

Little Gidding Op.89

After T.S.Eliot (Fire)

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Violin 2

I

♩ = c.72

p
con sord

simile

pp
subito

p

pp

mf

f

pp

p

mf

pp sub

Rit e dim

attacca

♩ = 100
piu mosso *Risoluto* **II**

10 **mf** **4** **p**

22 **f** **mf** **mf**

31 **f** **ff** **cresc e accel** **3**

42 **mf** **f** **ff** **molto rit** **a tempo**

50 **dim e molto rit** **Tempo I** **mf** **mf**

58 **2** **cresc** **molto rit** **♩ = 80** **meno mosso** **f** **p**

69 **p** **3**

76 **p** **molto rit** **Adagio** **2** **3**

$\text{♩} = 120$

III

10

17

29

35

48

60

73

85

94

106

mf *f* *mf* *f*

mf *f*

mf *f*

sub p *f*

dim e molto rall *f*

accel *Tempo I* *f* *p* *f* *mf* *p* *pp*

meno mosso *3* *mf* *f* *ff* *p* *p*

accel *Tempo I* *molto rall* *mf* *f* *mf* *f*

$\text{♩} = 88$ *Adagio* *p* *accel* *cresc* *Tempo I* *f*

Rit e dim $\text{♩} = 88$ *Tranquillo* *cresc* *pp* *mf*

f *ff* *p* *pp*

$$d. = 72$$

23 

36 poco rit - - - - - a tempo

4 2

f *f*

53 *poco accel e cresc* ----- *a tempo*

mf *f*

[illegible]

82

2

p *f*

115 accel al fine

p

V

$$d. = 60$$

Musical score for the first system of the piece "Lento" by Giuseppe Verdi. The score is written for a single melodic line in treble clef, 3/4 time. The tempo is marked "Lento" with a metronome marking of $\text{♩} = \text{c.}100$. The key signature has one flat (B-flat). The score consists of 117 measures, divided into 12 systems of 10 measures each, with the final system containing 7 measures. The score includes various dynamic markings (*f*, *ff*, *p*, *pp*, *mf*, *f*), articulation marks (accents, slurs, phrasing slurs), and performance instructions such as "piu mosso quasi chorale", "sempre p", "Rit e dim", "Tempo 1", "Tempo 2", "a tempo", "molto rit e dim", and "accel e cresc". The score also features several rests, ties, and fermatas. The tempo changes from "Lento" to "Tempo 1" at measure 44, to "Tempo 2" at measure 55, and back to "a tempo" at measure 78. The score concludes with a final fermata at measure 117.