

RUSSIAN, SOVIET & POST-SOVIET CONCERTOS

A Discography of CDs and LPs

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Composers R-Z

ERKEGALI RAKHMADIEV (1932-2013, KAZAKHSTAN)

Born in Semipalatinsk. He graduated from Alma-Ata (now Almaty) State Conservatory where he studied composition with Yevgeny Brusilovsky. He continued his studies at the Moscow Conservatory with Genrikh Litinsky and then joined the faculty of the Alma-Ata Conservatory. His work mixes elements of classical and Kazakh musical styles. He has composed operas, orchestral and choral music, including a Trumpet Concerto (1982).

Violin Concerto (1985)

Aiman Musakodzhaeva (violin)/Pavel Kogan/Moscow Symphony Orchestra (rec. 1990)
(+ Kudash-Duman, Dairabay and Martinu: Rhapsody-Concerto for Viola and Orchestra)
CONSONANCE 81-0003(1995)

Scherzo for Trumpet and Orchestra (1966)

Yuri Klushkin/I.Ostrovsky/Kazakh State Symphony Orchestra
(+ Kuzhamyarov: Chintomur - Ballet Excerpts)
MELODIYA D 027971-2 (LP) (1970)

NIKOLAI RAKOV (1908-1990)

Born in Kaluga. He studied under Reinhold Glière and Sergei Vasilenko at the Moscow Conservatory. He then spent 58 years at this school where he became a professor of composition and the head of the orchestration department. He composed in various genres but concentrated on orchestral, chamber and solo instrumental works and produced a lot of music suitable for performance by children and teenagers. His Piano Concertos Nos. 3 (1973) and 4 (1977) and 4 Pieces for 2 Violins and String Orchestra (1964) have not been recorded.

Concerto No. 1 for Piano and String Orchestra in G major (1969)

Alexei Nasedkin (piano)/Nikolai Rakov/Moscow Radio Symphony Orchestra Strings
(+ Piano Concerto No. 2 and Haydn: Piano Concerto in D)
MELODIYA 33S 10-053339-40 (LP) (1974)

Concerto No. 2 for Piano and String Orchestra in C major (1969)

Alexei Nasedkin (piano)/Nikolai Rakov/Moscow Radio Symphony Orchestra Strings
(+ Piano Concerto No. 1 and Haydn: Piano Concerto in D)
MELODIYA 33S 10-053339-40 (LP) (1974)

Violin Concerto No. 1 in E minor (1944)

Saschko Gawriloff (violin)/Arthur Rother/Berlin Radio Symphony Orchestra
(+ Malipiero: Violin Concerto)
URANIA URLP 7112 (LP) (1954)

Andrew Hardy (violin)/Veronika Dudarova/Russian Symphony Orchestra
(+ Shebalin: Violin Concerto and Kabalevsky: Violin Concerto)
REGIS RRC 1310) (2009)
(original CD release: OLYMPIA OCD 573 (1995)

Oleg Kagan (violin)/Nikolai Rakov/Moscow Radio Television Symphony Orchestra (rec. 1978)
(+ Ravel: Tzigane)
MELODIYA 33S 10-12135-6 (LP) (1980)
(+ Concertino for Violin and String Orchestra)
MELODIYA 33S 10-12135 005 (LP) (1983)

David Oistrakh (violin)/Karl Eliasberg/USSR State Symphony Orchestra (rec. 1947)
(+ Knipper: Little Violin Concerto, Khrenikov: Violin Concerto No. 1 and Karayev: Violin Concerto)
RUSSIAN REVELATION RARE REPERTOIRE RV 10104 (1998)
David Oistrakh (violin)/Kiril Kondrashin/USSR State Symphony Orchestra (rec. 1946)
GRIFFON 1004 (LP) (1950)
(from Russian 78s)

Igor Oistrakh (violin)/Nikolai Rakov/Moscow Radio Symphony Orchestra
(+ Poem for Violin and Piano, Khachaturian: Violin Concerto and Poem for Violin and Piano)
MONOPOLE MONO 041 (2011)
(original LP release: MELODIYA D 2685-6/WESTMINSTER XWN 18508/PARLOPHONE PMA 1039)
(1956)

Violin Concerto No. 2 in A minor (1954, rev. 1963)

Oleg Kagan (violin)/Neeme Järvi/Moscow Radio Symphony Orchestra
(+ Sinfonietta and Little Symphony)
MELODIYA 33S 10-05261-2-6 (LP) (1974)

Concerto-Fantasy in G minor for Clarinet and Orchestra (1968)

Lev Mikhailov (clarinet)/Neeme Järvi/Moscow Radio Symphony Orchestra
(+ Summer Day Suite, Stravinsky: Scherzo à la Russe, 4 Norwegian Moods and Circus Polka)
MELODIYA SM 03659-60 (LP) (1972)

Concertino in D minor for Violin and String Orchestra (1960)

Oleg Kagan (violin)/Nikolai Rakov/Moscow Radio Television Symphony Orchestra (rec. 1978)
(+ Violin Concerto No. 1)
MELODIYA 33S 10-12135 005 (LP) (1983)

ALEXANDER RASKATOV
(b. 1953)

Born in Moscow. He studied composition under Albert Leman at the Moscow Conservatory. In the early nineties he moved to Germany and then to France in 2004. He has composed operas, orchestral, chamber, keyboard and vocal works. His other concertante works include "Night Hymns," Chamber Concerto for Piano and 11 Instruments (1982-4), Concerto for Oboe and 15 Strings (1987) and "In Excelsis" Concerto for Violin and Orchestra (2008).

Piano Concerto "Night Butterflies" (2013)

Tomoko Mukaiyama (piano)/Ludovic Morlot/Seattle Symphony Orchestra
 (+ Stravinsky: The Rite of Spring)
 SEATTLE SYMPHONY MEDIA SSM1005 (2015)

IGOR RAYKHELSON
(b. 1961)

Born in St. Petersburg. He studied both classical music and jazz at the St. Petersburg Conservatory. He formed a jazz quartet and moved to America in 1979 where he continued his studies. He became associated with the violist Yuri Bashmet for whom he wrote his first major classical work. He is the Artistic and Music Director of Classics on the Mountain Chamber Music Festival in New York. He has composed orchestral, chamber and solo instrumental works. Unrecorded thus far are his Piano Concerto in G minor (2007), Cello Concerto (2010), Concerto for Violin, Viola and Chamber Orchestra, Concerto for Clarinet, Strings and Jazz Combo (2005), Phantasy for Piano and Strings (1999), Phantasy for Piano, Saxophone and Orchestra (2004), Jazz Suite for Saxophone, Viola, Piano, and Strings (1999), Modern Romance for Saxophone, Piano, Chamber Orchestra and Jazz Combo (2000), an undated Concerto for Violin, Viola, Piano and Chamber Orchestra, Mirage for Viola and Strings (2006) and Reflections for Violin, Viola, and Strings (2003).

Violin Concerto in C minor (2007)

NiKolai Sachenko (violin)/Alexander Slatkovsky/ Novaya Rossiya Orchestra
 (+ Viola Concerto)
 TOCCATA CLASSICS TOCC0130 (2012)

Viola Concerto in A major (2005)

Yuri Bashmet (viola)/Claudio Vandelli/Novaya Rossiya Orchestra
 (+ Violin Concerto)
 TOCCATA CLASSICS TOCC0130 (2012)

Adagio for Viola and Strings (2002)

Yuri Bashmet (viola and conductor)/Moscow Soloists
 (+ Little Symphony, Reflections and Jazz Suite)
 TOCCATA CLASSICS TOCC055 (2007)

Reflections for Viola and Strings (2003)

Yuri Bashmet (viola and conductor)/Moscow Soloists
(+ Little Symphony, Adagio and Jazz Suite)
TOCCATA CLASSICS TOCC055 (2007)

Piano Concerto in G minor (2007)

Boris Berezovsky (piano)/Hobart Earle/Russian State Symphony Orchestra
(+ Cello Concerto)
TOCCATA CLASSICS TOCC0219 (2014)

Cello Concerto in B minor (2010)

Alexander Kniazev (cello)/Hobart Earle/Russian State Symphony Orchestra
(+ Piano Concerto)
TOCCATA CLASSICS TOCC0219 (2014)

**REDZHEP REDZHIPOV
(b. 1944, TURKMENISTAN)**

No additional information about this composer has been located.

Oboe Concerto (1983)

Anatoli Lyubimov (oboe)/Sergei Mnozhin (cello)/Vladimir Kozhukhar/ Moscow TV and Radio
(+ Sonata-Fantasia for Vcl & Pno and Kurbanklycheva: Cello Concerto)
MELODIYA S10 21693 006 (LP) (1985)

**ALBIN REPNIKOV
(1932-2007)**

Born in Polovinka, Perm Oblast. He studied composition and theory at the Leningrad Conservatory. He composed orchestral, chamber, instrumental and choral works, including a Piano Concerto (1962).

Bayan Concerto-Poem (1966)

Viktor Dukaltetenko (bayan)/Ravil Martynov/Leningrad Orchestra of Old and Modern Music
(+ Bayan Concerto No. 3)
MELODIYA C10 25879 006 (LP) (1987)

Bayan Concerto No. 3 (1988)

Oleg Sharov (bayan)/Eduard Serov/ Leningrad Orchestra of Old and Modern Music
(+ Bayan Concerto-Poem)
MELODIYA C10 25879 006 (LP) (1987)

LEV REVUTSKY
(1889-1977, UKRAINE)

Born in Irzhavets, Poltava Province (now Chernigov District). He began studying the piano with Mykola Lysenko and later studied composition with Reinhold Glière at the Kiev Conservatory. After teaching music in the Pryluka area, he was appointed to teach composition at the Lysenko Music and Drama Institute and then at the Kiev Conservatory. During the Second World War he was evacuated to Central Asia and taught at the Tashkent Conservatory. He is considered one of the most important teachers of Ukrainian composers. His own output was small and included orchestral, instrumental, choral and vocal works.

Piano Concerto in F major, Op. 18 (1936 rev. 1961)

Yevgeny Rzhanov (piano)/Vladimir Kozhukar/Ukrainian State Symphony Orchestra
 MELODIYA D 24559-60 (LP) (1969)

Yevgeny Rzhanov (piano)/Yuri Nikolenko/Ukrainian State Symphony Orchestra
 MELODIYA S10 28549 004 (LP) (1989)

NIKOLAI RIMSKY-KORSAKOV
(1844-1908)

Born into a family of landless nobility in the small provincial town of Tikhvin, east of St. Petersburg. He had piano lessons and an introduction to the classics as a child, but his road to musical fame began when he met Mily Balakirev. The latter not only brought him into contact with the publisher Stasov and other composers, but also guided Rimsky in the composition of his Symphony No. 1. Despite his lack of much formal training, he was appointed professor of composition and orchestration at the St. Petersburg Conservatory, a school he would teach at until almost the very end of his life. As a composer, he produced music in various genres but is best known for his colorful operas and orchestral works.

Piano Concerto in C sharp minor, Op. 30 (1882-3)

Paul Badura-Skoda (piano)/Artur Rodzinski/Philharmonic Symphony Orchestra of London
 (+ Franck: Symphonic Variations)
 WESTMINSTER W-LAB 7030/NIXA WLP 20026 (LP) (1956)

Paul Badura-Skoda (piano)/Henry Swoboda/Vienna Symphony Orchestra
 (+ Scriabin: Piano Concerto)
 WESTMINSTER WL 5068/NIXA WLP 5068 (LP) (1951)

Malcolm Binns (piano)/David Lloyd-Jones/English Northern Philharmonia
 (+ Balakirev: Piano Concertos Nos. 1 and 2)
 HYPERION CDA66640 (1993)

Jeffrey Campbell (piano)/Gilbert Levine/Royal Philharmonic Orchestra
 (+ Symphony No. 3)
 TELARC CD-80454 (1997)

Hsin-Ni Liu (piano)/Dmitry Yablonsky/Russian Philharmonic Orchestra
 (+ Kabalevsky: Piano Concerto No. 3, Rhapsody and Poem of Struggle)
 NAXOS 8.557794 (2008)

Fabienne Jacquinet (piano)/Anatole Fistoulari/Philharmonia Orchestra
 (+ Liszt: Todtentanz)
 MGM E 182/PARLOPHONE PMD IO26 (LP) (1955)

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra
 (+ Pabst: Piano Concerto and Scriabin: Piano Concerto)
 DANACORD DACOCD 660 (2008)

Victor Merzhanov (piano)/Israel Gusman/USSR State Symphony Orchestra,
 (+ Tchaikovsky: The Seasons)
 VISTA VERA VVCD-0027 (2004)

Noriko Ogawa (piano)/Kees Bakels/Malaysian Philharmonic Orchestra
 (+ Capriccio Espagnol, Tsar Saltan: Suite, Sadko and Russian Easter Overture)
 BIS CD-1387 (2004)

Sergio Perticaroli (piano)/Massimo Pradelli/Orchestra Sinfonica della RAI, Turin (rec. 1961)
 (+ Khachaturian: Piano Concerto)
 FONIT-CETRA DIAMANTE ARCD 2042 (1995)

Michael Ponti (piano)/Richard Kapp/Hamburg Symphony Orchestra
 (+ Fantasia on Two Russian Themes, Invisible City of Kitezh: Suite, Mlada: Suite, May Night: Overture,
 Christmas Eve: Suite, Overture on Russian Themes, Skazka and Sadko)
 VOX BOX CLASSICS CDX 5082 (2 CDs) (1992)
 (original LP release: CANDIDE CE 31056/VOX STGBY 659) (1972)

Sviatoslav Richter (piano)/Kiril Kondrashin/Moscow Youth Symphony Orchestra (rec. 1950)
 (included in collection: "Sviatoslav Richter - The Beginning of the Legend")
 URANIA URN22309 (4 CDs) (2007)
 (original LP release:MELODIYA D 391-2) (1953)

Geoffrey Tozer (piano)/Dimitri Kitayenko/Bergen Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 3, Capriccio Espagnol, Russian Easter Overture and Sadko)
 CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)
 (original CD release: CHANDOS CHAN 9229) (1994)

Wang Gi In (piano)/Pierre Stöhl/Rhineland Philharmonic Orchestra
 (+ Arensky: Fantasy on Russian Themes and A. Tcherepnin: Piano Concerto No. 5)
 RBM 3016 (LP) (1975)

Igor Zhukov (piano)Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
 (+ Balakirev: Piano Concerto No. 1 and Medtner: Piano Concerto No. 1)
 OLYMPIA CDMK 417087 (1993)
 (original LP release: MELODIYA SM 03021-2/MELODIYA ANGEL SR-40188/ MELODIYA HMV ASD 2846)
 (1972)

Fantasia on Two Russian Themes for Violin and Orchestra, Op. 33 (1866-7)

Patrice Fontanarosa (violin)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra
(included in collection: "Patrice Fontanarosa - Portrait")
DECCA 4811196 (12 CDs) (2014)
(original LP release: MUSIDISC 30 RC 625) (1971)

Liana Isakadze (violin)/Ivan Shpiller/Moscow Radio Television Symphony Orchestra
(+ Mazurka on Polish Themes, Serbian Fantasy. Maid of Pskov: Overture and Entr'actes)
MELODIYA S10 09295-6 (LP) (1979)

Marina Kozolupova (violin)/ Nikolai Anosov/USSR State Symphony Orchestra
(+ Sadko and Balakirev: Russia)
WESTMINSTER XWN 18120 (LP) (1956)

Mark Lubotsky (violin)/Arno Volmer/Estonian National Symphony Orchestra
(+ Arensky: Violin Concerto and Tchaikovsky: Violin Concerto)
GLOBE GLO 5155 (1998)

Nathan Milstein (violin)/Robert Irving/Orchestra (arr. F. Kreisler)
(included in collection: "Nathan Milstein - Aristocrat of the Violin")
EMI CLASSICS 698667-2 (8 CDs) (2009)
(original LP release: ANGEL S-36002/COLUMBIA SAX2563) (1964)

Lydia Mordkovitch (violin)/Neeme Järvi/Royal Scottish National Orchestra
(+ Taneyev: Suite de Concert)
CHANDOS CHAN 10491 (2001)

Franc Mueller (violin)/Pierre Stöhl/Rhineland Philharmonic
(+ Wieniawski: Violin Concerto No. 2 and Légende)
RBM 463 009 (1998)
(original LP release: RBM 3009) (1971)

Cenek Pavlík (violin)/Vladimir Valek/Dvorák Chamber Orchestra
(+ Chausson: Poeme, Sarasate: Zigeunerweisen and Saint-Saens: Havanaise)
SUPRAPHON 11 0111-2 (1989)

Itzhak Perlman (violin)/Lawrence Foster/Abbey Road Ensemble (arr. F. Kreisler)
(+ Massenet: Thais - Meditation, Glazunov Mazurka-Oberek, Meditation, Rachmaninov: Vocalise,
Sarasate: Zigeunerweisen, Introduction and Tarentelle Tchaikovsky: Valse-Scherzo, Wieniawski:
Légende, Kreisler: The Old Refrain and Schon Rosmarin)
EMI CLASSICS 55475-2 (1996)

Benno Rabinof (violin)/Robert Stanley/WOR Radio Orchestra, New York (rec. 1946)
(+ Flight of the Bumblebee, Paganini: I Palpiti - Variations Kreisler: Caprice Viennois, Liebesfreud,
Gypsy Caprice, Szymanowski: La Fontaine d'Arethuse, Handel: Sonata in D, Novacek Perpetuum
Mobile, Saint-Saens: Havanaise and Ravel: Tzigane)
PEARL GEM0205 (2004)

Aaron Rosand (violin)/Milton Katims/Philharmonia Hungarica
(+ Piano Concerto, Invisible City of Kitezh: Suite, Mlada: Suite, May Night: Overture, Christmas Eve:
Suite, Overture on Russian Themes, Skazka and Sadko)
VOX BOX CLASSICS CDX 5082 (2 CDs) (1992)
(original LP release: TURNABOUT QTV-S 34629) (1976)

Hideko Udagawa (violin)/Martyn Brabbins/Philharmonia Orchestra
 (+ Gade: Capriccio, Ysaÿe: Mazurka, Saltarelle Carnavalesque, Glazunov: Meditation, Tchaikovsky: Sérénade Mélancolique and Joachim: Variations)
 SIGNUM SIGCD 224 (2010)

Mazurka on Polish Themes for Violin and Orchestra (1888)

Liana Isakadze (violin)/Ivan Shpiller/Moscow Radio Television Symphony Orchestra
 (+ Fantasia on 2 Russian Themes, Serbian Fantasy. Maid of Pskov: Overture and Entr'actes)
 MELODIYA S10 09295-6 (LP) (1979)

Serenade for Cello and Orchestra, Op. 37 (1893, orch. 1903)

David Geringas (cello)/Lawrence Foster/BerlinRadio Symphony Orchestra
 (included in collection: "David Geringas: Original Jacket Collection")
 EURODISC 8869747286-2 (11 CDs) (2009)
 (original LP release: EURODISC 201867425) (1981)

Steven Isserlis (cello)/Sir John Eliot Gardiner/Chamber Orchestra of Europe
 (+ Tchaikovsky: Rococo Variations, Pezzo Capriccioso, Nocturne; Andante Cantabile; Glazunov: Chant du Ménéstral, 2 Pieces for Cello and Orchestra and Cui: 2 Morceaux)
 VIRGIN CLASSICS VC 7911342 (1990)

Vytautas Sondeckis (cello)/David Geringas/Lithuanian Chamber Orchestra
 (+ Tchaikovsky: Nocturne, Andante Cantabile, Souvenir d'un Lieu Cher - Mélodie, Rimsky-Korsakov: Serenade, Flight of the Bumblebee, Dvarionas: By the Lake, Introduction and Rondino, Shostakovich: Spring Waltz, Taneyev: Canzona, Davidov: Ballade, At the Fountain, Rachmaninov: Vocalise and Rubinstein: Melody in F)
 NAXOS 8.554381 (2000)

Concerto for Trombone and Military Band in B flat major (1877)

Victor Batashov (trombone)/Nikolai Nazarov/USSR Ministry of Defense Band
 (+ Variations on a Theme of Glinka for Oboe and Military Band, Concertstück for Clarinet and Military Band, Tchaikovsky: Military March, Prokofiev: Athletic Festival March, March in F and March in B-flat)
 MELODIYA SM 02219-20/MELODIYA ANGEL SR-40108 (LP) (1970)

Michel Becquet (trombone)/Norbert Nozy/Royal Symphonic Band of the Belgian Guides
 (+ Concertstück for Clarinet and Military Band, Variations on a Theme of Glinka for Oboe and Military Band and Scheherazade)
 RENÉ GAILLY 87075 (1994)

Eric Carlson (trombone)/Arthur D. Chodoroff/Temple University Wind Symphony
 (+ Variations on a Theme of Glinka for Oboe and Military Band, Concertstück for Clarinet and Military Band, Prokofiev: Athletic Festival March and Husa: Music for Prague)
 ALBANY RECORDS TROY 271 (1997)

Bert Claessens (trombone)/Major Arjan Tien/Marine Band of the Royal Netherlands Navy
 (+ Variations for Oboe and Military Band, Concerto for Clarinet and Military Band, Glière: Concerto for Clarinet and Military Band, Prokofiev: Athletic Festival March, March Op. 99, Khachaturian: To the Heroes of the Patriotic War, Bortnyansky: Kol Slaven, Shostakovich: March of the Soviet

Militia, Stravinsky: Circus Polka and Symphonies of Wind Instruments)
CHANNEL CLASSICS CCS40818 (2018)

Christian Lindberg (trombone)/Chikara Imamura/Tokyo Kosei Wind Orchestra
(+ Bourgeois: Trombone Concerto, Berlioz: Grande Symphonie Funèbre et Triomphale - Oraison and
Holst: Duet for Organ and Trombone)
BIS CD-848 (2000)

Christian Lindberg (trombone)/Osmo Vänskä/Tapiola Sinfonietta (arr. C. Lindberg)
(+ Tomasi: Trombone Concerto, Rota: Trombone Concerto, Rabe: Trombone Concerto and Schnittke:
Dialogue for Cello, Flute, Oboe, Clarinet, French Horn, Trumpet, Piano and Percussion)
BIS CD-568 (1994)

Michele Lomuto (trombone)/ Patrizio Esposito/Banda Musicale Aeronautica Militare
(+ Ponchielli: Trumpet Concerto, Persichetti: Symphony for Band, A. Shaw: Clarinet Concerto and
Esposito: Trumpet Concerto)
DYNAMIC 2036 (2000)

Jacques Mauger (trombone)/Clark Rundell/Royal Northern College of Music Wind Orchestra
(+ Khachaturian: Battle of Stalingrad, Prokofiev: 4 Military Marches, Anthem, Gliere: Solemn
Overture, Shostakovich: March of the Soviet Militia and Stravinsky: Circus Polka)
CHANDOS CHAN 10166 (2004)

Davis Shuman (trombone)/Tibor Serly/Symphony Artists Band
(+ 3 Russian Dances, Glazunov: Carolers, Khorovod and Liadov: Glorification)
CIRCLE L 51103 (LP) (1951)

Variations on a Theme of Glinka for Oboe and Military Band in G minor (1878)

Jonathan Blumenfeld (oboe)/Arthur D. Chodoroff/Temple University Wind Symphony
(+ Trombone Concerto, Concertstück for Clarinet and Military Band, Prokofiev: Athletic Festival March
and Husa: Music for Prague)
ALBANY RECORDS TROY 271 (1997)

Yevgeny Lyakhovetsky (oboe)/Yuri Pitrimov/USSR Ministry of Defense Band
(+ Trombone Concerto, Concertstück for Clarinet and Military Band, Tchaikovsky: Military March,
Prokofiev: Sports Game March, March in F and March in B-flat)
MELODIYA SM 02219-20/MELODIYA ANGEL SR-40108 (LP) (1970)

Alf Nilsson (oboe)/Gennadi Rozhdestvensky/Stockholm Concert Band
(+ Concertstück for Clarinet and Military Band, Miaskovsky: Symphony No. 19, Prokofiev: March in B-
flat, Khachaturian: Soviet Police March, Shostakovich: March of the Soviet Militia and Stravinsky:
Song of the Volga Boatman)
CHANDOS CHAN 9444 (1996)

Alexei Ogrintchouk (oboe)/Major Arjan Tien/Marine Band of the Royal Netherlands Navy
(+ Concerto for Trombone and Military Band, Concerto for Clarinet and Military Band, Glière:
Concerto for Clarinet and Military Band, Prokofiev: Athletic Festival March, March Op. 99,
Khachaturian: To the Heroes of the Patriotic War, Bortnyansky: Kol Slaven, Shostakovich: March of
the Soviet Militia, Stravinsky: Circus Polka and Symphonies of Wind Instruments)
CHANNEL CLASSICS CCS40818 (2018)

Jan Van den Hauwe (oboe)/Norbert Nozy/Royal Symphonic Band of the Belgian Guides
(+ Trombone Concerto, Concertstück for Clarinet and Military Band and Scheherazade)
RENÉ GAILLY 87075 (1994)

Concertstück for Clarinet and Military Band in E-flat major (1877)

Dimitri Ashkenazy (clarinet)/Christoph Mueller/Cincinnati Philharmonia Orchestra
(+ Taneyev: Canzona, Francaix: Clarinet Concerto and Moser: Clarinet Concerto)
PAN CLASSICS 510082 (1996)

Walter Boykens (clarinet)/Norbert Nozy/Royal Symphonic Band of the Belgian Guides
(+ Trombone Concerto, Variations on a Theme of Glinka for Oboe and Military Band and
Scheherazade)
RENÉ GAILLY 87075 (1994)

Kjell Fagéus (clarinet)/Osmo Vänskä/Stockholm Symphonic Wind Orchestra
(+ Melnas: Blow, Khachaturian: Armenian Folksongs and Dance, Dance Suite - Excerpts, Holst:
Hammersmith and Lundquist: Arctic)
CAPRICE 21415 (2010)

Anthony Gigliotti (clarinet)/Arthur D. Chodoroff/Temple University Wind Symphony
(+ Trombone Concerto, Variations on a Theme of Glinka for Oboe and Military Band, Prokofiev:
Athletic Festival March and Husa: Music for Prague)
ALBANY RECORDS TROY 271 (1997)

Sölve Kingstedt (clarinet)/Gennadi Rozhdestvensky/Stockholm Concert Band
(+ Variations on a Theme of Glinka for Oboe and Military Band, Miaskovsky: Symphony No. 19,
Prokofiev: March in B-flat, Khachaturian: Soviet Police March, Shostakovich: March of the Soviet
Militia and Stravinsky: Song of the Volga Boatman)
CHANDOS CHAN 9444 (1996)

Lev Mikhailov (clarinet)/Leonid Dunayev/USSR Ministry of Defense Band
(+ Trombone Concerto, Variations on a Theme of Glinka for Oboe and Military Band, Tchaikovsky:
Military March, Prokofiev: Sports Game March, March in F and March in B-flat)
MELODIYA SM 02219-20/MELODIYA ANGEL SR-40108 (LP) (1970)

Olivier Patey (clarinet)/Major Arjan Tien/Marine Band of the Royal Netherlands Navy
(+ Variations for Oboe and Military Band, Concerto for Clarinet and Military Band, Glière: Concerto
for Clarinet and Military Band, Prokofiev: Athletic Festival March, March Op. 99, Khachaturian: To the
Heroes of the Patriotic War, Bortnyansky: Kol Slaven, Shostakovich: March of the Soviet
Militia, Stravinsky: Circus Polka and Symphonies of Wind Instruments)
CHANNEL CLASSICS CCS40818 (2018)

Wind Instruments)
CHANNEL CLASSICS CCS40818 (2018)

IGOR ROGALYEV
(b. 1948)

Born in Leningrad. He studied composition at the Leningrad Conservatory with Boris Arapov and later taught at that school. He has composed operas, orchestral, chamber, instrumental and vocal works. Among his other works are Piano Concertos Nos. 1 (1969) and 2 (1973) and Symphony-Concerto for Viola and Orchestra (1975).

"Domenico Scarlatti" Concerto for Domra and Chamber Orchestra (1975)

Alexander Makarov (domra)/Eduard Serov/Leningrad Orchestra of Old and Modern Music (rec. 1982)
(+ Grinblat: Flute Concerto, Korchmar: Concerto-Diptych, Salmanov: Monologue and Ustvol'skaya: Piano Concerto)
COMPOSER ST. PETERSBURG LIMITED EDITION (2009)
(original LP release: MELODIYA S10 17701~2) (1980)

NIKOLAI ROSLAVETZ
(1881-1944)

Born in Dushatin, Chernigov Region, Ukraine. As a child he began to teach himself to play the violin by ear and soon became part of a popular village string ensemble led by his uncle. Moving to Kursk, he acquired formal instruction in the violin and basic theory and harmony in classes given by Arkady Abaza under the auspices of the Russian Music Society. Years later, he attended the Moscow Conservatory where he studied the violin under Jan Hrímalý and composition under Alexander Ilinsky and Sergei Vasilenko. After graduation, he began to establish himself as a modernist composer, formulating a new system of tone organization. Naturally, the Soviet authorities frowned on his work and he was eventually banished to Central Asia where he studied folk music and his name was removed from all Soviet musical reference books. His compositions, which have seen a recent revival, ranged over various genres included orchestral, chamber, instrumental and choral works.

Violin Concerto No. 1 (1925)

Tatjana Grindenko (violin)/Heinz Holliger/Saarbrücken Radio Symphony
(+ In den Stunden des Neumonds [In the Hours of the New Moon])
WERGO WER 6207 (1993)

Alina Ibragimova (violin)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 2)
HYPERION CDA 67637 (2008)

Violin Concerto No. 2 (1936)

Alina Ibragimova (violin)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 1)
HYPERION CDA 67637 (2008)

VLADIMIR RUBASHEVSKY
(b. 1931)

Born in Baku. He studied composition at the Azerbaijan Conservatory with Kara Karayev and later at the Gnesin Institute in Moscow with Aram Khachaturian. He eventually emigrated to Israel. He has composed in various genres with a specialty in popular music and film scores.

Concerto-Rhapsody for Violin and Jazz Orchestra (1972)

Grigory Zhislin (violin)/Yuri Silanteyev/USSR TV and Radio Estrada Orchestra
(+ Adler: Symphony No. 2)
MELODIYA S10-06455 (LP) (1973)

**ANTON RUBINSTEIN
(1829-1894)**

Born in Vihvatynets, Podolsk Region, Ukraine. After early piano lessons from his mother, he studied with piano teacher A.I. Villoing. In Berlin, he received counterpoint and harmony lessons from Siegfried Dehn, who had also taught Mikhail Glinka. He became one of the greatest pianists of the 19th century, concertizing all over Europe. In addition, he and the Grand Duchess Yelena Pavlovna founded the Russian Musical Society and the St. Petersburg Conservatory. He was an extremely prolific composer of stage, orchestral, chamber, piano and vocal music. His Symphony No. 2 and Piano Concertos were very famous and frequently performed during his lifetime. His brother Nikolai Rubinstein (1835-1881) was also an outstanding pianist, conductor and teacher.

Piano Concerto No. 1 in E minor, Op. 25 (1850)

Joseph Banowetz (piano)/Alfred Walter/Czecho-Slovak State Philharmonic Orchestra, Kosice
(+ Piano Concerto No. 2)
MARCO POLO 8.223456 (1993)

Michael Fardink (piano)/Paul Freeman/Royal Philharmonic Orchestra
ORION ORS 79347 (LP) (1979)

Piano Concerto No. 2 in F major, Op. 35 (1851)

Joseph Banowetz (piano)/Alfred Walter/Czecho-Slovak State Philharmonic Orchestra, Kosice
(+ Piano Concerto No. 1)
MARCO POLO 8.223456 (1993)

Alexander Paley (piano)/Igor Golovchin/Russian State Symphony Orchestra
(+ Piano Concerto No. 4)
DELOS DRD 2013 (2012)
(original CD release: RUSSIAN DISC RDCD 11360) (1995)

Piano Concerto No. 3 in G major, Op. 45 (1853-4)

Joseph Banowetz (piano)/Robert Stankovsky/Slovak State Symphony Orchestra, Kosice
(+ Piano Concerto No. 4)
MARCO POLO 8.223382 (1993)

Josef Hofmann (piano)/Artur Rodzinski/Bell Telephone Hour Orchestra (rec. 1944)
(+ Piano Concerto No. 3, Beethoven: Piano Concerto No. 4 and Solo Piano Pieces by Chopin,

Liadov, Mendelssohn, Prokofiev and Rachmaninov)
MARSTON 52044 (2 CDs) (2005)

Oleg Marshev (piano)/Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
(+ Piano Concerto No. 4)
DANACORD DACOCD 411 (1993)

Robert Preston (piano)/Paul Freeman/Westphalian Symphony Orchestra
(+ Kabalevsky: Piano Concerto No. 3)
ORION ORS 74149/EMBER ECL 9037 (LP) (1975)

Valerie Traficante (piano)/José Setebrier/Rhineland Philharmonic Orchestra
(+ Caprice Russe)
VOX 7533 (1999)

Grigorios Zamparas (piano)/Jon Ceander Mitchell/Philharmonia Bulgarica
(+ Piano Concerto No. 4)
CENTAUR RECORDS 3032 (2010)

Piano Concerto No. 4 in D minor, Op. 70 (1864)

Joseph Banowetz (piano)/Robert Stankovsky/Slovak State Symphony Orchestra, Kosice
(+ Piano Concerto No. 3)
MARCO POLO 8.223382 (1993)

Viktor Bunin (piano)/Eduard Serov/Moscow Radio Symphony Orchestra
(+ Nero: Divertissement)
MELODIYA 33S10-097341-2 (LP) (1978)
(+ Scriabin: Piano Concerto)
MELODIYA HMV ASD 3707 (LP) (1979)

Shura Cherkassky (piano)/Vladimir Ashkenazy/Royal Philharmonic Orchestra (rec. 1994)
(+ Solo Piano Works by J. Stauss II, Saint-Saëns, Godowsky, Schubert, Tchaikovsky, Rubinstein,
Glazunov, Chaminade and Moszkowski)
DECCA 448063-2 (1996)

Shura Cherkassky (piano)/Heinz Wallberg/Rotterdam Philharmonic Orchestra
(+ Wiren: Serenade for Strings, Elgar: Cello Concerto and Delius: Brigg Fair)
RADIO NEDERLAND 9217 (2 non-commercial LPs) (1992)

Grigory Ginzburg (piano)/Bors Khaikin/Moscow Radio Symphony Orchestra (rec. 1950s)
(+ Mozart: Piano Concerto No. 25)
RUSSIAN DISC RDCD 00405 (1995)

Grigory Ginzburg (piano)/Aaron Shereshevsky/USSR State Symphony Orchestra (rec. 1940s)
(+ Etude No. 2 in F, Liszt: Années de Pèlerinage - Gondoliera, Tarantella, Au lac de Wallenstadt, Au
bord d'une source, Les cloches de Genève and Vallée d'Obermann)
MELODIYA MEL CD 10 02067 (2013)
(original LP release: MELODIYA D 03596-7/WESTMINSTER XWN 18179) (1956)

Marc-André Hamelin (piano)/Michael Stern/BBC Scottish Symphony Orchestra
 (+ Scharwenka: Piano Concerto No. 1)
 HYPERION CDA 67508 (2005)

Josef Hofmann (piano)/Karl Kruger/Bell Telephone Hour Orchestra (rec. 1945)
 (+ Piano Concerto No. 3, Beethoven: Piano Concerto No. 4 and Solo Piano Pieces by Chopin, Liadov,
 Mendelssohn, Prokofiev and Rachmaninov)
 MARSTON 52044 (2 CDs) (2005)

Josef Hofmann (piano)/Karl Kruger/Detroit Symphony Orchestra (rec. 1945)
 (+ Beethoven: Piano Concertos Nos. 4 and 5 and Schumann: Piano Concerto - 2 Mvmts.)
 EKLIPSE EKR 1405 (1996)

Josef Hofmann (piano)/Fritz Reiner/Curtis Institute School Orchestra (rec. 1937)
 (included in collection: "The Complete Josef Hofmann, Volume 2")
 VAI AUDIO VAI/IPA 1020-2 (2 CDs) (1992)

Oscar Levant (piano)/Dimitri Mitropoulos/New York Philharmonic
 (+ Khachaturian: Piano Concerto, Tchaikovsky: Piano Concerto No. 1, Grieg: Piano Concerto, Liszt:
 Sonetto del Petrarca and Valse Oubliée No. 1)
 FORGOTTEN RECORDS FR 416-7 (2 CDs) (2010)
 (original LP release: COLUMBIA MASTERWORKS ML-4599) (1952)

Raymond Lewenthal (piano)/Eleazer de Carvalho/London Symphony Orchestra
 (+ Scharwenka: Piano Concerto No. 2 - Finale)
 COLUMBIA MASTERWORKS MS-7394 (LP) (1970)

Oleg Marshev (piano)/Ilya Stupel/Artur Rubinstein Philharmonic Orchestra
 (+ Piano Concerto No. 3)
 DANACORD DACOCD 411 (1993)

Joseph Moog (piano)/Nicholas Milton/Deutsche Staatsphilharmonie Rheinland-Pfalz
 (+ Rachmaninov: Piano Concerto No. 3)
 ONYX CLASSICS 4089 (2012)

Alexander Paley (piano)/Igor Golovchin/Russian State Symphony Orchestra
 (+ Piano Concerto No. 2)
 DELOS DRD 2013 (2012)
 (original CD release: RUSSIAN DISC RDCD 11360) (1995)

Natasha Paremski (piano)/Dmitri Yablonsky/Moscow Philharmonic Orchestra
 (+ Rachmaninov: Rhapsody on a Theme of Paganini)
 BEL AIR MUSIC BAM 2030 (2003)

Michael Ponti (piano)/Othmar M. F. Mága/Philharmonia Hungarica
 (+ Symphony No. 6 and Piano Pieces)
 ZYX RECORDS 4413 (2005)
 (+ Moszkowski: Piano Concerto, Thalberg: Piano Concerto and Scharwenka: Piano Concerto No. 2)
 VOX BOX 5066 (2 CDs) (1992)
 (original LP release: CANDIDE CE 31023/VOX STGBY 642) (1973)

Matti Raekallio (piano)/Leonid Grin/Tampere Philharmonic Orchestra
(+ Moszkowski: Piano Concerto)
ONDINE ODE 818 (1994)

Anna Shelest (piano)/Neeme Järvi/The Orchestra Now
(+ Caprice Russe)
THE SOREL ORGANIZATION 13 (2018)

Larissa Shilovskaya (piano)/Gennady Provorov/Moscow Symphony Orchestra
(+ Rachmaninov: Piano Concerto No. 2)
AMADIS 7150 (1997)

Friedrich Wührer (piano)/Rudolf Moralt/Vienna Philharmonia
VOX PL 7780 (LP) (1952)

Grigorios Zamparas (piano)/Jon Ceander Mitchell/Philharmonia Bulgarica
(+ Piano Concerto No. 3)
CENTAUR RECORDS 3032 (2010)

Piano Concerto No. 5 in E flat major, Op. 94 (1874)

Joseph Banowetz (piano)/Robert Stankovsky/Slovak Radio Symphony Orchestra, Bratislava
(+ Caprice Russe)
MARCO POLO 8.223489 (1994)

Adrian Ruiz (piano)/Zsolt Deaky/Nuremberg Symphony Orchestra
GENESIS GCD 103 (1991)
(original LP release: GENESIS GS 1012/COLOSSEUM SM 544) (1971)

Grigorios Zamparas (piano)/Jon Ceander Mitchell/Bohuslav Martinů Philharmonic Orchestra
(+ Caprice Russe and Der Thurm zu Babel: Overture)
CENTAUR CRC 3204 (2012)

Violin Concerto in G major, Op. 46 (1857)

Takako Nishizaki (violin)/Michael Halász /Slovak State Philharmonic Orchestra, Bratislava
(+ Cui: Suite Concertante)
NAXOS 8.555244 (2001)
(original LP release: MARCO POLO 6.220308) (1985)

Cello Concerto No. 1 in A minor, Op. 65 (1864)

Alban Gerhardt (cello)/George Hanson/Wuppertal Symphony Orchestra
(+ The Demon: Ballet Suite and Don Quixote)
MD&G (DABRINGHAUS & GRIMM) GOLD 3351165 (2003)

Werner Thomas-Mifune (cello)/Yuri Ahronovitch/Bamberg Symphony Orchestra
(+ Cello Concerto No. 2)
VMS MUSICAL TREASURES 601 (2008)

Cello Concerto No. 2 in D minor, Op. 96 (1874)

Werner Thomas-Mifune (cello)/Yuri Ahronovitch/Bamberg Symphony Orchestra
(+ Cello Concerto No. 1)
VMS MUSICAL TREASURES 601 (2008)

Conzertstück for Piano and Orchestra in A flat major, Op. 113 (1889)

Joseph Banowetz (piano)/Oliver Dohnányi/Czecho-Slovak Radio Symphony Orchestra, Bratislava
(+ Fantaisie)
MARCO POLO 8.223190 (1992)

Felicja Blumental (piano)/Helmuth Froschauer/Vienna Symphony Orchestra
(+ Beethoven: Piano Concerto No. 5 and Romance in E minor)
BRANA 23 (2006)
(original LP release: TURNABOUT TV-S 34387 (1971))

Fantaisie for Piano and Orchestra in C major, Op. 84 (1869)

Joseph Banowetz (piano)/Oliver Dohnányi/Czecho-Slovak Radio Symphony Orchestra, Bratislava
(+ Conzertstück)
MARCO POLO 8.223190 (1992)

Caprice Russe for Piano and Orchestra, Op. 102 (1878)

Joseph Banowetz (piano)/Robert Stankovsky/Slovak Radio Symphony Orchestra, Bratislava
(+ Piano Concerto No. 5)
MARCO POLO 8.223489 (1994)

Anna Shelest (piano)/Neeme Järvi/The Orchestra Now
(+ Piano Concerto No. 4)
THE SOREL ORGANIZATION 13 (2018)

Valerie Traficante (piano)/José Serebrier/Rhineland Philharmonic Orchestra
(+ Piano Concerto No. 3)
VOX 7533 (1999)

Grigorios Zamparas (piano)/Jon Ceander Mitchell/Bohuslav Martinů Philharmonic Orchestra
(+ Piano Concerto No. 5 and Der Thurm zu Babel: Overture)
CENTAUR CRC 3204 (2012)

**FEODOSY RUBTSOV
(1904-1986)**

Born in Olsha, Smolensk Oblast. He studied composition at the Leningrad Conservatory with Maximilian Steinberg. He was a folklorist and ethnomusicologist who composed works in various genres. Among his orchestral pieces is a Violin Concerto (1950).

Bayan Concerto No. 1 (1937)

Valery Petrov (bayan)/Nikolai Nekrasov/Moscow Radio Russian Folk Instruments Orchestra
(+ Konyaev: Bayan Concertino, Rybnikov: Bayan Concerto and Belyaev: Rhapsody)
MELODIYA S20 31157 (LP) (1991)

ALEXEI RYBNIKOV
(b. 1945)

Born in Moscow. He studied composition at the Moscow Conservatory and then taught at this school for a few years. He has composed operas, film scores, orchestral, chamber, instrumental and vocal works. His orchestral output includes a Violin Concerto (1967) and Concerto for String Quartet and Orchestra (1971).

Concerto Grosso "L'Oiseau Bleu" (2006)

Sergey Girshenko/Russian State Academic Symphony Orchestra Soloists
(+ The Northern Sphinx)
MELODIYA MELCD 1001269 (2007)

Concerto Grosso "The Northern Sphinx" (2006)

Sergey Girshenko/Russian State Academic Symphony Orchestra Soloists
(+ L'Oiseau Bleu)
MELODIYA MELCD 1001269 (2007)

Bayan Concerto (1972)

Valery Petrov (bayan)/Nikolai Nekrasov/Moscow Radio Russian Folk Instruments Orchestra
(+ Konyaev: Bayan Concertino, Rubtsov: Bayan Concerto No. 1 and Belyaev: Rhapsody)
MELODIYA S20 31157 (LP) (1991)

AZER RZAYEV
(b. 1930, AZERBAIJAN)

Born in Baku. He studied composition with Boris Zeidman at the Azerbaijan Conservatory. He was a director of the Azerbaijan Opera and Ballet Theater. He composed operettas, orchestral, chamber instrumental and vocal works. He also composed a Piano Concerto (1964), Violin Concerto No. 2 (1956), Concerto for Violin, Viola and Orchestra (1990) and Concerto for 3 Violins and Orchestra (2000).

Violin Concerto No. 1 in A minor (1953)

Boris Goldstein (violin)/Pavel Yadykh/Moscow Philharmonic Orchestra
(+ Zulfugarov: Triumph, My People Overture)
MELODIYA D 15509-10 (LP) (1965)

MANSUR SAGATOV
(1939-2003, KAZAKHSTAN)

Concerto for Orchestra (1986)

Tolebergen Abdrashev/Kazakh State Symphony Orchestra
(+ Andante and Dialogues)
MELODIYA S10 28497 006 (LP) (1989)

ULUGBEK SALIKHOV
(b. 1945, UZBEKISTAN)

No further information has been located except that he is a composer, arranger and musical director of the operetta theater with a specialty in jazz.

Concertino for Piano and Chamber Orchestra (1967)

Adiba Sharipova (piano)/Eldar Azimov/Uzbek Radio and Television Orchestra
(+ Zeidman: Khorezm Frescoes and Saifi Dzhilil: Eastern Suite)

MELODIYA S10 28027 (LP) (1988)

VADIM SALMANOV
(1912-1978)

Born in St. Petersburg. He began to play the piano at an early age. He began to compose and, after preparation under Arseny Gladkovsky, he entered the composition department of the Leningrad Conservatory. where he studied with Mikhail Gnesin. His career as a composer was interrupted by World War II but after the war it resumed with great productivity. He became a professor of composition at the Leningrad Conservatory. He composed stage, orchestral, chamber, instrumental, choral and vocal works. He wrote 2 Violin Concertos (1964, 1974).

Monologue for Cello and Orchestra (1970)

Beniamin Morozov (cello)/Lazar Gozman/Leningrad Chamber Orchestra
(+ Grinblat: Flute Concerto, Korchmar: Concerto-Diptych, Rogalyev: "Domenico Scarlatti" Concerto and Ustvol'skaya: Piano Concerto)
COMPOSER ST. PETERSBURG LIMITED EDITION (2009)
(original LP release: MELODIYA S10-08169-70) (1976)

Big City Nights - suite for violin and chamber orchestra (1969)

Lazar Gozman (violin); Leningrad Chamber Orchestra
(+ The Twelve)
NORTHERN FLOWERS NFPMA99116 (2016)
(original LP release: MELODIYA SM 02437-8) (1971)

Sonata for Piano and Chamber Orchestra (1961)

Olga Krylova (piano)/Lazar Gosman/Leningrad Chamber Orchestra
(+ Corelli: Christmas Concerto and /Handel: Alcina Overture)
MELODIYA S1089-90 (LP) (1965)

**LAZARE SAMINSKY
(1882-1959)**

Born in Valegozulovo, near Odessa. He studied at the St. Petersburg Conservatory with Nikolai Rimsky-Korsakov, Anatoly Liadov and Nikolai Tcherepnin. As a student he became, along with Mikhail Gnesin and others, one of founders of the Society for Jewish Folk Music. He moved to Tiflis (now Tbilisi) where he composed and became head of the Conservatory. He left the Soviet Union in 1919, staying briefly in France and England, before settling permanently in the United States, where he was active as a composer, conductor and organiser of musical events. For more than three decades, he was director of music for Temple Emmanuel in New York City. He composed operas, orchestral, instrumental, vocal and choral works, many based on Jewish subjects. These include a Hasidic Suite for Violin or Cello and Orchestra, Op. 24 (1923), Hebrew Rhapsody for Violin and Orchestra, Op. 3 (1909-11) and "East to West," Suite for Violin or Cello and Orchestra 1937-43).

"The Vow," Rhapsodic Variations on a Dual Theme for Piano and Orchestra (1917-43)

Barry Goldsmith (piano)/David Amos/Royal Scottish National Orchestra
(+ I. Achron: Piano Concertos Nos. 1 and 2 and E. Bloch: Helvetia)
KLEOS CLASSICS KL 5134 (2005)

**EDUARD SANADZE
(1938-1987, GEORGIA)**

Born in Tbilisi. He studied composition at the Tbilisi State Conservatory with Andrei Balanchivadze and later taught at this school. He also worked as a conductor. He composed a children's ballet, orchestral, instrumental, vocal and choral works.

Concerto for Chamber Orchestra

Eduard Sanadze/Georgian State Philharmonic Chamber Orchestra
(+ Mamisashvili: Piano Concerto)
MELODIYA D 23219-20 (LP) (1968)

Concerto for Clarinet and String Orchestra

Eduard Brunner (clarinet)/Tovy Lifshitz/Latvian Philharmonic Chamber Orchestra
(+ Ravel: String Quartet -1st Mvmt, Mendelssohn: Violin Concerto -Adagio and Brahms: Piano Trio in B - Allegro))
MELODIYA S10 28627 002 (LP) (1989)

**LAZAR SARYAN
(1920-1988, ARMENIA)**

Born in Rostov on Don, Russia, the son of Armenian painter Martiros Saryan. He studied composition at the Yerevan Conservatory with Sergei Barkudaryan and Verdes Talyan and later at the Gnesin Music School with Vissarion Shebalin. Then he completed his training at the Moscow Conservatory with Anatol Alexandrov, Dmitri Kabalevsky and Dmitri Shostakovich. After graduation from the latter

school, he joined the faculty of the Yerevan Conservatory. He composed orchestral, solo instrumental, choral and vocal works as well as film scores.

Violin Concerto (1972)

Ruben Aharonyan (violin)/David Khanjyan/Armenian Philharmonic Orchestra
(+ Symphony, Serenade, Armenia and Symphonic Images)
ARMENIAN MUSIC CENTER 1346339 (2007)

**ALFRED SCHNITTKE
(1934-1998)**

Born in Engels, Saratov Region. He first studied privately in Vienna where his father was working and this would be an important influence on his work as a composer. Returning to Russia, he studied in the Choirmasters' Department at the October Revolution Music College in Moscow and also studied theory privately with Iosif Rizhkin. He later attended the Moscow Conservatory where his composition teachers were Yevgeny Golubev and Nikolai Rakov. He taught instrumentation at the Moscow Conservatory and then worked as a freelance composer. He was also a prolific writer on diverse musical subjects and lectured extensively in Russia and Germany. His vast catalogue includes stage, orchestral, chamber, solo instrumental, choral and vocal works as well as numerous film scores.

Piano Concerto, Op. 23 (1960)

Ewa Kupiec (piano)/Frank Strobe/Berlin Radio Symphony Orchestra
(+ Concerto for Piano and Strings and Concerto for Piano 4 Hands)
PHOENIX PHCD 103 (2008)

Concerto for Piano and String Orchestra, Op. 136 (1979)

Ksenia Bashmet (piano)/Yuri Bashmet/Moscow Soloists
(+ Shostakovich: Piano Concero No. 1 and J.S. Bach: Harpsichord Concerto in D minor)
QUARTZ RECORDS 2060 (2008) /

Hana Dvořáková (piano)/Gennady Rozhdestvensky/Czech Philharmonic Orchestra
(+ Franck: Prelude, Chorale and Fugue)
PANTON 81110496 (LP) (1985)

Alexander Ghindin (piano)/Vladimir Spivakov/Moscow Virtuosi
(+ Sonata for Violin and Chamber Orchestra, Suite in the Old Style and Five Fragments on Pictures by Hieronymus Bosch)
CAPRICCIO 21-67016 (2003) /

Ralf Gothóni (piano and conductor)/Virtuosi di Kuhmo
(+ Violin Concerto No. 3 and Sonata for Violin and Piano No. 3)
ONDINE ODE 893 (1997)

Yakov Kasman (piano)/Emmanuel Leducq-Barôme/Kaliningrad Philharmonic Orchestra
(+ Shostakovich: Piano Concerto No. 1 and Chamber Symphony, Op. 110a)
CALLIOPE CAL 9299 (2000)

Igor Khudolei (piano)/Valeri Polyansky/Russian State Symphony Orchestra
 (+ Requiem)
 CHANDOS CHAN 9564 (1997)

Vladimir Krainev (piano)/Saulus Sondeckis/Lithuanian Chamber Orchestra
 (+ Shostakovich: Piano Concerto No. 1)
 MELODIYA S10 22845 004 (LP) (1986)

Vladimir Krainev (piano)/Vladimir Spivakov/Moscow Virtuosi Chamber Orchestra
 (+ Shchedrin: Music for the City of Cöthen and Gubaidulina: Seven Last Words)
 RCA VICTOR RED SEAL 09026- 60466-2 (1993)

Ewa Kupiec (piano)/Frank Strobe/Berlin Radio Symphony Orchestra
 (+ Concerto for Piano and Orchestra and Concerto for Piano 4 Hands)
 PHOENIX PHCD 103 (2008)

Paul Lewis (piano)/Alexander Polianichko/BBC Scottish Symphony Orchestra Sinfonia (rec. 1999)
 (+ Shostakovich: Piano Concerto No. 1, Weber: Konzertstück, Liszt: Funérailles and Aux cyprès de la
 Villa d'Este No. 2)
 BBC MUSIC MAGAZINE BBCMM420 (2018)

Victoria Lyubitskaya (piano)/Mark Gorenstein/Russian State Academic Symphony Orchestra
 (+ Variations on a Chord and Improvisation and Fugue)
 FUGA LIBERA 532 (2008)

Israela Margalit (piano)/Donald Barra/Moscow Philharmonic Orchestra
 (+ Shostakovich: Piano Concerto No. 1, Dolls' Dances and Fantastic Dances)
 DECCA 4763226-2 (2009)
 (original CD release: KOCH INTERNATIONAL CLASSICS 37159-2) (1993)

Constantine Orbelian (piano and conductor)/Moscow Chamber Orchestra
 (+ Shostakovich/Barshai: Chamber Symphony. Op. 110a)
 DELOS DE 3259 (2000)

Svetlana Ponomarëva (piano)/Yuri Nikolaevsky/Omsk Chamber Orchestra
 (+ Piano Sonata No. 1 and Eight Pieces for Piano)
 MV PRODUCTIONS SPPS CD06 (2006)

Roland Pöntinen (piano)/Lev Markiz/New Stockholm Chamber Orchestra
 (+ Concerto Grosso No. 1 and Concerto for Oboe, Harp and Strings)
 BIS CD-377 (1993)

Viktoria Postnikova (piano)/Gennady Rozhdestvensky/London Sinfonietta
 (+ Concerto for Piano 4 Hands)
 APEX 749811-2 (2003)
 (original CD release: ERATO 45742-2) (1992)

Denys Proshayev (piano)/Alexander Dmitriev/ St. Petersburg String Soloists
 (+ 5 Aphorisms and Gogol Suite)
 PIANO CLASSICS PCL0071 (2014)

Veronica Reznikovskaya (piano)/Arcady Shteinlukht/St. Petersburg Mozarteum Chamber Orchestra
(+ Concerto Grosso No. 1)
MANCHESTER CLASSICAL GALLERY CDMAN 175 (2004)

Oleg Volkov (piano)/Vassily Sinaisky/Moscow Philharmonic Orchestra
(+ Shostakovich: Piano Concerto No. 1)
BRIOSO BR 109 (1998)

Mikhail Voskresensky (piano)/Laszlo Kovacs/Miscolc Chamber Orchestra (rec. 1987)
(+ Britten: Piano Concerto)
CLASSICAL RECORDS CR-145 (2011)

Concerto for Piano Four Hands and Orchestra, Op. 201 (1988)

Aglika Genova and Liuben Dimitrov (piano)/Eiji Oue/Hannover Radio Philharmonic Orchestra
(+ Hommage à Grieg, Polyphonic Tango and Martinu: Concerto for 2 Pianos)
CPO 999804-2 (2002)

Ewa Kupiec and Maria Lettburg (piano)/Frank Strobe/Berlin Radio Symphony Orchestra
(+ Concerto for Piano and Strings and Concerto for Piano and Orchestra)
PHOENIX PHCD 103 (2008)

Viktoria Postnikova and Irina Schnittke (piano)/Gennady Rozhdestvensky/London Sinfonietta
(+ Concerto for Piano 4 Hands)
APEX 749811-2 (2003)
(original CD release: ERATO 45742-2) (1992)

Violin Concerto No. 1, Op. 18 (1957, rev. 1963)

Gidon Kremer (violin)/Christoph Eschenbach/North German Radio Symphony Orchestra, Hamburg
(+ Violin Concertos Nos. 2, 3 and 4)
TELDEC 26866-2 (2 CDs) (2000)

Mark Lubotsky (violin)/Eri Klas/Malmö Symphony Orchestra
(+ Violin Concerto No. 2)
BIS CD-487 (1994)

Mark Lubotsky (violin)/Gennadi Rozhdestvensky/Moscow Radio Symphony Orchestra (rec. 1965)
(+ Batashov: Violin Concerto and Ledenev: Violin Concerto)
MOSCOW CONSERVATORY SMC 0111 (2010)

Violin Concerto No. 2, Op. 42 (1966)

Gidon Kremer (violin)/Christoph Eschenbach/Chamber Orchestra of Europe
(+ Violin Concertos Nos. 1, 3 and 4)
TELDEC 26866-2 (2 CDs) (2000)

Gidon Kremer (violin)/Heinz Holliger/Basel Symphony Orchestra
(+ Piano Quartet)
PHILIPS 411107-1 (LP) (1979)

Mark Lubotsky (violin)/Eri Klas/Malmö Symphony Orchestra
 (+ Violin Concerto No. 1)
 BIS CD-487 (1994)

Mark Lubotsky (violin)/Gennadi Rozhdestvensky/ Leningrad Philharmonic Chamber Orchestra
 (+ Barkauskas: Symphony No. 2, Galynin: Piano Concerto, Lokshin: Symphonies Nos. 4 and 5,
 Ovchinnikov: Symphony No. 1, Petrov: Poem, Raats: Symphony No. 7, Skorik: Violin Concerto and
 Tamberg: Trumpet Concerto)
 EURODISC 27 393 XGK (4-LPs) (1978)

Violin Concerto No. 3, Op. 128 (1978)

Levon Ambartsumian (violin)/Michail Kukushkin/Moscow Radio Symphony Orchestra
 (+ A Paganini and Sonata for Violin and Piano No. 2)
 PHOENIX PHCD 150 (2001)

Oleg Kagan (violin)/Yuri Nikolaevsky/Chamber Orchestra of the Conservatory
 (+ Sonata for Violin and Chamber Orchestra and Sonata for Violin and Piano No. 2)
 LIVE CLASSICS 108 (2003)
 (original LP release: MELODIYA S10 15681 000) (1980s)

Gidon Kremer (violin)/Christoph Eschenbach/Chamber Orchestra of Europe
 (+ Violin Concertos Nos. 1, 2 and 4)
 TELDEC 26866-2 (2 CDs) (2000)

Gidon Kremer (violin)/Woldemar Nelsson/Berlin Philharmonic Chamber Ensemble
 (+ Stravinsky: L'Histoire du Soldat, Pastorale and Stockhausen: Signes du Zodiaque)
 EURODISC 201234 (LP) (1980)

Oleh Krysa (violin)/Eri Klas/Malmö Symphony Orchestra
 (+ Violin Concerto No. 4)
 BIS CD-517 (1994)

Mark Lubotsky (violin)/Ralf Gothóni/Virtuosi di Kuhmo
 (+ Concerto for Piano and Strings and Sonata for Violin and Piano No. 3)
 ONDINE ODE 893 (1997)

Violin Concerto No. 4, Op. 177 (1984)

Gidon Kremer (violin)/Christoph Eschenbach/Philharmonia Orchestra
 (+ Violin Concertos Nos. 1, 2 and 3)
 TELDEC 26866-2 (2 CDs) (2000)

Oleh Krysa (violin)/Eri Klas/Malmö Symphony Orchestra
 (+ Violin Concerto No. 3)
 BIS CD-517 (1994)

Viola Concerto, Op. 189 (1985)

Yuri Bashmet (viola)/Mstislav Rostropovich/London Symphony Orchestra
 (+ Trio for Strings)
 RCA VICTOR RED SEAL 60446 (1991)

Yuri Bashmet (viola)/Gennadi Rozhdestvensky/USSR Ministry of Culture State Symphony Orchestra
 (+ Cello Concerto No. 1)
 REGIS RRC 1411 (2008)
 (original LP release: MELODIYA A10 00499-500) (1989)

Yuri Bashmet (viola)/Dmitri Kitayenko/Moscow Philharmonic Orchestra (rec. 1982)
 (+ Walton: Viola Concerto)
 MELODIYA MELCD1002293 (2014)

David Aaron Carpenter (viola)/Christoph Eschenbach/Philharmonia Orchestra
 (+ Elgar: Cello Concerto {arr. for Viola})
 ONDINE ODE 11532 (2009)

Nobuko Imai (viola)/Lev Markiz/Malmö Symphony Orchestra
 (+ In Memoriam)
 BIS CD-447 (1994)

Kim Kashkashian (viola)/Dennis Russell Davies/Saarbrücken Radio Symphony Orchestra
 (+ Kancheli: Mourned by the Wind)
 ECM NEW SERIES 437199-2 (2000)

Isabelle van Keulen (viola)/Heinrich Schiff/Philharmonia Orchestra
 (+ Lutoslawski: Chain 2)
 KOCH SCHWANN 31523-2 (1995)

Dimitar Penkov (viola)/Nikos Athinaos/Bulgarian National Radio Symphony Orchestra
 (+ Bartók: Viola Concerto)
 GEGA NEW GD306 (2007)

Antoine Tamestit (viola)/Dmitri Kitayenko/Warsaw Philharmonic Orchestra
 (+ Shostakovich: Sonata for Viola and Piano)
 NAIVE V 168 (2008)

Tabea Zimmermann (viola)/David Shallon/Jerusalem Symphony Orchestra
 (+ Monologue and Kopytman: Cantus V for Viola und Orchestra)
 EMI CLASSICS CDC 555107-2 (1994)

Cello Concerto No. 1, Op. 193 (1986)

Natalia Gutman (cello)/Kurt Masur/London Philharmonic Orchestra
 (+ Schumann: Cello Concerto)
 OLYMPIA MKM 234 (2008)
 (original LP release: EMI CLASSICS CDC 754443-2 (1992))

Natalia Gutman (cello)/Gennadi Rozhdestvensky/USSR Ministry of Culture State Symphony Orchestra
 (+ Viola Concerto)
 REGIS RRC 1411 (2008)
 (original LP release: MELODIYA A10 00335) (1987)

Alexander Ivashkin (cello)/Valery Polyansky/Russian State Symphony Orchestra
 (+ Cello Concerto No. 2, Concerto Grosso No. 2, Cello Sonatas Nos. 1 and 2)

CHANDOS CHAN 241-39 (2 CDs) (2007)
 (original CD release: CHANDOS CHAN 9852) (2000)

Maria Kliegel (cello)/Gerhard Markson/Saarbrücken Radio Symphony Orchestra
 (+ Cello Sonata No. 1 and Stille Musik)
 NAXOS 8.554465 (1998)
 (original CD release: MARCO POLO 8.223334(1990)

Torleif Thedéen (cello)/Leif Segerstam/Danish Radio Symphony Orchestra
 (+ Concerto Grosso No. 1)
 BIS CD-1507 (2005)
 (original CD release: BIS CD-507) (1994)

Cello Concerto No. 2, Op. 211 (1989)

Alexander Ivashkin (cello)/Valery Polyansky/Russian State Symphony Orchestra
 (+ Cello Concerto No. 1, Concerto Grosso No. 2, Cello Sonatas Nos. 1 and 2)
 CHANDOS CHAN 241-39 (2 CDs) (2007)
 (original CD release: CHANDOS CHAN 9722) (1999)

Mstislav Rostropovich (cello)/Seiji Ozawa/London Symphony Orchestra
 (+ In Memoriam)
 SONY CLASSICAL SK 48241 (1992)

Torleif Thedéen (cello)/Lev Markiz/Malmö Symphony Orchestra
 (+ Concerto Grosso No. 1)
 BIS CD-567 (1994)

Concerto for Violin, Viola, Cello and Strings, Op. 243 "For Three" (1994)

Gidon Kremer (violin)/Yuri Bashmet (viola)/Mstislav Rostropovich (cello)/Yuri Bashmet /Moscow Soloists
 (+ Trio for Strings, Menuet for Violin, Viola and Cello and Berg/Schnittke: Canon)
 EMI CLASSICS 55627-2 (1996)

Roman Mints (violin)/Maxim Rysanov (viola)/Kristine Blaumane (cello)/Mikel Toms/String Orchestra
 (+ Mozetich: Affairs of the Heart, Bennett: Sometimes It Rains and Langer: Platch))
 QUARTZ RECORDS QTZR 2052 (2007)

Yasushi Toyazima (violin)/Masao Kawsaki (viola)/Noboru Kamimura (cello)/Koichiru Harada/Tokyo Philharmonic Orchestra
 (+ Hosokawa: Voyage No. 6, Penderecki: Cadenza, 1984, Kurtag: Homage a R. Schu., Nørgård: Libro por Nobuko, Q. Porter: Suite for Viola, Partos: Yiskor, 1946, Ligeti: Viola Sonata, Hayashi: Viola Sonata and G. Benjamin: Viola, Viola)
 BIS CD-1379-80 (2 CDs) (2003)

Concerto for Oboe, Harp and Strings, Op. 64 (1971)

Helen Jahren (oboe)/Kjell Axel Lier (harp)/Lev Markiz/New Stockholm Chamber Orchestra
 (+ Concerto Grosso No. 1 and Concerto Piano and Strings)
 BIS CD-377 (1993)

Concerto Grosso No. 1 for 2 Violins, Harpsichord, Prepared Piano and 21 Strings, Op. 119 (1977)

Christian Bergqvist and Patrik Swedrup (violins)/Roland Pöntinen (piano)/Lev Markiz/New Stockholm Chamber Orchestra

(+ Cello Concerto No. 1)

BIS CD-1507 (2005)

(original CD release: BIS CD-377 (1993))

Liana Isakadze and Oleh Krysa (violins)/Alfred Schnittke (piano)/Natalia Mandenova (harpsichord)/Saulus Sondeckis/Georgian Chamber Orchestra

(+ Mendelssohn:String Symphony No. 9)

MELODIYA S10 21225 004 (1984)

Gidon Kremer and Tatiana Grindenko (violins)/Gennadi Rozhdestvensky/London Symphony Orchestra

(+ Sibelius: Violin Concerto)

RCA VICTOR GOLD SEAL GD 60957 (1992)

(original LP release: MELODIYA S10 13135-6) (1982)

Gidon Kremer and Tatiana Grindenko (violins)/Yuri Bashmet/Moscow Philharmonic Orchestra (+ Cello Concerto No. 1)

MOSCOW STUDIO ARCHIVES MOS 19341 (2004)

(original LP release: MELODIYA A10 00625 004) (1990)

Gidon Kremer and Tatiana Grindenko (violins)/Yuri Smirnov (harpsichord and prepared piano)/Heinrich Schiff/Chamber Orchestra of Europe

(+ Sonata for Violin and Piano No. 2, Moz-Art à la Haydn and A Paganini)

DEUTSCHE GRAMMOPHON 429413 -2 (1991)

Victor Kuleshov and Ilia Ioff (violins)/Julia Lev (harpsichord and piano)/Arcady Shteinlukht/St. Petersburg Mozarteum Chamber Orchestra

(+ Concerto for Piano and Strings)

MANCHESTER CLASSICAL GALLERY CDMAN 175 (2004)

Marco Serino and Ludovico Tramma (violins)/Flavio Emilio Scogno/Ensemble "Il Terzo Suono" (+ Monologue and Sonata for Violin and Chamber Orchestra)

DYNAMIC S 2030 (2000)

Natalya Turovsky and Eleonora Turovsky (violins)/Catherine Perrin (harpsichord)/Yuli Turovsky/ I Musici de Montreal

(+ Gorecki: Concerto for Piano/Harpsichord and Strings and Pärt : Tabula Rasa)

CHANDOS CHAN 9590 (1998)

Concerto Grosso No. 1 for Flute, Oboe, Harpsichord, Prepared Piano and String Orchestra, Op. 119a (new version, 1988)

Maria Alikhanova (flute)/Dmitri Bulgakov (oboe)/Fedor Stroganov (prepared piano and harpsichord)/Misha Rachlevsky/Kremlin Chamber Orchestra

(+ Moz-art à la Haydn and J.S. Bach: Coconcerto for Two Violins)

QUARTZ QTZ 2083 (2011)

Sharon Bezaly (flute)/Christopher Cowie (oboe)/Albert Combrink (prepared piano)/Grant Brasler (harpsichord)/ Owain Arwel Hughes/Cape Philharmonic Orchestra (new version)
(+ Symphony No. 9)
BIS CD-1727 (2009)

Concerto Grosso No. 2 for Violin, Cello and Orchestra, Op. 159 (1982)

Tatiana Grindenko (violin)/Alexander Ivashkin (cello)/Valery Polyansky/Russian State Symphony Orchestra
(+ Cello Concertos Nos. 1 and 2, Cello Sonatas Nos. 1 and 2)
CHANDOS CHAN 241-39 (2 CDs) (2007)
(original CD release: CHANDOS CHAN 10180) (2004)

Oleg Kagan (violin)/Natalia Gutman (cello)/Gennadi Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
(+ Viola Concerto)
MELODIYA SUCD 10-00068 (1990)
(original LP release: MELODIYA A10 00509 005) (1989)

Oleh Krysa (violin)/Torleif Thedéen (cello)/Lev Markiz/Malmö Symphony Orchestra
(+ Cello Concerto No. 2)
BIS CD-567 (1994)

Concerto Grosso No. 3 for 2 Violins, Harpsichord and Strings, Op. 188 (1985)

Patrik Swedrup and Tale Olsson (violins)/Lev Markiz (harpsichord and conductor)/Stockholm Chamber Orchestra
(+ Sonata for Violin and Piano No. 1 and Trio for Strings)
BIS CD-537 (1994)

Jaap Van Zweden and Viktor Liberman (violins)/Ronald Brautigam (harpsichord)/Riccardo Chailly/Royal Concertgebouw Orchestra
(+ Concerto Grosso No. 4)
DECCA 430 698-2 (1992)

Concerto Grosso No. 4 (Symphony No. 5) for Violin, Oboe, Harpsichord and Orchestra, Op. 200 (1988)

Robert Waterman (violin)/ Jan Spronk (oboe)/Jan Piet Knijff (harpsichord)/Riccardo Chailly/Royal Concertgebouw Orchestra
(+ Concerto Grosso No. 3)
DECCA 430 698-2 (1992)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Pianissimo for Large Orchestra)
BIS CD-427 (1988)

Concerto Grosso No. 5 for Violin, Offstage Piano and Orchestra, Op. 223 (1990-91)

Gidon Kremer (violin)/Rainer Keuschnig (piano),/Christoph von Dohnányi /Vienna Philharmonic Orchestra

(+ P. Glass: Violin Concerto)
DEUTSCHE GRAMMOPHON 437091-2 (1993)

Concerto Grosso No. 6 for Piano, Violin and Strings, Op. 235 (1993)

Ralf Gothóni (piano and conductor)/Ulf Wallin (violin),/Tapiola Sinfonietta
(+ Moz-Art à la Haydn, Quasi una Sonata and Suite in the Old Style)
BIS CD-1437 (2006)

Simon Mulligan (piano)/Daniel Hope (violin)/William Boughton/English Symphony Orchestra
(+ Sonata for Violin and Piano No. 1, Weill: Violin Concerto an Takemitsu: Nostalgia "In Memory of
Andrei Tarkovsky")
NIMBUS NI 5582 (1999)

Viktoria Postnikova (piano),/Sasha Rozhdestvensky (violin)/Gennadi Rozhdestvensky/Royal
Stockholm Philharmonic Orchestra
(+ Symphony No. 8)
CHANDOS CHAN 9359 (1999)

Yossif Radionov (violin)/Raitscho Christov/Bulgarian Orpheus Chamber Ensemble
(+ Copland: Appalachian Spring and Mozart: Piano Concerto No. 17)
ANTES BM 319187 (2003)

Hommage à Grieg for Violin and Orchestra, Op. 233 (1993)

Kathrin Rabus (violin)/Eiji Oue/NDR Radio Philharmonic, Hannover
(+ Concerto for Piano 4 Hands, Polyphonic Tango and Martinu: Concerto for 2 Pianos and Orchestra)
CPO 999804-2 (2002)

Monologue for Viola and Chamber Orchestra, Op. 206 (1989)

Yuri Bashmet (viola and conductor)/Moscow Soloists
(+ Hindemith: Trauermusik, Britten: Lachrymae and Reger: Suite No. 1 for Solo Viola)
RCA VICTOR RED SEAL RD 60464 (1991)

Gabriele Croci (viola)/Flavio Emilio Scogno/Ensemble "Il Terzo Suono"
(+ Concerto Grosso No.1 and Sonata for Violin and Chamber Orchestra)
DYNAMIC S 2030 (2000)

Tabea Zimmermann (viola)/David Shallon/Jerusalem Symphony Orchestra
(+ Viola Concerto and Kopytman: Cantus V for Viola und Orchestra)
EMI CLASSICS CDC 555107-2 (1994)

Music for Piano and Chamber Orchesra, Op. 34 (1964)

Vassily Lobanov (piano)/Gennadi Rozhdestvensky/Russian State Symphony Orchestra
(+ In Memoriam, Septet and Schaft und Hall)
CHANDOS CHAN 9466 (1996)

**Quasi una Sonata for Violin and Chamber Orchestra, Op. 196 (arr. from Violin Sonata No. 2) (1968,
rev. 1987)**

Gidon Kremer (violin and conductor)/Chamber Orchestra of Europe
 (+ Concerto Grosso No. 1, Moz-Art à la Haydn and A Paganini)
 DEUTSCHE GRAMMOPHON 429413 -2 (1991)

Mark Lubotsky (violin)/Mstislav Rostropovich/English Chamber Orchestra
 (+ Piano Sonata No. 2 and Trio For Violin, Cello And Piano)
 SONY CLASSICAL SK 53271 (1993)

Ulf Wallin (violin)/Ralf Gothóni/Tapiola Sinfonietta
 (+ Concerto Grosso No. 6, Moz-Art à la Haydn and Suite in the Old Style)
 BIS CD-1437 (2006)

Sonata for Violin and Orchestra, Op. 50 (arr. from Violin Sonata No. 1) (1963/1968)

Stepan Arman (violin)/Yuli Turovsky Musici de Montreal
 (+ Denisov: 5 Paganini Caprices and Miaskovsky: Sinfonietta No. 2)
 CHANDOS CHAN 9891 (2001)

Christian Bergqvist (violin/Lev Markiz/Stockholm Chamber Orchestra
 (+ Concerto Grosso No. 3 and Trio for Strings)
 BIS CD-537 (1994)

Daniel Hope (violin)/William Boughton/English Symphony Orchestra
 (+ Concerto Grosso No. 6, Weill: Violin Concerto and Takemitsu: Nostalgia "*In Memory of Andrei Tarkovsky*")
 NIMBUS NI 5582 (1999)

Oleg Kagan (violin)/Yuri Bashmet/Moscow Soloists
 (+ Violin Concerto No. 3 and Sonata for Violin and Piano No. 2)
 LIVE CLASSICS 108 (2003)

Karl-Ove Mannberg (violin and conductor)/Bergs Sommareensemble
 (+ Nielsen: Little Suite for Strings, Larsson: Little Serenade and Finzi: Eclogue)
 BLUEBELL ABCD 3008 (2000)

Marco Serino (violin)/Flavio Emilio Scogno/Ensemble "Il Terzo Suono"
 (+ Monologue and Concerto Grosso No.1)
 DYNAMIC S 2030 (2000)

Vladimir Spivakov (violin and conductor)/Moscow Virtuosi (2003)
 (+ Concerto for Piano and String Orchestra, Suite in the Old Style and Five Fragments on Pictures by Hieronymus Bosch)
 CAPRICCIO 21-67016

**ALEXANDER Scriabin
 (1872-1915)**

Born in Moscow. At the age of 10, he became a piano pupil of Georgi Conyus and two years later began to study composition with Sergei Taneyev. Entering the Moscow Conservatory, he studied piano with Vasily Safonov and continued his composition training with Taneyev and then with Anton Arensky. He became an important if controversial composer and pianist whose work, infused with mysticism, was a major influence on those who came after him. Except for his Symphonies and Piano

Concerto, most of his compositions are for solo piano.

Piano Concerto in F sharp minor, Op. 20 (1896)

Vladimir Ashkenazy (piano)/Bernard Haitink/London Philharmonic Orchestra (rec. 1972)
(+ Symphony No. 4 and Rimsky-Korsakov: Legend of the Invisible City of Kitezh - Suite)
INTAGLIO ING 7481 (1993)

Vladimir Ashkenazy (piano)/Lorin Maazel/London Philharmonic Orchestra
(+ Symphonies Nos. 4 and 5)
DECCA 417252-2 (1990)
(original LP release: DECCA SXL 6527/LONDON CS 6732)

Paul Badura-Skoda (piano)/Henry Swoboda/Vienna Symphony Orchestra
(+ Rimsky-Korsakov: Piano Concerto)
WESTMINSTER WL 5068/NIXA WLP 5068 (LP) (1951)

Dmitri Bashkirov (piano)/Kiril Kondrashin/Moscow Radio Symphony Orchestra
MELODIYA D 5452-3 (LP) (1960)
(+ Mozart: Piano Concerto No. 24)
ARTIA ALP 168 (LP) (1960)

Nikolai Demidenko (piano)/Alexander Lazarev/BBC Symphony Orchestra
(+ Tchaikovsky: Piano Concerto No. 1)
HELIOS CDH55304 (2007)
(original CD release: HYPERION CDA66680) (1994)

Claire Désert (piano)/Theodor Guschlbauer/Orchestre Philharmonique de Strasbourg
(+ Dvorák: Piano Concerto)
ARIA/FNAC 592008 (1996)

Evelyne Dubourg (piano)/Nicholas Uljanov/Sofia Philharmonic Orchestra
(+ Symphony No. 5)
TUDOR RECORDS 7025 (2009)

Samuel Feinberg (piano)/Alexander Gauk/Moscow Radio Symphony Orchestra
(included in collection: "Ultimate Piano Concerto Collection")
BRILLIANT CLASSICS 9098 (30 CDs) (2011)
(original LP release: MELODIYA D 418-9) (1953)

Nikita Fitenko (piano)/ Marlan Carlson/ Russian Philharmonic Orchestra
(+ Glazunov: Piano Concerto No. 2 and Tchaikovsky: Concert Fantasy)
CLASSICAL RECORDS CR-104 (2007)

Hiril Gerstein (piano)/Vasily Petrenko/Oslo Philharmonic Orchestra
(+ Piano Concerto)
LAWO LWC1139 (2017)

Alexei Golovin (piano)/Vladimir Ponkin/Moscow Symphony Orchestra (rec. 1990)
(+ Rachmaninov: Rhapsody on a Theme of Paganini and N. Tchernin: Piano Concerto)
LE CHANT DU MONDE LDC 288010 (2003)

Veronika Ilinskaya (piano)/Michael Seal/City of Birmingham Symphony Orchestra
 (+ Medtner: Sonata for Piano in G minor and Prokofiev: Waltzes)
 LANDOR RECORDS LAN 288 (2009)

Peter Jablonski (piano)/Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin
 (+ Symphonies Nos. 1, 2, 3, 4 and 5 and Rêverie)
 DECCA TRIO 4739712-2 (3 CDs) (2003)
 (original CD release: DECCA 452852-2) (1996)

Karl Amadeus Kolly (piano)/Armin Jordan/Basel Symphony Orchestra
 (+ Piano Sonatas Nos. 4 and 9, 10 Preludes and Etudes)
 PAN 510079 (1995)

Andrei Korobeinikov (piano)/Mikhail Snitko/St. Petersburg Philharmonic Orchestra
 (+ Taneyev: Symphony No. 4)
 OLYMPIA MKM 204 (2007)

Elena Kuznetzova (piano)/Ivan Shpiller/Russian State Symphony Orchestra
 (+ Mysterium: Prefatory Act)
 TRITON 17001 (1996)

Oleg Marshev (piano)/Vladimir Ziva/South Jutland Symphony Orchestra
 (+ Pabst: Piano Concerto and Rimsky-Korsakov: Piano Concerto)
 DANACORD DACOCD 660 (2008)

Yevgeny Mikhailov (piano)/Vladimir Ponkin/Moscow State Symphony Orchestra (rec. 1995)
 (+ Rêverie, Sonatas Nos. 4 and 9, Fantasy, 2 Poèmes and 3 Preludes)
 VISTA VERA VV 96010 (2007)

Alexei Nasedkin (piano)/Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1982)
 (+ Symphony No. 2)
 VISTA VERA VVCD 00085 (2005)

Alexei Nasedkin (piano)/Yevgeny Svetlanov/USSR Symphony Orchestra
 (+ Kalinnikov: Tsar Boris)
 MELODIYA SUCD 10-00191 (1991)

Heinrich Neuhaus (piano)/Nikolai Golovanov//Moscow Radio Symphony Orchestra (rec. 1946)
 (+ Symphonies Nos. 1, 2, 3, 4 and 5)
 LYS LYS 551-3 (3 CDs) (2000)
 (original LP release: MELODIYA D 019635-6) (1978)

Stanislav Neuhaus (piano)/Viktor Dubrovsky/USSR State Symphony Orchestra
 MELODIYA S 1085-6 (LP) (1965)
 (+ Arensky: Piano Concerto)
 MELODIYA HMV ASD 2607 (LP) (1970)

Garrick Ohlsson (piano)/Libor Pesek/Czech Philharmonic Orchestra
 (+ Symphony No. 4 and Rêverie)
 SUPRAPHON 104109 (1996)
 (included in collection: "Libor Pešek - The Gold Collection")

SUPRAPHON SU-4132-2 (4 CDs) (2013)
(original LP release: SUPRAPHON 11104149) (1986)

Gerhard Oppitz (piano)/Dmitri Kitayenko/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 2)
RCA (Germany) 74321 20292-2 (1995)

Artur Pizarro (piano)/Martyn Brabbins/NDR Radio Philharmonic, Hannover
(+ Rachmaninov: Piano Concerto No. 3)
COLLINS CLASSICS 1505-2 (1998)

Michael Ponti (piano)/Hans Drewantz/Hamburg Symphony Orchestra
(+ Symphonies Nos. 4 and 5)
VOX ALLEGRETTO 8170 (1994)
(original LP release: CANDIDE CE 31040/TURABOUT TV 34611) (1971)

Roland Pöntinen (piano)/Leif Segerstam/Stockholm Philharmonic Orchestra
(+ Symphonies Nos. 1, 2, 3, 4 and 5 and Rêverie)
BIS CD-1669 (3 CDs)
(original CD release: BIS CD-475) (1994)

Viktoria Postnikova (piano)/Gennadi Rozhdestvensky/Hague Residentie Orchestra
(+ Symphony No. 5 and Fantasia)
CHANDOS CHAN 9728 (1999)

Abbott Ruskin (piano)/David Epstein/MIT Symphony Orchestra
(+ Symphony No. 4)
PANTHEON D1032X (2008)

Konstantin Scherbakov (piano)/Igor Golovchin/Moscow Symphony Orchestra
(+ Symphony No. 5, Sonata No. 1, Fragilité and 4 Preludes)
NAXOS 8.550818 (1999)

Arkady Sevidov (piano)/Konstantin Krimetz/Russian Philharmonic Symphony Orchestra
(+ Piano Sonata No. 1, Fantasy for Piano in B minor and 2 Pieces for Piano Left Hand)
ARTE NOVA 544570 (2007)

Solomon (piano)/Issay Dobrowen/Philharmonia Orchestra (rec. 1949)
(+ Tchaikovsky: Piano Concerto No. 1)
TESTAMENT SBT 1222 (2002)

Yevgeny Sudbin (piano)/Andrew Litton/ Bergen Philharmonic Orchestra
(+ Medtner: Piano Concerto No. 3)
BIS SACD-2088 (2015)

Anatol Ugorski (piano)/Pierre Boulez /Chicago Symphony Orchestra
(+ Symphonies Nos. 4 and 5)
DEUTSCHE GRAMMOPHON 459647-2 (1999)

Roger Woodward (piano)/Edo de Waart/Sydney Symphony Orchestra
(+ Piano Sonata No. 6 and Solo Piano Pieces)
ABC CLASSICS 465 671-2 (2 CDs) (2001)

Friedrich Wührer (piano)/Heinrich Hollreiser/Vienna Pro Musica Symphony
 (+ Grieg: Piano Concerto)
 FORGOTTEN RECORDS 677 (2012)
 (original LP release: VOX PL-9200) (1955)

Igor Zhukov (piano)/Neeme Järvi/Estonian State Symphony Orchestra
 (+ Fantasia, Tchaikovsky: Piano Concerto No. 3 and Rimsky-Korsakov: Piano Concerto)
 MELODIYA S10 09833-4 (LP) (1977)
 (+ Rubinstein: Piano Concerto No. 4)
 MELODIYA HMV ASD 3707 (LP)

Fantasia in A minor for Piano and Orchestra (1889) (originally for 2 pianos)

Viktoria Postnikova (piano)/Gennadi Rozhdestvensky/Hague Residentie Orchestra (orch. G. Rozhdestvensky)
 (+ Piano Concerto and Symphony No. 5)
 CHANDOS CHAN 9728 (1999)

Igor Zhukov (piano)/Mikhail Yurovsky/Moscow Radio Symphony Orchestra (orch. G. Zinger) (rec. 1970)
 (+ Tchaikovsky: Piano Concerto No. 3 and Rimsky-Korsakov: Piano Concerto)
 MELODIYA SM 03021-2 (LP) (1972)
 (+ Tchaikovsky: Concert Fantasy and Rimsky-Korsakov: Piano Concerto)
 MELODIYA HMV ASD 3506 (LP) (1978)
 (+ Rimsky-Korsakov: Piano Concerto, Tchaikovsky: Piano Concerto No. 3 and Allegro for Piano and Strings)
 MELODIYA ANGEL SR-40188 (LP) (1972)

"Prometheus: The Poem of Fire" (Symphony No. 5) for Piano, Chorus and Orchestra, Op. 60 (1908-10)

Dmitri Alexeev (piano)/Riccardo Muti/Choral Arts Society of Philadelphia/Philadelphia Orchestra
 (+ Symphonies Nos. 1, 2, 3 and 4)
 EMI CLASSICS 567720-2 (3 CDs) (1991)

Martha Argerich (piano)/Claudio Abbado/ Berlin Singakademie/Berlin Philharmonic Orchestra
 (+ Liszt: Prometheus, Beethoven: The Creatures of Prometheus and Nono: Prometeo Suite)
 SONY CLASSICAL SK 53978 (1994)

Vladimir Ashkenazy (piano)/Lorin Maazel/Ambrosian Singers/London Philharmonic Orchestra
 (+ Symphony No. 4 and Piano Concerto)
 DECCA 417252-2 (1990)
 (original LP release: DECCA SXL 6527) (1972)

Love Derwinger (piano)/Leif Segerstam/ Stockholm Philharmonic Chorus/Stockholm Philharmonic Orchestra
 (+ Symphony No. 1)
 BIS CD-534 (1994)

Evalyne Dubourg (piano)/Nicholas Uljanov/Bratislava City Chorus/Slovak Radio Symphony Orchestra Bratislava

(+ Piano Concerto)
TUDOR TUD 7025 (1995)

Alexander Goldenweiser (piano)/Nikolai Golovanov/ All-Union Radio Chorus/All-Union Radio/TV
Large Symphony Orchestra (rec. 1948)
(+ Piano Concero and Rêverie)
BOHEME MUSIC CDBMR 907087 (2000)
(original LP release: MELODIYA D 07197-8) (1960)

Leonid Hambro (piano)/Dimitri Mitropoulos/Philharmonic-Symphony Orchestra of New York
(+ Symphony No. 4)
COLUMBIA MASTERWORKS ML-4731 (LP) (1953)

Leonid Hambro (piano)/Dimitri Mitropoulos/Philharmonic-Symphony Orchestra of New York (rec.
1953)
(+ Schoenberg: Verklärte Nacht, Pelleas and Melisande and F. Schmidt: Symphony No. 2)
MUSIC & ARTS PROGRAMS OF AMERICA MACD 1156 (2 CDs) (2005)

Alexander Lokheles (piano)/Yevgeny Svetlanov/USSR State Academic Chorus/USSR State Symphony
Orchestra
(+ Symphony No. 3)
MELODIYA SUCD 1000190 (2007)

Peter Izotov (piano)/Yevgeny Svetlanov/Russian Federation State Symphony Orchestra (rec. 1996)
(+ Symphonies Nos. 1, 2, 3 and 5 and Rêverie)
EXTON OVCL-00080 (3 CDs) (2002)

Peter Jablonski (piano)/Vladimir Ashkenazy/ Berlin RIAS Chorus/Deutsches Symphonie-Orchester
Berlin
(+ Symphonies Nos. 1, 2, 3 and 4, Piano Concerto and Rêverie)
DECCA TRIO 473971-2 (3 CDs) (2003)
(original CD release: DECCA 444517-2) (1995)

Valeri Kastelsky (piano)/Konstantin Ivanov/USSR Academic Russian Chorus/Moscow Philharmonic
Symphony Orchestra
(+ Symphony No. 1)
MELODIYA C10-06617-20 (2 LPs) (1976)

Vladimir Krainiev (piano)/Dmitri Kitayenko/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 3 and Rêverie)
RCA CLASSICS 1574321 20300-2 (1995)

Alain Lefèvre (piano)/Kent Nagano/Orchestre Symphonique de Montreal
(+ Rachmaninov: Piano Concerto No. 4)
ANALEKTA AN29288 (2012)

Sylvan Levin (piano)/Leopold Stokowski/Curtis Institute Chorus/Philadelphia Orchestra (rec. 1932)
(+ Symphony No. 4 and Schoenberg: Gurrelieder)
PEARL GEMM 9066 (2 CDs) (1993)

Alexei Lubimov (piano)/Nathan Rakhlin/Estonian Radio Chorus/Estonian Radio Symphony Orchestra
and Chorus - (rec. 1972)

(included in collection: "Alexei Lubimov - Antology Private Collection Volume1 Concertos")
ARTSERVICE ART232 (3 CDs) (2012)

Alexei Lubimov (piano)/Jukka-Pekka Saraste/Toronto Mendelssohn Choir/Toronto Symphony
Orchestra
(+ Rachmaninov: Piano Concerto No. 4 and Travinsky: Piano Concerto)
APEX 092743073-2 (2002)
(original CD release: FINLANDIA 0630-17277-2) (1997)

Alfred Mouledous (piano)/Donald Johanos/Dallas Symphony Orchestra
(+ Symphony No. 4 and Piano Concerto)
VOX ALLEGRETTO ACD 8170 (1994)
(original LP release: VOX STGBY 654/CANDIDE 31039) (1972)

Mikhail Muntian (piano)/Gennady Rozhdestvensky/Moscow Radio Television Chorus/ Moscow Radio
Television Symphony Orchestra
(+ Ippolitov-Ivanov: Caucasian Sketches and Mussorgsky: Pictures at an Exhibition)
RUSSIAN REVELATION RV 10073 (1995)

Viktoria Postnikova (piano)/ Gennady Rozhdestvensky/Netherlands Theater Choir/
Residentie Orchestra The Hague
(+ Piano Concerto and Fantasy)
CHANDOS CHAN 9728 (1999)

Sviatoslav Richter (piano)/Yevgeny Svetlanov/Russian Academic Cappella/USSR State Symphony
Orchestra (rec. 1990)
RUSSIAN DISC RDCD 11058 (1993)

Wolfgang Saschowa (piano)/Eliahu Inbal/ Frankfurt Kantorei/Frankfurt Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3 and 4)
PHILIPS 420 786-2PM (3 CDs) (1990)
(original release: PHILIPS 6769 041) {4 LPs} (1980)

Konstantin Scherbakov (piano)/Igor Golovchin/ Russian State TV and Radio Choir/Moscow Symphony
Orchestra
(+ Piano Concerto and orchestrations of piano pieces)
NAXOS 8.550818 (1999)

Vladimir Sokoloff (piano)/Eugene Ormandy/Mendelssohn Club Chorus/Philadelphia Orchestra
(+ Shostakovich: Symphony No. 5)
RCA VICTOR RED SEAL (Japan) 38061
(original LP release: RCA RED SEAL SB 6854/RCA VICTOR LSC-3214) (1971)

Alexander Toradze (piano)/Valery Gergiev/ Kirov Theater Chorus/Kirov Theater Orchestra
(+ Stravinsky: Firebird)
PHILIPS 446715-2 (1998)

Anatol Ugorski (piano)/Pierre Boulez/ Chicago Symphony Orchestra
(+ Symphony No. 4 and Piano Concerto)
DEUTSCHE GRAMMOPHON 459647-2 (1999)

TATIANA SERGEYEVA
(b. 1951)

Born in Kalinin (now renamed Tver). She graduated from and completed post-graduate studies at the Moscow Conservatory as a composer, pianist and organist. Her teachers included Alexei Nikolayev for composition and Natalia Gureyeva for piano. She has composed orchestral, chamber, instrumental and vocal works including Piano Concerto No. 1 (1979), Concerto for Double Bass and String Orchestra (1980), Trombone Concerto (1986) and Fantasy on Old Russian Waltz-Themes for Piano and Orchestra (1988).

Concerto for Piano, Trumpet and Orchestra (Piano Concerto No. 2) (1985)

Tatiana Sergeyeva (piano)/ Pavel Kovalenko (trumpet)/Dmitri Liss/Ural Academic Philharmonic Orchestra
(+ Concerto for Violin and Keyboard Instruments and Vocal Cycle after T. Cherednichenko)
BOHEME MUSIC CDBMR 001123 (2001)

Piano Concerto No. 3 (2002)

Tatiana Sergeyeva (piano)/Valery Polyansky/State Academic Symphony Capella
(+ Serenade for Trombone and Organ, Sonata for Violin and Organ, Dark Rose and Songs)
ART CLASSICS ART-070 (2004)

TOLIB SHAKHIDI
(b. 1946, TAJIKISTAN)

Born in Dushanbe, the son of composer Ziyadullo Shakhidi (1914-1985). He graduated from the Musical College of Dushanbe where Yuri Ter-Osipov was his composition teacher. Subsequently, he studied at the Moscow State Conservatory under Aram Khachaturian. He has composed in different genres including operas, ballets, orchestral (including 4 Symphonies), and instrumental works. His catalogue also includes Piano Concerto No. 1 (c. 1998), Cello Concerto No. 1 "Concert Raga" (1989) and 2 (2003), Concerto No. 1 for String Orchestra (1997), Concerto Grosso Nos 1 (1997) and 3 for Santur Violin and Chamber Orchestra (2002).

Piano Concerto No. 2 (c. 1990)

Vitaly Finkelberg (piano)/Sergei Skripka/Moscow State Chamber Orchestra
(+ Beautiful Joseph: Ballet Suite, The Death of Usury: Ballet Suite, Siavush: Ballet Suite, Taj-Mahal, Harmonia Mundi Cantata)
MUZZA 7000102 800051 (2003)

Piano Concerto No. 3 (1994)

Alexei Skanavi (piano)/Sergei Skripka/Russian State Symphony Orchestra of Cinematography
(+ Violin Concerto No. 1, Concerto Grosso No. 2, Istanbul-Capriccio and March for Symphony Orchestra)
MUZZA 7000102 800044 (1999)

Concerto No. 1 for Violin and Chamber Orchestra (1993)

Sergey Kravchenko (violin)/Sergei Skripka/Russian State Symphony Orchestra of Cinematography
(+ Piano Concerto No. 3, Concerto Grosso No. 2, Istanbul-Capriccio and March for Symphony
Orchestra)
MUZZA 7000102 800044 (1999)

Clarinet Concerto (2010)

Igor Fedotov (clarinet)/Valery Gergiev/Nariinsky Theater Orchestra
(+ Sade, Darius, Seven March and Music from the Ballets: The Death of Usury, Shiabushu, Rubayyi-
Hayamu)
MELODIYA MELCD-1002007 (2012)

Concerto Grosso No. 2 for String Orchestra "Firdaus-Noma" (1998)

Sergei Skripka/Russian State Symphony Orchestra of Cinematography
(+ Piano Concerto No. 3, Violin Concerto No. 1, Istanbul-Capriccio and March for Symphony
Orchestra)
MUZZA 7000102 800044 (1999)

Istanbul-Capriccio for Saxophone and Chamber Orchestra (1998)

Pierre Stephan Mege (saxophone)/Sergei Skripka/Russian State Symphony Orchestra of
Cinematography
(+ Piano Concerto No. 3, Violin Concerto No. 1, Concerto Grosso No. 2 and March for Symphony
Orchestra)
MUZZA 7000102 800044 (1999)

**ILYA SHAKHOV
(1925-1986)**

No additional information about this composer has been located.

Trumpet Concerto in D minor "Romantic" (1955)

Timofei Dokshitser (trumpet)/Mark Ermler/Bolshoi Theater Orchestra
(+ Zatin: Triple Concerto)
MELODIYA S10-20263 000 (LP) (1983)

Reinhold Friedrich (trumpet)/Christoph-Mathias Mueller/Göttingen Symphony Orchestra
(+ Goedicke: Concert Etude, Böhme: La Napolitaine Tarantelle, Arutyunyan: Trumpet Concerto and
Vasilenko: Trumpet Concerto)
MDG SCD MDG 9011770 (2012)

**IGOR SHAMO
(1925-1982, UKRAINE)**

*Born in Kiev. He began his musical studies at the N. Lysenko Middle Music School in Kiev. However,
these were interrupted to study medicine and then military service. Afterwards, he returned to music*

and graduated from the Kiev Conservatory where his composition teacher was Boris Liatoshinsky and he then joined that school's faculty. He is the father of composer Yuri Shamo. He has composed an opera, orchestral, chamber and instrumental works as well as 300 songs. He wrote a Piano Concerto "Concerto-Ballad" (1951) and Concerto for Bayan and String Orchestra (1982).

Concerto for Flute and String Orchestra (1977)

Volodymyr Antonov (flute)/Zakhary Kozharsky/Ukrainian Chamber Orchestra
(+ Symphony No. 3)
MELODIYA S10 07907-8 (LP) (1976)

Sinfonietta-Concerto for Violin, Piano, Bayan, Celesta and Chamber Orchestra (1967)

I. Kushnir (violin)/Igor Shamo (piano)/S. Bezfamilnov (bayan)/B. Shevchenko (celesta)/Zakhary Kozharsky/Chamber Orchestra
(+ short pieces by Elgar, Dostal, Shevchenko and Krem)
MELODIYA D 021847-8 (LP) (1968)

**YURI SHAMO
(1947-2015, UKRAINE)**

Born in Kiev, the son of composer Igor Shamo. He studied composition at the Kiev Conservatory with Andrei Shtogarenko. He has worked as a musicologist and taught at the Kiev Institute of Culture. He has mainly composed orchestral, chamber and instrumental works. His catalogue also contains: Piano Concerto No.1 (1969), Concertino for Chamber Ensemble (1980) and Caucasian Rhapsody for Flute and String Orchestra (1967).

Concerto No. 2 for Piano and String Orchestra (1971)

Boris Arkhimovich (piano)/Zakhary Kozharsky/Ukrainian Chamber Orchestra
(+ Piano Sonata No. 6 and Kazki ta Istory)
MELODIYA S10 06509-10 (LP) (1976)

**VACHE SHARAFYAN
(b. 1966, ARMENIA)**

Born in Yerevan. He graduated as a composer from the Yerevan Conservatory and did his postgraduate work with Eduard Mirzoyan. He became a professor of music theory and sacred music at the Jerusalem Theological Armenian Seminary. He has composed an opera, orchestral, chamber and choral works as well as music for Armenian folk instruments. Among his works for soloist and orchestra there is a Concerto-Serenata for Violin and String Orchestra (1999), Cello Concerto (2004) and Concerto for Violin and Chamber Symphony "Concordance" (2008).

Suite for Cello and Orchestra (2009)

Alexander Chaushian (cello)/Edvard Topchian /Armenian Philharmonic Orchestra
(+ Khachaturian: Concerto-Rhapsody for Cello and Orchestra, Zakarian: Monograph and Komitas : Krunk)
BIS CD 1948 (2011)

ALEXANDER SHAVERZASHVILI
(1919-2003, GEORGIA)

Born in Tbilisi. He graduated from the Tbilisi State Conservatory having studied composition with Andrei Balanchivadze. He worked for the Georgian Film studio as a composer and music designer before joining the faculty of the Tbilisi State Conservatory as a professor and then head of the composition department. He has composed operas, orchestral, chamber, instrumental, choral and vocal works. His Piano Concertos Nos.1 (1946) and 2 (1949) have not been recorded.

Violin Concerto in E major (1967)

Marine Yashvili (violin)/Eduard Sanadze/Georgian State Symphony Orchestra
 (+ Tsintsadze: Piano Concerto)
 MELODIYA D 023217-8 (LP) (1968)

RODION SHCHEDRIN
(b. 1932)

Born in Moscow. He first studied at the Moscow Choir School and then graduated from the Moscow Conservatory where Yuri Shaporin was his composition teacher. He also studied the piano with Yakov Flier and he continued his postgraduate composition studies with Shaporin. He taught composition at the Moscow Conservatory for a few years and has since worked as a freelance composer. Succeeding Dmitri Shostakovich as Chairman of the Composers' Union of the Russian Federation, he has received many honors and musical prizes. He has composed operas, ballets, incidental music and film scores as well as orchestral, chamber, instrumental, choral and vocal works. Remaining unrecorded are his Piano Concertos Nos. 4, Op. 80 "Sharp Keys" (1991) and 6, Op. 119 "Concerto Lontano" (2003), Concerto Dolce for Viola, String Orchestra and Harp, Op. 102 (1997), and Concerto for Piano, Cello and Orchestra, Op. 143 "Romantic Offering" (2011)

Piano Concerto No. 1 in D major, Op. 5 (1954)

Vladimir Krainev (piano)/Alexander Dmitriev/Leningrad Philharmonic Orchestra
 (+ Piano Sonata and Solo Piano Pieces)
 OLYMPIA OCD 259/MELODIYA MCD 259 (1993)
 (original LP release: MELODIYA S10 21273 001) (1984)

Nikolai Petrov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Lenin in the Hearts of the People)
 MELODIYA S10 14379-80 (LP) (1983)

Rodion Shchedrin (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Piano Concertos Nos. 2 and 3)
 RUSSIAN DISC RDCD 11129 (1993)
 (original LP release: MELODIYA S10 05135-6) (1974)

Piano Concerto No. 2, Op. 35 (1966)

Marc-André Hamelin (piano)/Andrew Litton/BBC Scottish Symphony Orchestra
 (+ Shostakovich: Piano Concertos Nos. 1 and 2)
 HYPERION CDA 67425 (2004)

Denis Matsuev/Valery Gergiev/Mariinsky Orchestra
 (+ Rachmaninov Piano Concerto No. 1 and Stravinsky: Capriccio)
 MARIINSKY SACD MAR0587 (2015)

Nikolai Petrov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Piano Concertos Nos. 1 and 3)
 RUSSIAN DISC RDCD 11129 (1993)
 (original LP release: MELODIYA S10 10031-2) (1977)

Rodion Shchedrin (piano)/Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
 (+ Mahler: Symphony No. 10 - Adagio)
 MELODIYA SM 10-02417-8 (LP) (1971)

Rodion Shchedrin (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Concerto for Orchestra No.1, Not Love Alone - Symphonic Suite and Solemn Overture)
 MELODIYA MELCD 1001623 (2009)

Piano Concerto No. 3, Op. 53 "*Variations and Theme*" (1973)

Nikolai Petrov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Piano Concerto No. 2)
 MELODIYA S10 10031-2 (LP) (1977)

Rodion Shchedrin (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Piano Concertos Nos. 1 and 2)
 RUSSIAN DISC RDCD 11129 (1993)
 (original LP release: MELODIYA S10 05135-6) (1974)

Piano Concerto No. 5, Op. 104 (1998)

Denis Matsuev (piano)/Valery Gergiev/Mariinsky Orchestra
 (+ Shostakovich: Piano Concertos Nos. 1 and 2)
 MARIINSKY MAR 0509 (2012)

Denis Matsuev (piano)/Mariss Jansons/Bavarian Radio Symphony Orchestra
 (Stravinsky: Firebird Suite)
 SONY CLASSICAL (Germany) 8287670326-2 (2005)

Concerto Cantabile for Violin and String Orchestra, Op. 103 (1997)

Maxim Vengerov (violin)/Mstislav Rostropovich/London Symphony Orchestra
 (+ Stravinsky: Violin Concerto and Tchaikovsky: Sérénade Mélancolique)
 EMI CLASSICS CDC 556966-2 (1999)

Cello Concerto, Op. 87 "*Sotto Voce*" (1994)

Mstislav Rostropovich (cello)/Seiji Ozawa/London Symphony Orchestra

(+ Gagneux: Triptych for Cello and Orchestra)
TELDEC 4509 94570-2 (1996)

Marko Ylönen (cello)/Olli Mustonen/Helsinki Philharmonic Orchestra
(+The Seagull: Suite)
ONDINE ODE 9552 (2000)

Concerto Parlando for Violin, Trumpet and Strings, Op. 121 (2004)

Philippe Graffin (violin)/ Martin Hurrell (trumpet)/Robertas Servenikas/National Philharmonic Orchestra of Lithuania
(+ Prokofiev: Five Melodies, Dvarionas: Pezzo Elegiaco and Tchaikovsky: Violin Concerto)
COBRA RECORDS COBRA0040 (2017)

Oboe Concerto, Op. 141 (2010)

Alexei Ogrinchuk (oboe)/Susanna Mälkki/Royal Concertgebouw Orchestra
(+ Mahler/C.Matthews: Klavierquartettsatz, Keulen: 5 Tragic Lieder, Glanert: Fluss ohne Ufer, Jeths: Scale, "Le Tombeau de Mahler", Roukens: Out of Control, Berio: Solo for Trombone and Orchestra and Hindson: Chrissietina's Magic Fantasy)
RCO LIVE LC-14237 (2 CDs) (2011)

Trumpet Concerto, Op. 85 (1993)

Jouko Harjanne (trumpet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Gruner: Trumpet Concerto No. 1, E.Bloch: Proclamation and Jolivet: Trumpet Concerto No. 1)
FINLANDIA 3984-23390-2 (1998)

Concerto for Orchestra No. 1, Op. 26 "Naughty Limericks" (1963)

Valery Gergiev/St. Petersburg Mariinsky Theater Orchestra
(+ The Enchanted Wanderer and Little Hunchbacked Horse: Fragments)
MARIINSKY 504 (2010)

Mariss Jansons/Pittsburgh Symphony Orchestra
(+ Two Tangos by Albéniz, Lolita-Serenade and Anna Karenina: Romantic Music)
PITTSBURGH SYMPHONY CURTAIN CALL PS 0003-2 (2002)

Kiril Kondrashin/Moscow Philharmonic Orchestra
(+ Not Love Alone: Suite, The Frescoes of Dionysus and Not Love Alone - Piano Excerpt)
MELODIYA BMG 74321 49125-2 (1998)
(original LP release: MELODIYA S 0885-6 (1964)/ MELODIYA ANGEL SR 40011) (1967)

Theodore Kuchar/National Symphony Orchestra of Ukraine
(+ Carmen-Suite (after Bizet)
NAXOS 8.553038 (1994)

Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Concerto for Orchestra No. 2, Not Love Alone: Suite, Maidens' Round Dance and Solemn Overture)
MELODIYA SUCD 10-00091 (1990)

Concerto for Orchestra No. 2, Op. 42 "Chimes" (1968)

Mikhail Pletnev/Russian National Orchestra
(+ Concerto for Orchestra No. 1 and Carmen-Suite {after Bizet})
DEUTSCHE GRAMMOPHON 471136-2 (2001)

Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Concerto for Orchestra No. 2, Not Love Alone: Suite, Maidens' Round Dance and Solemn Overture)
MELODIYA SUCD 10-00091 (1990)
(original LP release: MELODIYA S10 10491-2) (1978)

Concerto for Orchestra No. 3, Op. 76 "Old Russian Circus Music" (1989)

Vassily Sinaisky/BBC Philharmonic Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9552 (1997)

Concerto for Orchestra No. 4, Op. 77 "Round Dances" (1989)

Kirill Karabits/Bournemouth Symphony Orchestra
(+ Concerto for Orchestra No. 5 and The Crystal Gusli)
NAXOS 8.572495 (2010)

Concerto for Orchestra No. 5, Op. 104 "4 Russian Songs" (1998)

Kirill Karabits/Bournemouth Symphony Orchestra
(+ Concerto for Orchestra No. 4 and The Crystal Gusli)
NAXOS 8.572495 (2010)

Parabola Concertante for Cello, Strings and Timpani, Op. 112 (2001)

Raphael Wallfisch (cello) Michael Allen (timpani)/Simon Over/Southbank Sinfonia
(+ Prokofiev: Symphony No. 1, Cello Concertino and 5 Songs Without Words)
NIMBUS NI 5816 (2008)

"Poetoria", Concerto for Poet, Woman's Voice, Mixed Chorus and Symphony Orchestra, Op. 39 (1968)

Andrei Voznesenski (poet)/Lyudmilla Zykina (mezzo)/Israel Gusman/Moscow Radio Chorus/Moscow Radio Symphony Orchestra
MELODIYA S10 04943-4 (LP) (1974)

**VISSARION SHEBALIN
(1902-1963)**

Born in Omsk. He had some prior musical studies before being accepted into Nikolai Miaskovsky's composition class at the Moscow Conservatory. He joined the faculty of this school and his first compositions were well received. He became a very influential teacher over the years and he rose to his school's directorship only to be ousted because of politics. However, the list of significant composers that he taught is very long. He composed a prodigious amount of music ranging from

operas, ballets, stage, radio and film scores to orchestral, chamber, instrumental, choral and vocal works.

Violin Concerto in G major, Op. 21 (1936-40)

Andrew Hardy (violin)/Veronika Dudarova/Russian Symphony Orchestra
(+ Rakov: Violin Concerto No. 1 and Kabalevsky: Violin Concerto)
REGIS RRC 1310 (2009)
(original CD release: OLYMPIA OCD 573) (1995)

Valentin Zhuk (violin)/Yuri Ahronovitch/Moscow Radio Symphony Orchestra
(+ Horn Concertino)
MELODIYA S 0975-6 (LP) (1965)

Violin Concertino, Op. 14, No. 1 (1930-1)

Boris Shulgín (violin)/Gennady Provatorov/USSR State Symphony Orchestra Soloists Ensemble
(+ Banshchikov: Cello Concerto and Blumenfeld: Symphony)
RUSSIAN DISC RD CD 11 052 (1995)

Horn Concertino, Op. 14, No. 2 (1929-30, rev. 1958)

Boris Afanasiev (horn)/Nikolai Anosov/Moscow Radio Symphony Orchestra
(+ Violin Concerto)
MELODIYA S 0975-6 (LP) (1965)

**ALEXEI SHELYGIN
(b. 1960)**

Born in Moscow. He graduated from the Ippolitov-Ivanov Music College and Moscow State Conservatory and was also a student of Edison Denisov. Although he is best-known as a composer for the theater, cinema and television, he has more recently expanded to other genres as well.

Concerto for Viola, String Orchestra and Kettledrums

Svetlana Stepchenko (viola)/Sergei Skripka/Zhukovsky Symphony Orchestra
(+ Sonata for Viola and Piano)
ART CLASSICS ART-277 (2013)

**YURI SHISHAKOV
(1925-2000)**

Born in Moscow. He studied under Mikhail Gnesin at the Gnesin Institute in Moscow and then joined the staff of that school. He wrote a handbook on orchestration for folk instrument orchestra. He composed orchestra and instrumental works with a specialty in works for folk instruments. He also wrote a Piano Concerto (1963) for standard forces.

Balalaika Concerto (1953)

Mikhail Rozhkov (balalaika)/Viktor Smirnov/Moscow Radio Orchestra of Folk Instruments

(+ Chaikin: BayanConcerto, Gorodovskaya: Suite and Vitolins: Village Polka)
WESTMINSTER XWN 18464 (LP) (c. 1958)

DMITRI SHOSTAKOVICH – separate file

ANDREI SHTOGARENKO
(1902-1992, UKRAINE)

Born in Novi Kaidaky (now part of the city of Dnipropetrovsk). At the age of 10, he entered the Russian Musical Society's school in Katerynoslav and a decade later he taught singing in schools and organized his own orchestra in Dnipropetrovsk. Then he attended the Kharkov Conservatory where he studied with Semyon Bogatyrov. He held a number of important administrative positions and was a teacher of composition and then head of the composition faculty of the Kiev Conservatory. His large catalogue includes orchestral, chamber, instrumental, choral and vocal works. He also wrote a Poem-Concerto for Piano and Orchestra (1976), Piano Concertino (1972) and Violin Concertino (1971).

Violin Concerto in D minor (1969)

Oleg Krysa (violin)/Volodimir Kozhukhar/Ukrainian State Symphony Orchestra
(+ Gubarenko. Chamber Symphony for Violin and Orchestra No. 1 and Skorik: Violin Concerto No. 1)
TNC CD-1545 (2009)
(original LP release: MELODIYA SM 03761-2) (1973)

Concerto-Suite for Piano and Orchestra "Partisan Pictures" (1957)

Vitaly Sechkin (piano)/Konstatin Simeonov/Ukrainian Radio Symphony Orchestra
MELODIYA D 05094-5 (LP) (1959)

Divertimento for Flute and Chamber Orchestra in C major (1967)

Oleg Kudryashov (flute)/Anton Sharoyev/Kiev Chamber Orchestra
(+ Gubarenko: Flute Concerto and Skorik: Partita for String Orchestra)
MELODIYA D 021531-2 (LP) (1968)

LEONID SIDELNIKOV
(b. 1931)

Born in Moscow. He graduated from the Moscow Conservatory where he studied composition with Mikhail Chulaki. He has worked as a musicologist and an inspector for the USSR Ministry of Culture. His catalogue includes musicals, orchestral, instrumental, choral and children's works including a Concerto-Poem for Violin and Orchestra (1968).

Russian Concerto for Piano and Folk Orchestra (1977-80)

Dmitri Sakharov (piano)/Nikolai Nekrasov/Moscow Radio Television Russian Folk Instruments Orchestra
(+ Vasilenko: Symphony No. 3 and Blok: Karelian Rhapsody)
MELODIYA 33S 10-12753-4 (LP) (1981)

NIKOLAI SIDELNIKOV
(1930-1992)

Born in Tver. He studied composition at the Moscow Conservatory with Anatoli Alexandrov, Aram Khachaturian and Yevgeny Messner and did his postgraduate work there with Yuri Shaporin. Afterwards, he joined that school's faculty and became a professor of composition. He has composed operas, film scores. Orchestral, chamber, instrumental, vocal and choral works.

"Russian Fairy Tales," Concerto for 12 Soloists (1968)

Alexander Korneyev/Moscow Radio Chamber Orchestra
(+ Prokofiev: Overture for Chamber Orchestra and Gabichvadze: Chamber Symphony for 9 Instruments)
MELODIYA SM 02825-6 (LP) (1971)

VALENTIN SILVESTROV
(b. 1937, UKRAINE)

Born in Kiev. He began studying music at the age of 15, at first privately and then at the Stetsenko Adults' Evening Music School before attending the Kiev Conservatory where he studied composition with Boris Liatoshyn's'ky and harmony and counterpoint with Lev Revutsky. After an auspicious debut as a composer with his Piano Quintet (1961), he has since gone on to become one of the leading figures in Ukrainian music whose works have achieved worldwide performances. His catalogue consists mostly of orchestral, chamber and instrumental works but also includes vocal and choral music as well as film scores.

"Dedication" (Wildmung), Symphony for Violin and Orchestra (1990-1)

Gidon Kremer (violin)/Roman Kofman/Munich Philharmonic Orchestra (rec. 1995)
(+ Post Scriptum)
ATLANTIC 698963 (2009)
(original CD release: TELDEC 4509 992062 (1996)

Four Postludes for Piano and String Orchestra (2004)

Elisaveta Blumina (piano)/Thomas Sanderling/
Stuttgart Chamber Orchestra
(+ Hymn, Ustvol'skaya: Piano Concerto and Kancheli: Sio for String Orchestra, Piano and Percussion)
GRAND PIANO GP678 (2016)

Hymn for Piano and String Orchestra (2001)

Elisaveta Blumina (piano)/Thomas Sanderling/
Stuttgart Chamber Orchestra
(+ Four Postludes, Ustvol'skaya: Piano Concerto and Kancheli: Sio for String Orchestra, Piano and Percussion)
GRAND PIANO GP678 (2016)

"Meditation," Symphony for Piano and Orchestra (1972)

Alexander Rudin (cello)/Nikolai Alexiev/Musica Viva Chamber Orchestra
(+ Symphony No. 2 and Serenade for String Orchestra)
OLYMPIA OCD 477 (1996)

"Metamusik," Symphony for Piano and Orchestra (1992)

Alexei Lubimov (piano)/Dennis Russell Davies/Radio-Symphonieorchester Wien
(+ Postludium)
ECM NEW SERIES 1790 472 081-2 (2004)

Alexei Lubimov (piano)/David Robertson/Berlin Symphony Orchestra
(+ Symphony No. 5)
SONY CLASSICAL SK 66825 (1996)

Monody for Piano and Orchestra (1965)

Ivan Sokolov (piano)/Andrei Boreyko/Ural Philharmonic Orchestra, Ekaterinbug
(+ Diptychon, Cantata after Poems of T. Shevtshenko and Ode to a Nightingale)
MEGADISC MDC 7837 (2001)
(+ Symphony No. 4 and Postludium)
DEUTSCHE SCHALLPLATTEN SPACE 315 222-2 (1995)

"Postludium," Symphonic Poem for Piano and Orchestra (1984)

Ivan Sokolov (piano)/Andrei Boreyko/Ural Philharmonic Orchestra, Ekaterinburg
(+ Diptychon, Cantata after poems of T. Shevtshenko and Ode to a Nightingale)
MEGADISC MDC 7837 (2001)
(+ Symphony No. 4 and Monody)
DEUTSCHE SCHALLPLATTEN SPACE 315 222-2 (1995)

Alexei Lubimov (piano)/Dennis Russell Davies/Radio-Symphonieorchester Wien
(+Metamusik)
ECM NEW SERIES 1790 472 081-2 (2004)

Alexei Lubimov (piano)/David Robertson/Deutsche Symphony Orchestra, Berlin
(+ Symphony No. 5)
SONY CLASSICAL SK 66825 (1995)

Elissa Stutz (piano)/Virko Baley/USSR Ministry of Culture Symphony Orchestra
(+ Baley: Violin Concerto No. 1, Artyomov: Concert of the 13 and Ives: The Fourth of July))
RUSSIAN DISC MK 417116 (1993) (1993)

Epitaphia for Piano and Strings (1999)

Valeriy Matiukhin (piano)/Virko Baley/Kiev Kamerata
(+ Serenade for Strings, Forest Music, Autumn Serenade and Elegy for Chorus a capella)
TNC/CAMBRIA CD 1449 (2001)

**ROMAN SIMOVICH
(1901-1984, UKRAINE)**

Born in Snyatin, Chernivetska Oblast. He graduated from the Paris Conservatory as a pianist and composer and then went on to Pague for further studies with Vitěslav Novák. After his return to Ukraine, he taught at Stanislav (now Ivano-Frankovsk) before joining the faculty of the Lvov Conservatory. He composed music for the stage as well as orchestral, chamber, instrumental and vocal works.

Flute Concerto (1963)

Stanislav Zakorsky /G.Gotsiridze/Odessa Philharmonic Orchestra
(+ Madey: Flute Concerto)
MELODIYA S10 18517 (LP) (1982)

**MIROSLAV SKORIK
(b. 1938, UKRAINE)**

Born in Lvov. As a child he entered the Lvov Music School in 1945, but he and his family were deported to Siberia for 8 years. On his return to Ukraine, he entered the Lvov Conservatory where he studied composition with Stanislav Lyudkevich and Roman Simovych. After additional studies with Dmitri Kabalevsky at the Moscow Conservatory, he joined the faculty of the Lvov Conservatory and then the Kiev Conservatory, where he taught composition. His catalogue includes, orchestral, chamber and solo instrumental works as well as popular songs and film scores. Remaining unrecorded are his Piano Concertos Nos. 1 (1977), 2 (1982) and 3 (1996-7).and Violin Concertos Nos. (1989) , 3 (2001), 4 (2002), and 5 (2003).

Violin Concerto No. 1 (1969)

Oleg Krysa (violin)/Volodimir Kozhukhar/Ukrainian State Symphony Orchestra
(+ Gubarenko. Chamber Symphony for Violin and Orchestra No. 1 and Shtogarenko: Violin Concerto)
TNC CD-1545 (2009)
(original LP release: MELODIYA D 30393-4) (1971)

Oleg Krysa (violin)/Yuri Nikonenko/ USSR State Symphony Orchestra
(+ Cello Concerto)
MELODIYA S10 24385 001(LP) (1986)

Violin Concerto No. 7 (c. 2010)

Nazary Pilatyuk (violin)/Hobart Earle/Odessa Philharmonic Orchestra
(+ Cello Concerto, Concerto for Orchestra, Hutsul Triptych, Diptych and Paganini/Skorik: Caprice No. 19)
NAXOS 8.573333 (2014)

Cello Concerto (1984)

Valery Kazakov (cello)/Hobart Earle/Odessa Philharmonic Orchestra
(+ Violin,ConcertoNo. 7, Concerto for Orchestra, Hutsul Triptych, Diptych and Paganini/Skorik:

Caprice No. 19)
NAXOS 8.573333 (2014)

Maria Tchaikovskaya (cello)/Yuri Nikonenko/USSR State Symphony Orchestra
(+ Violin Concerto)
MELODIYA S10 24385 001 (LP) (1986)

Concerto for Orchestra "Carpathian" (1972)

Hobart Earle/Odessa Philharmonic Orchestra
(+ Hutsul Triptych and Kolessa: Symphony No. 1)
ASV CD DCA 963 (1995)
Volodimir Kozhukhar/Ukrainian State Symphony Orchestra
(+ Grabovsky: Symphonic Pictures)
MELODIYA SM 03833-4 (LP) (1973)

Hobart Earle/Odessa Philharmonic Orchestra
(+ Cello Concerto, Violin Concerto No. 7. Hutsul Triptych, Diptych and Paganini/Skorik: Caprice No. 19)
NAXOS 8.573333 (2014)

Jaromir Nohejl/Czechoslovak Radio Symphony Orchestra
(+ Filippenko: String Quartet No. 4, Karabits: String Quartet and Kolodub: Troisti Musik)
PANTON 81100131 (LP) (1980)

SERGEI SLONIMSKY
(b. 1932)

Born in Leningrad. He began to study composition privately at the age of 11 with Vissarion Shebalin and then attended a special music school for gifted children where he was taught composition by Boris Arapov and Sergei Volfenzon. He later graduated from the Leningrad Conservatory with Orest Yevlakhov as his composition teacher. He joined the faculty of the Leningrad Conservatory where he has taught music theory as well as composition. The musicologist Nicolas Slonimsky was his uncle. He has composed prolifically in many genres among them opera, orchestral (including 30 Symphonies), instrumental, choral and vocal works. Other orchestral works include: Violin Concerto (1956), Concerto for Symphony Orchestra, Three Electric Guitars and Solo Instruments (1973), Concerto for Oboe and Chamber Orchestra (1985) and Concerto for Cello and Chamber Orchestra (1998).

Concerto Primaveraile for Violin and String Orchestra (1983)

Sergei Stadler (violin)/Vladimir Ponkin/Leningrad Philharmonic Symphony Orchestra
(+ Symphony No. 8 and Monody)
MELODIYA S10 24919 (LP) (1988)

Concerto Buffo for Flute, Trumpet, Percussion and String Orchestra (1966)

Eduard Fischer/Musici di Praga
(+ Tishchenko: Symphony No. 3)
SUPRAPHON 1101433 (LP) (1973)

Eduard Serov/Leningrad Philharmonic Chamber Orchestra
(+ Webern: Symphony and Telemann: Suite for Cello and String Orchestra)
MELODIYA D 021387-8 (LP) (1968)

Slavonic Concerto for Organ and String Orchestra (1986)

Ravil Martynov/St. Petersburg Academic Philharmonic Orchestra
(+ Symphony No. 10 and Ivan the Terrible: Overture)
UT-RE-A-LA UL CD 96-160 (2001)

Concerto for Piano, Flute, String Orchestra and Percussion "Jewish Rhapsody" (1997)

Julia Zilberquit (piano)/Andrei Chistiakov/Bolshoi Theater Orchestra
(+ Shostakovich: From Jewish Folk Poetry and Prokofiev: Overture on Hebrew Themes)
LE CHANT DU MONDE SAISON RUSSE RUS 288166 (2000)

Quiet Music for Flute and Orchestra (1981)

Alexandra Vavilina (flute)/Alexander Lazarev/Leningrad Shostakovich Philharmonic Society Symphony Orchestra
(+ Symphony No. 4)
MELODIYA S10 27035 001 (LP) (1988)

**DMITRI N. SMIRNOV
(b. 1948, BELARUS)**

Born in Minsk. At the Moscow Conservatory, he studied composition with Nikolai Sidelnikov, instrumentation with Edison Denisov and musicology with Yuri Kholopov. He also studied privately with Anton Webern's pupil Philip Herschkowitz. After graduation, he worked as an editor for the publishing firm Sovietski Kompositor and began composing and writing prolifically. He had some political problems with the Soviet musical establishment and then settled in England in 1991. There he became a Visiting Professor at Keele University and, since 2003, has taught at the Goldsmiths College, University of London. His large catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works. His wife Elena Firsova and his daughter Alissa Firsova are also composers. His other works for soloist and orchestra are: Violin Concertos Nos. 2 (1995) and 3 (1996), Concerto Piccolo (to Mstislav Rostropovich) for Cello and Orchestra (2001), Clarinet Concerto (1974) and Triple Concerto No. 2 for Violin, Harp, Double Bass and Orchestra (2003).

Piano Concerto No. 1, Op. 8 (1971)

Natalia Pankova (piano)/Veronika Dudarova/Moscow State Orchestra (rec. 1972)
(+ Piano Concerto No. 2, Violin Concerto No. 1 and Triple Concerto)
MELADINA RECORD MRCD28

Piano Concerto No. 2 with String Orchestra, Op. 24 (1978)

Vasili Lobanov (piano)/Vladimir Kozhukhar/Moscow Radio and Television Symphony Orchestra (rec. 1978)
(+ Piano Concerto No. 2, Violin Concerto No. 1 and Triple Concerto)
MELADINA RECORD MRCD28

Violin Concerto No. 1 with 13 String Instruments, Op. 54 (1990)

Andreas Seidel (violin)/George Moosdorf/Leipzig Chamber Orchestra (rec. 1993)
(+ Piano Concertos Nos. 1 and 2 and Triple Concerto)
MELADINA RECORD MRCD28

Cello Concerto, Op. 74 (1992)

Karine Georgian (cello)/Yan Pascal Tortelier/BBC Philharmonic (rec. 1996)
(+ Symphony No. 1 and the Seasons)
MELADINA RECORD MRCD27

Triple Concerto No. 1 for Alto Saxophone, Piano, Double Bass, Strings and Percussion, Op. 21 (1977)

Lev Mikhailov (saxophone)/Alexander Bakhchiev/ Ivan Kotov (double bass), Lev Markiz/Moscow State Orchestra
(+ Piano Concertos Nos. 1 and 2 and Violin Concerto)
MELADINA RECORD MRCD28

**TATIANA SMIRNOVA
(b. 1940)**

Born in Leningrad. She first studied with Yuri Shaporin and then at the Moscow Tchaikovsky Conservatory taking piano with Yakov Zak and composition with Evgeny Golubev. She has composed orchestral, chamber, instrumental, vocal and choral works. Her orchestral catalogue also includes a Concerto-Symphony for Tuba and Orchestra, Op. 37 (1978), Concerto-Symphony for Wind Instruments, Harp and Percussion, Op. 47 "Music of the Sea" (1979), Concerto-Symphony for Oboe and Chamber Orchestra, Op.64 (1986), Concert-Symphony for Brass Quintet, Celesta, Piano and Percussion, Op. 76 No. 2 "Human Son, Five Pictures of Jesus Christ's Life" (1991), Concert-Symphony for Winds, Harp and Percussion, Op. "Music of Mountains" (1994) and Concert-Symphony for Winds, Harp, Double-Bass and Percussion, Op. 81 "You Are Wonderful, Tavrida's Shores" (1995).

Concerto-Symphony for Cello and Chamber Orchestra, Op. 65 (1987)

Freddy Cadena/Nikolai Solonovich (cello)/Amadeus" Chamber Orchestra
(+ Divertimento, In Spring Night, On Sergei Esenin's Motherland and Suzdal Pictures)
MOSCOW CONSERVATOIRESMC 0109 (2010)

**VLADIMIR SOLTAN
(1953-1997, BELARUS)**

Born in Baranovich, Brest Province. He graduated from Anatol Bogatyrov's composition class at the Minsk Conservatory and then taught at that institution. He composed operas, orchestral, chamber, solo instrumental, choral and vocal works as well as folksong arrangements and incidental music. His catalogue also includes a Cello Concerto No. 2 (1993) and Poem for Oboe, Flute, French Horn and String Orchestra (1981).

Cello Concerto No. 1 (1987)

Eugene Ksaveriyev (cello)/Boris Raisky/Belarusian State Television and Radio Orchestra
(+ Symphony No. 2, Symphonic Poem and Melody and Chorale for Cello and Piano)
OLYMPIA OCD 553 (1993)

IGOR STRAVINSKY - see separate page

**VALERY STRUKOV
(1937–2005, UKRAINE)**

No additional information about this composer has been located.

Concerto for Tuba and Orchestra (1980)

Jens Bjorn-Larsen (tuba)/Enrique Garcia-Asencio/Orchestre de la Suisse Romande
(+ Baader-Nobs: Bifurcation, Meier: Eclipse Finale?, Shostakovich, Cello Concerto No. 1, and
Sutermeister: The Black Spider, opera: Christine's Aria)
MUSICA HELVETICA CD 77-2 (1992)

**YEVGENY SVETLANOV
(1928-2002)**

Born in Moscow. He graduated from the Gnesin Institute where he studied composition with Mikhail Gnesin and the piano with Mariya Gurvich and also graduated from Yuri Shaporin's composition class and Alexander Gauk's conducting class at the Moscow Conservatory. He had a brilliant career as a conductor, at first with the Moscow Radio Symphony Orchestra (while still a student) and then with the Boshoi Theater where he became principal conductor. With the USSR State Symphony Orchestra (later Russian State Symphony Orchestra), that he became principal conductor of in 1965, he recorded practically the entire Russian national symphonic repertoire from Glinka to Miaskovsky. His catalogue of compositions includes orchestral, chamber, solo instrumental, choral and vocal works.

Piano Concerto in C minor (1951, rev. 1976)

Vladimir Ovchinikov (piano)/Alexander Dmitriev/St. Petersburg Academic Symphony Orchestra
(+ Prelude in A minor and Scriabin: Symphony No. 3)
WATER LILY ACOUSTICS 75 (2005)

Nikolai Petrov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Poem for Violin and Orchestra)
MELODIYA S10-10313-4 (LP) (1980)

Yevgeny Svetlanov (piano)/Maxim Shostakovich/Moscow Radio Television Symphony Orchestra
(included in collection: "Svetlanov - Symphonic Works")
SVCO 001/4-004/4/BOHEME MUSIC 4 (4 CDs) (2007)
(original LP release: MELODIYA S10-09583-4) (1977)

Poem for Violin and Orchestra (1975)

Eduard Grach (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Symphony, Preludes, Romantic Ballad, Pictures of Spain. Red Guelder Rose, Dawn in the Field and
 3 Russian Songs)
 MELODIYA S10-06077-82 (3 LPs) (1975)

Igor Oistrakh (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (included in collection: "Svetlanov - Symphonic Works")
 SVCO 001/4-004/4/BOHEME MUSIC 4 (4 CDs) (2007)
 (original LP release: MELODIYA S10-10313-4) (1980)

Russian Variations for Harp and Orchestra (1975)

Tatiana Oskolkova (harp)/Constantine Orbelian/Moscow Chamber Orchestra
 (+ Mozart : Concerto for Flute and Harp, Ravel: Introduction and Allegro and Grandjany: Aria in
 Classic Style)
 DELOS DE 3303 (2002)

Nadezhda Tolstaya (harp)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (included in collection: "Svetlanov - Symphonic Works")
 SVCO 001/4-004/4/BOHEME MUSIC 4 (4 CDs) (2007)
 (original LP release: MELODIYA S10 10711-2) (1978)

**OTAR TAKTAKISHVILI
 (1924-1989, GEORGIA)**

Born in Tbilisi. He studied composition at the Tbilisi Conservatory with Sergei Barkhudarian and did postgraduate work at the same institution. He then joined its faculty where he taught choral literature, counterpoint and instrumentation. In addition, he was appointed artistic director of the Georgian State Choral Kapella and was later appointed Minister of Culture of Georgia. He composed operas, orchestra, chamber, solo instrumental, vocal and many choral works as well as incidental music and film scores. His Piano Concerto No. 4 in D minor (1983) and Cello Concerto (1977) have not been recorded.

Piano Concerto No. 1 in C minor (1950)

Alexander Lokheles (piano)/Abram Stasevich/USSR State Symphony Orchestra
 MELODIYA D 0420-1 (LP) (1953)
 (+ Gordeli: Piano Concerto)
 WESTMINSTER XWN 18171 (LP) (1956)

Marina Mdivani (piano)/Otar Taktakishvili/Moscow Radio Television Symphony Orchestra
 (+ Violin Concerto No. 1)
 MELODIYA S10 10115-6 (LP) (1978)

Lidiya Nevedomskaya (piano)/Vladimir Ponkin/USSR Ministry of Culture Symphony Orchestra
 (+ Toccata)
 MELODIYA S10 23163 009 (LP) (1986)

Piano Concerto No. 2 "Mountain Tunes" (1973)

Eliso Virsaladze (piano)/Otar Taktakishvili/Bolshoi Theater Orchestra
(+ Violin Concertino)
MELODIYA S10 08017-8 (LP) (1976)

Piano Concerto No. 3 in F major "Youth" (1974)

Manana Doidzashvili (piano)/Otar Taktakishvili/Georgian Philharmonic Chamber Orchestra
(+ 5 Vocal Poems)
MELODIYA S10 09347-8 (LP) (1977)

Violin Concerto No. 1 in F minor (1976)

Liana Isakadze (violin)/Miloš Konvalinka/Czech Radio Symphony Orchestra
(+ Eshpai: Violin Concerto No. 2, Mirzoyan: String Quartet and Prokofiev: String Quartet No. 2)
PANTON 81100249 (2 LPs) (1981)

Liana Isakadze (violin)/Otar Taktakishvili/Moscow Radio Television Symphony Orchestra
(+ Piano Concerto No. 1)
MELODIYA S10 10115-6 (LP) (1978)

Violin Concerto No. 2 with Chamber Orchestra (1986)

Liana Isakadze (violin and conductor)/Georgian Chamber Orchestra
(+ Nasidze: Concerto for Violin and Cello, Gabuniya: Sinfonia Giocosa and Tsintsadze: Phantasy for
Violin and Strings)
ORFEO C304921A (1992)

Concertino in C major for Violin and Small Orchestra (1956)

David Oistrakh (violin)/Otar Taktakishvili/Moscow Radio Television Symphony Orchestra
(+ Mtsiri)
MELODIYA D 04944-5 (LP) (1959)
(+ Piano Concerto No. 2)
MELODIYA S10 08017-8 (LP) (1976)

**SERGEI TANEYEV
(1856-1915)**

Born in Vladimir. He had his initial piano lessons when he was five and first entered the Moscow Conservatory before his tenth birthday. After a gap of several years, he resumed his Conservatory studies with Eduard Langer for piano, Nikolay Hubert for theory and Peter Tchaikovsky for composition. He then had further piano training with Nikolai Rubinstein. Taneyev became a close friend of Tchaikovsky and would be the soloist in the Russian premières of all Tchaikovsky's works for piano and orchestra. He taught counterpoint, orchestration and other subjects at the Moscow Conservatory and became its director. He composed an opera, orchestral, chamber and solo instrumental works as well as a vast amount of music for solo voice and chorus.

Piano Concerto in E-flat (1875, only two movements completed)

Joseph Banowetz (piano)/Thomas Sanderling/Russian Philharmonic Orchestra
 (+ Solo Piano Pieces)
 TOCCATA CLASSICS TOCC 0042 (2006)

Suite de Concert for Violin and Orchestra, Op. 28 (1909)

Christian Altenburger (violin)/Yuri Ahronovitch/Vienna Symphony Orchestra
 PRO ARTE CDD 302(1986)
 (original LP release: PRO ARTE PAD 110/RCA RED SEAL (Germany) RL 30778) (1981)

Igor Bezrodny (violin)/Kiril Kondrashin/USSR State Symphony Orchestra
 MELODIYA D 0361-2 (LP) (1953)

Eduard Grach (violin)/Gennadi Rozhdestvensky/Moscow Radio Symphony Orchestra
 MELODIYA S 01397-8 (LP) (1966)

Ilya Gringolts (violin)/Ilan Volkov/BBC Scottish Symphony Orchestra
 (+ Arensky: Violin Concerto)
 HYPERION CDA67642 (2009)

Ilya Kaler (violin)/Thomas Sanderling/Russian Philharmonic Orchestra
 (+ St. John of Damascus)
 NAXOS 8.570527 (2009)

Andrei Korsakov (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra
 (+ Symphony No. 4, The Oresteia: Apollo's Temple at Delphi, Cantata No. 2 "At the Reading of a Psalm" and Kastalsky: Brotherly Prayer for the Dead)
 SVETLANOV FOUNDATION SFO 93-96 (4 CDs) (2009)
 (original CD release: MELODIYA CD SU10 147)

Pekka Kuusisto (violin)/Vladimir Ashkenazy/Helsinki Philharmonic Orchestra
 (+ The Oresteia: Overture and Apollo's Temple at Delphi)
 ONDINE ODE 959 (2001)

Lydia Mordkovitch (violin)/Neeme Järvi/Royal Scottish National Orchestra
 (+ Rimsky-Korsakov: Fantasy on Two Russian Themes)
 CHANDOS CHAN 10491 (2001)

David Oistrakh (violin)/Nicolai Malko/Philharmonia Orchestra
 (+ Khachaturian: Violin Concerto)
 EMI GREAT RECORDINGS OF THE CENTURY 61571-2 (2006)
 (original LP release: ANGEL 35355/COLUMBIA 33CX 1390 (LP))

David Oistrakh (violin)/Kurt Sanderling/USSR State Symphony Orchestra (rec. 1960)
 (included in collection: "The Russian Archives - David Oistrakh Plays Russian Violin Concertos")
 BRILLIANT CLASSICS 9239 (3 CDs) (2011)

Werner Thomas-Mifune (cello)/Muhai Tang/Bavarian Radio Symphony Orchestra (arr.)
 (+ Canzona)
 KOCH SCHWANN 31135-2 (1992)

Canzona for Clarinet (or Cello) and Strings in F minor (1883)

Dimitri Ashkenazy (clarinet)/Christoph Mueller/Cincinnati Philharmonia Orchestra
(+ Rimsky-Korsakov: Concertstück, Francaix: Clarinet Concerto and Moser: Clarinet Concerto)
PAN CLASSICS 510082 (1996)

Stanislav Jankovsky (clarinet)/Thomas Sanderling/Novosibirsk Academic Symphony Orchestra
(+ The Oresteia: Overture and Apollo's Temple at Delphi, Overture on a Russian Theme, Overture in
D minor and Adagio in C)
NAXOS 8.570584 (2009)

Vytautas Sondeckis (cello)/David Geringas/Lithuanian Chamber Orchestra
(+ Rimsky-Korsakov: Flight of the Bumblebee, Serenade, Tchaikovsky: Andante Cantabile, Melodie,
Nocturne, Rubinstein: Melodie, Davidov: At the Fountain, Ballade, Dvarinos: By the Lake -
Introduction and Rondino, Shostakovich: Ballet Suite No.2 - Adagio and Rachmaninov: Vocalise)
NAXOS 8.554381 (2000)

Vladimir Sorokin (clarinet)/Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Symphony No. 4)
MELODIYA D 025867-8 (LP) (1969)

Werner Thomas-Mifune (cello)/Muhai Tang/Bavarian Radio Symphony Orchestra
(+ Suite de Concert)
KOCH SCHWANN 31135-2 (1992)

ALEXANDER TCHAIKOVSKY

(b. 1946)

Born in Moscow. He studied at the Music College of Moscow and then at the Moscow Conservatory. There his piano teachers were Heinrich Neuhaus and Lev Naumov and he studied composition with Tikhon Khrennikov. He is currently the Artistic Director of the Moscow State Philharmonic and also professor and director of the composition department at the Moscow Conservatory. He has composed in various genres, including operas, ballets, orchestral, chamber and choral works as well as incidental music to theater and film productions. His other works for soloist and orchestra are Piano Concertos Nos. 1 (1972) and 2 (1989), Viola Concerto (1979), Cello Concerto "6 Variations and a Theme" (1974) and Bassoon Concerto (1981). No relation to the famous Tchaikovsky.

Concerto for Two Pianos and Orchestra, Op. 70 (1999)

Boris Berezovsky and Daria Tchaikovskaya (pianos)/Mariss Jansons/Moscow Philharmonic Orchestra
(+ Concerto No. 2 for Viola, Piano and Orchestra)
MELODIYA MELCD **1002497** (2017)

Violin Concerto No. 1, Op. 36 (1987)

Victor Tretiakov (violin)/Arnold Katz/USSR State Symphony Orchestra Strings
(included in collection: "Historic Russian Archives - Viktor Tretiakov Edition")
BRILLIANT CLASSICS 93005 (10 CDs) (2006)

Double Concerto for Violin, Viola and Orchestra , Op. 46 "Distant Dreams of Childhood" (1988)

Levon Ambartsumian (violin)/Gennadji Freidin (viola)/Pavel Sorokin/Bolshoi Theater Orchestra
(+ Bronner: Violin Concerto and Vasks: Musica Dolorosa)
PHOENIX USA PHCD 159 (2007)

Concerto No. 2 for Viola, Piano and Orchestra "*Etudes in Simple Tones*" (1993)

Yuri Bashmet (viola)/Xenia Bashmet (piano)/ Mariss Jansons/Moscow Philharmonic Orchestra
(+ 2 Piano Concerto)
MELODIYA MELCD **1002497** (2017)

BORIS TCHAIKOVSKY
(1925-1996)

Born in Moscow. At the Moscow Conservatory, he studied the piano with Lev Oborin and composition with Nikolai Miaskovsky, Vissarion Shebalin and Dmitri Shostakovich. He taught composition at the Gnesin Academy of Music in Moscow. Although he has composed in other genres, the bulk of his works are orchestral, chamber and solo instrumental. His other major orchestral works are 3 numbered Symphonies as well as a Symphony with Harp, Chamber Symphony and Sinfonietta for Strings. No relation to the famous Tchaikovsky.

Piano Concerto (1971)

Olga Solovieva (piano)/Timur Mynbaev/Russian Academy of Music Chamber Orchestra
(+ Clarinet Concerto and Signs of the Zodiac)
NAXOS 8.557727 (2006)

Boris Tchaikovsky (piano)/Rudolf Barshai/Moscow Chamber Orchestra
MELODIYA S10 06427-8 (LP) (1975)

Boris Tchaikovsky (piano)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra
(+ Juvenile and Capriccio on English Themes)
RELIEF CR 9911076 (2006)
(original LP release: MELODIYA M 10-42733-4) (1981)

Violin Concerto in F major (1969)

Viktor Pikaizen (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra
(+ Sonata for Violin and Piano)
MELODIYA 33 SM 04175-6 (1973)

Viktor Pikaizen (violin)/Eduard Serov/Odense Symphony Orchestra (rec. 1994)
NORTHERN FLOWERS NF/PMA 9946 (2007)

Cello Concerto (1964)

Valetin Feigin (cello)/Eduard Serov/Leningrad Orchestra of Early and Modern Music
(+ Suite for Cello Solo and Trio for Piano, Violin and Cello)
ALBANY RECORDS TROY 731 (2005)
(original LP release: MELODIYA 33 S 10-10919-20) (1978)

Ivan Monighetti (cello)/Mstislav Rostropovich/Russian Symphony Orchestra (rec. 1998)
(+ Tishchenko: Cello Concerto)
ART CLASSICS ART-052 (2005)

Mstislav Rostropovich (cello)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec. 1964)
(+ Suite for Cello Solo and Partita)
EMI CLASSICS 572021-2 (1997)
(+ Babajanyan: Cello Concerto)
RUSSIAN DISC RDCD 11 115 (1993)

Viktor Simon (cello)/Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra (rec. 1978)
(+ P. Tchaikovsky: Nocturne, Pezzo Capriccioso and Boccherini: Cello Concerto)
RELIEF CR 991065 (1999)

Concerto for Clarinet and Chamber Orchestra (1957)

Adil Feodorov (clarinet)/Eduard Serov/St. Petersburg Chamber Orchestra
(+ Chamber Symphony, 4 Preludes for Chamber Orchestra and Signs of the Zodiac)
NORTHERN FLOWERS NF/PMA 9918 (2005)
(original LP release: MELODIYA S10 24141) (c. 1985)

Matthias Müller (clarinet)/Mischa Damev/Tchaikovsky Symphony Orchestra, Moscow (rec. 1998)
(+ Weber: Clarinet Concerto No. 2 and Debussy: Première Rhapsodie and Petite Pièce for Clarinet)
NEOS 20905 (2010)

Anton Prischepa (clarinet)/Timur Mynbaev/Russian Academy of Music Chamber Orchestra
(+ Piano Concerto and Signs of the Zodiac)
NAXOS 8.557727 (2006)

Partita for Cello and Chamber Ensemble (1966)

Mstislav Rostropovich (cello)/Gennadi Rozhdestvensky/London Philharmonic Orchestra (rec. 1967)
(included in collection: "Rostropovich - The 1967 Carnegie Hall Marathon")
DOREMI RECORDS DHR 7974 (6 CDs) (2009)
(original CD release: INTAGLIO INCD 2571) (1993)

PETER ILYICH TCHAIKOVSKY – separate file

ALEXANDER TCHEREPNIN (1899-1977)

Born in St. Petersburg, the son of Nikolai Tcherepnin (1873-1945). His early musical training was somewhat informal, but as his father was a friend of the elite of Russian musicians who often filled his household, Alexander began composing at an early age. He attended the Petrograd Conservatory briefly but the Russian Civil War forced his family to move to Tbilisi where his father obtained a teaching job and Alexander studied composition with Thomas de Hartmann. The Tcherepnins left Russia for Paris in 1921 where Alexander studied piano with Isidor Philipp and composition with Paul

Vidal. He then toured as a concert pianist and wandered among various countries before settling in Chicago where he taught at De Paul University. His sons Ivan and Sergey also became composers. He composed a vast amount of music in genres ranging from operas to solo instrumental pieces. His Suite Géorgienne for Piano and Strings, Op. 57 (1938) and Romance for Violin and Small Orchestra (1922) have not been recorded.

Piano Concerto No. 1 in F major, Op. 12 (1919-20)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concertos Nos. 4 and 5)
OLYMPIA OCD 440 (1995)

Noriko Ogawa (piano)/Lan Shi/Singapore Symphony Orchestra
(+ Piano Concerto No. 3, Symphonic March and Festmusik)
BIS CD-1317 (2008)

Piano Concerto No. 2 in A major, Op. 26 (1922-3, rev. 1950)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concertos Nos. 4 and 6)
REGIS RRC 9110 (2007)
(original CD release: OLYMPIA OCD 439) (1995)

Noriko Ogawa (piano)/Lan Shi/Singapore Symphony Orchestra
(+ Piano Concerto No. 4, Symphonic Prayer and Magna Mater)
BIS CD-1247 (2003)

Alexander Tcherepnin (piano)/Rafael Kubelik/Bavarian Radio Symphony Orchestra
(included in collection: "Rafael Kubelik - Rare Recordings 1963-1974")
DEUTSCHE GRAMMOPHON 4775838 (8 CDs) (2006)
(original LP release: DEUTSCHE GRAMMOPHON 139379) (1968)

Alexander Tcherepnin (piano)/Robert Whitney/Louisville Orchestra
(+ Symphony No. 2 and Suite for Orchestra)
FIRST EDITION FECD 024 (2004)
(original LP release: LOUISVILLE LOU 615 {1961}/RCA GOLD SEAL GL 25059) (1977)

Piano Concerto No. 3 in B-flat major, Op. 48 (1931-2)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concertos Nos. 4 and 5)
OLYMPIA OCD 439(1995)

Noriko Ogawa (piano)/Lan Shi/Singapore Symphony Orchestra
(+ Piano Concerto No. 1, Symphonic March and Festmusik)
BIS CD-1317 (2008)

Piano Concerto No. 4, Op. 78 "Fantasy" (1947)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concertos Nos. 2 and 6)

REGIS RRC 9110 (2007)
(original CD release: OLYMPIA OCD 440) (1995)

Noriko Ogawa (piano)/Lan Shi/Singapore Symphony Orchestra
(+ Piano Concerto No. 2, Symphonic Prayer and Magna Mater)
BIS CD-1247 (2003)

Piano Concerto No. 5, Op. 96 (1963)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concertos Nos. 1 and 4)
OLYMPIA OCD 440 (1995)

Noriko Ogawa (piano)/Lan Shi/Singapore Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
BIS CD-1017 (1999)

Alexander Tcherepnin (piano)/Rafael Kubelik/Bavarian Radio Symphony Orchestra
(included in collection: "Rafael Kubelik - Rare Recordings 1963-1974")
DEUTSCHE GRAMMOPHON 4775838 (8 CDs) (2006)
(original LP release: DEUTSCHE GRAMMOPHON 139379) (1968)

Wang Gi In (piano)/Pierre Stöhl/Rhineland Philharmonic Orchestra
(+ Arensky: Fantasy on Russian Themes and Rimsky-Korsakov: Piano Concerto)
RBM 3016 (LP) (1975)

Piano Concerto No. 6, Op. 99 (1965)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concertos Nos. 2 and 4)
REGIS RRC 9110 (2007)
(original CD release: OLYMPIA OCD 439(1995)

Noriko Ogawa (piano)/Lan Shi/Singapore Symphony Orchestra
(+ Symphonies Nos. 3 and 4)
BIS CD-1018 (1999)

Concerto da Camera for Flute, Violin, and Chamber Orchestra, Op. 33 (1924)

Olga Ivushelkova (flute)/Nazur Kozhukhar/Alexander Rudin/Musica Viva Chamber Orchestra
(+ Rhapsodie Géorgienne, 3 Pieces for Chamber Orchestra and Serenade for Strings)
OLYMPIA OCD 584 (1996)

Triple Concertino for Violin, Cello, Piano and Orchestra, Op. 47 (1941)

Göbel Trio - Hans Maile (violin), Horst Göbel (piano)/René Forest (cello)/Uwe Mund/Nuremberg
Symphony Orchestra
(+ Symphony No. 3 and Rhapsodie Géorgienne)
THOROFON CAPELLA CTH 2021 (1989)
(original LP release: THOROFON CAPELLA MTH 230) (1982)

Concerto for Harmonica and Orchestra, Op. 86 (1955)

John Sebastian (harmonica)/Hans Schwieger/Stuttgart Radio Symphony Orchestra
 (+ Villa-Lobos: Harmonica Concerto)
 HELIODOR HS 25064 (LP) (1968)

Mystère for Cello and Orchestra, Op. 37, No. 2 (1925)

Paul Olefsky (cello and conductor)/Amatius Orchestra of New York
 (+ Tchaikovsky: Pezzo Capriccioso, Nocturne, Andante Cantabile and Rococo Variations)
 AMATIUS CLASSICS ACD 1002 (1991)

Rhapsodie Géorgienne for Cello and Orchestra, Op. 25 (1922)

Reiner Hochmuth (cello)/Wojciech Rajski/Polish Chamber Philharmonic
 (+ Triple Concertino and Symphony No. 3)
 THOROFON CAPELLA CD CTH (1988)

Alexander Rudin (cello and conductor)/Musica Viva Chamber Orchestra
 (+ 3 Pieces for Chamber Orchestra and Serenade for Strings)
 OLYMPIA OCD 584 (1996)

10 Bagatelles for Piano and Orchestra, Op. 5 (1913-8, orch. 1958)

Jürgen Meyer-Josten (piano)/Jörg Faerber/Wurttemberg Chamber Orchestra, Heilbronn
 (+ Mouravieff: Nativité and Shostakovich/Barshai: Chamber Symphony, Op. 110a)
 TURNABOUT TV-S 34545 (LP) (1973)

Michelle Roy (piano)/Michel Meynaud/ Nuremberg Symphony Orchestra
 (+ Meynaud: Piano Concerto No. 2 and Wagner: Lohenfrin - Prelude)
 COLOSSEUM SM 802 (LP) (1979)

Margrit Weber (piano)/Ferenc Fricsay/Berlin Radio Symphony Orchestra
 (+ Rachmaninov: Rhapsody on a Theme of Paganini and Weber: Concertstück)
 DEUTSCHE GRAMMOPHON SLPM 138710 (LP) (1962)

**NIKOLAI TCHEREPNIN
 (1873-1945)**

Born in St. Petersburg. He studied composition with Nikolai Rimsky-Korsakov at the St. Petersburg Conservatory and was afterwards appointed to its faculty. He toured as a conductor with the Ballets Russe and then fled to Tblisi during the Russian Civil War where he conducted and led its music conservatory. In 1921, he settled with his family in Paris where he performed as a pianist, composed and conducted. He was the father of composer Alexander Tcherepnin and grandfather of Alexander's composer sons, Sergei and Ivan. His catalogue includes operas, ballets, orchestral, instrumental and choral works.

Piano Concerto in C sharp minor, Op. 30 (1907)

Alexei Golovin (piano)/Vladimir Ponkin/Moscow Symphony Orchestra (rec. 1990)
 (+ Rachmaninov: Rhapsody on a Theme of Paganini and Scriabin: Piano Concerto)
 LE CHANT DU MONDE LDC 288010 (2003)

YURI TER-OSIPOV
(1933-1986)

Born in Kirovabad (now Ganca), Azerbaijan. He graduated from the Hajibeyov Conservatory of Azerbaijan in Baku having studied composition with Kara Karayev and children's composition with Boris Zeidman. He then taught at the Institute of Arts in Dushanbe, Tajikistan where he taught an entire generation of Tajik composers. Afterwards, he lived in Moscow, where he worked as an editor for the publishing house Sovetskiy Kompozitor. His catalogue includes, ballets, orchestral and instrumental works and film scores. His orchestral output includes 11 Symphonies. His Cello Concerto No. 1 (1969), Concerto for Flute and Chamber Orchestra (1974) and Concertino for Voice and Orchestra (1956) have not been recorded.

Violin Concerto No. 1 (1980)

Alexei Mikhlin (violin)/Emin Khachaturian/USSR State Cinema Orchestra
(+ Violin Concerto No. 2, Cello Concerto No. 2 and Symphony-Dialogue)
MUSIC EMPIRE (2010)

Alexei Mikhlin (violin)/Dmitri Kitayenko/Moscow Television and Radio Symphony Orchestra
(+ Ledenev: Concerto-Elegie and Gabeli: Antiphons)
MELODIYA S10 17373-4 (LP) (1982)

Violin Concerto No. 2 "In Memory of Kara Karayev" (1983)

Alexei Mikhlin (violin)/Ravil Martynov/Leningrad Chamber Orchestra
(+ Symphony-Dialogue)
MELODIYA S10 28339 (LP) (1989)

Alexei Mikhlin (violin)/Gennadi Provatorov/Moscow Philharmonic Orchestra
(+ Violin Concerto No. 1, Cello Concerto No. 2 and Symphony-Dialogue)
MUSIC EMPIRE (2010)

Cello Concerto No. 2 (1982)

Valentin Feigin (cello)/ Gennadi Provatorov/Moscow Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 2 and Symphony-Dialogue)
MUSIC EMPIRE (2010)

BORIS TISHCHENKO
(1939-2010)

Born in Leningrad.. He studied composition at the Music College attached to the Leningrad Conservatory with Galina Ustvol'skaya and then, moving up to the Conservatory itself, with Vadim Salmanov, Viktor Voloshinov and Orest Yevlakhov and later took a postgraduate course with Dmitri Shostakovich. Having had thorough training as a pianist, he performed both as a soloist and ensemble player. He has taught and advanced to a professorship at the St. Petersburg Conservatory. His catalogue of compositions is vast and covers most genres from opera and ballet to solo

instrumental, songs, and incidental music and film scores. His Concerto alla Marcia for Sixteen Soloists (1989) remains unrecorded.

Piano Concerto, Op. 21 (1962)

Boris Tishchenko (piano)/Igor Blazhkov/Leningrad Philharmonic Orchestra (rec. 1966)
 (+ Harp Concerto)
 NORTHERN FLOWERS NF/PMA 9963 (2009)
 (original LP release: MELODIYA SM 02069-70) (1970)

Violin Concerto No. 1, Op. 9 (1958) (2nd version, Op. 29, 1964)

Viktor Liberman (violin)/Eduard Serov/Leningrad Chamber Orchestra V. Fedotov (cond),
 (+ Cello Concerto No. 1 and Suzdal)
 NORTHERN FLOWERS NF/PMA 9967 (2009)
 (original LP release: MELODIYA S10 08787-8) (1977)

Violin Concerto No. 2, Op. 84 (1981)

Sergei Stadler (violin)/Vasili Sinaisky/Leningrad Philharmonic Orchestra
 OLYMPIA OCD 123 (1998)
 (original LP release: MELODIYA S10 25835 001) (1987)

Cello Concerto No. 1 with 17 Wind Instruments, Percussion and Harmonium, Op. 23 (1963)

Alexander Ivashkin (cello)/Valeri Polyansky/Russian State Symphony Orchestra (orch. D.
 Shostakovich, 1969)
 (+ Schumann: Cello Concerto, Shostakovich: Die Arme Columbus Overture and
 Shostakovich/Schnittke: Prelude No. 2)
 CHANDOS CHAN 9762 (2000)

Sergei Mnozhin (cello)/Gennadi Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
 (orch. D. Shostakovich, 1969)
 (+ Satires and Five Romances)
 MELODIYA S10 22267 009 (LP) (1985)

Boris Pergamenschikow (cello)/David Shallon/Bavarian Radio Symphony Orchestra
 (+ Glazunov: Concerto Balata and 2 Pieces for Cello and Orchestra)
 SCHWANN MUSICA MUNDI CD 11119 (1987)

Mstislav Rostropovich (cello)/Anastassiya Tishchenko (harmonium)/Igor Blazhkov/Leningrad
 Chamber Orchestra (rec. 1966)
 (+ Violin Concerto No. 1 and Suzdal)
 NORTHERN FLOWERS NF/PMA 9967 (2009)
 (original LP release: MELODIYA SM 01805-6/MELODIYA HMV ASD 2803/MELODIYA ANGEL SR-40091)
 (1968)

Mstislav Rostropovich (cello)/Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1968)
 (included in collection: "Historic Russian Archives - Mstislav Rostropovich Edition")
 BRILLIANT CLASSICS 92771 (10 CDs) (2005)

Cello Concerto No. 2 with 48 Cellos, 12 Double Basses and Percussion, Op. 44, No. 1 (1969)

Ivan Monighetti (cello)/Mstislav Rostropovich/Russian Symphony Orchestra (rec. 1998)
(+ B. Tchaikovsky: Cello Concerto)
ART CLASSICS ART-052 (2005)

Concerto for Violin, Piano and String Orchestra, Op. 144 (2006)

Chingiz Osmanov (violin)/Nikolai Mazhara (piano)/Yuri Serov/St. Petersburg State Symphony
(+ Symphony No. 8 and 3 Songs, Op. 48)
NAXOS 8.573343 (2016)

Alexander Rozhdestvensky (violin)/ Viktoria Postnikova (piano)/Gennadi Rozhdestvensky/Moscow
Symphony Orchestra
(+ Dante Symphony No. 3)
FUGA LIBERA FUG 702 (2008)

Concerto for Flute, Piano and String Orchestra, Op. 54 (1972)

Valentin Zverev (flute)/Alexei Nasedkin (piano)/Eduard Serov/Leningrad Chamber Orchestra
(+ SSymphony No. 5)
NORTHERN FLOWERS NF/PMA 99111 (2013)
(original LP release: MELODIYA S10 08193-4) (1977)

Concerto for Harp and Chamber Orchestra, Op. 69 (1977)

Irina Donskaya-Tishchenko (harp)/Tatiana Melentieva (soprano)/Eduard Serov /Leningrad Orchestra
of Old and Modern Music
(+ Piano Concerto)
NORTHERN FLOWERS NF/PMA 9963 (2009)
(original LP release: MELODIYA S10 12401 004) (1979)

**BOGDAN TROTSYUK
(1931-2009, UKRAINE)**

Born in Baku. He studied composition with Aram Khachaturian in a postgraduate course after graduation from the Moscow Conservatory where he also had studied theory with I.V. Sposobin. He worked as a free lance composer and wrote music in many genres from symphonies, ballets and chamber music to incidental music, film scores, variety show music and pieces for folk instruments.

Concerto-Symphony for Trumpet and Orchestra (1984)

Timofei Doksnitser (trumpet)/Vadim Gnedash/Ukrainian Radio Symphony Orchestra (
(+ Krasotov: Symphony-Concerto)
MELODIYA S10-24045 (LP) (1986)

**MANANA TSERTSVADZE
(1948-1983, GEORGIA)**

Concerto for Orchestra

.Kakhidze/Georgian Symphony Orchestra
 (+ Sonata-Fantasy and Song Cycles)
 MELODIYA S10 29591 (LP) (1990)

**SULKHAN TSINTSADZE
(1925-1991, GEORGIA)**

Born in Gori. He began his musical career as a cellist and was already a member of the Georgian State Symphony Orchestra before he entered the Tbilisi Conservatory for more advanced training on this instrument. He then entered the Moscow Conservatory and studied the cello with S.M. Kozolupov and composition with Semyon Bogatyryov. He then began to teach orchestration at the Tbilisi Conservatory and held administrative posts in the Georgian Composers' Union. His large compositional output includes operas, ballets, musical comedies, film scores and incidental music as well as orchestral, chamber, solo instrumental and vocal works. Remaining unrecorded are his Piano Concerto No. 1 (1949), Violin Concertos Nos. 1 (1947) and 2 (1968), Cello Concerto No. 1 (1947), Violin Concertino (1972) and Georgian Rhapsody for Violin and Orchestra (1955).

Piano Concerto No. 2 (1968)

Nodar Gabunia (piano)/Zakhari Khorodze/Georgian State Symphony Orchestra
 (+ Shaverzashvili: Violin Concerto)
 MELODIYA D 023217-8 (LP) (1968)

Cello Concerto No. 2 (1964)

Eldar Isakadze (cello)/Zakhari Khorodze/Georgian State Symphony Orchestra
 (+ Nasidze: Symphony No. 2)
 MELODIYA S 01578-80 (LP) (1967)

Fantasy for Piano and Orchestra (1954) (revision of Piano Concerto No. 1, 1949)

Ludmila Sosina (piano)/Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1954)
 (included in collection: "Historic Russian Archives - Alexander Gauk, Volume 2")
 BRILLIANT CLASSICS 9146 (10 CDs) (2010)

Fantasy for Violin and String Orchestra (1989)

Liana Isakadze (violin and conductor)/Georgian Chamber Orchestra
 (+ Nasidze: Concerto for Violin and Cello, Gabuniya: Sinfonia Giocosa and Taktakishvili: Violin Concerto No. 2)
 ORFEO C304921A (1992)

Fantasy for String Quartet and String Orchestra (1978)

Eduard Sanadze/Georgian Chamber Orchestra
 (+ Tsintsadze: Fantasia for String Quartet and String Orchestra and Gabunia: Elegy)
 MELODIYA C10 12791-2 (LP) (1979)

Miniatures for Violin and Orchestra (1945)

Corinne Chaepelle (violin)/Alexander Suleiman (cello)/ Markus PoschnerGeorgian Chamber Orchestra, Ingolstadt
(+ Nasidze: Chamber Symphony No. 3 and Loboda: Concert Ballade)
GUILD GMCD 7279 (2004)

VLADIMIR TSYTOVICH (1931-2012)

Born in Leningrad. After attending a primary music school, he studied at the music college attached to the Leningrad Conservatory with Sergei Wolfenson for composition and Grunya Gankina for piano) and then entered the Conservatory itself where he studied composition with Boris Arapov and piano with Isaya Braudo. He did postgraduate studies in composition with Arapov and joined the Conservatory staff as a lecturer in composition and instrumentation and eventually rose to the rank of professor. He has composed orchestral and instrumental works as well as songs. His unrecorded works for soloists and orchestra are: Piano Concertos Nos. 1 (1960) and 2 (1971), Guitar Concerto (1993) and Concerto for Flute, Oboe and Orchestra (1986).

Concerto for Viola and Chamber Orchestra (1965)

Yuri Kramarov (viola)/Eduard Serov/Leningrad Chamber Orchestra
(+ Mozart: Sinfonia Concertanta)
MELODIYA S10 09661-2 (LP) (1977)

Cello Concerto (1984)

Georgi Ginovker (cello)/Pavel Bubelnikov/Leningrad Philharmonic Orchestra
(+ Mnatsakanyan, Alexander: Symphony No. 3)
MELODIYA S10 22357 (LP) (1988)

VLADISLAV USPENSKY (1937-2004)

Born in Omsk. He studied composition at the Leningrad Conservatory with Boris Arapov where he also did his postgraduate work with Dmitri Shostakovich. He composed operas, ballets, orchestral, instrumental, vocal and choral works. He wrote a Concerto for 2 Pianos and Orchestra (1963), Concerto for 2 Violins and Orchestra (1989), Concerto for Viola, Chorus and Orchestra (1993), Trombone Concerto (1995), Concerto for Voice and Orchestra (1997) and Trombone Concertino (1963).

Concerto for Piano and Orchestra "Delusion" (1980)

Mikhail Aptekman (piano) Stanislav Gorkovenko/Solovyov-Sedoy Symphony Orchestra
(+ Music for Violin and Small Orchestra, Music for String, Voice, Harp, Piano and Percussion, Cranes Flying Ballet and Dedication)
ST. PETERSBURG CONSERVATORY ALUMNI ASSOCIATION CAA CD 002

Music for Violin and Small Orchestra (1965)

Boris Gutnikov (violin)/ Edward Serov/Leningrad Orchestra of Old and Modern Music
(+ Piano Concerto, Music for String, Voice, Harp, Piano and Percussion, Cranes Flying Ballet and
Dedication)

ST. PETERSBURG CONSERVATORY ALUMNI ASSOCIATION CAA CD 002
(original LP release: MELODIYA S10-07211-2) (1976)

Phantasmagoria for 2 Violins and Orchestra (1989)

Maxim Vengerov and Arkady Gutnikov (violins)/Alexander Dmitrev/Leningrad Philharmonic
Orchestra

(+ Petrov: Master and Margarita)
MELODIYA A10 00623 001 (LP) (1990)

**GALINA USTVOLSKAYA
(1919-2006)**

Born in Petrograd. She studied at the music college attached to the Leningrad Conservatory and then with Dmitri Shostakovich and Maximilian Steinberg at the Conservatory itself. After service during World War II, she taught composition at the Leningrad Conservatory music college where her students included Boris Tishchenko. Her early compositions were well received and her works had a specialized following from then on as they moved along on a very individual path. She has composed orchestral, solo instrumental and vocal music.

Concerto for Piano, Strings and Timpani in C minor (1946)

Elisaveta Blumina (piano)/Thomas Sanderling/
Stuttgart Chamber Orchestra
(+ Silvestrov: Four Postludes, Hymn and
Kancheli: Sio for String Orchestra, Piano and Percussion)
GRAND PIANO GP678 (2016)

Ingrid Jacoby (piano)/Sir Charles Mackerras/Royal Philharmonic Orchestra
(+ Shostakovich: Piano Concertos Nos.1 and 2)
DUTTON LABORATORIES CDSA4804 (2003)

Alexei Lubimov (piano)/Martyn Brabbins/BBC Symphony Orchestra (rec. 1999)
(included in collection: "Alexei Lubimov - Antology Private Collection Volume1 Concertos")
ARTSERVICE ART232 (3 CDs) (2012)

Alexei Lubimov (piano)/Heinrich Schiff/Bremen Chamber Philharmonic
(+ Gubaidulina: Piano Concerto, Gorecki: Concerto for Harpsichord and String Orchestra and Pelecis:
Concertino Bianco for Piano and Chamber Orchestra)
APEX 2564604912 (2003)
(original CD release: ERATO 0630-12709-2 (1996)

Pavel Serebryakov (piano)/Yuri Serebryakov/Leningrad Philharmonic Orchestra
(+ Grinblat: Flute Concerto, Korchmar: Concerto-Diptych, Rogalyev: "Domenico Scarlatti" Concerto

and Salmanov: Monologue)
 COMPOSER ST. PETERSBURG LIMITED EDITION (2009)
 (original LP release: MELODIYA SM 02439-40) (1971)

**HENRIK VAGNER
 (1922-2000, BELARUS)**

Born in Zyrardów, Poland. He first studied at the Warsaw Conservatory and then attended the National Conservatory in Minsk where he studied composition with Anatol Bogatyryov. He taught at the Gorky Pedagogical Institute in Minsk and was active as an officer of the Belarusian Composers' Union. He composed operas, ballets, orchestral, chamber, solo instrumental and choral works. He also wrote a Piano Concerto No. 2 (1977), Concerto f for 2 Pianos and Orchestra (1988), Violin Concerto (1974), Fantasia for Violin and Orchestra (1956) and Concertino for Violin and Folk Instrument Orchestra (1953).

Piano Concerto No. 1 in A minor (1964)

Valeri Shatsky (piano)/Vitali Katayev/Byelorussian State Symphony Orchestra
 (+ Kaminsky: Concert Fantasia and Podkovyrov Quartet for 4 Flutes)
 MELODIYA D 023793-4 (LP) (1968)

Clarinet Concerto in B flat major (1982)

Gennady Zabara (clarinet)/Alexander Polyanko/Minsk Chamber Orchestra
 (+ Abeliovich: Aria for Violin and Chamber Orchestra and Alkhimovich: Concerto Grosso No. 2)
 MELODIYA S10 27829 003 (LP) (1988)

**MOISEI (MIECZYSLAW) VAINBERG (WEINBERG)
 (1919-1996)**

Born in Warsaw. He began writing music in early childhood and afterwards played the piano in a theater. He entered the Warsaw Conservatory where he studied piano with Jozef Turczinski.. At the outbreak of World War II, he emigrated to the Soviet Union, where he began serious study in Vasily Zolotaryov's composition class at the Minsk Conservatory. The Nazi invasion pushed him on to Tashkent. He then met Dmitri Shostakovich who became his greatest influence and lifelong friend. Despite being handicapped by official Soviet anti-Semitism, he went on to become one of the most productive symphonists of the second half of the 20th century. He composed prolifically in various genres including opera, ballet, orchestral, chamber, solo instrumental and choral works and many of these were premiered by the most prominent Soviet conductors and instrumentalists.

Violin Concerto in G minor, Op. 67 (1960)

Ilya Gringolts (violin)/Jacek Kaspszyk/Warsaw Philharmonic Orchestra
 (+ Symphony No.4)
 WARNER CLASSICS 2564622483 (2015)

Ilya Grubert (violin)/Dmitry Yablonsky/Russian Philharmonic Orchestra
 (+ Miaskovsky: Violin Concerto)
 NAXOS 8.557194 (2004)

Leonid Kogan (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra
 (+ Cello Concerto and Flute Concerto No. 1)
 MELODIYA MELCD1002315 (2015)
 (original LP release: MELODIYA SM 02693-4/MELODIYA HMV ASD 2755) (1971)

Leonid Kogan (violin)/Gennadi Rozhdestvensky/USSR State State Symphony Orchestra (rec. 1961)
 (+ Shostakovich: Violin Concerto No. 1)
 ARLECCHINO ARL 87 (2003)

Linus Roth (violin)/Mihkel Kutson/Deutsches Symphonie-Orchester, Berlin
 (+ Britten: Violin Concerto)
 CHALLENGE CLASSICS SACD CC72627 (2014)

Benjamin Schmid (violin)/Cornelius Meister/ORF Vienna Radio Symphony Orchestra
 (+ Kabalevsky: Rhapsody and Cello Concerto No. 1)
 CAPRICCIO C5310 (2017)

Cello Concerto in C minor, Op. 43 (1948)

Nicolas Altstaedt/Michael Nesterowicz/Deutsches Symphonie-Orchester Berlin
 (+ Shostakovich: Cello Concerto No. 1 and Lutosławski: Little Suite)
 CHANNEL CLASSICS CCS38116 (2016)

Mark Dobrinsky (cello)/Walter Mnatzakanov/Russian State Cinematography Orchestra
 (+ Shostakovich: Cello Concerto No. 1 and Levitin: Cello Concertino)
 TALENT RECORDS DOM 2910 85 (2002)
 (original LP release: RUSSIAN DISC RDCD 10071) (1999)

Claus Gunnarson (cello)/Thord Svedlund/Gothenberg Symphony Orchestra (1988)
 (+ Symphony No. 20)
 CHANDOS CHSA 5107 (2012)

Dmitry Khrychov (cello)/Alexander Titov/St. Petersburg Academic Symphony Orchestra
 (+ Symphony No. 1)
 NORTHERN FLOWERS NF/PMA 9973 (2010)

Marcel Markowski (cello)/Jerzy Maksymiuk/Sinfonia Varsovia (rec. 2008)
 (+ Panufnik: Symphony No. 2 and A. Czajkowski: Piano Concerto No. 2)
 WARNER CLASSICS 0190295570644 (2018)

Mstislav Rostropovich (cello)/ Gennady Rozhdestvensky/USSR State Symphony Orchestra (rec. 1964)
 (+ Violin Concerto and Flute Concerto No. 1)
 MELODIYA MELCD1002315 (2015)
 (+ Knipper: Concerto Poem and Vainberg: Cello Concerto)
 (original CD release: RUSSIAN DISC RDCD 11111) (1993)

Marina Tarasova (cello)/Alexander Rudel/Musica Viva Chamber Orchestra

(+ Twenty-Four Preludes for Cello Solo)
NORTHERN FLOWERS **PMA9913** (2018)

Flute Concerto No. 1 with String Orchestra in D minor, Op. 75 (1961)

Anders Jonhall (flute)/Thord Svedlund/Gothenburg Symphony Orchestra
(+ Flute Concerto No. 2, Fantasia for Cello and Orchestra and Clarinet Concerto)
CHANDOS CHSA 5064 (2008)

Alexander Korneyev (flute)/Rudolf Barshai/Moscow Chamber Orchestra
(+ Violin Concerto and Cello Concerto No. 1)
MELODIYA MELCD1002315 (2015)
(original LP release: MELODIYA SM 02393-4) (1970)

Antonina Styczen (flute)/Wojciech Rajski/
Polish Chamber Philharmonic Orchestra, Sopot
(+ Flute Concerto No. 2, 12 Miniatures for Flute and String Orchestra and , Trio for Flute, Viola and Harp)
TACET 232 (2017)

Flute Concerto No. 2, Op. 148 (1987)

Anders Jonhall (flute)/Thord Svedlund/Gothenburg Symphony Orchestra
(+ Flute Concerto No. 1, Fantasia for Cello and Orchestra and Clarinet Concerto)
CHANDOS CHSA 5064 (2008)

Antonina Styczen (flute)/Wojciech Rajski/
Polish Chamber Philharmonic Orchestra, Sopot
(+ Flute Concerto No. 1, 12 Miniatures for Flute and String Orchestra and , Trio for Flute, Viola and Harp)
TACET 232 (2017)

Concerto for Clarinet and String Orchestra, Op. 104 (1970)

Urban Claesson (clarinet)/Thord Svedlund/Gothenburg Symphony Orchestra
(+ Flute Concertos Nos. 1 and 2 and Fantasia for Cello and Orchestra)
CHANDOS CHSA 5064 (2008)

Trumpet Concerto in B flat major, Op. 94 (1966-7)

Andrew Balio (trumpet)/Vladimir Lande/St. Petersburg State Symphony Orchestra
(+ Symphony No. 18)
NAXOS 8.573190 (2014)

Bibi Black (trumpet)/Constantin Orbelyan/Moscow Chamber Orchestra
(+ Arutyunyan: Trumpet Concerto, Theme and Variations and Pakhmutova: Trumpet Concerto)
CHANDOS CHAN 9668 (2000)

Timofei Dokshitser (trumpet)/Algis Zuraitis/Bolshoi Theatre Orchestra
(+ Symphony No. 5)

RUSSIAN DISC RDCD 11006 (1993)
(original LP release: MELODIYA SM 02273-4/MELODIYA ANGEL SR 40149) (1970)

Jürgen Ellensohn (trumpet)/Gerard Korsten/Vorarlberg Symphony Orchestra
(+ Trio for Violin, Viola and Cello and 3 Psalms)
NEOS 11129 (2011)

Sergei Nakariakov (trumpet)/Andrzej Boreyko/Jena Philharmonic Orchestra
(+ Arutyunyan: Trumpet Concerto and Gliere: Horn Concerto {arr. for Trumpet})
TELDEC 8573-8558-2 (2001)

Violin Concertino, Op. 42 (1948)

Gidon Kremer (violin and conductor)/Kremerata Baltica
(+ Symphony No. 10, Sonata for Solo Violin No. 3, String Trio and Sonatina for Violin & Piano)
ECM NEW SERIES 4810669 (2 CDs) (2014)

Ewelina Nowicka (violin)/Agnieszka Duczmal/Amadeus Chamber Orchestra of Polish Radio
(+ Symphony No. 10 and Rhapsody on Moldavian Themes)
CPO 777 887-2 (2015)

Sergey Ostrovsky (violin)/Thomas Sanderling /Bournemouth Symphony Orchestra
(+ Conus: Violin Concerto and Arensky: Violin Concerto)
NAXOS 8.572631 (2011)

Linus Roth (violin)/Ruben Gazarian/Württemberg Chamber Orchestra Heilbronn
(+ Rhapsody on Moldavian Themes, Shostakovich: Unfinished Sonata {1945} for Violin and Piano and
K.A. Hartmann: Concerto Funèbre)
CHALLENGE CLASSICS SACD CC72680 (2015)

Candida Thompson (violin and conductor)/Amsterdam Sinfonietta
(+ Shostakovich: Chamber Symphonies Op. 110a and 118a)
CHANNEL CLASSICS CCSSA 34313 (2013)

Fantasia for Cello and Orchestra in F sharp minor, Op. 52 (1951-3)

Mark Dobrinsky (cello)/Walter Mnatzakanov/Russian State Cinematography Orchestra
(+ Cello Concerto and Levitin: Cello Concertino)
RUSSIAN DISC RDCD 10071 (1999)

Claes Gunnarsson (cello)/Thord Svedlund/Gothenburg Symphony Orchestra
(+ Flute Concertos Nos. 1 and 2 and Clarinet Concerto)
CHANDOS CHSA 5064 (2008)

Alla Vasileva (cello)/Rudolf Barshai/Moscow Chamber Orchestra
(+ Symphony No. 10)
MELODIYA SM 01991-2 (LP) (1970)

Rhapsody on Moldavian Themes for Violin and Orchestra, Op. 47 No. 3 (1949)

Ewelina Nowicka (violin)/Agnieszka Duczmal/Amadeus Chamber Orchestra of Polish Radio
(+ Symphony No. 10 and Violin Concertino)
CPO 777 887-2 (2015)

Linus Roth (violin)/Ruben Gazarian/Württemberg Chamber Orchestra Heilbronn
(+ Violin Concertino, Shostakovich: Unfinished Sonata {1945}) for Violin and Piano and K.A.
Hartmann: Concerto Funèbre)
CHALLENGE CLASSICS SACD CC72680 (2015)

12 Miniatures for Flute and String Orchestra, Op. 29bis (1946)

Antonina Styczen (flute)/Wojciech Rajski/
Polish Chamber Philharmonic Orchestra, Sopot
(+ Flute Concertos Nos. 1 and 2 and Trio for Flute, Viola and Harp)
TACET 232 (2017)

ANATOLY VAPIROV (b. 1947)

Born in Berdiansk, Ukraine. He studied saxophone, clarinet, and composition at the Leningrad Conservatory, where he also took his postgraduate courses. He established himself as a prominent jazz soloist and band-leader. He ginto trouble with Soviet authorities and eventually emigrated to Bulgaria, his mother's homeland.

Concerto No. 2 for Orchestra (2011)

Georgi Dimitrov/Varna Symphony Orchestra
(+ Clarinet Concertino and Ritual Dance)
AVA 0041 (c. 2011)

Concerto Grosso for Orchestra and Jazz Quartet (2001)

Bulgarian jazz Soloists/Georgi Dimitrov/Ruse Philharmonic Orchestra
AVA 0018 (c. 2009)

Concertino for Clarinet and Chamber Orchestra (2006)

Bobi Yotsov (clarinet)/Georgi Dimitrov/Plovdiv Symphony Orchestra
(+ Concerto No. 2 for Orchestra and Ritual Dance)
AVA 0041 (c. 2011)

MARTIN VARTAZARYAN (b. 1938, ARMENIA)

Born in Yerevan. He studied composition with Eduard Mirzoyan at the Yerevan Conservatory. He is a conductor of the Armenian State Radio and Television Orchestra and teaches at the Yerevan Conservatory. He is best known as a film composer and jazz musician.

Flute Concertino (1970)

Sergei Allaverdian (flute)/David Khandzhian/Armenian State Symphony Orchestra
 (+ Astvatsatrian: Symphony No. 1 and Mansuryan: Cello Concerto No. 1)
 MELODIYA S10 11259-60 (LP) (1978)

**SERGEI VASILENKO
 (1872-1956)**

Born in Moscow. He began his music studies as a private pupil of Richard Nokh and then took private theory, harmony and composition lessons with Alexander Grechaninov, Sergey V. Protopopov and Georgi Konyus respectively. At the Moscow Conservatory, he was a pupil of Sergei Taneyev for counterpoint and form, Mikhail Ippolitov-Ivanov for composition and Vasily Safonov for piano. He then worked as a conductor, participated in the organization of music broadcasting in Moscow and taught orchestration and composition at the Moscow Conservatory where he was appointed professor and then head of the orchestration faculty. He composed over many genres including opera, orchestral, chamber and vocal works and had a strong interest in depicting music from exotic places. His unrecorded works for soloist and orchestra are: Violin Concerto in D minor, Op. 25 (1910-13), Cello Concerto, Op. 112 (1945), Harp Concerto, Op. 126 (1949), Clarinet Concerto, Op. 135 (1953) and French Horn Concerto, Op. 136 (1953).

Piano Concerto in F-sharp minor, Op. 128 (1949)

Yakov Zak (piano)//Sergei Vasilenko/USSR State Symphony Orchestra
 MELODIYA D 1734-5 (LP) (1954)
 (+ Khrenikov: Symphony No. 1)
 WESTMINSTER XWN 18678 (LP) (1956)

Trumpet Concerto in C minor, Op. 113 "Concert-Poem" (1945)

Timofei Dokshitser (trumpet)/Algis Ziuraitis/Bolshoi Theater Orchestra
 (+ Arutyunyan: Trumpet Concerto and Goedicke: Trumpet Concerto)
 MELODIYA 33 S 10-06785-6 (LP) (1977)

Reinhold Friedrich (trumpet)/Christoph-Mathias Mueller/Göttingen Symphony Orchestra
 (+ Goedicke: Concert Etude, Böhme: La Napolitaine Tarantelle, Shakhov: Romantic Concerto and Arutyunyan: Trumpet Concerto)
 MDG SCD MDG 9011770 (2012)

Balalaika Concerto, Op. 63 (1930)

Pavel Nechporenko (balalaika)/Gennady Rozhdestvensky/Moscow Philharmonic Orchestra
 (+ Springtime Suite)
 MELODIYA D 05423-4 (1959)/MELODIYA WESTMINSTER GOLD WGS 8222 (LP) (1973)

Suite for Flute and Small Orchestra, Op. 138 "In Springtime" (1954)

Alexander Korneyev (flute)/Nikolai Anosov/Moscow Philharmonic Orchestra
 (+ Balalaika Concerto)
 MELODIYA D 05423-4 (1959)/MELODIYA WESTMINSTER GOLD WGS 8222 (LP) (1973)

RUMIL VILDANOV
(1939-1987, UZBEKISTAN)

Born in Frunze (now Bishkek). He studied composition at the Tashkent Conservatory with Boris Zeidman and then joined its faculty after graduation. He composed a musical comedy, film scores, orchestral, instrumental and choral works. He wrote a Piano Concerto in 1965.

Violin Concerto (1968)

Mikhail Bezverkhny (violin)/Imant Kotzins/Uzbekistan State Symphony Orchestra
 (+ Mendelssohn: Violin Concerto)
 MELODIYA S10 29589 004 (LP) (1989)

VLADIMIR VLASOV
(1902-1986)

Born in Moscow. He studied under Georgi Catoire, Pavel Krilov, Abram Yampol'sky and Nikolai Zhilyayev at the Moscow Conservatory. He was founder and artistic director of the Music and Drama Theatre in Frunze (now Bishkek), Kyrgyzstan and manager and artistic director of the Moscow Philharmonic Orchestra. He composed operas, ballets, cantatas, orchestral, instrumental and vocal works. He wrote a Cello Concerto No. 2 "Passionate Rhapsody" in 1972.

Cello Concerto No. 1 in C major (1963)

Mstislav Rostropovich (cello)/Gennadi Rozhdestvensky/Moscow Radio Symphony Orchestra
 (included in collection: "Historic Russian Archives - Mstislav Rostropovich Edition")
 BRILLIANT CLASSICS 92771 (10 CDs) (2005)
 (original LP release: MELODIYA S 04645-6/MELODIYA ANGEL SR-40180) (LP) (1970)

KIRIL VOLKOV
(b. 1943)

Born in Moscow. He studied composition with Aram Khachaturian at the Moscow Conservatory with whom he also did his postgraduate work. He has been an editor at the Soviet Composer Publishing House and taught instrumentation in the Gnesin State Musical Pedagogical Institute and composition, instrumentation and score reading at the Moscow Conservatory. He became head of the Composition and Instrumentation department at the Gnesin School. He has composed operas, ballets, orchestral, chamber, instrumental works including pieces for Russian folk instruments. Some unrecorded works are his Concerto for Orchestra and Wind Quintet "Andrey Rublyev" (1970), Concertos for Bayan and Small Orchestra (1972), and Concerto for Harp Quartet, Flute, Oboe and String Orchestra (1978).

Double Concerto for Mezzo-Soprano, Cello and and Orchestra (1973)

Nina Lebedeva (mezzo)/Marina Tarasova (cello)/Alexander Lazarev/Bolshoi Theatre Orchestra
 Soloists Ensemble,
 (+ Korndorf: Chamber Symphony and Gabeli: Concert Suite for 6 Brass Instruments)
 MELODIYA S10 15169 008 (LP) (1981)

Concerto for Orchestra (1974)

Eri Klas/Moscow Philharmonic Symphony Orchestra
(+ Minkov: Piano Concerto No. 2)
MELODIYA C10-08479-80 (LP) (1977)

ALEXANDER VUSTIN (b. 1943)

Born in Moscow He studied composition first with Grigory Frid at a regional music college, and later with Vladimir Ferè at the Moscow Conservatory. He has worked as a music editor at USSR Radio and as an editor at the Kompozitor publishing house. He has composed operas as well as orchestral, chamber, instrumental and vocal works.

"Memoria 2," Concerto for Piano, Celesta, Percussion, and Strings (1978)

anonymous soloists/Bystrík Režucha /Slovak Philharmonic Orchestra
(+ Denisov: Peinture, Falik: Elegiac Music, and Smirnov: Pastorale)
OPUS 9110 1448 (LP) (1983)
anonymous soloists/Yuri Nikolaevich/Moscow Classical Orchestra (rec. 2002)
(+ Hommage à Beethoven, Sine Nomine, Agnus Dei, and song from Tchevengur)
THOROFON CTH 2486 (2009)

"Hommage à Beethoven," Concerto for Percussion and Small Orchestra (1984)

Nikolai Danilin (organ)/Yuri Nikolaevitch/Moscow Classical Orchestra
(+ Memoria 2, Agnus Dei, Sine Nomine, and song from Tchevengur)
THOROFON CTH 2486 (2009)

Tango, Hommage à Gidon for Violin, String Orchestra and Percussion (1997)

Gidon Kremer (violin and conductor)/Andrei Pushkarev (percussion)/Kremerata Baltica
(+ Dreznin: Concerto Quasi und fantasia, Circus Fantasy, and Fantasy Variations on a Theme by Mozart; Kancheli: Rag-Gidon-Time, Pelécis: Meeting with a Friend, Bakshi: Unanswered Call)
DEUTSCHE GRAMMOPHON 00289 474 8012 (2004)

VICTORIA YAGLING (1946-2011)

Born in Moscow. She studied the cello for 11 years and also received a degree in composition from the Moscow Conservatory with Dmitri Kabalevsky as her teacher. She moved to Helsinki in 1990 and taught at the Sibelius Academy but also continued your international career as a cellist. She composed orchestral, chamber, instrumental works. For her own instrument, she also composed Cello Concerto No. 3 "Symphony Concerto".

Cello Concerto No. 1 (1974-5)

Victoria Yagling (cello)/Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra
(+ Khrenikov: Cello Concerto No. 1)
MELODIYA S 10 24767 002 (LP) (1986)

Cello Concerto No. 2 (1984)

Victoria Yagling (cello)/Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra
(+ Haydn: Cello Concerto in D and Franck: Violin and Piano Sonata {arr. for cello})
VYCD 01 (2000)

Suite for Cello and String Orchestra (1967)

Victoria Yagling (cello)/Georgi Vetvitsky/Moscow Chamber Orchestra
(+ Golovin: Elegy for Cello Solo and Shakhbagan: Ballade for Cello and Piano)
MELODIYA S 10 19803 002 (LP) (1983)

**RUSTEM YAKHIN (RÖSTÄM YAXIN)
(1921-1993)**

Born in Kazan of Tatar nationality. He studied composition at the Moscow Conservatory with Yuri Shaporin and Viktor Bely. He concertized as a pianist and also taught at the Kazan Conservatory. He composed orchestral, instrumental, choral and vocal works.

Piano Concerto in F minor (1951)

Rustem Yakhin (piano)/Grigori Stolyarov/Moscow Radio Television Symphony Orchestra
MELODIYA D 26459-60 (LP) (1969)

**IGOR YAKUSHENKO
(1932-1999)**

Born in Moscow. He studied composition with Aram Khachaturian at the Gnesin Institute where he later taught. He also performed as a jazz pianist and was one of the first Soviet composers to incorporate jazz into large-scale symphonic works. His catalogue contains orchestral, chamber and instrumental works as well as music for the stage, screen, radio and television. His Violin Concerto (1959) and Concerto-Symphony for Rock Group and Orchestra (1980) have not been recorded.

Piano Concerto in C major (1965)

Alexei Skavronsky (piano)/Viktor Dubrovsky/Bolshoi Theatre Orchestra
(+ Running Through a Tune)
MELODIYA S10 08879-80 (LP) (1978)

**OLEG YANCHENKO
(1939-2002)**

Born in Moscow. He studied at the Moscow Conservatory with Yuri Shaporin for composition and Leonid Roizman for organ. He has become well known as a film composer and an organist. His other compositions include ballets and orchestral works.

Organ Concerto No. 2 (1960s)

Oleg Yanchenko (organ)/Saulius Sondeckis/Lithuanian State Philharmonic Chamber Orchestra
(+ Khagortyan: Symphony No. 3 for Solo Organ and J.S. Bach: Organ Concerto in C)

MELODIYA MELCD 10 01810 (2011)
(original LP release: MELODIYA D 026677-8) (1969)

DMITRI YANOV-YANOVSKY
(b. 1963, UZBEKISTAN)

Born in Tashkent, he son of Feliks Yanov-Yanovsky. He studied composition and instrumentation with his father at the State Conservatory of Uzbekistan in Tashkent and then took masterclasses with Edison Denisov in Moscow and Poul Ruders in Denmark. He founded the Ilkhom-XX Festival of Contemporary Music in Tashkent and has served as a composer-in-residence in America. He has composed music for the stage and film scores as well as orchestral, chamber, instrumental, vocal and choral works. He has also written an earlier Concerto for Piano and Small Orchestra (1983) and a Cello Concerto (2010).

Concerto for Piano and Strings (2006)

Jay Gottlieb (piano)/Jean-Paul Dessy/Ensemble Musiques Nouvelles
(+ Harpsichord Concerto and Organ Concerto)
LE CHANT DU MONDE LDC 2781152 (2010)

Concerto for Harpsichord and Strings (2008)

Céline Frisch (harpsichord)/Jean-Paul Dessy/Ensemble Musiques Nouvelles
(+ Piano Concerto and Organ Concerto)
LE CHANT DU MONDE LDC 2781152 (2010)

Concerto for Organ and Strings (2005)

Eric Lebrun (organ)/Jean-Paul Dessy/Ensemble Musiques Nouvelles
(+ Harpsichord Concerto and Piano Concerto)
LE CHANT DU MONDE LDC 2781152 (2010)

Concerto Grosso No. 1 for String Quartet and String Orchestra (1969) (new entry)

E. Urbonas and E. Gordonaite(violins)/P. Radzyvinchus (viola)/A. Grnshkyvnchus (cello)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Cello and Mood)
MELODIYA S11 07533-4 (LP) (1974)

FELIKS YANOV-YANOVSKY
(b. 1934, UZBEKISTAN)

Born in Tashkent, the father of Dmitri Yanov-Yanovsky. He studied the violin and composition at the State Conservatory of Uzbekistan in Tashkent and has since taught at that school. He has composed music for the stage and screen as well as orchestral, chamber, instrumental, vocal and choral works. Among his unrecorded orchestral works are: Concerto Grosso No. 1 for String Quartet and String Orchestra (1969), Concerto Grosso No. 2 for Violin, Viola, Cello and String Orchestra "Concerto Semplice" (1989), Concerto Grosso No. 3 for Violin and Orchestra "Fabula" (1992), Concerto for

Trumpet and Small Orchestra "Diptych" (1995) and Concerto for Orchestra (1973).

Piano Concertino (1963)

Adiba Sharipova (piano)/Z. Khaknazirov/Uzbekistan State Symphony Orchestra
(+ Abdullayev: Piano Concerto and Zakirov: Piano Concerto)
MELODIYA S10 20999 001 (LP) (1984)

Oboe Concerto (1979)

Yefim Goldvekht (oboe)/Eldar Azimov/Uzbek Radio Chamber Orchestra
(+ Toccata, Largo and Scherzo and Epitaph)
MELODIYA S10 16651 (LP) (1982)

**BENJAMIN YUSUPOV
(b. 1962, TAJIKISTAN)**

Born in Dushanbe. At the Tchaikovsky State Conservatory in Moscow, he studied composition with Roman Ledenev, conducting with Dmitry Kitayenko, music theory with Yuri Kholopov, orchestration with Yuri Fortunatov, and piano with Natalya Yurigina. Later on, having moved to Israel, he earned his PhD in music at Bar-Ilan University in Tel-Aviv. He has composed orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes a Concerto Intimo for Piano and Orchestra (2006), Viola Concerto (2003) and Cello Concerto (2007).

Violin Concerto, Op. 46 (1997-8)

Matan Givol (violin)/Benjamin Yusupov/Jerusalem Symphony Orchestra
(+ Iniquities, Bardanishvili: Piano Concerto "Quasi una Fantasia", and Davydov: Surud)
NEW STREAM JAS 01-04 (2001)

"Nola," Concerto for Flutes and String Orchestra, Op. 31 (1994)

Matthias Ziegler (flutes)/Michael Helmroth/Dresden Symphony Orchestra
(+ Kancheli: À la Duduki, Amirov: Bayati Shiraz and Terteryan: Symphony No. 3)
ARTE NOVA 74321 82556-2 (2 CDs) (2002)

"Tanovor," Concerto for Flute, 2 Horns, and String Orchestra, Op. 28 (1993-94)

Avichai Ornoy (flute)/Avner Biron/Israel Camerata "Jerusalem"
(+ Symphony, Falak, and Gabriel)
NEW STREAM/ACUM (1997)

"Dasht," Concerto for Trombone, Ethnic Instruments and Small Orchestra, Op. 51 (1999)

Alain Trudel (trombone)/Boris Sekhon (ethnic instruments)/Konstantia Gourtzi/Musica Nova Consort
(+ Iniquities, Nola, Et Ma Sheratziti, and Piano Trio)
ACUM (2000)

NURILLA ZAKIROV
(1942-2003, UZBEKISTAN)

Born in Tashkent. He graduated from the Tashkent Conservatory where he studied composition with Boris Zeidman and then joined that school's faculty. He held several prominent musical administration positions, but he moved in 2000, to the USA for political and professional reasons. He composed operas, film scores, choral, orchestral and instrumental works. His orchestral works include the Concerto for Chamber Orchestra "Mushkilot".

Piano Concerto (1975)

Adiba Sharipova (piano)/Z. Khaknazirov/Uzbekistan State Symphony Orchestra
 (+ Abdullayev: Piano Concerto and Yanov-Yanovsky: Piano Concertino)
 MELODIYA S10 20999 001 (LP) (1984)

ANATOLY ZATIN
(b. 1954, UKRAINE)

Born in Uzhgorod. He studied composition at the Leningrad State Conservatory with Sergei Slonimsky where he received degrees in composition, conducting and piano. Since 1991, he lives and teaches in Mexico. He has composed operas, musicals and film scores as well as orchestral, instrumental and vocal works. His catalogue includes a Double Concerto for Flute, Harpsichord and String Orchestra, Double Concerto for Trumpet, Piano and String Orchestra, Rhapsody for Piano and Orchestra on Themes of Nino Rota and a Concerto for Orchestra.

Triple Concerto for Trumpet, French Horn, Piano and Orchestra (1979)

Timofey Dokshitser (trumpet)/Vitaly Buyanovsky (horn)/Anatoly Zatin (piano)/Peeter Lilje/Estonian State Symphony Orchestra
 (+ Shakhov: Trumpet Concerto)
 MELODIYA S10 20263 000 (LP) (1983)

MIKHAIL (MYKHAILO) ZHERBIN
(1911-2004, UKRAINE)

Born in Petrograd. He studied at the Leningrad Conservatory but later settled permanently in Ukraine where he worked as an engineer and architect. He composed orchestral, chamber, instrumental, vocal and choral works.

Concerto for Soprano and Orchestra No. 1 (1964)

Tatiana Sterling (soprano)/Vadim Gnedash/Ukrainian Radio Symphony Orchestra
 (+ Romances)
 MELODIYA S10 13343 (LP) (1981)

**VALENTINA ZHUBINSKAYA
(1926-2013, UKRAINE)**

Born in Kharkov. She studied composition with Vyachaslav Barabashov at the Kharkov Conservatory and the piano with Grigori Ginsburg at the Moscow Conservatory. She has toured as a concert pianist. Most of her compositions are for solo piano.

Piano Concerto in D minor (1950)

Valentina Zhubinskaya (piano)/Yevgeny Svetlanov/Moscow Radio Television Symphony Orchestra
(+ Honegger: 5 Petites Pieces and Poulenc: Napoli Suite)
MELODIYA M10 40577 (LP) (1978)

**SERGEI ZHUKOV
(b. 1951, UKRAINE)**

Born in Zhitomir. He first studied at the Zhitomir Musical College and later studied composition with Mikhail Chulaki at the Moscow Conservatory. He has composed ballets, orchestral, chamber, instrumental, vocal and choral works including a Concerto for Orchestra and Percussion (1990), Concerto-Partes for string orchestra (1992) and Poem for Violin and Orchestra "In Memory of D. Shostakovich" (1977).

Piano Concerto "Silentium" (2001)

Eleonora Bekova (piano)/Marius Stravinsky/Karelia Philharmonic Orchestra
(+ Pabst: Piano Concerto and Smolsky: Simphonistnia Varius)
CAMEO CLASSICS CC9043CD (2010)
(+ Violin Concerto)
CAMEO CLASSICS CC9047CD (2012)

Violin Concerto "Angel's Bay" (2004)

Elvira Bekova (violin)/Konstantin Rimets/Moscow Symphony Orchestra
(+ Piano Concerto)
CAMEO CLASSICS CC9047CD (2012)

Concerto Grosso for Violin, Cello, Piano and Orchestra (1994)

Bekova Sisters/George Pehlivanian/Hague Residentie Orchestra
(+ Concerto Mystery)
CHANDOS CHAN 9588 (1998)

Concerto Mystery for Violin, Cello, Piano and Orchestra (1994)

Ilya Warenberg (violin)/Mileva Fialova (cello)/Tomoko Mukaiyama (piano)/George Pehlivanian/Hague Residentie Orchestra
(+ Concerto Grosso)
CHANDOS CHAN 9588 (1998)

**EFREM ZIMBALIST
(1889-1985)**

Born in Rostov-on-Don. He was a student of the famous violin teacher Leopold Auer at the St. Petersburg Conservatory. At an early age, he became a world famous violinist and eventually settled permanently in the United States. There, he taught for many years at Philadelphia's Curtis Institute of Music and became its director. He composed a fair amount of music ranging from an opera to solo pieces and transcriptions for his own instrument. His catalogue includes a Violin Concerto (1943), Piano Concerto (1959) and Cello Concerto (1969).

Fantasy on Themes from Rimsky-Korsakov's "Le Coq d'Or" for Violin and Orchestra (1921)

Adam Han-Gorski (violin)/Zdzislaw Szostak/Slovak Philharmonic Orchestra (orch. Z. Szostak)
(+ Ernst : Fantasia on Rossini's Otello, Wieniawski: Fantasia on Gounod's Faust, Sarasate: Carmen Fantasy and Sinding: Suite for Violin and Orchestra)
OPUS 111 (2000)
(original CD release: OPUS 9350 2000) (1988)

Andrei Korsakov (violin)/Yuri Simonov/Moscow Symphony Orchestra
(+ Ernst : Fantasia on Rossini's Otello, Wieniawski: Fantasia on Gounod's Faust and Sarasate: Carmen Fantasy, Rossini'/ Castelnuovo-Tedesco: Concert Transcription on Il Barbiere di Siviglia, Bizet/Waxman: Carmen Fantasy and Tchaikovsky/Glazunov: Souvenir d'un Lieu Cher - Méditation and Mélodie)
MELODIYA SUCD 10-00255 (1991)

**YURI ZNATOKOV
(1926-1998, UKRAINE)**

Born in Batumi, Georgia. He graduated from the Odessa Conservatory where he studied composition with Alexander Kogan. He composed ballets, musical comedies, film scores, orchestral, chamber, instrumental and vocal works. His output includes Violin Concertos Nos. 1 (1950), 2 (1952) and 3 (1955).

Piano Concerto in E minor, Op. 9 "Youth" (1954)

Serafima Mogilevskaya (piano)/Yevgenia Shebaltina/Ukrainian State Symphony Orchestra
(+ Klebanov: A Little Stork - Ballet Suite)
MELODIYA D 11713-4 (LP) (1963)

**ALEXANDER ZNOSKO-BOROVSKY
(1908-1983, UKRAINE)**

Born in Kiev. He studied composition with Lev Revutsky at the Kiev Musical Dramatic Institute and also studied the violin. During World War II, he fled to Turkmenistan where he helped raise the professional standards of local composers. He composed ballets, orchestral, chamber and instrumental works. His other pieces for soloist and orchestra include: Violin Concerto No. 1 (1932), Cello Concerto (1968), Trombone Concerto (1975) and Horn Concerto (1976).

Violin Concerto No. 2, Op. 26 (1955)

N. Budovsky (violin)/Konstantin Simeonov/Ukrainian State Symphony Orchestra
(+ Nakhabin: Piano Concerto)
MELODIYA 33ND03752-3 (LP) (1957)

Concerto for Oboe and String Orchestra, Op. 48 (1971)

M. Desnov (oboe)/Igor Blazhkov/Kiev Chamber Orchestra
(+ Concerto for Flute, Harpsichord and String Orchestra, Concertino for String Orchestra and Sonata
for Cello and String Orchestra)
MELODIYA 33 S30-05121-2 (LP) (1974)

Concerto for Flute, Harpsichord and String Orchestra, Op. 50 (1973)

Oleg Kudryashov (flute)/Igor Blazhkov/Kiev Chamber Orchestra
(+ Concerto for Oboe and String Orchestra, Concertino for String Orchestra and Sonata for Cello and
String Orchestra)
MELODIYA 33 S30-05121-2 (LP) (1974)

Concertino for String Orchestra, Op. 46 (1970)

Igor Blazhkov/Kiev Chamber Orchestra
(+ Concerto for Oboe and String Orchestra, Concerto for Flute, Harpsichord and String Orchestra and
Sonata for Cello and String Orchestra)
MELODIYA 33 S30-05121-2 (LP) (1974)

Sonata for Cello and String Orchestra (1962)

Maria Chaikovska (cello)/Igor Blazhkov/Kiev Chamber Orchestra
(+ Concerto for Oboe and String Orchestra, Concerto for Flute, Harpsichord and String Orchestra and
Concertino for String Orchestra)
MELODIYA 33 S30-05121-2 (LP) (1974)

**VLADIMIR ZOLOTUKHIN
(1936-2010, UKRAINE)**

*Born in Kharkov. He graduated from the Kharkov Conservatory where Dmitri Klebanov was his
composition teacher and then joined the faculty of the Kharkov Institute of the Arts. Has composed in
various genres ranging from orchestral and solo instrumental works to film scores jazz and popular
music. His catalogue also includes: Piano Concerto (1963), Violin Concerto (1965), Concerto for 4
Violins and Orchestra and Russian Ornaments Concerto for Jazz Orchestra.*

Concerto-Poem for Alto-Saxophone and Orchestra

Alexander Churikov (saxophone)/Anatoly Anufrienko /Ukrainian State Symphony Orchestra (1983)
(+ Symphony No. 2)
MELODIYA S 60 26871 (LP) (1988)

VOLODYMYR ZUBYTSKY
(b. 1953, UKRAINE)

He graduated from the Kiev State Conservatory as a bayanist/accordionist and then studied composition with Miroslav Skorik and conducting with Vadim Gnedash. A prolific composer, he has written many works in different genres, including operas, ballets, orchestral, chamber and choral works as well as compositions for bayan, accordion and jazz groups.

Violin Concerto (1989)

Anatoliy Bazhenov (violin)/Virko Baley/Kiev Camerata
(+ Chamber Symphony No. 3 and Song of the Carters)
TNC CD 1408 (2007)