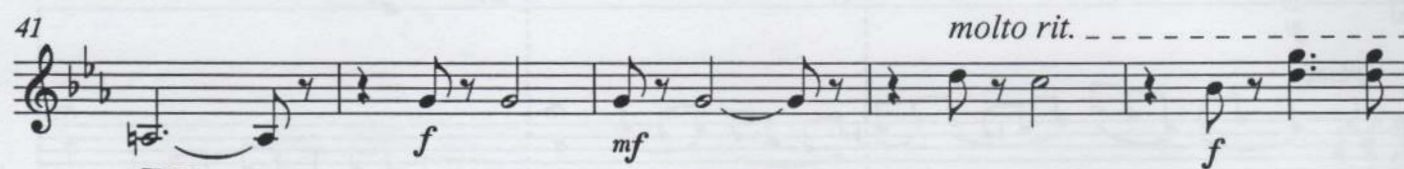
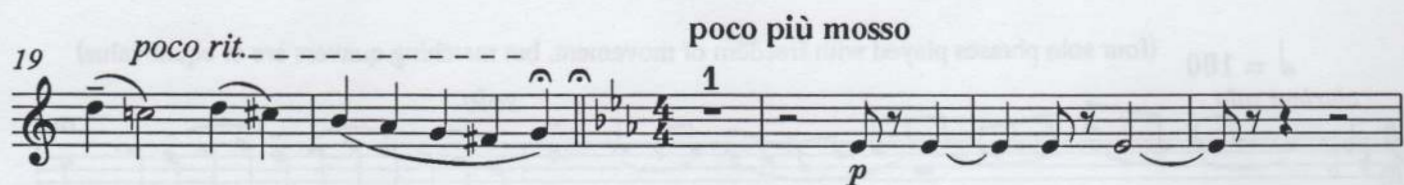
$\text{♩} = 80$

10

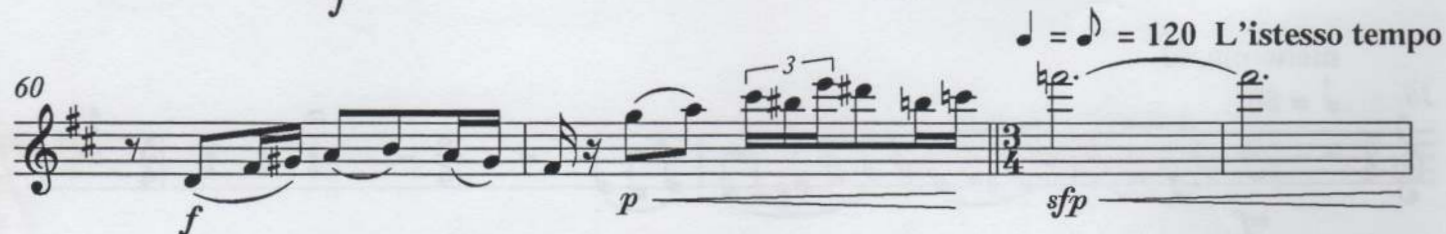
*mf*

1





$\text{♩} = 120$  ( $\text{♩} = 40$ )



$\text{♩} = \text{♩} = 120$  L'istesso tempo



64 **1**  
*mf* *sfp* *f*

69 *mf* *f*

73 *mf*

78 *p*

82 *f* *fp* *p* **2**

89 *molto rit.* *f* *ff* *meno mosso e molto tranquillo*  $\text{♩} = 80$  *1* *mf*

95 *p* *p* *mf* *f*

99 *dim. e rit.* *molto adagio* *mf* *p*

103 *rit. al fine* *pp* *pp*