

Burnt Norton Op.39

Violin 2

After T.S. Eliot (Air)

Judith Bailey

I

♩ = 54

p < *pizz* *arco* *mf* > *p* *pizz* *pp* *arco*

12 *pizz* *arco* *mf* *arco* > *p* *pizz* *arco* *p* *pizz*

22 *arco* *mp* < *mf* < *f* *II* < *ff* < *p* < *mf* <

33 *piu mosso* ♩ = 100 *f* *p* <

41 *f* *p*

48 *mf* *p* *f* *p*

57 *f*

64 *p* < *f*

73 *meno mosso* *III* *p* *pizz* *arco* *pizz* *arco* *mf* < *f* >

81 *p* *mf*

88 < *f* *p* *f*

97 *attacca* *p* *pp* *pizz* *arco* >

113 $\text{♩} = 100$

IV

f *mf* *f*

122

p

129

f

137

p

144

p *f*

154

p *mf* *p* Rit

163 $\text{Tempo I } \text{♩} = 50$

V

f *p* *f* *sub p*

174

cresc

f *p* arco

186

sempre tranquillo al fine

pizz *arco* *pizz*