

Lighthouse

for Juliet on her 70th birthday

Judith Bailey

Adagio ♩ = 44-50

Violin 1

Violin 1 staff, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, the violin enters with a half note G4, followed by quarter notes A4, B4, and C#5 in measures 4 and 5. The dynamic is *p* (piano).

Piano

Piano staff, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note chord of G2 and C3 in measure 1, followed by a half note chord of D2 and F#2 in measure 2. In measure 3, the piano enters with a half note G2, followed by quarter notes A2, B2, and C#3 in measures 4 and 5. The dynamic is *p* (piano).

Vln. 1

Violin 1 staff, measures 6-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note G4 in measure 6, followed by quarter notes A4, B4, and C#5 in measures 7 and 8. In measure 9, the violin enters with a half note G4, followed by quarter notes A4, B4, and C#5 in measure 10. The dynamic is *mf* (mezzo-forte).

Pno.

Piano staff, measures 6-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note chord of G2 and C3 in measure 6, followed by a half note chord of D2 and F#2 in measure 7. In measure 8, the piano enters with a half note G2, followed by quarter notes A2, B2, and C#3 in measures 9 and 10. The dynamic is *mf* (mezzo-forte).

Vln. 1

Violin 1 staff, measures 11-15. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note G4 in measure 11, followed by quarter notes A4, B4, and C#5 in measures 12 and 13. In measure 14, the violin enters with a half note G4, followed by quarter notes A4, B4, and C#5 in measure 15. The dynamic is *f* (forte).

Pno.

Piano staff, measures 11-15. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note chord of G2 and C3 in measure 11, followed by a half note chord of D2 and F#2 in measure 12. In measure 13, the piano enters with a half note G2, followed by quarter notes A2, B2, and C#3 in measures 14 and 15. The dynamic is *f* (forte).

Vln. 1

Violin 1 staff, measures 16-20. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note G4 in measure 16, followed by quarter notes A4, B4, and C#5 in measures 17 and 18. In measure 19, the violin enters with a half note G4, followed by quarter notes A4, B4, and C#5 in measure 20. The dynamic is *mf* (mezzo-forte).

Pno.

Piano staff, measures 16-20. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a half note chord of G2 and C3 in measure 16, followed by a half note chord of D2 and F#2 in measure 17. In measure 18, the piano enters with a half note G2, followed by quarter notes A2, B2, and C#3 in measures 19 and 20. The dynamic is *mf* (mezzo-forte).

20

Vln. 1

poco rit.. A tempo

f *dim.* *p*

Pno.

poco rit.. A tempo

25

Vln. 1

rit. (2nd time only) Φ

f *p*

Pno.

rit. (2nd time only) Φ

31

Vln. 1

poco più mosso poco rit. a tempo

p

Pno.

poco più mosso poco rit. a tempo

p

38

Vln. 1

mf *f* *p*

Pno.

mf *f*

45 **poco rit.. a tempo**

Vln. 1

Pno.

p

p subito

p

51 **poco rit.. a tempo**

Vln. 1

Pno.

mf

p subito

mf

58

Vln. 1

Pno.

f

mf

f

R.H.

Ped.

D.C al Coda e poi coda **CODA**

64

Vln. 1

Pno.

rit.

f

p

rit.

f

rit.

p

2