

## RUSSIAN, SOVIET & POST-SOVIET SYMPHONIES

A Discography of CDs and LPs  
Prepared by Michael Herman

### Composers A-G

#### **KHAIRULLO ABDULAYEV (b. 1930, TAJIKISTAN)**

*Born in Kulyab, Tajikistan. He studied composition at the Moscow Conservatory under Anatol Alexandrov. He has composed orchestral, choral, vocal and instrumental works.*

#### **Sinfonietta in E minor (1964)**

Veronica Dudarova/Moscow State Symphony Orchestra  
( + Poem to Lenin and Khamdamov: Day on a Collective Farm)  
MELODIYA S10-16331-2 (LP) (1981)

#### **LEV ABELIOVICH (1912-1985, BELARUS)**

*Born in Vilnius, Lithuania. He studied at the Warsaw Conservatory and then at the Minsk Conservatory where he studied under Vasily Zolotaryov. After graduation from the latter institution, he took further composition courses with Nikolai Miaskovsky at the Moscow Conservatory. He composed orchestral, vocal and chamber works. His other Symphonies are Nos. 1 (1962), 3 in B flat minor (1967) and 4 (1969).*

#### **Symphony No. 2 in E minor (1964)**

Valentin Katayev/Byelorussian State Symphony Orchestra  
( + Vagner: Suite for Symphony Orchestra)  
MELODIYA D 024909-10 (LP) (1969)

#### **VASIF ADIGEZALOV (1935-2006, AZERBAIJAN)**

*Born in Baku, Azerbaijan. He studied under Kara Karayev at the Azerbaijan Conservatory and then joined the staff of that school. His compositional catalogue covers the entire range of genres from opera to film music and works for folk instruments. Among his orchestral works are 4 Symphonies of which the unrecorded ones are Nos. 1 (1958) and 4 "Segah" (1998).*

#### **Symphony No. 2 (1968)**

Boris Khaikin/Moscow Radio Symphony Orchestra (rec. 1968)  
( + Piano Concertos Nos. 2 and 3, Poem Exaltation for 2 Pianos and Orchestra, Africa Amidst

Struggles, Garabagh Shikastasi Oratorio and Land of Fire Oratorio)  
AZERBAIJAN INTERNATIONAL (3 CDs) (2007)

**Symphony No. 3 (1979)**

Peter Sommer/Berlin Radio Symphony Orchestra  
( + Festive Overture)  
MELODIYA S10-19127-8 (LP) (1982)

**YEFIM ADLER  
(b.1937)**

*Born in Pakhta Aral, Kazakh SSR. He first studied at the Odessa Conservatory and later had composition training with Nikolai Peiko in Moscow. He immigrated to Israel. His catalogue includes orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 1 was written in 1968.*

**Symphony No. 2 "Play of Timbres" (1972)**

Yuri Silantsev/USSR TV and Radio Estrada Orchestra  
( + Rubashevsky: Concert-Rhapsody)  
MELODIYA S10-06455 (LP) (1973)

**ALEXANDER ADZHEMIAN  
(1925-1987, ARMENIA)**

*Born in Tbilisi, Georgia. He attended the Yerevan Conservatory where he was taught by Gregori Egiazaryan. He mainly composed vocal and orchestral music with the later genre including the following 6 Symphonies: Nos. 1 (1955), 2 (1964), 3 (1967), 4 "Idyllic" (1972), 5 "David of Sassoun" (1979) and 6 "Seven Songs from Armenia" (1984).*

**Pastoral Sinfonietta (1973)**

Konstantin Bagdasaryan/Armenian Chamber Orchestra  
( + Arutyunyan: Sinfonietta for Strings)  
MELODIYA C10-10815-16 (LP) (1978)

**VLADISLAV AGAFONNIKOV  
(b. 1936)**

*Born in Podolsk, Russia. He attended the Moscow Conservatory where he was a student of Vaissarion Shebalin. He has written an opera, choral, vocal, orchestral and instrumental works.*

**Symphony "In Memory of Shebalin" (1962, rev. 1983)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Kikta: Fantasia)  
MELODIYA C10-21881 (LP) (1984)

**GRIGOR AKHINYAN**  
**(1926-1991, ARMENIA)**

*Born in Kirovakan, Armenia. He attended the Yerevan Conservatory where he was taught composition by Gregori Egiazaryan and later joined the faculty of that school. He has composed in the entire range of genres from opera to works for folk instruments. His orchestral output includes 2 additional Symphonies, Nos. 3 (1978) and 4 (1980's).*

**Symphony No. 1 (1969)**

Raphael Mangasaryan/Armenian Radio and Television Symphony Orchestra ( + Khudoyan: Cello Concerto No. 2)  
MELODIYA S10-07549-50 (LP) (1976)

**Symphony No. 2 (1976)**

Raphael Mangasaryan/Armenian Radio and Television Symphony Orchestra  
( + Foreknowledge and Trombone Concerto)  
MELODIYA S10-13083-4 (LP) (1981)

**FASIL AKHMETOV**  
**(1935-1998)**

*Born in Saltyk-Yarykly, Tatarstan, Russia. He studied at the Kazan Conservatory where his teachers included Albert Leman, Genrikh Litinsky and Nasib Zhiganov and later joined the staff of that school. He composed orchestral, instrumental, choral and vocal music as well as musical comedies.*

**Symphony No. 1 in F minor (1961)**

Fuat Mansurov/Tatar State Philharmonic Symphony Orchestra  
( + Tatarstan Overture)  
MELODIYA S10-20503 009 (LP) (1983)

**NIKOLAI ALADOV (MIKALAY ALADAW)**  
**(1890-1972)**

*Born in St. Petersburg. He graduated from the St. Petersburg Conservatory and then taught at the Kazan Conservatory. Settling in Minsk, he became an important leader of Belarussian music and taught at and later became the director of the Minsk Conservatory. He composed operas, cantatas, chamber and instrumental music in addition to a cycle of 10 Symphonies. The unrecorded Symphonies are Nos. 1 in F Minor, Op. 12 (1921), 2 in C Minor, Op. 20 (1930), 3 in F Major, Op. 76 (1951), 4 in E Minor, Op. 87 (1953), 5, Op. 93 'Lyric' (1955), 6 in C Minor, Op. 118 (1960), 7 in F sharp Minor, Op. 134 (1963), 8 in A Major, Op. 142 (1965) and 9 in G Major, Op. 148 (1967) as well as a Symphony-Ballad "From the Dark Days" (1942) and Sinfonietta, Op. 40 (1936).*

**Symphony No. 10 in E Minor, Op. 159 (1971)'**

Anatoli Engelbrecht/Belorussian SSR State Symphony Orchestra  
MELODIYA 33 S 10 -16451-2 (LP) (1981)

**ANATOL ALEXANDROV  
(1888-1982)**

*Born in Moscow. He studied composition and theory with Sergei Taneyev, Sergei Vassilenko and Alexander Ilyinsky at the Moscow Conservatory. He became well known as a concert pianist but made his greatest impact as a teacher at the Moscow Conservatory for more than half a century. He composed operas, vocal and instrumental music as well as several other works for orchestra including a Symphony No. 2 in B flat major, Op. 109 (1977-8).*

**Symphony No. 1 in C major, Op. 92 (1965)**

Igor Blazhkov/Moscow Radio Television Symphony Orchestra  
MELODIYA 33 S 10 -11887-8 (LP) (1980)

Yevgeny Sverlanov/USSR State Symphony Orchesra (rec. c. 1990)  
(included in collection: "Anthology Of Russian Symphonic Music Volume 2")  
MELODIYA MELCD1002481 (54 CDs) (2017)

**Concerto-Symphony for Piano and Orchestra, Op. 102 (1974)**

Edvard Chivzhel/Victor Bunin (piano)/Moscow Radio Television Symphony Orchestra  
MELODIYA S 10 -15161-2 (LP) (1981)

**AKSHIN ALI-ZADE  
(b. 1937, AZERBAIJAN)**

*Born in Baku. He studied at the Azerbaijan Conservatory where he was a student of Dzhvedet Gadzhiev and later joined that school's faculty. After the collapse of the Soviet Union he moved to Turkey where he taught at Trabzon and Van. His works include ballets, cantatas, orchestral, instrumental and vocal music. He wrote a total of 5 Symphonies, the unrecorded ones being Nos. 1 (1962), 3 (1982), 4 "Mugam" (1984) and 5 ( ? ).*

**Symphony No. 2 "Chamber Symphony" (1966)**

Niyazi/Moscow Radio Television Symphony Orchestra  
( +Rustic Suite and 2 Miniatures)  
MELODIYA S10-09473-4 (LP) (1977)

**Symphony No. 3 (1982)**

Rauf Abdullayev/Azerbaijan State Theater Opera and Ballet Symphony Orchestra  
( + Bayatilar)  
MELODIYA S10 21515 (LP) (1984)

### **Symphony No. 4 "Mugham"**

Rauf Abdullayev/A. Gasimov (vocals)/Azerbaijan State Symphony Orchestra  
( + Portrait for Violin and Piano)  
MELODIYA S10 31259 006 (LP) (1990)

### **RUBEN ALTUNYAN (b. 1939, ARMENIA)**

*Born in Yerevan. He graduated from the Yerevan Komitas State Conservatory where he studied composition with Lazar Saryan and later joined that school's faculty. He also taught in Cuba and founded and led a folk music ensemble. He composed choral, orchestral and instrumental music with a specialty in music for strings. He also composed a Concerto-Symphony for Voices and Orchestra (1966), Symphony (1980) and a Chamber Sinfonietta (1997).*

### **Concerto-Symphony for Violin, Viola and Orchestra**

Yuri Davityan/Villy Mokatsyan (violin)/Ruben Altunyan (viola)/Armenian Radio Symphony Orchestra  
( + Mansuryan: Partita)  
MELODIYA D 25159-60 (LP) (1969)

### **FIKRET AMIROV (1923-1984, AZERBAIJAN)**

*Born in Gyandzhe (Kirovabad), Azerbaijan. He studied at the Kirovabad Music School before attending the Baku Conservatory where his composition teacher was Boris Zeidman. As a composer he specialized in orchestral works based on Azerbaijan folk melodies but he also composed operas, a ballet, cantatas, a musical comedy and instrumental music. His orchestral works called "mugams" received worldwide attention.*

### **Symphony for String Orchestra in F major "To the Memory of Nizam" (1947, rev. 1964)**

Uwe Berkemer/Caucasian Chamber Orchestra  
( + Arutunyan: Sinfonietta, Nasidze: Symphony No. 3, Aslamazyan: Haberman and Tsintsadze:  
Miniatures for Strings - Excerpts)  
NAXOS 8.570324 (2007)

Gennady Rozhdestvensky/Azerbaijan Symphony Orchestra (rec. 1964)  
( + Arabian Nights and Shur)  
OLYMPIA OCD 578 (A + B) (2 CDs) (1995)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + S. Gadzhibekov: Concerto for Orchestra)  
MELODIYA SM 02705-6 (LP) (1971)

Nazim Rzayev/Azerbaijan Chamber Orchestra  
( + D. Amirov: Poem for Strings)  
MELODIYA S 10-16501-2 (LP) (1981)

**IOSIF ANDRIASOV  
(1933-2000)**

*Born in Moscow into an Armenian family (original name: Ovsep Andreasian). He studied composition with Yevgeny Golubev at the Moscow Conservatory. He achieved prominence as a composer and philosopher in the Soviet Union, but after emigration to the United States in 1979, his name and works were removed from Soviet recognition. His orchestral output also includes a Symphony No 3 in F minor, Op. 31 (1983, rev. 2000), an unfinished Symphony No. 4 (2000) and a Sinfonietta for String Orchestra in D major (1980).*

**Symphony No. 1 in F sharp minor, Op. 12 (1960, final rev. 2000)**

Gennady Cherkasov/Moscow Radio and Television Symphony Orchestra  
( + Symphony No.2, Clarinet Concertino, Musical Sketch for Flute and String Orchestra and Variations in Six Movements)  
IMMA RECORDS (2003)

**Symphony No. 2 for Mezzo-Soprano, Tenor, Mixed Choir and Orchestra, Op. 26 (1975, final rev. 2000)**

Gennady Cherkasov/Galina Borisova (mezzo)/Lev Kuznetsov (tenor)/Moscow Radio and Television Symphony Chorus/Moscow Radio and Television Symphony Orchestra (rec. 1973)  
( + Symphony No.1, Clarinet Concertino, Musical Sketch for Flute and String Orchestra and Variations in Six Movements)  
IMMA RECORDS (2003)

**BORIS ARAPOV  
(1905-1992)**

*Born in St. Petersburg. He graduated in from the Leningrad Conservatory where he studied with Vladimir Shcherbachov and Mikhail Chernov. He joined the staff of this school where, for many years, he taught numerous future composers. He composed in all genres from opera and oratorio to film scores and folk music arrangements. His significant orchestral output includes 7 Symphonies. The unrecorded ones are Nos. 1 in C minor (1947), 2 in D major "Free China" (1959), 3 (1962), 4 (1977) and 6 'for Speaker, Soprano, Tenor, Bass, Chorus and Orchestra "Triptych"' (1983).*

**Symphony No. 5 (1981)**

Alexander Dmitriev/Leningrad Symphony Orchestra  
( + Violin Concerto and The Four Seasons)  
MELODIYA MEL CD 10 00839 (2008)  
(original LP release: MELODIYA S 10 23829) (1987)

**Symphony No. 7 (1991)**

Ravil Martynov/Symphony Orchestra  
( + Soul and Body and Revelation of St. John Theologian)  
COMPOSER ST. PETERSBURG (2007)

**ANTON ARENSKY**  
**(1861-1906)**

*Born in Novgorod. He graduated from the St. Petersburg Conservatory where Nikolai Rimsky-Korsakov was his composition teacher. Joining the faculty of the Moscow Conservatory, he became closely associated with Peter Ilyich Tchaikovsky and Sergei Taneyev. Among his students were Alexander Sergei Rachmaninov and Nikolai Medtner. He composed profusely in most genres from opera to solo piano works, though orchestrally his catalogue was not extensive beyond his 2 Symphonies. Piano and Violin Concertos and several orchestral suites. His most famous orchestral piece is "Variations on a Theme by Tchaikovsky" for strings.*

**Symphony No. 1 in B minor, Op. 4 (1883)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Fantasia on Themes of Ryabinin, Variations on a theme of Tchaikovsky, Cantata on the 10th Anniversary of the Coronation and 3 Vocal Quartets)  
CHANDOS CHAN 10086 (2003)

Eduard Serov/Moscow Radio Television Symphony Orchestra  
( + Fantasia on Themes of Ryabinin)  
MELODIYA 33S 10-09169-70 (LP) (1977)

Yevgeny Svetlanov/(USSR) Russian State Academic Symphony Orchestra  
( + Symphony No.2 and Variations on a Theme of Tchaikovsky)  
SVETLANOV FOUNDATION SVET 001031 (2008)  
(original LP release: MELODIYA 33S 10-21263 000) (1984)

**Symphony No. 2 in A major, Op. 22 (1889)**

Alexei Kovalyev/Moscow Radio Symphony Orchestra  
( + Schumann: Cello Concerto and Tchaikovsky: Rococo Theme)  
MULTISONIC 31 0272-2 (1995)  
(original LP release: MONARCH MWL 322) (c. 1955)

Vassily Sinaisky/BBC Philharmonic  
( + Suite No. 3, A Dream on the Volga: Overture, Nal and Damayanti: Overture and Intermezzo for Strings)  
CHANDOS CHAN 10024 (2004)

Yevgeny Svetlanov/(USSR) Russian State Academic Symphony Orchestra  
( + Symphony No.2 and Variations on a Theme of Tchaikovsky)  
SVETLANOV FOUNDATION SVET 001031 (2008)  
(original LP release: MELODIYA 33C 10-21265 000) (1984)

**EMIN ARISTAKESYAN**  
**(1936-1996, ARMENIA)**

*Born in Yerevan. He attended the Yerevan Conservatory where he was taught composition by Gregori Egiazaryan. He wrote a ballet and a cantata but specialized primarily in orchestral and instrumental music. He wrote 2 other Symphonies, Nos. 1 (1962) and 3 (1980's).*

**Symphony No. 2 (1975)**

Raphael Mangasarian/Armenian Radio and Television Symphony Orchestra  
( + 5 Sharakanovs and Piano Sonata No. 1)  
MELODIYA S 10-10985-6 (LP) (1978)

**Sinfonietta for String Orchestra, Piano and Xylophone (1969)**

Suk String Quartet, et. Al.  
( + Shostakovich: String Quartet No. 2/ Gubaidulina: Concordanza and Ledenev: 6 Pieces for Harp and String Quartet)  
PANTON 110342 (LP) (c. 1975)

**VYACHESLAV ARTYOMOV**  
**(b. 1940)**

*Born in Moscow. He studied under Nikolai Sidelnikov at the Tchaikovsky Conservatory in Moscow. Together with Sofia Gubaidulina and Viktor Suslin, he founded an improvisatory folk instrument group. He has composed mostly instrumental and orchestral works as well as some choral and vocal pieces. His unrecorded Symphonies are: Nos. 4 (1990), 5 (1992) and 6 (1993)..*

**Symphony No. 1 for Chamber Orchestra "A Symphony of Elegies" (1977)**

Saulius Sondeckis/Percussion Ensemble/Tatiana Grindenko and Oleh Krysa (violins)/Lithuanian Chamber Orchestra  
( + Lamentations and Gurian Hymn)  
MELODIYA SUCD 10-00078 (1990)  
( + Awakening and Incantations)  
DIVINE ART DDA2517 (2018)  
(original LP release: MELODIYA S 10-20241 (LP) (1983)

**Symphony No. 2 for Violin and Orchestra "In Memoriam" (1984)**

Oleh Krysa (violin)/Dmitri Kitaenko/Moscow Philharmonic, Conductor  
( + Symphony No. 3 and Tristia)  
OLYMPIA OCD 516 (1993)  
(original LP release: RUSSIAN DISC R10 00129) (1991)

**Symphony No. 3 for Organ, Violin and Orchestra "Way to Olympus" (1978-84),**

Oleg Yanchenko (organ)Boris Shulgin (violin)/Timur Mynbaev/USSR State Symphony Orchestra  
( + Symphony No. 2 and Tristia)  
OLYMPIA OCD 516 (1993)



**"Gentle Emanation," Symphony in 28 Continuous Episodes (1991, rev. 2008)**

Vladimir Ponkin/Russian National Orchestra  
( + Teodor Currentzis and Tristia II - Fantasy for Piano and orchestra)  
DIVVINE ART DDA25144 (2016)

**Symphony "On the Threshold of a Bright World" (990, 2002, rev.2013)**

Vladimir Ashkenazy/National Philharmonic Orchestra of Russia  
( + Ave Atque Vale and Ave, Crux Alba)  
DIVINE ART DDA25143 ( 2016)

**ALEXANDER ARUTUNYAN  
(b. 1920, ARMENIA)**

*Born in Yerevan. His initial training was at the Yerevan Conservatory but he went on to the Moscow Conservatory where his teachers were Genrikh Litinsky and Nikolai Peiko. Back in Yerevan, he joined the faculty of its Conservatory and also became music director of the Armenian Philharmonic. He has written an opera, cantatas and a considerable amount of orchestral and instrumental works. His Trumpet Concerto has achieved international recognition.*

**Symphony in C minor (1957)**

Mikhail Maluntsyan/Armenian State Symphony Orchestra  
MELODIYA D 25159-60 (LP) (1969)

**Sinfonietta for String Orchestra (1966)**

Konstantin Bagdasaryan/Armenian Chamber Orchestra  
( + Adzhemyan: Pastoral Sinfonietta and Komitas: Dances)  
MELODIYA S10-10815-16 (LP) (1978)

Uwe Berkemer/Caucasian Chamber Orchestra  
( + Amirov: Symphony, Nasidze: Symphony No. 3, Aslamazyan: Haberban and Tsintsadze: Miniatures for Strings - Excerpts)  
NAXOS 8.570324 (2007)

Constantin Orbelyan/Moscow Chamber Orchestra  
( + Piano Concertino and Violin Concerto)  
CHANDOS CHAN 9566 (1997)

**LEVON ASTVATSATRYAN  
(1922-2002, ARMENIA)**

*Born in Turkey, he lived in France from 1923 to 1947 before returning to the U.S.S.R. He worked as a music editor in Yerevan. He composed choral, orchestral and instrumental music. He composed a Symphony No 2 for Trumpet and Orchestra "Tuba Mirum" in 1972.*

**Symphony No. 1 "Soviet" (1947)**

David Khandzhyan/Armenian State Symphony Orchestra  
( + Vartazaryan: Flute Concerto and Mansuryan: Cello Concerto)  
MELODIYA S10-11259-60 (LP) (1978)

**AARON AVSHALOMOV  
(1894-1965)**

*Born in Nikolayevsk, Siberia. He settled in China after the Russian Revolution and moved to the United States in 1947. He had some musical training at the Stern School of Music in Zürich, but as a composer he was basically self-taught. Much of his music was influenced by the years he spent in China. He composed operas, ballets and orchestral music. There are also Symphonies Nos.3 (1950) and 4 (1951) among his orchestral works.*

**Symphony No. 1 (1940)**

David Avshalomov/Moscow State Symphony Orchestra  
( + Flute Concerto)  
MARCO POLO 8.225033 (1999)

**Symphony No. 2 in E minor (1949)**

David Avshalomov/Moscow State Symphony Orchestra  
( + Piano Concerto and D. Avshalomov: Elegy for Strings)  
MARCO POLO 8.225035 (1999)

**MUSTAFO BAFOYEV  
(b. 1946, UZBEKISTAN)**

*Born in Ganchkash, Bukhara District. He graduated from the Tashkent Conservatory where Boris Giyenko was his composition teacher and he also studied Uzbek folk instruments. He taught at the Bukhara Pedagogical Institute and conducted and became director of the Uzbek for the Uzbek TV and Radio Folk Instruments Orchestra. He has composed operas, ballets, orchestral, chamber and choral works as well as pieces for Uzbek folk orchestra. His other Symphonies are: Nos. 1 for Female Voice, Chorus, Percussion and Strings "'Gazel'" (1979), 3 for Piano and Strings (1987), 4 "Mavranahr" (1991) and 5 "Holoti Alisher Navoiy" (1991);*

**Symphony No. 2 for String Orchestra "In Memory of Avitsenni" (1984)**

Elidar Azimov/Uzbekistan State Symphony Orchestra?  
MELODIYA S10-24383 (LP) (1985)

**FIRUZ BAKHOR**  
**(b. 1942, TAJIKISTAN)**

*Born in Dushanbe. He studied privately with Edouard Khagagortian and Yuri Ter-Osipov before transferring to the Tashkent Conservatory where Boris Giyenko was his composition teacher. After graduation, he taught at that school. His unrecorded Symphonies are Nos. 1, Op. 12 (1971, rev. 1974--84) and 3, Op. 20 "Webern-Makom" (1980, rev. 1984).*

**Symphony No. 2 for String Orchestra, Op. 13 (1976)**

Elidar Azimov/Uzbek Television and Radio Chamber Orchestra  
(+ Khikmatov: Variations)  
MELODIYA S10 21383 003 (LP) (1984)

**Symphony No. 4, Op. 22 "Buzurg - In Memory of Avicenna" (1980-1)**

Zahid Khaknazarov/Uzbekistan State Symphony Orchestra  
MELODIYA S10 26667 009 (LP) (1988)

**TOFIK BAKIKHANOV**  
**(b. 1930, AZERBAIJAN)**

**Symphony No. 4 for Chamber Orchestra (c. 1980?)**

*Born in Baku. He studied composition with Kara Karayev at the Azerbaijan State Conservatory and then taught chamber ensembles at that school. He has composed musical comedies, ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1960), 2 (1962), 3 (1963) and 5..*

Nazim Rzayev / Azerbaijan Chamber Orchestra  
(+ Mustafa-Zade: Piano Concerto and Akhmedova: 2 Pieces for String Orchestra)  
MELODIYA S10 26735 000 (1988)

**MILY BALAKIREV**  
**(1837-1910)**

*Born in Nizhni Novgorod. He was taught music initially by his mother and then by various teachers but was essentially self-taught as a composer. A meeting with Mikhail Glinka was an important influence on him. He performed as a pianist and conductor but made a more lasting impact as the leader of "The Five," a group of composers who promoted Russian nationalism in their music. The others were Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov and César Cui. In addition to Symphonies, Balakirev's other orchestral works included 2 Piano Concertos, the symphonic poem "Tamara" and several overtures on national themes.*

**Symphony No. 1 in C major (1864-6, rev. 1893-7)**

Sir Thomas Beecham/BBC Symphony Orchestra (rec. 1956)  
( + Rimsky Korsakov: Le Coq d'Or- Suite and Borodin: Polovtsian Dances)  
BBC LEGENDS BBCL 4084-2 (2001)

Sir Thomas Beecham/Royal Philharmonic Orchestra  
( + Tamara)  
EMI CLASSICS CDM 763375-2 (1991)  
(original LP release: COLUMBIA CX 1450/ANGEL S-35399 (1957)

Igor Golovschin/Russian State Symphony Orchestra  
( + Russia)  
NAXOS 8.550793 (1994)

Neeme Järvi/City of Birmingham Symphony Orchestra  
( + Liadov: Polonaise in Memory of Pushkin)  
EMI CDC 747502-2 (1984)

Herbert von Karajan/Philharmonia Orchestra (rec. 1949)  
(+ Roussel: Symphony No. 4)  
EMI CLASSICS 66595-2 (2001)  
( + Symphony No. 2)  
PRAGA DIGITALS PRD250363 (2017)  
(original LP release: COLUMBIA CX 1002 (1952)

Kiril Kondrashin/Moscow Philharmonic Symphony Orchestra  
( + Kalinnikov: Symphony No. 1)  
MELODIYA MELCD 1000957 (2006)  
(original LP release: MELODIYA S 0143-4 (1961)

James Loughran/Aarhus Symphony Orchestra  
( + Tamara and Piano Concerto No. 1)  
DANACORD DACOCD 616 (2005)

Vassily Sinaisky/BBC Philharmonic  
( + King Lear Overture and In Bohemia)  
CHANDOS CHAN 9667 (1998)

Yevgeny Svetlanov/Philharmonia Orchestra  
( + Symphony No. 2, Russia, Tamara and Overture on Three Russian Themes)  
HYPERION CDD22030 (2 CDs) (1998)  
(original CD release: HYPERION CDA66493) (1991)

Yevgeny Svetlanov/USSR Symphony Orchestra (rec. 1974)  
( + Symphony No. 2, Russia, Overture on Three Russian Themes, In Bohemia, Islamey and Tamara)  
MELODIYA 7432149608-2 (2 CDs) (1997)  
(original LP release: MELODIYA C10 05439-40/HMV MELODIYA ASD 3315/ANGEL SR-40272) (1975)

### **Symphony No. 2 in D minor (1902-8)**

Igor Golovschin/Russian State Symphony Orchestra  
( + Islamey and Tamara)  
NAXOS 8.550792 (1994)

Valentin Koshin/Leningrad Philharmonic Orchestra  
( + Russia and Islamey)  
POINT CLASSICS LM 1328 (1995)

Alexei Kovalev/Moscow Radio Symphony Orchestra  
MELODIYA D-01452-3 (LP) (1953)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Symphony No. 1)  
PRAGA DIGITALS PRD250363 (2017)  
(original LP release: MELODIYA S10-08851/COLUMBIA MASTERWORKS/MELODIYA M 35155) (1979)

Vassily Sinaisky/BBC Philharmonic  
( + Tamara and Piano Concerto No. 1)  
CHANDOS CHAN 9727 (1999)

Yevgeny Svetlanov/Philharmonia Orchestra  
( + Symphony No. 1, Russia, Tamara and Overture on Three Russian Themes)  
HYPERION CDD22030 (2 CDs) (1998)  
(original CD release: HYPERION CDA66586) (1992)

Yevgeny Svetlanov/USSR Symphony Orchestra (rec. 1974)  
( + Symphony No. 1, Russia, Overture on Three Russian Themes, In Bohemia, Islamey and Tamara)  
MELODIYA 7432149608-2 (2 CDs) (1997)

**ANDREI BALANCHIVADZE  
(1906-1992)**

*Born in St. Petersburg, the son of Georgian composer Meliton Balachivadze (1862-1937), He initially studied at the Tbilisi Conservatory where his composition teacher was Mikhail Ippolitov-Ivanov. Later on, he graduated from the Leningrad Conservatory where his composition teacher was Maximilian Steinberg. An important force in Georgian music, he had a distinguished academic career at the Tbilisi Conservatory and served as conductor of the Georgian SSR State Symphony Orchestra. He composed operas, orchestral, instrumental, vocal and choral works. His orchestral catalogue contains 2 further Symphonies: Nos. 3 (1982) and 4 "Sylvan" with choral finale (1984). He was the brother of choreographer George Balanchine.*

**Symphony No. 1 in B major (1944)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
MELODIYA D 5983-4 (LP) (1960)

**Symphony No. 2 in A major (1958)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
MELODIYA S 0125-6 (LP) (1961)

**SERGEI BALASANYAN**  
**(1902-1982)**

*Born in Ashkhabad, Turkmenistan. He studied composition with Dmitri Kabalevsky at the Moscow Conservatory. He became a teacher and then head of the composition department at that institution and later helped found the Tajik Music Theater at Dushanbe . He wrote operas, ballets, choral, orchestral, instrumental and vocal pieces, many of which reflect his Armenian ancestry and his sojourn in Central Asia.*

**Symphony for String Orchestra (1974)**

Mikhail Teryan/Moscow Conservatory Chamber Orchestra  
( + 7 Armenian Songs for Orchestra)  
MELODIYA 33 S 10-11333-4 (LP) (1978)

**VIRKO BALEY**  
**(b.1938)**

*Born in Radekhiv, Ukraine. His studies began in Germany and continued in the United States at the Los Angeles Conservatory of Music (now California Institute of the Arts), where his principal teachers were Earle C. Voorhies and Morris H. Ruger. His family immigrated to the United States in 1947. In addition to composing, he is the former conductor of the Nevada Symphony Orchestra and is the current guest conductor of the Kiev Camerata in Ukraine and teaches composition at the University of Nevada, Las Vegas. He has composed an opera, orchestral, chamber, piano and vocal works. He also composed a Symphony No. 2 "Red Earth" (2004).*

**Symphony No. 1 "Sacred Monuments" (1985, rev. 1997-9)**

Virko Baley/Cleveland Chamber Symphony  
TNC CD 1505 (2002)

**ALEXANDER BALTIN**  
**(b. 1931)**

*Born in Moscow. He studied at the Moscow Conservatory under Yevgeny Messner. In addition to composing he has had a career as a concert pianist. He has composed an opera, orchestral, chamber, solo instrumental, choral and vocal music. He has written 3 further Symphonies: Nos. 2 (1989), 3 (1993) and 4 (1997).*

**Symphony No. 1 for Bass and Orchestra "About That" (1968)**

Gennady Rozhdestvensky/Askold Besedin (bass)/Moscow Radio Symphony Orchestra  
( + K. Khachaturian:: Symphony No. 2 and Shchedrin: Symphonic Fanfares)  
MELODIYA D 029007-8 (LP) (1970)

**BEKIR BAYAKHUNOV**  
**(b. 1933, KAZAKHSTAN)**

*Born in Alma-Ata, Kazakhstan. He received his initial musical education at the Alma-Ata Conservatory where his composition teacher was Kudus Kuzhamyarov and then went on to the Moscow Conservatory to study composition with Mikhail Chulaki. He has mainly composed orchestral and instrumental music. His unrecorded Symphonies are: Nos. 1 (1960), 3 for Chamber Orchestra, 4, .5, 6 and 7 (years unknown).*

**Symphony No. 2 (1962)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
 (+ Novikov: Scherzo and Vocal Cycle - Steppes)  
 MELODIYA S10 23067 002 (LP) (1985)

**VALENTIN BIBIK**  
**(1940-2003, UKRAINE)**

*Born in Kharkov. He graduated from the Kharkov Conservatory where Dmitri Klebanov was his composition teacher and then joined the faculty of that school. He composed orchestral, instrumental, choral and vocal works. He emigrated to Israel in 1997. His unrecorded Symphonies are Nos. 1 (1966), 2 (1969), 3 (1970), 5 (1978), 6 (1980), 8 (1986), 9 "Pastoral" (1989), 10 (1994), 11 (1998),*

*Poem-Symphony for Chorus and Chamber Orchestra "Farewell" (1987), Chamber Symphony (1990), Symphony for Mezzo-Soprano and Orchestra (1990), Symphony for Soprano and Orchestra (1991), Chamber Symphony "Summer Music" (1993), Chamber Symphony for 18 Performers (1997), Concerto-Symphony for Violin, Viola and Chamber Orchestra (1986) and a Symphony-Concerto for Clarinet and Chamber Orchestra (1989).*

**Symphony No 4 for Chamber Orchestra, Op. 29 " In Memory of Shostakovich" (1976)**

Igor Blazhkov/Chamber Orchestra  
 (+ 7 Miniatures for Strings)  
 MELODIYA S10 10727-8 (LP) (1978)

**Symphony No. 7, Op. 50 (1982)**

Virko Baley/St. Petersburg Philharmonic Chamber Orchestra  
 (+ Violin Sonata No. 2 and Dies Irae Variations)  
 TROPPE NOTE/CAMBRIA CD 1405 D (1997)

**FELIX BLUMENFELD**  
**(1863-1931)**

*Born in Kovalyovka, Kherson District. He studied piano at the St. Petersburg Conservatory with Anton Rubinstein and composition with Nikolai Rimsky-Korsakov. Afterwards he taught at this school and also conducted the Mariinsky Theater Orchestra. Later on he taught at the Kiev Conservatory*

*where one of his pupils was Vladimir Horowitz. He primarily composed piano pieces and songs plus a couple of other short orchestral works.*

**Symphony in C minor, Op.39 "To the Dear Beloved" (1907)**

Igor Golovchin/Russian State Symphony Orchestra  
( + Shebalin: Violin Concerto and Banchchikov: Cello Concerto)  
RUSSIAN DISC RD CD 11 052 (1995)

Martin Yates/Royal Scottish National Orchestra  
( + Catoire: Symphony in C minor)  
DUTTON EPOCH CDLX 7298 (2012)

**ANATOL BOGATYRYOV (BAHATĪROW)  
(1913-2003, BELARUS)**

*Born in Vitebsk, Belarus. He studied first with Nikolai Aladov at the Minsk Music Technical School and then with Vasili Zolotaryov at the Minsk Conservatory. He taught at and then became director of the latter school. He composed operas, orchestral, instrumental, choral and vocal music. His Symphony No. 1 was written in 1947 and revised in 1956.*

**Symphony No. 2 in E flat major, Op. 17 (1947)**

Martin Nerseyan/Byelorussian SSR State Symphony Orchestra  
MELODIYA D 11119-20 (LP) (1962)

**NIKITA BOGOSLOVSKY  
(1913-2004)**

*Born in St. Petersburg. He first studied privately with Alexander Glazunov and then attended the Leningrad Conservatory where his teachers included Vladimir Shcherbachev and Maximilian Steinberg. He composed over a wide range of genres and specialized in songs and musical comedies. In addition, he worked as a pianist and conductor. His unrecorded Symphonies are Nos. 1 (1961), 2 (1963) and 3 (1965).*

**Symphony No. 4 in D major "Pastoral" (1979)**

Vladimir Ponkin/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA S10 19339 008 (LP) (1983)

**Symphony No. 5 in A minor "Theatrical" (1981)**

Vladimir Ponkin/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No. 4)  
MELODIYA S10 19339 008 (LP) (1983)

**Symphony No. 6 in E flat major (1982)**



Alexander Petukhov/Moscow Radio and Television Variety and Symphony Orchestra  
( + Symphony No. 7)  
MELODIYA S10 23393 009 (LP) (1986)

**Symphony No. 7 in C major (1984)**

Alexander Petukhov/Moscow Radio and Television Variety and Symphony Orchestra  
( + Symphony No. 6)  
MELODIYA S10 23393 009 (LP) (1986)

**Symphony No. 8 in C minor "The Last" (1985)**

Alexander Petukhov/Galina Borisova (mezzo)/Zhenstoya Vocal Trio/Moscow Radio and Television  
Variety and Symphony Orchestra  
( + Songs for Violin and Orchestra)  
MELODIYA S10 31261 000 (LP) (1988)

**ROSTISLAV BOIKO  
(1931-2002)**

*Born in Leningrad. Aram Khachaturian was his composition teacher at the Moscow Conservatory where he also studied choral conducting. His catalogue includes a children's opera, orchestral, instrumental, choral and vocal works. His unrecorded Symphony No. 1 for Solo Female Voice, Chorus, Percussion and Orchestra "1917" dates from 1958.*

**Symphony No. 2, Op. 64 (1978)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Vyatka Songs and Bells of Peter the Great)  
RUSSIAN DISC RD CD 11 045 (1994)  
(original LP release: MELODIYA S10 16421) (1982)

**Symphony No. 3, Op. 76 for Soloist, Chorus and Orchestra (1980)**

Yevgeny Svetlanov/Lydia Nikolskaya (soprano)/Moscow Television and Radio Russian Folk  
Chorus/USSR State Symphony Orchestra  
( + Gutsul Rhapsody, Carpathian Rhapsody, Volga Rhapsody, Gypsy Rhapsody and Festival  
Procession)  
RUSSIAN DISC RD CD 11 020 (1994)  
(original LP release: MELODIYA S10 19467 008) (1983)

**ALEXANDER BORODIN  
(1833-1887)**

*Born in St. Petersburg. He was a chemist and physician by profession, so his early musical training was somewhat informal. However, after meeting Mily Balakirev and joining the composer group known as "The Five," his compositional talents began to take shape. Balakirev guided him through the creation of his Symphony No. 1. Until his premature death, Borodin remained primarily a man of*

*science yet he managed to produce a significant contribution to Russian music encompassing opera, orchestral, instrumental and vocal works.*

**Symphony No. 1 in E flat major (1862-7)**

Vladimir Ashkenazy/Royal Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3, Prince Igor: Overture, In the Steppes of Central Asia, String Quartet No. 2 and Violin Sonata)  
DECCA 45563-2 (2 CDs) (2007)  
(original CD release: DECCA 436651-2 (1994))

Sir Andrew Davis/Toronto Symphony Orchestra  
( + Symphonies Nos. 2 and 3, Prince Igor: Overture and Polovtsian Dances, In the Steppes of Central Asia and String Quartet No. 2: Nocturne)  
NEWTON CLASSICS 8802097(2 CDs) (2012)  
(original release: CBS 79214/COLUMBIA M2 34587) (2 LPs) (1977)

Mark Ermler/Bolshoi Theatre Orchestra  
( + Symphonies Nos. 2 and 3)  
CHANT DU MONDE RUS 288169 (2 CDs) (2001)  
( + Symphonies Nos. 2 and 3 and In the Steppes of Central Asia)  
BRILLIANT CLASSICS 94453 (2 CDs) (2013)

Alceo Galliera/Philharmonia Orchestra  
( + Rimsky-Korsakov: Capriccio Espagnol and Tchaikovsky: Capriccio Italien)  
FORGOTTEN RECORDS FR470 (2010)  
(original LP release: COLUMBIA CX 1356/ANGEL 35346) (1956)

Valery Gergiev/Rotterdam Philharmonic Orchestra  
( + Symphony No. 2 and Prince Igor: Polovtsian Dances))  
AUSRALIAN ELOQUENCE ELQ4808946 (2015)  
(original CD release: PHILIPS 422996-2) (1991)

Kurt Graunke/Bavarian Symphony Orchestra  
( + Dohnányi: Symphonic Minutes)  
NIXA ULP 9066/URANIA C-7066 (LP) (1952)

Stephen Gunzenhauser/Czecho-Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
NAXOS 8.550238 (1990)

Jun'ichi Hirokami/Malmö Symphony Orchestra  
( + Symphony No. 2 and In the Steppes of Central Asia)  
BIS CD-726 (1995)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. early 50's)  
( + Prince Igor Overture)  
MELODIYA D07661-2 (LP) (1961)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 2 and 3, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian Dances, In the Steppes of Central Asia, Petite Suite and String Quartet No. 2: Nocturne)

DEUTSCHE GRAMMOPHON 435757-2 (2 CDs) (1992)  
 Michel Plasson/Dresden Philharmonic Orchestra  
 (+ Symphony No. 2)  
 BERLIN CLASSICS 0013962BC (2007)  
 (original CD release: BERLIN CLASSICS BER 1092) (1994)

Ari Rasilainen/Norwegian Radio Orchestra  
 (+ Tchaikovsky: Symphony No. 2)  
 APEX 092740597-2 (2001)  
 (original CD release: FINLANDIA 0630-14910-2) (1996)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
 (+ Symphonies Nos. 2 and 3 and Petite Suite)  
 BRILLIANT CLASSICS 93348 (2 CDs) (2007)  
 (original CD release: CHANDOS CHAN 9199) (1994)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
 (+ Liadov: From Olden Times, From the Book of Revelation and Musical Snuffbox)  
 HMV/MELODIYA ASD 2689 (LP) (1971)  
 (+ Rachmaninov: The Rock)  
 MELODIYA/ANGEL SR-40182 (LP) (1971)  
 (original Russian LP release: MELODIYA SM 01947-8) (1970)

Gerard Schwarz/Seattle Symphony  
 (+ Symphonies Nos. 2 and 3)  
 NAXOS 8.572786 (2011)

José Serebrier/Italian Radio Symphony Orchestra Rome  
 (+ Symphonies Nos. 2 and 3)  
 ASV CDDCA 706 (1990)

Yevgeny Svetlanov/Russian State Symphony Orchestra  
 (+ Symphony No. 3, Prince Igor: Overture and Polovtsian March)  
 RCA VICTOR RED SEAL 0902661674-2 (1993)

Yevgeny Svetlanov/USSR State Symphony Orchestra (replace entry)  
 (+ Symphony No. 2)  
 MOSCOW STUDIO ARCHIVES MOS 20015 (2003)\  
 (+ Kalinnikov: Symphony No. 1)  
 ALTO ALC1316 (2016)  
 (original LP release: MELODIYA S10- 20017-007/CHANT DU MONDE LDX 78781) (1983)

Loris Tjeknavorian/National Philharmonic Orchestra  
 (+ Symphonies Nos. 2 and 3)  
 RCA RED SEAL CLASSICS LIBRARY 82876-62321-2 (2004)  
 (original release: RCA RED SEAL RL 25098/CRL3-2790 {3 LPs}) (1977)

Bramwell Tovey/Vancouver Symphony Orchestra  
 (+ Symphony No. 3 and String Quartet No. 2: Nocturne)  
 CBC RECORDS SM 5231 (2004)

**Symphony No. 2 in B minor "*Bogatyr*" or "*Heroic*" (1869-76)**

Otto Ackermann/Cologne Radio Symphony Orchestra  
 (+ Haydn: Symphony No. 100)  
 OTTO ACKERMANN ARCHIV OAA 100 (privately issued LP)

Ernest Ansermet/Orchestre de la Suisse Romande  
 (+ Symphony No. 3, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian Dances)  
 DECCA/LONDON WEEKEND CLASSICS 430219-2 (1991)  
 (original LP release: DECCA LXT 5022/LONDON LL 1178) (1954)

Vladimir Ashkenazy/Royal Philharmonic Orchestra  
 (+ Symphony No. 1 and In the Steppes of Central Asia)  
 DECCA 436651-2 (1994)

John Bath/Hastings Symphony Orchestra (possibly pseudonyms)  
 ALLEGRO ALG 3048/ROYALE1237 (LP) (1951)

Enrique Bátiz/Mexican State Symphony Orchestra  
 (+ Princ Igor: Overture and Classical Music)  
 RESONANCE 3015 (2004)  
 (original CD release: ASV QUICKSILVA QS 6018) (1984)

Roberto Benzi/Monte Carlo Opera Orchestra  
 (+ Rimsky-Korsakov: Tsar Saltan: Suite)  
 PHILIPS 6570 105 (LP) (1968)

Anshel Brusilow/Bournemouth Symphony Orchestra  
 (+ Balakirev: Russia and Rimsky-Korsakov: Skazka)  
 HMV ASD 3193/HNH 4039 (LP) (1976)

Albert Coates/London Symphony Orchestra (rec. 1931)  
 (+ Liadov: Kikimora, Musical Scuffbox and vocal excerpts from the following operas: Borodin: Prince Igor, Mussorgsky: Boris Goudonov, Rimsky-Korsakov: Legend of the Invisible City of Kitezh and Glinka: A Life for the Tsar)  
 CLAREMONT GSE 785061 (1996)  
 (original LP release: PAST MASTERS PM 11) (c. 1965)

Sir Andrew Davis/Toronto Symphony Orchestra  
 (+ Symphonies Nos. 1 and 3, Prince Igor: Overture and Polovtsian Dances, In the Steppes of Central Asia and String Quartet No. 2: Nocturne)  
 NEWTON CLASSICS 8802097(2 CDs) (2012)  
 (original release: CBS 79214/COLUMBIA M2 34587) (2 LPs) (1977)

Désiré Defauw/Chicago Symphony Orchestra (reissued on LP under pseudonym: "Centennial Symphony Orchestra") (rec. 1948)  
 (+ Respighi: The Birds)  
 RCA CAMDEN CAL-172 (LP) (c. 1955)

Issay Dobrowen/French National Radio Orchestra  
 (+ (Rimsky-Korsakov: Le Coq d'Or - Suite and Tsar Saltan - Suite)  
 FORGOTTEN RECORDS FR151 (2009)  
 (original LP release: LA VOIX DE SON MAÎTRE FBLP1030) (1953)

Antal Dorati/Minneapolis Symphony Orchestra  
 (+ Stravinsky: Firebird Suite)  
 PRISTINE CLASSICAL PASC145 (2009)  
 (original LP release: MERCURY MG 50004) (1952)

Mark Ermler/Bolshoi Theatre Orchestra  
 (+ Symphonies Nos. 1 and 3)  
 CHANT DU MONDE RUS 288169 (2 CDs) (2001)  
 (+ Symphonies Nos. 1 and 3 and In the Steppes of Central Asia)  
 BRILLIANT CLASSICS 94453 (2 CDs) (2013)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
 (+ Prince Igor: Overture and Polovtsian Dances and In the Steppes of Central Asia)  
 NOVALIS 150079 (1995)

Viktor Fedotov/Leningrad Philharmonic Orchestra (rec. 1991)  
 (+ In the Steppes of Central Asia and Glazunov: Stenka Razin)  
 LENINGRAD MASTERS LM 52214 (1995)

Samuel Friedmann/Samara Philharmonic Orchestra  
 (+ Prince Igor: Polovtsian Dances, In the Steppes of Central Asia and Glinka: Valse-Fantaisie)  
 ARTE NOVA 304570 (2007)

Valery Gergiev/Rotterdam Philharmonic Orchestra  
 (+ Symphony No.1 and Prince Igor: Polovtsian Dances))  
 AUSTRALIAN ELOQUENCE ELQ4808946 (2015)  
 (original CD release: PHILIPS 422996-2) (1991)

Nikolai Golovanov/Moscow Radio Symphony Orchestra (rec. 1947)  
 (+ Prokofiev: Symphony-Concerto)  
 MULTISONIC 0188 (1994)  
 (original LP release: MELODIYA D0383-4 ) (1952)

Stephen Gunzenhauser/Czecho-Slovak Radio Symphony Orchestra  
 (+ Symphonies Nos. 1 and 3)  
 NAXOS 8.550238 (1990)

Pierre Héту/CBC Montreal Orchestra  
 (+ J. Héту: Symphony No. 3)  
 RADIO CANADA INTERNATIONAL RCI 436 (LP) (1977)

Leslie Heward/Hallé Orchestra (rec. 1943)  
 (+ Prince Igor Overture, Liadov: Kikimora, Shostakovich: Piano Concerto No. 1 and Tchaikovsky:  
 Sleeping Beauty - Excerpts)  
 DUTTON LABORATORIES CDAX 8010 (1995)

Jun'ichi Hirokami/Malmö Symphony Orchestra  
 (+ Symphony No. 1 and In the Steppes of Central Asia)  
 BIS CD-726 (1995)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. early 50's)  
 MELODIYA D4892-3/CHANT DU MONDE LDA 8060 (LP) (1959)

Neeme Järvi/Gothenburg Symphony Orchestra  
 (+ Symphonies Nos. 1 and 3, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian Dances, In the Steppes of Central Asia, Petite Suite and String Quartet No. 2: Nocturne)  
 DEUTSCHE GRAMMOPHON 435757-2 (2 CDs) (1992)

Carlos Kleiber/Stuttgart Radio Symphony Orchestra (rec. 1972)  
 (+ Borodin: Symphony No. 2 cond. by E. Kleiber)  
 HÄNSSLER CLASSIC 93116 (2005)

Carlos Kleiber/Vienna State Opera Orchestra (rec. 1972)  
 (+ Wagner: Tristan und Isolde - Selections)  
 ANDROMEDA ANR 2506 (1994)

Erich Kleiber/NBC Symphony Orchestra (rec. 1947)  
 (+ Borodin: Symphony No. 2 cond. by C. Kleiber)  
 HÄNSSLER CLASSIC 93116 (2005)

Paul Kletzki/Philharmonia Orchestra  
 (+ Tchaikovsky: Manfred Symphony)  
 TESTAMENT SBT 1048 (1996)  
 (original LP release: COLUMBIA 33CX 1167/ANGEL 35145) (1954)

Kiril Kondrashin/Royal Concertgebouw Orchestra (rec. 1980)  
 (+ Rimsky-Korsakov: Scheherazade)  
 PHILIPS ORIGINALS 475 7570-2 (2006)  
 (original LP release: PHILIPS 412 070-1) (1984)

Rafael Kubelik/Vienna Philharmonic Orchestra  
 (+ Prince Igor: Overture, Polovtsian Dances and March and In the Steppes of Central Asia)  
 SERAPHIM 74276-2 (2001)  
 (original LP release: HMV ASD 422/CAPITOL SG 7249) (1961)

Othmar Mága/Philharmonia Hungarica  
 (+ In the Steppes of Central Asia)  
 VOX STPL 513530/TURNABOUT TV 34273 (LP) (1968)

Nicolai Malko/Philharmonia Orchestra  
 (+ Prokofiev: Symphony No. 7, Dvorák: Symphony No. 8, Haydn: Symphony No. 92, Tchaikovsky: Nutcracker Suite, Glinka: Ruslan and Ludmilla Overture, Rimsky-Korsakov: The Snow Maiden - Dance of the Tumblers, Suppé: Poet and Peasant Overture and Nielsen: Maskarade Overture)  
 EMI GREAT COMPOSERS OF THE 20TH CENTURY CZS 5 75121 2 (2CDs) (2002)  
 (original LP release: HMV CLP 1075/ RCA BLUEBIRD LBC 1024) (1956)

Jean Martinon/London Symphony Orchestra  
 (+ Symphonies Nos. 1 and 3, Prince Igor: Overture, In the Steppes of Central Asia, String Quartet No. 2 and Violin Sonata)  
 DECCA 45563-2 (2 CDs) (2007)  
 (original LP release: RCA RED SEAL RB16233/RCA LSC RED SEAL 2298) (1960)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1941)  
 (+ Brahms: Symphony No. 3)  
 URANIA URN 22. 219 (2002)

Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1940)  
 (+ Beethoven: Symphony No. 6)  
 GRAMMOFONO 2000 GRM 78509 (1994)

Dimitri Mitropoulos/New York Philharmonic Orchestra  
 (+ Tchaikovsky: Suite No. 1)  
 PHILIPS ABL3079/COLUMBIA ML-4966 (LP) (1955)

Anton Nanut/Ljubljana Symphony Orchestra  
 (+ In the Steppes of Central Asia and Tchaikovsky; 1812 Overture)  
 STRADIVARI CLASSICS SCD 6062 (1989)

Gerhard Pflüger/Leipzig Philharmonic Orchestra  
 (+ Tchaikovsky: Capriccio Italien and 1812 Overture)  
 URANIA URLP 7148 (LP) (1955)

Michel Plasson/Dresden Philharmonic Orchestra  
 (+ Symphony No. 1)  
 BERLIN CLASSICS 0013962BC (2007)  
 (original CD release: BERLIN CLASSICS BER 1092) (1994)

Oleg Poltevski/New Russia Orchestra  
 (+ Rimsky-Korsakov: Tale of the Tsar Saltan: Suite)  
 BEL AIR MUSIC BAM 9724 (2005)

Natan Rakhlin/Moscow State Philharmonic Orchestra  
 COLOSSEUM CRLP 103 (LP) (1950)

Simon Rattle/Berlin Philharmonic Orchestra  
 (+ Polovtsian Dances and Mussorgsky: Pictures at an Exhibition)  
 EMI CLASSICS 517582-2 (2008)

Joseph Rosenstock/NHK Symphony Orchestra, Tokyo (rec. 1977)  
 (+ Tchaikovsky: Symphony No. 6 and Schubert: Symphony No. 9)  
 KING RECORDS KKC 2007 (2 CDs) (2012)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
 (+ Symphonies Nos. 1 and 3 and Petite Suite)  
 BRILLIANT CLASSICS 93348 (2 CDs) (2007)  
 (original CD release: CHANDOS CHAN 9386) (1995)

Kurt Sanderling/Dresden Staatskapelle  
 (included in collection: "Kurt Sanderling: Legendary Recordings")  
 BERLIN CLASSICS 782124023423 (16 CDs) (2001)  
 (original LP release: DEUTSCHE GRAMMOPHON SLPM 138686 (1961))

Ole Schmidt/Royal Philharmonic Orchestra  
 (+ Prince Igor: Overture, Polovtsian Dances and In the Steppes of Central Asia)  
 ALTO ALC 1215 (2014)  
 (original CD release: TRING INTERNATIONAL TRP104) (1996)

Gerard Schwarz/Seattle Symphony  
( + Symphonies Nos. 1 and 3)  
NAXOS 8.572786 (2011)

José Serebrier/Italian Radio Symphony Orchestra Rome  
( + Symphonies Nos. 1 and 3)  
ASV CDDCA 706 (1990)

Václav Smetáček/Czech Philharmonic Orchestra  
( + Tchaikovsky: Symphony No. 1)  
SUPRAPHON COLLECTION 11 0612-2 (1987)  
(original LP release: SUPRAPHON 1 10 1126) (1972)

František Stupka/Prague Symphony Orchestra  
SUPRAPHON DM 5420 (LP) (1950's)

Yevgeny Svetlanov/Russian State Symphony Orchestra  
( + Petite Suite)  
RCA RED SEAL 09026-62505-2 (1994)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1966)  
( + Symphony No. 1)  
MOSCOW STUDIO ARCHIVES MOS 20015 (2003)  
(original LP release: MELODIYA S 1377-8/MELODIYA ANGEL SR-40056) (1967)

Loris Tjeknavorian/National Philharmonic Orchestra  
( + Symphonies Nos. 1 and 3)  
RCA RED SEAL CLASSICS LIBRARY 82876-62321-2 (2004)  
(original release: RCA RED SEAL RL 25098/CRL3-2790 {3 LPs}) (1977)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1938)  
( + Borodin: Symphony No. 2, Tchaikovsky: The Voyevoda and Burla)  
RELIEF CR 1887 (1990)  
(original LP release: ARTURO TOSCANINI SOCIETY ATS 1060) (c. 1972)

Bramwell Tovey/Vancouver Symphony Orchestra  
( + Balakirev: Islamey, Kachaturian: Gayaneh - Suite No. 3 and Shostakovich: Ballet Suite No. 1)  
CBC RECORDS SM 5210 (2001)

Räto Tschupp/Nuremberg Symphony Orchestra  
( + A. Tcherepnin: Symphony No. 4)  
COLOSSEUM SM 0551 (LP) (c. 1974)

Silvio Varviso/Orchestre de la Suisse Romande  
( + Tchaikovsky: Francesca da Rimini)  
DECCA SXL 6352/LONDON CS 6578 (LP) (1968)

**Symphony No. 3 in A minor (unfinished, 2 movements arr. A Glazunov) (1882/1887)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1 and 2, Prince Igor: Overture, In the Steppes of Central Asia, String Quartet No.



2 and Violin Sonata)  
DECCA 45563-2 (2 CDs) (2007)

Sir Andrew Davis/Toronto Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Prince Igor: Overture and Polovtsian Dances, In the Steppes of Central Asia and String Quartet No. 2: Nocturne)  
NEWTON CLASSICS 8802097(2 CDs) (2012)  
(original release: CBS 79214/COLUMBIA M2 34587) (2 LPs) (1977)

Mark Ermler/Bolshoi Theatre Orchestra  
( + Symphonies Nos. 1 and 2)  
CHANT DU MONDE RUS 288169 (2 CDs) (2001)  
( + Symphonies Nos. 1 and 2 and In the Steppes of Central Asia)  
BRILLIANT CLASSICS 94453 (2 CDs) (2013)

Stephen Gunzenhauser/Czecho-Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
NAXOS 8.550238 (1990)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian Dances, In the Steppes of Central Asia, Petite Suite and String Quartet No. 2: Nocturne)  
DEUTSCHE GRAMMOPHON 435757-2 (2 CDs) (1992)

David Lloyd-Jones/London Philharmonic Orchestra  
( + Mussorgsky: Night on Bald Mountain, Rimsky-Korsakov: Skazka and Balakirev: King Lear Overture)  
PHILIPS 6580 053 (LP) (1971)

Nicolai Malko/Philharmonia Orchestra  
( + Symphony No. 2)  
HMV CLP 1075/ RCA BLUEBIRD LBC 1024) (LP) (1956)

Vassily Nebolsin/Moscow Radio Symphony Orchestra (rec. c. 1950)  
( + Symphony No. 2 and In the Steppes of Central Asia)  
MELODIYA D015307-8 (LP) (1965)

Günter Neidlinger/Nuremberg Symphony Orchestra  
( + Glazunov : Stenka Razin and A. Tcherepnin: Symphonic Prayer)  
COLOSSEUM SM 543 (LP) (c. 1974)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2 and Petite Suite)  
BRILLIANT CLASSICS 93348 (2 CDs) (2007)  
(original CD release: CHANDOS CHAN 9199) (1994)

Gerard Schwarz/Seattle Symphony  
( + Symphonies Nos. 1 and 2)  
NAXOS 8.572786 (2011)

José Serebrier/Italian Radio Symphony Orchestra Rome  
( + Symphonies Nos. 1 and 2)  
ASV CDDCA 706 (1990)

Yevgeny Svetlanov/Russian State Symphony Orchestra  
( + Symphony No. 1, Prince Igor: Overture and Polovtsian March)  
RCA VICTOR RED SEAL 0902661674-2 (1993)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
( + Petite Suite, In the Steppes of Central Asia and  
Prince Igor - Overture)  
MELODIYA MEL CD 10 00155 (2007)  
(original LP release: MELODIYA C10 28437) (1983)

Loris Tjeknavorian/National Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2)  
RCA RED SEAL CLASSICS LIBRARY 82876-62321-2 (2004)  
(original release: RCA RED SEAL RL 25098/CRL3-2790 {3 LPs}) (1977)

Bramwell Tovey/Vancouver Symphony Orchestra  
( + Symphony No. 1 and String Quartet No. 2: Nocturne)  
CBC RECORDS SM 5231 (2004)

**SERGEI BORTKIEVICH (BORTKIEWICZ)**  
**(1877-1952)**

*Born in Kharkov, Ukraine. He studied composition at the St. Petersburg Conservatory with Anatol Liadov then went on to the Leipzig Conservatory for further composition training with Salomon Jadassohn. Remaining in Germany, he taught at Berlin's Klindworth Scharwenka Conservatory. After World War I, as a piano recitalist, he became a musical wanderer eventually ending up in Vienna. He wrote an opera, ballet and much orchestral and instrumental music including 3 Piano Concertos and Concertos for Violin and Cello. Sketches for a Symphony No. 3 are extant.*

**Symphony No. 1 in D major, Op. 52 (c. 1940)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Symphony No. 2)  
HYPERION CDA67338 (2002)

**Symphony No. 2 in E flat major, Op. 55 (c. 1940)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Symphony No. 1)  
HYPERION CDA67338 (2002)

**YEVGENY BRUSILOVSKY**  
**(1905-1981)**

*Born in Rostov-on-Don, Russia. He began his musical training at the Moscow Conservatory then went on to the Leningrad Conservatory where Maximilian Steinberg was his composition teacher. He was sent to Kazakhstan to further musical education in that Republic. There he studied and collected the local folk music and taught at the Alma-Ata Conservatory. His compositions included the first Kazakh*

*operas as well as ballets, orchestral, instrumental and vocal music. Of his 8 Symphonies, the following remain unrecorded: Nos. 1 (1931), 2 (1932), 3 (1944), 4 in C minor (1957), 7 (1969), 8 (1972). and 9 (1976).*

**Symphony No. 5 in D minor (1961)**

Fuat Mansurov/Moscow Radio Symphony Orchestra  
( + Symphony No. 6)  
MELODIYA D 024299-300 (LP) (1969)

**Symphony No. 6 in G "On a Theme of Kurmangazy" (1965)**

Fuat Mansurov/Moscow Radio Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA D 024299-300 (LP) (1969)

**REVOL BUNIN  
(1924-1976)**

*Born in Moscow. He studied at the Moscow Conservatory where Genrikh Litinsky, Vissarion Shebalin and Dmitri Shostakovich. For a time he worked as Shostakovich's composition assistant at the Leningrad Conservatory. He composed an opera, a cantata, orchestral, instrumental and vocal works. Of his numbered Symphonies, the following have not been recorded: Nos. 1 (1943), 2 (1945), 3 (1957), 4 (1959), 7 (1969), 9 (1975).and 10 (1979).*

**Symphony No. 5, Op. 32 (1961)**

Rudolf Barshai/Moscow Philharmonic Orchestra  
(included in collection: "Historical Russian Archives - Barshai Edition")  
BRILLIANT CLASSICS 9010 (10 CDs) (2009)  
(original LP release: MELODIYA D 027233-4 (1970)/LA VOIX DE SON MAITRE C065-91472) (1973)

**Symphony No 6 in D Minor Op. 37 (1966)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra (rec. 1985)  
( + Boiko: Symphony No. 2 and Gabichvadze: Symphony No. 1)  
RUSSIAN REVELATION RV 10105 (1998)

**Symphony No. 8 in G minor, Op. 41 (1970)**

Alexander Lazarev/USSR State Academic Symphony Orchestra  
( + 10 Days That Shook the World: Film Suite)  
MELODIYA S10-12859-60 (LP) (1980)

**Concerto Symphony for Violin and Orchestra (1972)**

Leonid Kogan (violin)/Kiril Kondrashin/Moscow Radio Television Symphony Orchestra  
( + Waxman: Carmen Fantasy)  
MELODIYA S10-10311-2 (LP) (1979)

**VLADIMIR BUNIN  
(1908-1970)**

*Born in Skopin, Ryazin District. He studied first at the Omsk Music School and then at the Moscow Conservatory under Anatol Alexandrov. As a composer he concentrated on orchestral and instrumental music though he also produced stage works and film scores.*

**Symphony No. 1 in E minor (1943)**

Konstantin Ivanov/Moscow Radio Symphony Orchestra  
( + Hungarian Melodies)  
MELODIYA D 028811-2 (LP) (1970)

**Symphony No. 2 in F sharp minor (1948)**

Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1948)  
( + Violin Concerto)  
CLASSICAL RECORDS CR-124 (2009)

**YURI BUTSKO  
(1938-2015)**

*Born in Lubni, Poltava District. He attended the Moscow Conservatory where he studied composition with Sergei Balasanyan. After postgraduate work, he joined the faculty of that school as a teacher of instrumentation and score-reading. He has composed operas, orchestral, instrumental and vocal works. A prolific symphonist, his catalogue also includes: Symphonies Nos. 1 for String Orchestra (1965), 3 "Symphony-Dithyramb for Piano and Orchestra (1978). 4 "Symphony-Recitative" (1986), 5 "Symphony-Intermezzo" (1993) and 6 (1999). There is also a Sinfonia Concertante for Violin and Orchestra (1971), 3 Chamber Symphonies., Sinfonia Concertante (Cello Concerto) (1968), Sinfonietta (1966), Symphony-Suites Nos. 2 "From the Russian Past" (1978), 3 for Voice, Chorus and Percussions "Master Veliky Novgorod"(1985) and 4 "Rus People for Christ" (1990).*

**Symphony (No. 2) in Four Fragmentary Movements (1972)**

Dmitri Kitayenko/Moscow Philharmonic Symphony Orchestra  
( + Lacrimosa for Strings)  
MELODIYA S 10 25411 008 (LP) (1987)

**Symphony-Suite No. 1 for Bass and Orchestra "Old Russian Paintings" (1970)**

Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra.  
MELODIYA S10 19361 009 (LP) (1983)

**BORYS BUYEVSKY  
(b. 1934, UKRAINE)**

*Born in Kryvy Rig, Ukraine. He graduated from Kharkov Conservatory where he studied composition with Dmitri Klebanov. Afterwards, he taught at the Donetsk Music School and then settled in Kiev. He first achieved fame with his variety songs and then became more active as a composer of more classically oriented works. He has written a ballet, an oratorio and various orchestral works, among them 10 Symphonies of which only No. 3 has been recorded. The others are Nos. 1(1965), 2 (1975), 4 (1979), 5 (1981), 6 (1984), 7 (1985), 8 (1986), 9 (1987) and 10 (1988).*

**Symphony No. 3 (1976)**

Volodymyr Sirenko/Ukraine Radio and Television Symphony Orchestra  
( + Zahortsev: Chamber Concerto No. 2 and Kolodub: Symphony No. 3)  
TNC CD H1502

**ANATOLY BYCHKOV  
(1929-1998, KAZAKHSTAN)**

*Born in Yermak (now Aksu), Kazakhstan. He studied under Yevgeny Brusilovsky at the Kurmangazy Arts Institute and then joined its staff. He composed operas, choral, orchestral, instrumental and vocal works. He wrote 2 earlier Symphonies, Nos. 1 (1955) and 2 (1970).*

**Symphony No. 3 (c. 1980)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
( + Concerto for Horn and Piano)  
MELODIYA S10-17649-50 (LP) (1982)

**GURAM BZVANELI  
(b. 1934, GEORGIA)**

*Born in Tiflis (now Tbilisi). He studied at the Tbilisi Conservatory. He has composed orchestral and instrumental works as well as film scores.*

**Symphony-Requiem for String Orchestra, Harp and Timpani ( 1981)**

Vadim Shubladze/Georgian Radio Symphony Orchestra  
( + Georgian Sketches)  
MELODIYA S10 29767 (LP) (1989)

**GEORGI CATOIRE  
(1861-1926)**

*Born in Moscow. He studied piano with Karl Klindworth at the Moscow Conservatory. He then went to Berlin where he studied composition with Otto Tirsch and Philip Rüfer and had further piano training with Klindworth who had set up a school there. After returning to Moscow, he performed as a concert pianist and was greatly encouraged by Tchaikovsky. He then had further composition lessons in St. Petersburg with Nikolai Rimsky-Korsakov and Anatol Liadov. He later became professor of*

*composition in the Moscow Conservatory and while there wrote several treatises on theory and composition. He composed orchestral, chamber, instrumental and vocal works.*

**Symphony in C minor, Op. 7 (1899)**

Martin Yates/Royal Scottish National Orchestra  
( + Blumenfeld: Symphony in C minor)  
DUTTON EPOCH CDLX 7298 (2012)

**SHIRVANI CHALAYEV  
(b. 1936)**

*Born in Khosrekh, Dagestan, Russia. He graduated from the Moscow Conservatory having studied composition with Vladimir Fere. Deeply involved with music of his native Dagestan, he collected over 500 folksongs and wrote the first Dagestani opera. He wrote cantatas, ballets, orchestral, instrumental and vocal works. He composed 2 additional Symphonies, No. 2 "Sulak the Witness"(1978) and Symphony for Flute, Piano and String Orchestra (1993).*

**Symphony No. 1 in C minor "Mountains and People" (1966)**

Veronica Dudarova/Moscow Philharmonic Orchestra (rec. 1970)  
( + Cello Concerto No. 1)  
MELODIYA S10 21829 006 (LP) (1985)

**VLADIMIR CHERNYAVSKY  
(b. 1947)**

*No additional information about this composer has been located.*

**Symphony #1 "Nomads"**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Orel the Great in the Clouds and 2 Dances)  
MELODIYA S10-29269 (LP) (1989)

**AZER DADASHEV  
(b. 1946, AZERBAIJAN)**

*Born in Baku. He studied composition at the Azerbaijani Conservatory with Kara Kareyev. He composed orchestral, instrumental and choral works. His Symphony No.1 was written in 1971 and there is also Symphony No. 2.*

**Symphony #3 for Chamber Orchestra (1980)**

Nazim Rzayev/Azerbaijan State Chamber Orchestra  
( + Viola Concerto and Adagietto and Scherzo)  
MELODIYA S10 20975 (LP) (1984)

**KONSTANTIN DANKEVICH  
(1905-1984, UKRAINE)**

*Born in Odessa. He studied with Vasily Zolotaryov at the Odessa Music and Dramatic Institute. He taught at this school as well as the Odessa Conservatory and the Kiev Conservatory and was active as a conductor. He composed operas, ballets, musical comedies, choral, orchestral, instrumental and vocal works. He wrote his Symphony No. 1 in 1937.*

**Symphony No. 2 in C minor (1945)**

Yevgeny Dushchenko/Ukrainian Radio Symphony Orchestra  
MELODIYA D 5983-4 (LP) (1960)

**EDISON DENISOV  
(1929-1996)**

*Born in Tomsk, Siberia. His early formal musical training was at the Tomsk School of Music before going to the Moscow Conservatory where Vissarion Shebalin and Nikolai Peiko were his teachers. In addition, he studied the advanced musical techniques of the Second Viennese School with Fillip Gershkovich, a pupil of Anton Webern. His pursuit of musical modernism caused him to have difficulties with the Soviet authorities. He composed prolifically in most genres from opera to solo instrumental pieces. His unrecorded Symphonies are as follows: Symphony No. 1 in C major (1955, withdrawn), Symphony No. 2 for Two String Orchestras and Percussion (1962, withdrawn), Chamber Symphony for Clarinet, Bassoon, Piano and Strings (1960) and Sinfonietta on Tadjik Themes (1957).*

**Symphony (1987)**

Daniel Barenboim/Orchestre de Paris  
ERATO 2292-45600-2 (1991)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
MELODIYA SUCD 10-00060 (1990)

**Symphony No. 2 for Two String Orchestras and Percussion (1962)\**

Vladimir Jurowski/London Philharmonic Orchestra  
(included in collection: "Vladimir Jurowski 10 years")  
LONDON PHILHARMONIC ORCHESTRA LPO1010 (7 CDs) (2017)

**Chamber Symphony (No. 1) (1982)**

Daniel Kawka/Ensemble Orchestral Contemporain  
( + Chamber Symphony No. 2, Au plus Haut des Cieux and 5 Romances of Anna Akhmatova)  
HARMONIA MUNDI HMC 905268 (2012)

Alexander Lazarev/USSR Bolshoi Theatre Soloists Ensemble  
( + Schnittke: Hymns)  
MELODIYA SUCD 10-00061 (1987)  
(original LP release: MELODIYA S10-28753) (1983)

### **Chamber Symphony No. 2 (1994)**

Daniel Kawka/Ensemble Orchestral Contemporain  
( + Chamber Symphony No. 1, Au plus Haut des Cieux and 5 Romances of Anna Akhmatova)  
HARMONIA MUNDI HMC 905268 (2012)

Moscow Contemporary Music Ensemble  
( + Sun of the Incas, Three Pictures of Paul Klee and Sur la Nappe d'un Étang Glacé)  
RUSSIAN DISC RDCD 17 003 (1998)

### **GEORGY DMITRIEV (b.1942)**

*Born in Krasnodar. He studied the piano and music theory at the Krasnodar music school. and subsequently, on the recommendation of Dmitri Shostakovich, he studied composition under Dmitri Kabalevsky at the Moscow Conservatory where he later took a postgraduate course. He then taught composition, counterpoint and instrumentation at the Gnesin Music Institute. He has composed an opera, film scores, orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 1 (1966) has not been recorded.*

### **Symphony No. 2 "On Kulikovo Field" (1979)**

Vladimir Fedoseyev/Tchaikovsky Academic Symphony Orchestra  
( + Symphony No. 3, Kiev - Symphonic Chronicle and Episodes in the Nature of a Fresco for Violin and Orchestra)  
BOHEME CDBMR 902043 (2000)

### **Symphony No. 3 "Misterioso" (1989)**

Vladimir Fedoseyev/Tchaikovsky Academic Symphony Orchestra  
( + Symphony No. 2, Kiev - Symphonic Chronicle and Episodes in the Nature of a Fresco for Violin and Orchestra)  
BOHEME CDBMR 902043 (2000)

Pavel Kogan/Russian State Symphony Orchestra  
( + Violin Concerto, Warsaw Fantasy and Vespers - Except)  
RUSSIAN DISC RDCD 10 003 (1996)

### **KLEMENTI DOMINCHEN (1907-1993, UKRAINE)**

Born in Studyonoye, Vinnitsa District. He studied at the Kiev Music-Dramatic Institute where his teachers were Boris Liatoshinsky and Vassili Zolatoryov. He was the long time conductor of the Ukrainian Radio Symphony Orchestra. He composed an opera, large scale choral works as well as orchestral and vocal pieces. He wrote 3 other Symphonies, Nos. 2 (1953), 3 (1981) and 4 "The Great Patriotic War" (1980's).

### **Symphony No. 1 in D minor (1939)**



Vadim Gnedash/Ukrainian Radio Symphony Orchestra  
( + The Tremblita Sings)  
MELODIYA SM 03947-8 (LP) (1973)

**VLADIMIR DOMORATSKY(ULADZIMIR DAMARATSKI  
(1946-2000, BELARUS)**

*Born in Gomel. He studied at the Belarusian State Conservatory with Dmitri Smolsky and then did postgraduate work with Yevgeny Glebov. He cThere are two symphonies dating from 1983 and 1990, respectively. He has composed orchestral, chamber, instrumental, vocal and choral works as well as a musical comedy. His Symphony No. 1 was composed in 1981.*

**Symphony No. 2 (1990)**

Boris Raisky/Belorussian State Radio Symphony Orchestra  
( + Dorokhin: Symphony No. 2 and Voitik: Symphonic Suite)  
MELODIYA S10 22761 (LP) (1992)

**VLADIMIR DOROKHIN (ULADZIMIR DAROKHIN)  
(b. 1948, BELARUS)**

*Born in Slonim, Grodno Region. He graduated from Vladislav Uspensky's composition class at the St.Petersburg (then Leningrad) Conservatory. He is a vice-chairman of the Belarusian Composer's Union as well as head of the Composition Department of the Belarusian State Academy of Music. He has composed orchestral, chamber, instrumental, vocal and choral works as well as incidental scores to plays and films. His other Symphonies are: Nos. 1 (1976) and 3 (1990).*

**Symphony No. 2 for String Quartet and Chamber Orchestra (1978-9)**

Boris Raisky/Belorussian State Radio Symphony Orchestra  
( + Domoratsky: Symphony No. 2 and Voitik: Symphonic Suite)  
MELODIYA S10 22761 (LP) (1992)

**IGOR DRUKH  
(b. 1966)**

*Born in Leningrad. He graduated from that city's Rimsky-Korsakov State Conservatory where he studied composition with Alexander Mnatsakanyan. He has composed music for orchestra, the theater as well as for chamber and jazz groups.*

**Concerto-Symphony for Violin and Orchestra (1993)**

Igor Arkhimandritov (violin)/ Arkady Steinlucht/St. Petersburg State Symphony Orchestra  
( + Ode to Priapus, False Mirrors and Resurrection of Lazarus)  
COMPOSER PUBLISHING HOUSE ST. PETERSBURG CD 40

**ALTINBEK DZHANIBEKOV**  
**(b. 1934, KYRGYZSTAN)**

*Born in Nizhnyaya Ala-Archa, Kyrgyzstan. He studied composition with Yevgeny Brusilovsky at the Alma Ata Conservatory. He worked as a music editor at the Kyrgyz Radio and Television Symphony Orchestra. He composed orchestral and instrumental works.*

**Symphony No. 1 "To the Memory of Toktogula Satilganova" (1966)**

Asankhan Dzhumakhmatov/Kyrgyz Radio and Television Symphony Orchestra  
( + Symphonic Dances, Romance for Trumpet and Orchestra, My Kyrgyzstan and To the Region of White Gold)  
MELODIYA S 10 22717-20 (2 LPs) (1985)

**GERMAN DZHAPARIDZE**  
**(b. 1939, GEORGIA)**

*Born in Tbilisi. He studied composition with Alexei Machavariani at the Tbilisi Conservatory. He taught musical theory at the Meliton Balanchivadze Music School in Tbilisi. He composed mainly orchestral and instrumental works.*

**Symphony No. 2**

Shavlet Shilakadze/Tbilisi Camerata  
( + Shilakadze: Symphony No. 2)  
MELODIYA S10-20851 (LP) (1984)

**LUDMILLA EFIMTSOVA**  
**(b. 1948)**

*Born in Prigorod, North Ossetia, Russia. She studied composition with Aram Khachaturian and had additional training at the Gnnessin School of Music in Moscow. Her compositions are for orchestra, chamber groups, solo instruments and voices.*

**Symphony #1 (1980's)**

Pavel Yadikh/North Ossetian Radio Symphony Orchestra  
( + Tzorionti: Interrupted Songs - Excerpts and Kanukhova: Festive Overture)  
MELODIYA S10-19889-90 (LP) (1984)

**GREGORI EGIAZARYAN**  
**(1908-1988, ARMENIA)**

*Born in Blur, Turkey. He studied at the Moscow Conservatory with Reinhold Glière and Nikolai Miaskovsky. He taught at the Yerevan Conservatory and later became its director. He composed ballets, orchestral, instrumental and vocal works as well as stage works and film scores.*

**Symphony in B minor "Razdan" (1960)**

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 015589-90 (LP) (1965)

**ANDREI ESHPAI  
(1925-2015)**

*Born in Kozmodemyansk, Mari El, Russia. He studied composition at the Moscow Conservatory with Nikolai Miaskovsky, Nikolai Rakov and Yevgeny Golubev. At this school, he subsequently took post-graduate courses with Aram Khachaturian and also joined its faculty. His works cover a broad range of genres including, ballet, operetta, film scores, choral, orchestral and instrumental works. His only unrecorded Symphony is No. 9 for Symphony Orchestra, Mixed Chorus and Narrators "Four Verses" (1998-1999).*

**Symphony No. 1 in E flat major (1959)**

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra  
( + Flute Concerto, Double Ball Concerto and Songs of the Mountain and Meadow Mari)  
ALBANY RECORDS TROY 367 (2000)  
(original LP release: MELODIYA S175-6) (1961)

**Symphony No. 2 in A major "Praise to Light" (1962)**

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra  
( + Violin Concerto No. 4 and Symphonic Dances on Mari Themes)  
ALBANY RECORDS TROY 286 (1998)  
(original LP release: MELODIYA S10-05649-50) (1975)

**Symphony No. 3 "To the Memory of My Father" (1965)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Oboe Concerto, Violin Concertos No. 2 and 3, Concerto Grosso, Tuba Concerto, Concerto for French Horn, String Orchestra and 4 French Horns, 3 Pieces for Flute Solo, Espressivo Molto for Violin and Andante and Allegro for Wind Quintet)  
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (2004)

Fuat Mansurov/Moscow Radio Symphony Orchestra  
( + Symphony No. 1)  
MELODIYA S10-05401-2 (LP) (1974)

**Symphony No. 4 "Symphony-Ballet" (1980-1)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Symphony No. 5)  
RUSSIAN DISC RD CD 11 051 (1994)  
(original LP release: MELODIYA S10 19279 008) (1983)

**Symphony No. 5 (1985)**

Vladimir Fedoseyev/USSR State Symphony Orchestra  
( + Symphony No. 5)  
RUSSIAN DISC RD CD 11 051 (1994)  
(original LP release: MELODIYA S10 28541 006) (1989)

**Symphony No. 6 for Mixed Chorus, Baritone (or Bass) and Orchestra "Liturgy" (1988)**

Vladimir Fedoseyev/ Vladimir Grashchenko (bass)/Magnitogorsk Choir/Volgograd State Choir/  
Moscow Radio Television Symphony Orchestra  
( + Symphony No. 8, String Quartet in Memory of Dmitri Shostakovich, Viola Concerto, Saxophone  
Concerto, Evening Shadows, Violin Sonata No. 3 and Hungarian Tunes)  
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (c. 2002)  
(original CD release: MCA CLASSICS (ART & ELECTRONICS) AED-68017) (1989)

**Symphony No. 7 (1991-2)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Piano Concerto No. 2 and Concerto Grosso)  
ALBANY RECORDS TROY 341 (1999)

**Symphony No. 8 (2001-2)**

Leonid Nikolayev/Moscow State ConservatorySymphony Orchestra  
( + Symphony No. 6, String Quartet in Memory of Dmitri Shostakovich, Viola Concerto, Saxophone  
Concerto, Evening Shadows, Violin Sonata No. 3 and Hungarian Tunes)  
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (c. 2002)

**OREST EVLAKHOV  
(1912-1973)**

*Born in Warsaw. He studied first at the Leningrad Music School under Pyotr Ryazunov and Mikhail Yudin before moving on to the Leningrad Conservatory for further training with Dmitri Shostakovich. He became an important teacher at the Leningrad Conservatory. His compositions include ballets, film scores orchestral and instrumental works. His unrecorded Symphony is No. 2, Op. 32 (1963).*

**Symphony No. 1 in C sharp Minor, Op. 14 (1944-6)**

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + The Night Patrol and Concerto Suite for Symphonic Orchestra)  
NORTHERN FLOWERS NF/PMA 9988 (2010)

**Symphony No. 3 in F minor, Op. 35 (1967)**

Arvid Jansons/Leningrad Philharmonic Orchestra  
( + Concert-Poem for Violin and Orchestra)  
MELODIYA SM 04035-6 (LP) (1973)

**YURI FALIK  
(1936-2009)**

*Born in Odessa. After preliminary studies at Odessa's Stoliarsky Musical School, he attended the Leningrad Conservatory where Boris Arapov was his composition teacher and Mstislav Rostropovich gave him advanced training on the cello. He performed as a cellist and taught the cello and composition at the Leningrad Conservatory. He composed a comic opera, ballets and many orchestral, instrumental and vocal works. His Sinfonietta for Strings (1984) has not been recorded.*

**Symphony No.1 for String Orchestra and Percussion (1963)**

Karl Eliasberg/Leningrad Philharmonic Symphony Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**Symphony No.2 "Kaddish" (1993)**

Yevgeny Svetlanov/USSR Symphony Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**Symphony No.3 "Canto in Memoria" (2005)**

Yuri Falik/Odessa Philharmonic Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**Light Symphony ("Sinfonia Leggiera") in Three Movements, Op. 19 (1971)**

Alexander Dmitriev/St. Petersburg Philharmonic Academic Symphony Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**ARKADY FILLIPENKO  
(1912-1983, UKRAINE)**

*Born in Kiev. He studied at the Kiev Conservatory with Lev Revutsky. He composed a children's opera, operettas, a few orchestral pieces and many instrumental works. His fame is mostly based on his numerous children's songs and a cycle of 6 String Quartets*

**Symphony for Strings in B minor (1976)**

Igor Blazhkov/Chamber Ensemble  
( + Klebanov: Concerto for Flute, Harp, Strings and Percussion)  
MELODIYA S 10-10689-90 (LP) (1978)

**ALEXANDER FLYAROVSKY**  
**(b. 1931)**

*Born in Leningrad. He studied composition at the Moscow Conservatory with Vissarion Shebalin. As an academic, he taught at various schools and worked for the Ministry of Culture. His output consists of an opera, operettas, orchestral, instrumental, choral and numerous vocal works. He has composed Symphonies Nos. 2 and 3 for Strings (1992).*

**Symphony No. 1 "Rovesinku" (To My Contemporaries) (1966)**

Dmitri Kitayenko/Moscow Philharmonic Orchestra  
( + Festive Overture, Those Who Fought in April, 15 Minutes Before the Start and In the Civil War)  
MELODIYA S 10-09677-80 (2 LPs) (1977)

**IRAKLI GABELI**  
**(b. 1945, GEORGIA)**

*Born in Tbilisi. He studied at the Moscow Conservatory with Tikhon Khrennikov as well as with David Toradze at the Tbilisi Conservatory. He composes music for the theater and movies as well as orchestral, chamber, instrumental and vocal works.*

**Symphony #1 "Dramatic Dialogue" (1982)**

Dmitri Kitayenko/Moscow Philharmonic Orchestra  
( + Antiphons and Pieces for Flute)  
MELODIYA S10 23983 (1986)

**REVAZ GABICHVADZE**  
**(1913-1999, GEORGIA)**

*Born in Tbilisi. He studied composition with Vladimir Shcherbachov and Iona Tuskiya at the Tbilisi State Conservatory and did postgraduate work there with Boris Arapov and Pyotr Ryazanov. He joined the staff of that school and taught there for more than 40 years. He composed prolifically in various genres ranging from operetta and ballet to film scores, solo instrumental and vocal works. His large orchestral output includes 9 numbered Symphonies, a Sinfonietta (1935) and 4 Chamber Symphonies. The unrecorded Symphonies are Nos. 2 (1966), 5, 6, 7, 8 (1980) and 9 and Chamber Symphonies Nos. 3 "9 Variations for Nonet (1970) and 4.*

**Symphony (No. 1) in E major for String Orchestra, Piano and Kettledrum (1963)**

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Boiko: Symphony No. 2 and Bunin: Symphony No. 6)  
RUSSIAN REVELATION RV 10105 (1998)  
(original LP release: MELODIYA D 20011-2 (LP) (1967)

**Symphony No. 3 "Rostokskaya" (1972)**

Gerd Puls/Rostok Philharmonic Symphony Orchestra  
( + Chamber Symphony No. 2 and Divertissement)  
MELODIYA S10-06385-6 (LP) (1975)

**Symphony No. 4 for String Orchestra "To the Memory of Shostakovich" (1976)**

Shavleg Shilakadze/Georgian Music and Choreography Society Chamber Orchestra  
( + Piano Sonata No. 2)  
MELODIYA S10-13235 (LP) (1980)

**Chamber Symphony (No. 1) for Nine Instruments (1965)**

Alexander Korneyev/Moscow Radio Chamber Ensemble  
( + Prokofiev: Overture for Chamber Orchestra and Sidelnikov: Russian Fairy Tales)  
MELODIYA CM 02825-6 (LP) (1971)

**Chamber Symphony No. 2 (1968)**

Alexander Korneyev/Chamber Ensemble  
( + Symphony No. 3 and Divertissement)  
MELODIYA S10-06385-6 (LP) (1975)

Vasil Lolov/Collegium for Chamber Music (1970's)  
( + A. Yossifov: Sinfonietta)  
BALKANTON BKA 1404 (LP)

**NODAR GABUNIYA  
(1933-2000, GEORGIA)**

*Born in Tbilisi. He studied composition with Iona Tuskiya at the Tbilisi State Conservatory and subsequently with Aram Khachaturian at the Moscow Conservatory. He then joined the faculty of the Tbilisi State Conservatory and performed as a pianist. He composed music for the theater as well as orchestral, chamber, instrumental and vocal works. He produced 2 earlier Symphonies: Nos. 1 (1972) and 2 (1984).*

**Symphony No. 3 for String Orchestra "Sinfonia Gioconda" (1988)**

Liana Issakadze/Georgian Chamber Orchestra  
( + Nasidze: Concerto for Violin, Cello and Orchestra, Taktaktishvili: Violin Concerto and Tsintsadze: Fantasy for Violin and Strings)  
ORFEO C 304 921 A (1992)

**SULTAN GADZHIBEKOV (SULTAN HAJIBEYOV)  
(1919-1974, AZERBAIJAN)**

*Born in Shusha, Azerbaijan, the nephew of composer Uzeir Gadzhibekov (1885-1948). He studied composition at the Azerbaijan Conservatory with Boris Zeidman and then joined the staff of that school. He wrote ballets and other theater works as well as orchestral and instrumental compositions.*

**Symphony No. 1 in F minor (1944, rev. 1969-70))**

Niyazi/Azerbaijan State Symphony Orchestra  
( + Caravan, U. Gadzhibekov: Kyor-Ogli Overture and Niyazi: Waltz and Lezhinka)  
MELODIYA D 031305-6 (LP) (1971)

**Symphony No. 2 in C minor (1946, rev. 1969-/70))**

Niyazi/Moscow Radio Television Symphony Orchestra  
MELODIYA S10-09725-6 (LP) (1977)

**DZHEVDET GADZHIEV (AKHMET JEVDET HAJIYEV)**  
**(1917-2002, AZERBAIJAN)**

*Born in Nukha (now Shcheki), Azerbaijan. He studied composition with Sergei Vassilenko and Leopold Rudolf at the Azerbaijan State Conservatory and then with Anatol Alexandrov at the Moscow Conservatory where he did some post-graduate work with Dmitri Shostakovich. Afterwards he taught at the Azerbaijan State Conservatory. He composed operas and oratorios as well as orchestral, chamber and solo instrumental works. He was a prolific symphonist and the unrecorded Symphonies are Nos. 1 in E flat (1944), 2 (1946), 5 "Man, the Earth, the Cosmos" (1972), 6 "The 20th of January" (1991), 7 for Flute and Chamber Orchestra "In Memory of the Victims" (1992), 8 "He Has Been Chosen by the Time" (1996) and 9 "Up to the Heights" (1997) and a Sinfonietta (1938).*

**Symphony No. 3 (1947)**

Alexander Dmitriev/Leningrad Philharmonic Orchestra  
( + String Quartet No. 3)  
MELODIYA S10-31265 (LP) (1990)

**Symphony No.4 in D minor "In Memory of V.I. Lenin" (1952-6)**

Fuat Mansurov/Leningrad Philharmonic Orchestra  
( + Davidenko: The Street is Aroused)  
OLYMPIA OCD 205 (1987)

**RAUF GADZHIEV**  
**(1922-1995, AZERBAIJAN)**

*Born in Baku. He studied composition first with Nikolai Rakov at the Moscow Conservatory and then with Kara Karayev at the Azerbaijan State Conservatory. He held official positions in the Azerbaijan Ministry of Culture and the Azerbaijan Composers Union. He has composed in various genres but is best known for his lighter music. He composed a Symphony No. 2 in 1982.*

**Symphony No. 1 in C minor "Youth" (1953)**

Gennady Cherkasov/Moscow Radio Television Symphony Orchestra  
( + Violin Concerto)  
MELODIYA S10-16063-4 (LP) (1981)

**VALERI GAVRILIN**  
**(1939-1999)**

*Born in Vologda. He studied composition at the Leningrad Conservatory with Orest Evlakhov. He composed mostly works for voice and small instrumental combinations though there also some orchestral works including 3 Symphonic Suites.*

**"Chimes," Miracle-Play Symphony for Soloists, Chorus, Oboe, Percussion and Narrator (1982)**



Vladimir Minin/Irina Zotkina, Nadezda Demchenko, Irina Zotkina, Lolita Semenina (sopranos)/Ekaterina Yemelianova (alto)/Mikhail Falkov (tenor)/Yury Gridasov, Dmitry Lukianov (percussion)/Grigory Kats (oboe d'amore)/Anna Litvinenko (voice)/Vladimir Simonov (spoken vocals)/Moscow Chamber Chorus  
( + Butsko: Nuptial Songs)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX BEA 2001 (2 CDs) (2003)  
(original release: MELODIYA A10 00417 001 {2 LPs}) (1985)

**ROBERT GAZIZOV**  
**(b. 1939)**

*Born in Ufa, Bashkiria, Russia. He studied composition with Albert Leman at the Kazan University of Art and with Zahir Ismaghilov at the Bashkir Institute of Arts. He served as music director of the Russian Dramatic Theater in Ufa, chairman of the Society of Composers in Ufa and taught at the College of Art in Ufa. He now lives in New York. His oeuvre consists of orchestral and chamber works as well as theater pieces, popular and jazz works. He has composed 2 additional Symphonies, Nos. 2 for String Orchestra (1987) and 3 (1994).*

**Symphony No. 1 (1980)**

Igor Shtegman/Moscow State Symphony Orchestra  
( + Piano Concerto)  
MELODIYA S10 25195 001 (LP) (1981)

**BORIS GIYENKO**  
**(1917-2000)**

*Born in Vladikavkaz, North Ossetia, Russia. He studied with Boris Nadezhdin at the Tashkent Conservatory and later joined the faculty of that school where he taught for many years. He composed orchestral, chamber, vocal and stage works. His unrecorded Symphonies are Nos. 1 (1941), 2 'Uzbekistan' (1950), 4 "In Remembrance of the 14 Baku Commissars" (1966) and 5 for Strings and Percussion (1973).*

**Symphony No. 3 in D major (1962)**

Alexei Kozlovsky/Uzbek SSR State Symphony Orchestra  
( + Triptych for Piano Quintet)  
MELODIYA D 025171-2 (LP) (1969)

**Sinfonietta "for 2000 Years of Tashkent" (1983)**

Boris Giyenko/Uzbek Television and Radio Chamber Orchestra?  
( + Concertino for Piano and Chamber Orchestra and 3 Pieces for Cello and Chamber Orchestra)  
MELODIYA S10 20327 (LP) (1983)

**ALEXANDER GLAZUNOV**  
**(1865-1936)**

*Born in St. Petersburg. A child prodigy, he took private piano and composition lessons. As a teenager he met Balakirev who turned him over to Nikolai Rimsky-Korsakov for advanced composition training. He became a professor and later director of the St. Petersburg Conservatory. His compositional career*

*began brilliantly with his Symphony No. 1 and he would go on to produce a large quantity of music for orchestra, chamber groups, solo instruments and voice, including 4 ballets.*

**Symphony No. 1 in E major, Op. 5 "Slavonic" (1881-4, rev. 1929)**

Yevgeny Akulov/Moscow Radio Symphony Orchestra  
( + Carnival Overture)  
MELODIYA D 026137-8 (LP) (1969)

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 4)  
NAXOS 8.553561 (1998)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original release: MELODIYA S 10 18035/TELDEC 999000 {8 LPs}) (1983)

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA D 1370-1 (LP) (1954)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Symphony No. 5)  
ORFEO C 093101A (1994)  
(original release: ORFEO/HARMONIA MUNDI S093842A {2 LPs}) (1983)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 6)  
BIS CD-1368 (2003)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Violin Concerto)  
CHANDOS CHAN 9751 (1999)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A 10 00017) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 2, 3 and 9)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + The Kremlin)  
WARNER SVETLANOV EDITION 2564698134 (2008)  
(original CD release: MELODIYA SUCD 10-00022) (1990)

**Symphony No. 2 in F sharp minor, Op. 16 "To the Memory of Liszt" (1886)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 7)  
NAXOS 8.553769 (1997)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 17049/TELDEC 999000 {8 LPs}) (1983)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Valse de Concert No. 1)  
ORFEO C 148101A (1992)  
(original release: ORFEO/HARMONIA MUNDI S148852H {2 LPs}) (1986)

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA S 0931-2 /HMV MELODIYA ASD 2858 ( + Rachmaninoff: The Rock) (LP) (1973)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Mazurka and From Darkness to Light)  
BIS CD-1308 (2002)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Coronation Cantata)  
CHANDOS CHAN 9709 (1999)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A 10 00045) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 2 and 9)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Le Chant du Destin)  
WARNER SVETLANOV EDITION 2564697203 (2008)  
(original CD release: MELODIYA SUCD 10-00023) (1990)

### **Symphony No. 3 in D major, Op. 33 (1890)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 9)  
NAXOS 8.554243 (1999)

Yondani Butt/London Symphony Orchestra  
ASV CD DCA 581 (1987)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 14477/HMV MELODIYA ASD 3993/TELDEC 999000 {8 LPs}) (1981)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Valse de Concert No. 2)  
ORFEO C 157101A (1994)  
(original release: ORFEO/HARMONIA MUNDI S157872H {2 LPs}) (1987)

Boris Khaikin/Moscow Radio Symphony Orchestra (rec. 1965)  
MELODIYA 33S 0977-8 (1971)/HMV MELODIYA ASD 2900 (LP) (1973)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Ballade)  
BIS CD-1258 (2003)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Valse de Concert Nos. 1 and 2)  
CHANDOS CHAN 9658 (2002)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00057 005) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 2 and 3)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00024) (1989)

### **Symphony No. 4 in E flat major, Op. 48 (1893)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.553561 (1998)

Yondani Butt/Philharmonia Orchestra  
( + Symphony No. 5)  
ASV CD CDA 1051 (1999)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 17377/TELDEC 999000 {8 LPs}) (1983)

Mark Gorenstein/Russian State Symphony Orchestra  
( + Violin Concerto and Serenades Nos. 1 and 2)  
RUSSIAN DISC RDCD 10039 (1994)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Symphony No. 7)

ORFEO C 148201A (1994)  
(original release: ORFEO/HARMONIA MUNDI S148852H {2 LPs}) (1986)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1948)  
( + "Ovsianko-Kulikovsky: Symphony No. 21")  
MELODIYA MELCD 1000933 (2005)  
(original LP release: MELODIYA D 53-4) (1951)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 8)  
BIS CD-1378 (2004)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 5)  
CHANDOS CHAN 9739 (1999)

Jacques Rachmilovich/Symphony Orchestra of the Academy of Santa Cecilia, Rome  
PRISTINE CLASSICAL PASC106 (2008)  
(original LP release: CAPITOL CCL 7503/CAPITOL L-8027) (1950)

Natan Rakhlin/Moscow Radio Symphony Orchestra  
MELODIYA S 10-05097-8/HMV MELODIYA ASD 3238 ( + Poème Lyrique and Cortège Solennel) (LP)  
(1974)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00113 006) (1985)

Hans Schwieger/Kansas City Philharmonic Orchestra  
( + Balakirev: Overture on 3 Russian Themes)  
URANIA USD 5131 (LP) (1960)

José Serebrier/Royal Scottish National Orchestra  
( + Symphony No. 7)  
WARNER CLASSICS 256463226-2 (2006)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00025) (1989)

Walter Weller/Basle Symphony Orchestra  
( + Symphony No. 5)  
ARS MUSICI 1153 (1996)

### **Symphony No. 5 in B flat major, Op. 55 (1895)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 8)  
NAXOS 8.553660 (2000)

Yondani Butt/Philharmonia Orchestra  
( + Symphony No. 4)  
ASV CD CDA 1051 (1999)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1974)  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release:MELODIYA S 06469-70 (1975)/HMV ASD 3363HMV ASD 3363/COLUMBIA  
MELODIYA M 34522) (1977)

Nikolai Golovanov/Moscow Radio Symphony Orchestra  
MELODIYA D 0387-8/CONCERT HALL CHS 1302 (LP) (1952)

Konstantin Ivanov/Czech Philharmonic Orchestra  
SUPRAPHON LPM 18 (LP) (1953)

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA S 603-4 (1963)/HMV MELODIYA ASD 2540 ( + Rimsky-Korsakov: Symphony No. 1) 4 (LP)  
(1970)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Symphony No. 1)  
ORFEO C 093101A (1994)  
(original release: ORFEO/HARMONIA MUNDI S093842A {2 LPs}) (1986)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1968)  
( + Prokofiev: Symphony No. 5)  
RUSSIAN DISC RUS 11165 (1993)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1979)  
( + Tchaikovsky: Sleeping Beauty - Suite)  
ALTUS ALT 064

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 7)  
BIS CD-1388 (2004)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 4)  
CHANDOS CHAN 9739 (1999)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00117 005) (1985)

José Serebrier/Royal Scottish National Orchestra  
( + The Seasons)  
WARNER CLASSICS 256461434-2 (2004)

Vassily Sinaisky/BBC Philharmonic  
( + Tchaikovsky Hamlet, Borodin: In the Steppes of Central Asia and Prince Igor Overture)  
BBC MUSIC MAGAZINE MM286 (2007)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00025) (1989)

Walter Weller/Basle Symphony Orchestra  
( + Symphony No. 5)  
ARS MUSICI 1153 (1996)

Walter Weller/Belgian National Orchestra  
( + Piano Concerto No. 1)  
FUGA LIBERA FUG 521 (2008)

Kazuki Yamada/Czech Philharmonic Orchestra  
( + Kalinnikov: Symphony No. 1 and Khachaturian: Masquerade Suite)  
EXTON OVCL-00487 (2013)

**Symphony No. 6 in C minor, Op. 58 (1896)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + The Forest)  
NAXOS 8.554293 (2000)

Yondani Butt/London Symphony Orchestra  
( + Serenades Nos. 1 and 2 and Triumphal March)  
REGIS RRC 1359 (2010)  
(original LP release: ASV CDDCA 699) (1990)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1975)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA C10-08215-6/HMV ASD 3383//COLUMBIA MELODIYA M 35104 )  
(1977)

Nikolai Golovanov/Moscow Radio Symphony Orchestra (rec. 1952)  
( + Tchaikovsky: 1812 Overture, Mendelssohn: Midsummer Night's Dream - Overture and Scherzo,  
Liszt: Orpheus, Prometheus, Mazeppa, Héroïde Funébre and Festklänge)  
EMI GREAT CONDUCTORS OF THE 20TH CENTURY CZS 575112-2 (2 CDs) (2002)  
(original LP release: MELODIYA D 0727-8/MONARCH MWL 319) (1953)

Konstantin Ivanov/USSR State Symphony Orchestra  
SUPRAPHON LPV 182 (LP) (c. 1955)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Poème Lyrique)  
ORFEO C 157201A (1994)  
(original release: ORFEO/HARMONIA MUNDI S157872H {2 LPs}) (1987)

Tadaaki Otaka/BBC National Orchestra of Wales  
 (+ Symphony No. 1)  
 BIS CD-1368 (2003)

Valeri Polyansky/Russian State Symphony Orchestra  
 (+ Suite Caractéristique)  
 CHANDOS CHAN 10238 (2004)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)  
 MELODIYA MELCD 1001790 (5 CDs) (2011)  
 (original LP release: MELODIYA A10 00127 001) (1985)

José Serebrier/Royal Scottish National Orchestra  
 (+ The Sea)  
 WARNER CLASSICS 2564696270 (2008)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
 (+ Borodin: In the Steppes of Central Asia)  
 COLUMBIA MELODIYA M 35104 (LP) (1978)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 7, 8 and The Kremlin)  
 SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
 (original CD release: MELODIYA SUCD 10-00026) (1990)

**Symphony No. 7 in F major, Op. 77 "*Pastorale*" (1902-3)**

Alexander Anissimov/Moscow Symphony Orchestra  
 (+ Symphony No. 2)  
 NAXOS 8.553769 (1997)

Karl Eliasberg/Leningrad Philharmonic Orchestra (rec. 1940's?)  
 (+ Solemn Overture)  
 MELODIYA M 10 46659 (LP) (1983)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1976)  
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8)  
 VENEZIA CDVE04383 (4 CDs) (2010)  
 (original LP release: MELODIYA S 10 09193-4/HMV MELODIYA ASD 3504) (1978)

Nikolai Golovanov/Moscow Radio Symphony Orchestra  
 (+ The Seasons)  
 PEARL GEMMCD 9404 (1990)  
 (original LP release: MELODIYA D 0401-2/MONARCH MWL 320) (1953)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
 (+ Symphony No. 4)  
 ORFEO C 148201A (1994)  
 (original release: ORFEO/HARMONIA MUNDI S148852H {2 LPs}) (1986)



Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 04931-2 (LP) (1959)

Felix Lederer/Berlin Radio Symphony Orchestra  
( + Miaskovsky: Lyric Concertino)  
URANIA URLP 7008 (LP) (1953)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 5)  
BIS CD-1388 (2004)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00125 007) (1985)

José Serebrier/Royal Scottish National Orchestra  
( + Symphony No. 4)  
WARNER CLASSICS 256463226-2 (2006)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00027) (1989)

**Symphony No. 8 in E flat major, Op. 83 (1905-6)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 5)  
NAXOS 8.553660 (2000)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1978)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 12593/TELDEC 999000 {8 LPs}) (1983)

Neeme Järvi/Bavarian Radio Symphony Orchestra (rec. 1978)  
( + Solemn Overture and Wedding March)  
ORFEO C 093201A (1993)  
(original release: ORFEO/HARMONIA MUNDI S093842A {2 LPs}) (1986)

Boris Khaikin/Leningrad Philharmonic Orchestra (rec. 1947)  
MELODIYA D 01460-1 (LP) (1953)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 4)  
BIS CD-1378 (2004)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Commemorative Cantata and Poème Lyrique)  
CHANDOS CHAN 9961 (2003)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00051 001) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Raymonda: Suite)  
WARNER CLASSICS 256461939-2 (2005)

Yevgeny Svetlanov/Moscow Radio Symphony Orchestra  
MELODIYA S 0437-8/HMV MELODIYA ASD 2717 (+ Raymonda - Suite) (LP) (1971)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00028) (1989)

**Symphony No. 9 in D minor (unfinished, 1 movement orch. G. Yudin) (1910/1948)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 3)  
NAXOS 8.554243 (1999)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 2 and 3)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Gavril Yudin/Moscow Radio Symphony Orchestra  
( + Lvov: Violin Concerto and Kabalevsky: Romeo and Juliet Suite)  
OLYMPIA OCD 147/MELODIYA MCD 147 (1988)  
(original LP release: MELODIYA S 0127-8) (1971)

**YEVGENY GLEBOV ( YAUHEN GLEBOV)  
(1929-2000, BELARUS)**

*Born in Roslavl, Smolensk District, Russia. He studied composition with Anatol Bogatyrov at the Minsk Conservatory. He Taught and was an administrator at various schools including the Minsk Music School and the Conservatory of Belarus (later the Belarusian Academy of Music). He composed in various genres including ballet, oratorio, orchestral and instrumental works. His unrecorded Symphonies are Nos. 4 for Strings (1968) and 6 for Mezzo Soprano and Chamber Orchestra (1992).*

**Symphony No. 1 in D minor "Partisans" (1958)**

Boris Afanasyev/Byelorussian SSR Philharmonic Symphony Orchestra  
MELODIYA D 5488-9 (LP) (1959)

**Symphony No. 2 in C major (1963)**

Valentin Katayev/Byelorussian State Symphony Orchestra  
( + Symphony No. 3)  
MELODIYA D 015653-4 (LP) (1965)

**Symphony No. 3 in C major for Piano and Orchestra (1964)**

Valentin Katayev/Eduard Miansurov (piano)/Byelorussian State Symphony Orchestra  
( + Symphony No. 2)  
MELODIYA D 015653-4 (LP) (1965)

**Symphony No. 5 "For Peace" (1983)**

Yuri Efimov/Byelorussian State Symphony Orchestra  
( + Smolsky: Symphony No. 2)  
MELODIYA S10 27839 004 (LP) (1988)

Boris Raisky/Belorussian State Radio Television Symphony Orchestra  
( + Fantastic Dances and The Little Prince)  
OLYMPIA OCD 552 (1992)

**REINHOLD GLIÈRE  
(1875-1956)**

*Born in Kiev. He studied at the Moscow Conservatory where his teachers included Anton Arensky, Georgi Konyus, Mikhail Ippolitov-Ivanov and Sergei Taneyev. He also studied conducting with Oskar Fried in Berlin. He had a distinguished academic career at both the Kiev and Moscow Conservatories. In addition to his Symphonies, his catalogue includes operas, ballets and a large number of orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 in E flat major, Op. 8 (1900)**

Sir Edward Downes/BBC Philharmonic Orchestra  
( + The Red Poppy: Suite)  
CHANDOS CHAN 9160 (1994)

Reinhold Glière/Moscow Radio Symphony Orchestra (rec. 1950)  
( + Harp Concerto)  
CONSONANCE 813001 (1995)  
(original LP release: MELODIYA 33D 01462-3) (1953)

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 024021-2/MELODIYA (Netherlands) H562 293 ( + Coloratura Concerto) (LP) (1969)

Stephen Gunzenhauser/Slovak State Philharmonic Orchestra  
( + The Sirens)  
NAXOS 8.550898 (1995)  
(original CD release: MARCO POLO 8.220349) (1985)

**Symphony No. 2 in C minor, Op. 25 (1907)**

Yondani Butt/Philharmonia Orchestra  
( + Violin Concerto)  
ASV CDDCA 1129 (2002)

Sir Edward Downes/BBC Philharmonic Orchestra  
( + The Zaporozhy Cossacks)  
CHANDOS CHAN 9071 (1992)

Keith Clark/Czecho-Slovak Radio Symphony Orchestra Bratislava  
( + The Zaporozhy Cossacks)  
NAXOS 8.550899 (1995)  
(original CD release: MARCO POLO 8.223106) (1988)

Reinhold Glière/Moscow Radio Symphony Orchestra (rec. 1949)  
( + Concerto for Voice and Orchestra)  
CONSONANCE 813002 (1995)  
(original LP release: MELODIYA 33D 03812-3) (1957)

Zdenek Mácal/New Jersey Symphony Orchestra  
( + The Red Poppy: Suite)  
DELOS DE 3178 (1996)

**Symphony No. 3 in B minor, Op. 42 "*Ilya Muromets*" (1911)**

Leon Botstein/London Symphony Orchestra  
TELARC CD-80609 (2003)

Sir Edward Downes/BBC Philharmonic Orchestra  
CHANDOS CHAN 9041 (1991)

JoAnn Falletta/Buffalo Philharmonic Orchestra  
NAXOS 8.573161 (2014)

Harold Farberman/Royal Philharmonic Orchestra  
( + Cello Concerto)  
ALTO ALC 2019 (2CDs) (2012)  
(original release: UNICORN PCM 500-1 {2 LPs}) (1979)

Ferenc Fricsay/Berlin RIAS Symphony Orchestra  
DEUTSCHE GRAMMOPHON (France) 449337-2 (1995)  
(original LP release: DEUTSCHE GRAMMOPHON DGM 18311/DECCA (U.S.) GOLD LABEL 9819) (1956)

Reinhold Glière/Moscow Philharmonic Symphony Orchestra (abridged)  
CLASSIC EDITIONS 3002 (LP) (1952)

Igor Golovchin/Russian State Symphony Orchestra  
RUSSIAN DISC RD CD 11 358 (1995)

Donald Johanos/Czecho-Slovak Radio Symphony Orchestra Bratislava  
NAXOS 8.550858 (1994)  
(original CD release: MARCO POLO 8.223358) (1991)

Eugene Ormandy/Philadelphia Orchestra (abridged)  
COLUMBIA MASTERWORKS ML-5189 (LP) (1956)

Eugene Ormandy/Philadelphia Orchestra (abridged)  
 (+ Rachmaninov: 3 Russian Folksongs)  
 RCA (Japan) BVCC 38294 (2003)  
 (original LP release: RCA SB 6859/RCA RED SEAL LSC-3246 (1971))

Jacques Rachmilovich/Symphony Orchestra of the Academy of Santa Cecilia Rome (abridged)  
 (+ Kabalevsky: Symphony No. 2 and Glinka: Ruslan and Ludmilla Overture)  
 EMI CLASSICS 66886-2 (1998)  
 (original LP release: CAPITOL CTL 7000/CAPITOL P-8047) (1950)

Natan Rakhlin/Moscow Radio Television Symphony Orchestra (abridged)  
 RUSSIAN DISC RDCD 15025 (1996)  
 (original release: MELODIYA C10-0255-8/HMV MELODIYA SLS 5062 (+ The Bronze Horseman: Suite No. 2)/COLUMBIA MELODIYA MG 33812 {2 LPs}) (1975)

Hermann Scherchen/Vienna State Opera Orchestra  
 REDISCOVERY RD025 (2003)  
 (original release: NIXA WLP 6210-1/2/WESTMINSTER WAL 210 {2 LPs}) (1952)

Leopold Stokowski/Houston Symphony Orchestra (abridged)  
 (included in collection: "Leopold Stokowski - The Maverick Conductor")  
 EMI CLASSICS ICON 698555-2 (10 CDs) (2009)  
 (original LP release: CAPITOL P-8402) (1957)

Leopold Stokowski/Philadelphia Orchestra (abridged) (rec. 1940)  
 (+ The Red Poppy - Russian Sailors' Dance, Stravinsky: Firebird Suite and Ippolitov-Ivanov: Caucasian Sketches - In The Village and Procession of the Sardar)  
 BIDDULPH WHL 005 (1993)  
 (original LP release: RCA VICTOR LCT-1106 (LP) (1950))

Yoav Talmi/San Diego Symphony Orchestra  
 PRO ARTE 589 (1988)

**MIKHAIL GLINKA  
 (1804-1857)**

*Born in Novospasskoye, Smolensk District. His musical training began in childhood and he had some piano lessons from John Field as well as harmony and violin training from Charles Mayer and Karl Zeuner. He toured as a concert pianist and traveled through Europe as an accompanist. His early exposure to Russian folk music would influence him to become first highly-skilled Russian composer to write music in a distinctly national idiom. His operas a "A Life for the Tsar" and "Ruslan and Ludmila" as well as his orchestral piece "Kamarinskaya" are considered the seminal works of Russian national music. He started composing a "Ukrainian Symphony" in 1852 but never completed it.*

**Symphony on Two Russian Themes in B Flat Major (unfinished, 1 movement arr. V.Shebalin)  
 (1834/1937)**

Alexander Gauk/USSR State Symphony Orchestra  
 (+ Jota Aragonesa and Summer Night in Madrid)  
 MELODIYA D2675-6/MONITOR 2080 (LP) (1956)

Alexander Rudin/Musica Viva Moscow  
 (+ Overture In D, Overture In G, A Life for the Tsar: 3 Dances, Kamarinskaya, Valse-Fantaisie and Romances)...  
 FUGA LIBERA FUG571 (2010)

Vassily Sinaisky/BBC Philharmonic  
 (+ Valse Fantaisie, Kamarinskaya, Overture in D, Ruslan and Ludmilla: Suite, Jota Aragonesa and Summer Night in Madrid)  
 CHANDOS CHAN 9861 (2000)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec.1968)  
 (+ Prokofiev: Symphony No. 1 and Tchaikovsky: Symphony No. 3)  
 BBC LEGENDS BBCL 4145-2 (2004)

Yevgeny Svetlanov/USSR Symphony Orchestra  
 (+ Prince Kholmsky: Suite, Valse Fantaisie, Children's Polka, Jota Aragonesa and Summer Night in Madrid)  
 MOSCOW STUDIO ARCHIVES MOS 20017 (2005)  
 (original LP release: MELODIYA S10 022419-20/LE CHANT DU MONDE LDX 79.19) (1986)

### **Sinfonietta for String Orchestra (orchestration by ? of String Quartet No. 2) (1830/ ? )**

Heinz Freudenthal/Nuremberg Symphony Orchestra  
 (+ Valse Fantaisie, Kamarinskaya and Polonaise in F)  
 COLOSSEUM COLOS SM 595 (LP) (1973)

### **FELIX GLONTI (b. 1927, GEORGIA)**

*Born in Batumi. He studied composition at the Leningrad Conservatory with Khristofor Kushnaryov and then at the Tbilisi Conservatory with Iona Tuskia. He became a professor at the latter school. His compositions cover many genres ranging from ballets to works for solo instruments and voices. He is a prolific symphonist and the unrecorded numbered works are as follows: Nos. 2 (1966), 3 (1969), 4 (1971), 5 (1974), 7 'Fiatlux' for Chorus and Orchestra (1981), 8 "Sym. Groups, their Invariants and Performances (1982), 9 for Electronic Piano and Orchestra (1983), 10 for Solo Speaker, Chorus and Orchestra "Pax Humana" (1984), 11 for Mezzo Soprano and Orchestra "Mundus Apertus" (1987, rev. 1996) and 12 for Soprano, Baritone, Chorus and Orchestra "Symfoniya-Liturgiya" (1989). These are supplemented by: , Symphonie Concertante for Violin and Orchestra "Symphonic Meditations after Themes by R.M. Rilke" (1993) and Symphonie Concertante for Piano and Orchestra (1997).*

### **Symphony #1 in F sharp minor "The World's Horizons" (1961, revised 1974 as "Romantic Symphony")**

Konstantin Ivanov/Leningrad Philharmonic Orchestra  
 MELODIYA S10-06389-90 (LP) (1975)

### **Symphony #6 for Mezzo Soprano and Orchestra "La Vita Nova" (1974)**

Jansug Kakhidze/Angelina Volak (mezzo)/Georgian State Symphony Orchestra  
 (+ Symphonic Meditations on a Theme by Francesco Petrarca)  
 MELODIYA S10-14595-6 (LP) (1980)

**Symphonie Concertante for Cello and Orchestra "Marienbad Elegy" (1990)**

Vasily Siniasky/Maris Villerush (cello)/Latvian State Academic Symphony Orchestra.  
 (+ Symphony Concertante for Piano and Orchestra)  
 MELODIYA C10 30283 (LP) (1990)

**Symphonie Concertante for Piano and Orchestra "Years of Wandering" (1990)**

Imant Resnis/Svetlana Navasardyan (piano)/Latvian State Academic Symphony Orchestra  
 (+ Symphony Concertante for Cello and Orchestra)  
 MELODIYA C10 30283 (LP) (1990)

**ALEXANDER GOEDICKE  
 (1877-1957)**

*Born in Moscow. He studied the piano at the Moscow Conservatory with, among others, Paul Pabst and Vasily Safonov and theory from Georgi Konyus and Anton Arensky. He toured in Russia and abroad as a concert pianist and was appointed professor of piano at the Moscow Conservatory. He composed operas, orchestral, chamber and solo instrumental music. His other Symphonies are Nos. 1 in F minor, Op.15 (1902-3) and 2 in A major, Op.16 (1905).*

**Symphony No. 3 in C minor, Op. 30 (1922)**

Boris Khaikin/Moscow Radio Symphony Orchestra  
 MELODIYA D 04786-7 (LP) (1958)

**MIKHAIL GOLDSHTEIN ("NIKOLAI OVSIANIKO-KULIKOVSKY")  
 (1917-1989, UKRAINE)**

*Born in Odessa. He studied the violin as a child and attended the Moscow Conservatory where his teachers included Nikolai Miaskovsky for composition and Abram Yampolsky for violin. He is most famous for the hoax of a rediscovered Symphony by an unknown early Russian composer. The result of the hoax is the Symphony listed below. In disgrace after the hoax was uncovered, Goldshtein emigrated to East Germany, then to Israel and finally settled in Hamburg where he joined the staff of the Hochschule für Musik and also worked as a musicologist. Under his own name he composed a large number of orchestral, chamber and solo instrumental works. Among these are 4 Symphonies: Nos. 1 (1934), 2 for String Orchestra and Folk Instruments (1936), 3 (1944) and 4 (1952).*

**"Symphony No. 21 in G minor" (1948)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra  
 (+ Glazunov: Symphony No. 4  
 MELODIYA MEL CD 10 00933 (2005)  
 (original LP release: MELODIYA D 851-2/ WESTMINSTER XWN 18191) (1955)

**ANDREI GOLOVIN  
 (b. 1950)**

*Born in Moscow. Russian composer. He studied at the Moscow Conservatory where his composition teacher was Yevgeny Golubev and his orchestration teacher was Yuri Fortunatov. He taught composition at the Gnesin Music School was then became senior lecturer in the department of composition and orchestration of the Gnesin Russian Academy of Music. His catalogue covers many*

*genres including opera, orchestra and cantata as well as small ensembles, children, theater and film music. His Symphony No. 3 (1986) has not been recorded.*

**Symphony No. 1 (Symphony Concerto" for Viola,Cello and Orchesra) (1976)**

Anatoly Levin/Mikhail Bereznitzky (viola)/Alexander Rudin (cello)/Moscow Conservatory Concert Symphony Orchestra  
( + Symphony No. 4 and Canzone for Cello and String Orchestra)  
TOCCATA CLASSICS TOCC0264 (2015)

**Symphony No. 2 "Symphony Concerto" for Viola, Piano and Orchestra (1981)**

Vladimir Verbitsky/Yuri Bashmet (viola) Mikhail Muntyan (piano)/Symphony Orchestra  
( + Chugayev: Piano Trio)  
MELODIYA S10 20797 006 (LP) (1984)

**Symphony No. 4 "Light Unapproachable" (2013)**

Andrei Golovin/Tchaikovsky Symphony Orchestra  
( + Symphony No. 1 and Canzone for Cello and String Orchestra)  
TOCCATA CLASSICS TOCC0264 (2015)

**YEVGENY GOLUBEV  
(1910-1988)**

*Born in Moscow. He studied composition with Nikolai Miaskovsky at the the Moscow Conservatory. He worked as a choral conductor, pianist and on the editorial board of Muzgiz, the state music publishers and then joined the faculty of the Moscow Conservatory where he taught composition and polyphony at Moscow Conservatory for the rest of his life. A prolific composer, his output includes a ballet, film scores and theater works as well as a large amount of orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are Nos. 1, Op. 11/34 (1934, rev. 1950), 2, Op. 17 (1938, rev. 1973), 3, Op. 21 bis (1942, rev. 1974), 4, Op. 28 (1947) and 6, Op. 51 (1966) as well as the Choreographic Symphony "The Return of Odysseus," Op. 50 bis (1974).*

**Symphony No. 5 in A minor Op. 45 (1960)**

Gennady Provatorov/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 12509-10 (LP) (1980)

**Symphony No. 7 in B flat minor, Op. 67 "Heroic" (1972-9)**

Gennady Provatorov/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 07817-8 (LP) (1976)

**VADIM GOMOLYAKA (HOMOLYAKA)  
(1914-1980, UKRAINE)**

*Born in Kiev. He studied at the Conservatories of Tashkent and Kiev. At the latter school, where he joined the faculty, his composition teacher was Lev Revutsky. He composed ballets, musical comedies and film scores as well as works for orchestra, chamber groups and voice.*

**Symphony No. 1 (1952)**



Natan Rakhlin/Ukrainian State Symphony Orchestra  
MELODIYA D 03559-60 (1972)

**ALEXANDER GRETCHANINOV  
(1864-1955)**

*Born in Moscow. He began piano lessons as a teenager and then attended the Moscow Conservatory where Anton Arensky was his teacher of counterpoint and theory and Sergei Taneyev taught him form. Following a dispute with Arensky, he moved on to the St. Petersburg Conservatory for further compositional training with Nikolai Rimsky-Korsakov. A number of his earliest works were very well received. In addition, he worked as a piano teacher first in St. Petersburg and then in Moscow. After the Revolution, having lost his state pension, he left Russia and settled in Paris in 1925 and then in America in 1939. He composed in many genres from opera to solo songs and chamber and solo instrumental works, but is best known for his large-scale liturgical works.*

**Symphony No. 1 in B Minor, Op. 6 (1894)**

Richard Edinger/George Enescu State Philharmonic Bucharest  
( + Symphony No. 2)  
NAXOS 8.555410 (2001)  
(original CD release: MARCO POLO 8.223163) (1989)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Missa Sancti Spiritus and Snowflakes)  
CHANDOS CHAN 9397 (1995)

**Symphony No. 2 in A Major, Op. 27 (1908)**

Eduard Chivzhel/Moscow Radio Symphony Orchestra  
( + Symphony No. 4)  
OLYMPIA OCD 586 (1996)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Mass "Et in Terra Pax")  
CHANDOS CHAN 9486 (1996)

Johannes Wildner/Czechoslovak State Philharmonic Košice  
( + Symphony No. 1)  
NAXOS 8.555410 (2001)  
(original CD release: MARCO POLO 8.223163) (1989)

**Symphony No. 3 in E major, Op. 100 (1923)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Praise the Lord)  
CHANDOS CHAN 9698 (1999)

**Symphony No. 4 in C major, Op. 102 (1927)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Cello Concerto and Missa Festiva)  
CHANDOS CHAN 9559 (1997)

Algis Žuraitis/Moscow Radio Symphony Orchestra  
( + Symphony No. 4)  
OLYMPIA OCD 586 (1996)  
(original LP release: MELODIYA 33S10-09269-70) (1977)

**Symphony No. 5 in G minor, Op. 153 (1936)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Missa Oecumenica)  
CHANDOS CHAN 9845 (2000)

**SOFIA GUBAIDULINA**  
**(b. 1931)**

*Born in Chistopol, Tatarstan, Russia. She first studied at the Kazan' Conservatory with Grigory Kogan as her piano teacher and Albert Leman for composition and then studied composition at the Moscow Conservatory with Nikolai Peiko. She finished postgraduate studies with Vissarion Shebalin at this same school. Not remaining on the usual Soviet musical path, she then worked at the Moscow experimental studio for electronic music and became member of the Astrea improvisation group. Mixing religion, philosophy and music, she became one of the most important Russian composers of the last decades of the 20th century. Her compositions cover the genres of vocal, orchestral, chamber and instrumental works.*

**Symphony in 12 Movements "Stimmen...Verstummen" (1986)**

Gennadi Rozhdestvensky/Stockholm Philharmonic Orchestra  
CHANDOS CHAN 9183 (1994)

**VITALY GUBARENKO (HUBARENKO)**  
**(1934-2000, UKRAINE)**

*Born in Kharkov. He studied at the Kharkov Conservatory under Dmitri Klebanov and then taught music theory at a children's music school before becoming Director of Regional Radio. Joining the faculty of the Kharkov Conservatory, he also worked as a free lance composer. He has composed prolifically in many different genres, including opera, orchestral works, ballets, sonatas, quartets and numerous vocal works. His unrecorded Symphonies are Nos. 2 (1965) and 3 for Male Chorus and Orchestra (1974), Chamber Symphoniy No. 3 for 2 Violins and Orchestra (1983) and 4 for Cello and String Orchestra (1994) and Small Symphony for String Orchestra (1960).*

**Symphony No. 1 in G minor (1962)**

Igor Blazhkov/Moscow Radio Symphony Orchestra  
( + Skorik: Violin Concerto)  
MELODIYA S30 04801-2 (LP) (1974)

**Chamber Symphony No. 1 for Violin and Orchestra (1967)**

Volodimir Kozhukhar/Oleg Krysa (violin)/Ukrainian State Symphony Orchestra  
( + Shtogarenko: Violin Concerto and Skorik: Violin Concerto No. 1)

TNC 1545 (2009)  
(original LP release: MELODIYA 33 SM 03943-4) (1973)

**Chamber Symphony No. 2 for Violin and Orchestra (1978)**

Vakhtang Jordania/Bogodar Kotorovich (violin)/Kharkov Philharmonic Orchestra  
( + Kupalo, Zaporozhtsy - Choreographic Scenes, Polsky: Overture, Podgorny: Domra Concerto,  
Klebanov: Suite No. 2, 4 Prelude and Fugues, Tsitsaluk: Elegie, Stetsun: Youth Overture and  
Gaydenko: Kursk Karagody)  
ANGELOK1 CD-7710-11 (2 CDs) (2005)

**LEONID GUREVICH**  
**(b. 1936)**

*Born in Baku, Azerbaijan. He studied composition with Kara Karayev at the Azerbaijan State Conservatory in Baku. and then joined the faculty of this school. In 1967, he moved to Sverdlovsk and has since taught at the Ural State Conservatory. He has composed symphonic, chamber and instrumental music.*

**Symphony (1963, rev. 1971)**

Dmitry Liss/Ural Philharmonic Orchestra( + Pastoral Concerto for Horn and Orchestra, Images of Childhood, The Luminaries, Poem. Capriccio, Divertimento for String Orchestra, Allusions, The Harsh Edge of Freedom, Klezmer Fantasy, Saxophone Concerto and Welcome Overture)  
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)