

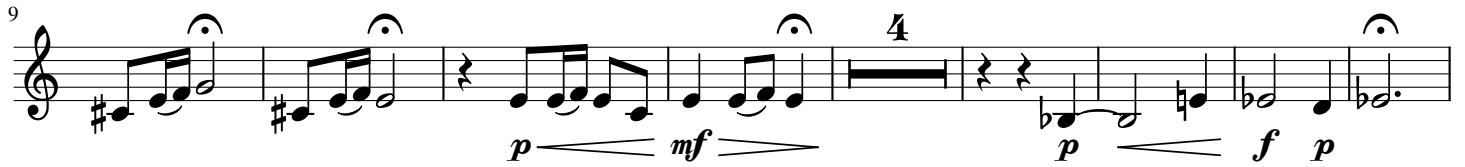
The Dry Salvages Op.88

After T.S.Eliot (Water)

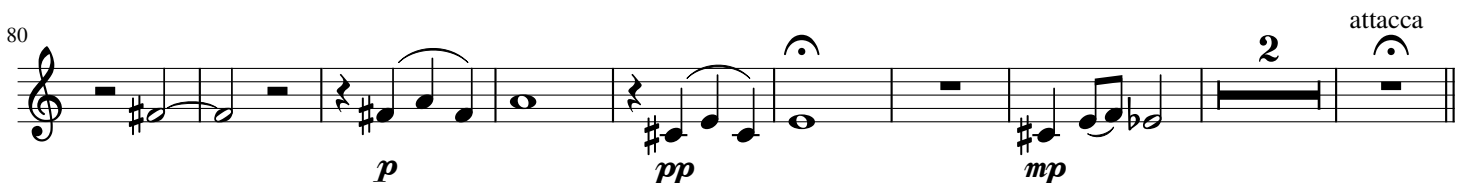
Violin 2

Judith Bailey

I



II



III

91 ♩ = 120 sempre staccato

91 *p*

97 *mf* *f* *mf*

103 *f*

111 *p* *mf* <

117 *f* *p*

123 *mf* *p*

129 *mf* *p* *mf*

136 *f* *p* *p_{sub}* *f*

146 *p*

152 *f* *p*

158 *f* *p*

IV

165 $\text{♩} = 72$
 mf f p mf p

185 p p V p
 , Tranquillo
 meno mosso Rit e dim attacca

199 $\text{♩} = 112$
 Allegro
 fp f f

207 p f p f p

213 f mf

219 f p f mf ff

226 meno
 f

233 molto rall - - - -
 ff p ff p ff

241 $\text{♩} = 72$
 Tranquillo meno mosso Rall - - - -
 p mf p p

250 $\text{♩} = 60$
 molto meno mosso
 pp mf pp