

Time past and time future

for String Orchestra (from the Quartet Op.39 "Burnt Norton")

Violin 2

Judith Bailey

♩ = 54

p < *pizz* *arco* *mf* > *p* *pizz* *pp* *arco*

12 *pizz* *arco* *mf* *p* *pizz* *arco* *pizz* *arco*

23 *mp* < *mf* < *f* < *ff* < *p* < < *mf* < *f* *piu mosso* ♩ = 100

35

40 *p* *f*

45 *mf* < *f* *Dim* -----

51 *p* *sul pont* *au naturel*

59 *mf* < *f*

65 *sul pont* *au naturel*

72 *pp* *meno mosso*

81 *pizz* *mp* *arco* *pizz* *mf* *arco* < *f* < *p*

89 *p* *p* *mf*

96 *f* poco accel e cresc ----- Rit e dim ----- *ff* Div.

104 a tempo *pp* *mf* *f*

111 Rall e dim ----- a tempo *ff* *p* pizz arco *pp* *ppp* *mf* $\text{♩} = 100$

124 *ff* Div. *f*

132 *ff* *mf*

140 *f* *ff*

147 *f* *p* $\text{♩} = 50$ Rit ----- Tempo I subito

155 *p* *f*

167 *ff* *mf* *p*

175 *pp*

184 pizz *p* arco pizz arco pizz