

East Coker Op.87

Violin 2

After T.S.Eliot (Earth)

Judith Bailey

I

Con moto $\text{♩} = 100$

11 *mf* *f*

18 **A** molto meno mosso $\text{♩} = 80$ *p* *pp* *p*

25 poco rit *f* *p* *f* *mf* *f* a tempo

35 **B** Tempo I accel ----- piu mosso *mf* *f*

43 poco rit ----- *ff*

49 **C** a tempo accel ----- allegro *mf* *f*

56 molto rit e dim ----- *ff*

64 **D** a tempo $\text{♩} = 80$ *p* *mf* *p* *pp* *p* attacca

73

II

Allegro ♩ = 132

78

f *mf* *p*

93

mf *p* *ff* **E**

107

f *ff*

115

f *p* **F**

128

mf *pp* *legato* **G**

142

f *mf* **G**

157

f

164

p *mf* *p* **G**

attacca

III

173 poco adagio $\text{♩} = 112$

5 11

H

mf

Musical staff 173-200: Treble clef, 3/4 time. Measures 173-174 have a 5-measure rest, measure 175 has an 11-measure rest. The staff continues with a melodic line in 3/4 time, marked *mf*. A box labeled 'H' is above measure 185.

201 accel e cresc poco allegro

3 4 $\text{♩} = 132$

f *mf*

Musical staff 201-221: Treble clef, 3/4 time. Measures 201-202 have a 3-measure rest, measure 203 has a 4-measure rest. The staff continues with a melodic line, marked *f* and *mf*. A box labeled 'I' is above measure 208.

222 piu tranquillo

J 3 $\text{♩} = 100$

f *p* *mf* *p* *p*

Musical staff 222-236: Treble clef, 3/4 time. Measures 222-223 have a 3-measure rest. The staff continues with a melodic line, marked *f*, *p*, *mf*, *p*, and *p*. A box labeled 'J' is above measure 225.

237 poco accel **K** poco piu mosso e agitato

mf *f* *mf* *mf* *f*

Musical staff 237-245: Treble clef, 3/4 time. The staff continues with a melodic line, marked *mf*, *f*, *mf*, *mf*, and *f*. A box labeled 'K' is above measure 238.

246 allarg. molto rit ----- **L** Tempo I 2

ff *f* *sf* *p*

Musical staff 246-256: Treble clef, 3/4 time. Measures 246-247 have a 2-measure rest. The staff continues with a melodic line, marked *ff*, *f*, *sf*, and *p*. A box labeled 'L' is above measure 248.

257 molto rit e dim ----- attacca

pp

Musical staff 257-265: Treble clef, 3/4 time. The staff continues with a melodic line, marked *pp*. A box labeled 'M' is above measure 258.

269 Allegro ♩ = 144 IV

276 *f* *p* *mf*

282 *p* *f* *mf* *p* *mf* *p*

289 **M** *f* *f* *mp* >

299 poco rit - - - a tempo 6 *p* *f* *mf*

316 **N** *f* *ff* *fp* < *mf* *fp* <

325 *f* *p*

335 *mf* *p* *pp* attacca

V

341 $\text{♩} = 100$ 4 3 poco piu mosso 2 poco rit e dim ----- a tempo

$mf < f$ mf p

357 $\text{♩} = 132$ molto piu mosso $\text{♩} = 132$

$< mf < f$ fz p $>$ f

368 cresc -----

p f

377 accel e cresc -----

f

382 Rit e dim P Lento $\text{♩} = 72$ 6 con sord. $p <$

397 Q 2 $p < mf$ $> p$

412

423 molto rit ----- piu lento Rit e dim -----

$< mf >$ p