

Sonata for Violin and Piano Op.2

Violin Part

Judith Bailey

I

Allegro vivace

Violin Part score for Sonata for Violin and Piano Op.2, I. The score is in 4/4 time and consists of 50 measures. It features various dynamics (*f*, *mf*, *p*, *dim*), articulations (accents, slurs), and specific markings (A, B, 2, 3, 4). The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegro vivace".

Measures 1-4: *f* (first measure), *mf* (fourth measure). Measure 4 includes a triplet of eighth notes.

Measures 5-12: *f* (measure 10). Measure 12 includes a triplet of eighth notes.

Measures 13-16: *mf* (measure 13), *f* (measure 14). Measure 16 includes a triplet of eighth notes.

Measures 17-20: *dim* (measure 20).

Measures 21-26: *p* (measure 21), *p* (measure 25). Measure 21 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes.

Measures 27-31: *p* (measure 27), *p* (measure 31). Measure 27 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes.

Measures 32-37: *f* (measure 32), *p* (measure 37). Measure 32 includes a triplet of eighth notes. Measure 37 includes a triplet of eighth notes.

Measures 38-43: *mf* (measure 43). Measure 38 includes a triplet of eighth notes. Measure 43 includes a triplet of eighth notes.

Measures 44-50: *f* (measure 44). Measure 44 includes a triplet of eighth notes. Measure 50 includes a triplet of eighth notes.

59 **C**

p

63

f

68

ff

77 *molto rit* **D** *a tempo*

mf

81

85

mf

E

90

mp *f*

97

105 *accel*

ff

II

Adagio tranquillo

3

sf > *p* *sf* > *p* *mf* *sf* > *sf* >

12

f *pp*

20

25

mf *p*

32

41

pp

44

f

52

10

69

pp

8

75

D

5

86 *mf* *f*

91

96 **E** *mf* *cresc*

101 *f* *ff*

106 **F** *p*

114

118 *pp* *meno mosso*

124

127 *molto rit*

III

Allegro molto

[illegible]

68