

Nadalek (Christmas Day)

for string trio

Violoncello Part

Judith Bailey

Andante tranquillo

3

mf *f* *mf* *p* *mf*

poco rit a tempo

4

20

f *p* *cresc* - - - - -

35

poco piu mosso

mf *p* *f* *p* *mf*

poco rit meno mosso

52

Dim *p* *mf* *f*

68

Rit Tempo I

2

ff *p* *p* *pp* *p*

83

Tranquillo

pp *p* *Rit e dim* - - - - - *pp*

This is a musical score for the Violoncello Part of 'Nadalek (Christmas Day)' for string trio. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music, each with a measure number (3, 20, 35, 52, 68, 83) at the beginning. The tempo and mood markings are: 'Andante tranquillo' at the start, 'poco rit' and 'a tempo' at measures 10 and 15, 'poco piu mosso' at measure 35, 'poco rit' and 'meno mosso' at measures 45 and 50, 'Rit' and 'Tempo I' at measures 68 and 70, and 'Tranquillo' at measure 83. The dynamics are marked with *mf*, *f*, *p*, *ff*, *pp*, and *cresc*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 83.