

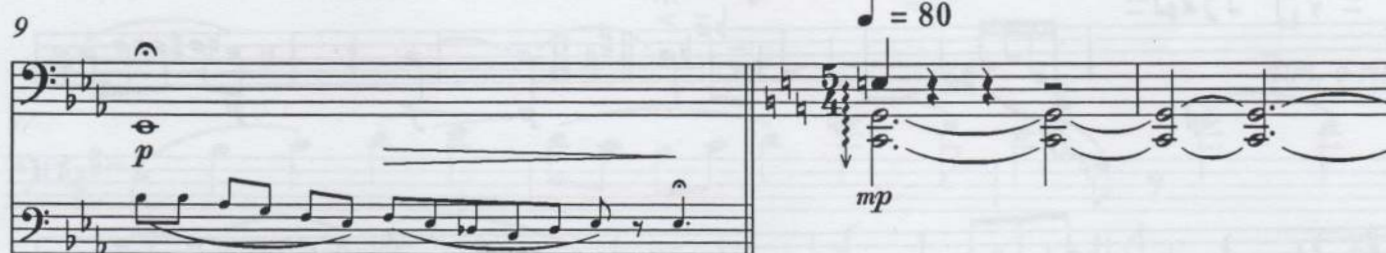
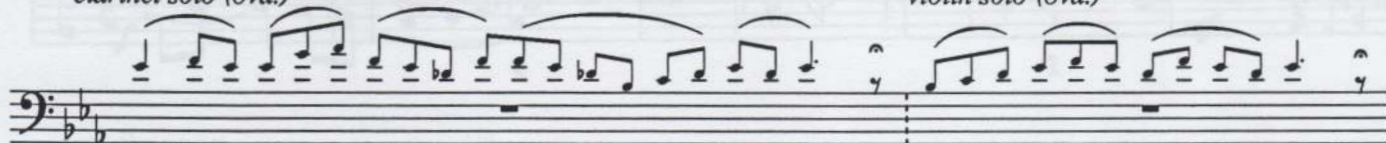
VISIONS OF HILDEGARD

JUDITH BAILEY, Op.72

♩ = 100 (four solo phrases played with freedom of movement, but matching quavers are of equal value)

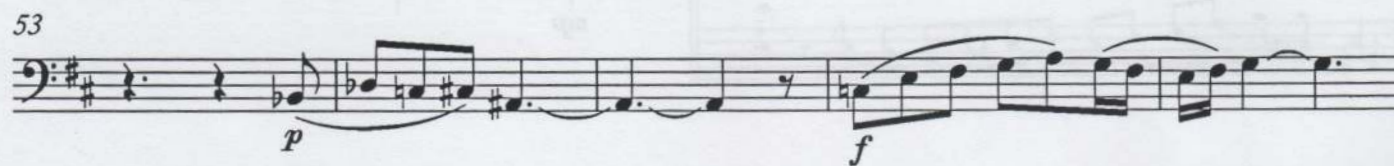
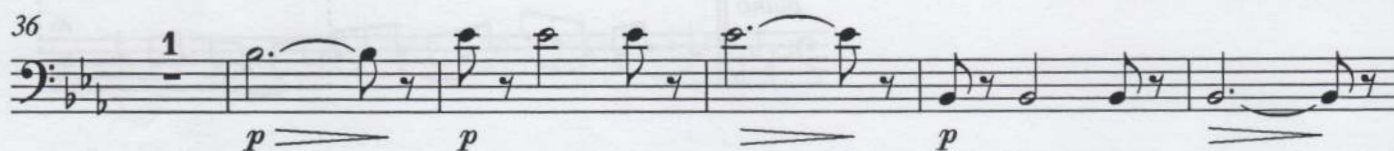
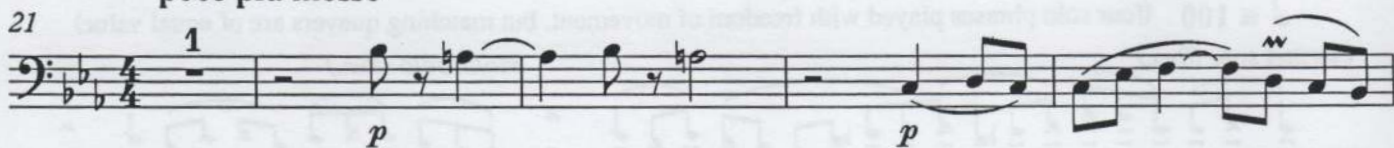
clarinet solo (8va.)

violin solo (8va.)

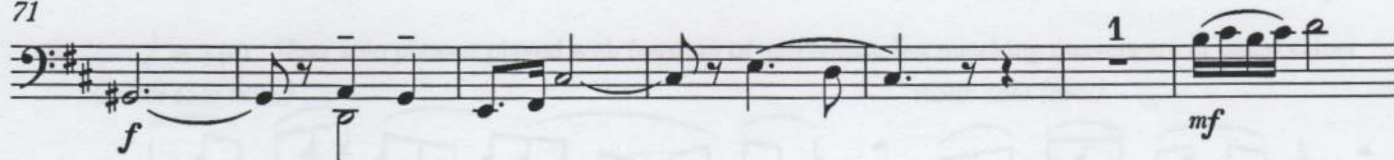


2 CELLO

poco più mosso



71



78



83



89



94



97



100



103

