

RUSSIAN, SOVIET & POST-SOVIET CONCERTOS

A Discography Of CDs And LPs

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Edited by Stephen Ellis

Composers A-G

RUSTAM ABDULLAYEV

(b. 1947, UZBEKISTAN)

Born in Khorezm. He studied composition at the Tashkent Conservatory with Rumil Vildanov and Boris Zeidman. He later became a professor of composition and orchestration of the State Conservatory of Uzbekistan as well as chairman of the Composers' Union of Uzbekistan. He has composed prolifically in most genres including opera, orchestral, chamber and vocal works. He has completed 4 additional Concertos for Piano (1991, 1993, 1994, 1995) as well as a Violin Concerto (2009).

Piano Concerto No. 1 (1972)

Adiba Sharipova (piano)/Z. Khaknazirov/Uzbekistan State Symphony Orchestra
(+ Zakirov: Piano Concerto and Yanov-Yanovsky: Piano Concertino)
MELODIYA S10 20999 001 (LP) (1984)

LEV ABELIOVICH

(1912-1985, BELARUS)

Born in Vilnius, Lithuania. He studied at the Warsaw Conservatory and then at the Minsk Conservatory where his composition teacher was Vasily Zolotaryov. After graduation from the latter institution, he took further composition courses with Nikolai Miaskovsky at the Moscow Conservatory. He composed orchestral, vocal and chamber works.

Piano Concerto in E minor (1976)

Alexander Tutunov (piano)/ Marlan Carlson/Corvallis-Oregon State University Symphony Orchestra
(+ Piano Trio, Aria for Viola and Piano and 10 Romances)
ALTARUS 9058 (2003)

Aria for Violin and Chamber Orchestra (1973)

Mikhail Shtein (violin)/Alexander Polyanko/Minsk Chamber Orchestra
(+ Vagner: Clarinet Concerto and Alkhimovich: Concerto Grosso No. 2)
MELODIYA S10 27829 003 (LP) (1988)

ISIDOR ACHRON
(1891-1948)

Piano Concerto No. 1 in B flat minor (1937)

Barry Goldsmith (piano)/David Amos/Royal Scottish National Orchestra
(+ Piano Concerto No. 2, Saminsky: The Vow and E. Bloch: Helvetia)
KLEOS CLASSICS KL 5134 (2005)

Piano Concerto No. 2 in A major (1940)

Barry Goldsmith (piano)/David Amos/Royal Scottish National Orchestra
(+ Piano Concerto No. 1, Saminsky: The Vow and E. Bloch: Helvetia)
KLEOS CLASSICS KL 5134 (2005)

JOSEPH ACHRON
(1886-1943)

Born in Lozdziejė, Russian Empire (now Lazdijai, Lithuania). He was taught the violin at an early age by his father and toured Russia as a child prodigy. Later he studied the violin with Leopold Auer as well as composition at the St. Petersburg Conservatory under Antatol Liadov. After service in World War I, he moved to Berlin and later to New York where he taught the violin at the Westchester Conservatory. He eventually settled in Hollywood where he wrote film scores. He composed orchestral, chamber, instrumental and choral works. His output includes Violin Concertos Nos. 2, Op. 68 (1933) and 3, Op. 72 (1937).

Violin Concerto No. 1, Op. 60 (1925)

Elmar Oliveira (violin)/Joseph Silverstein/Berlin Radio Symphony Orchestra
(+ Golem and Belshazzar: Tableaux)
NAXOS 8.559408 (2003)

Hebrew Melody for Violin and Orchestra, Op. 33 (1911)

Mischa Elman (violin)/Eugene Ormandy/Hollywood Bowl Symphony Orchestra (rec. 1947)
(included in collection: "Legendary Treasures - Mischa Elman Collection Volume 1")
DOREMI 7736 (2 CDs) (2000)

Jascha Heifetz (violin)/Josef Pasternack/RCA Victor Orchestra (rec. 1917)
(included in collection "Jascha Heifetz - The Complete Album Collection")
SONY CLASSICAL 770050 (103 CDs) (2011)
(original CD release: BIDDULPH RECORDINGS LAB 015) (1990)
(from RCA 78s)

Lydia Mordkovitch (violin)/Charles Gerhardt/National Philharmonic Orchestra
(+ Hebrew Lullaby, Bruch: Kol Nidrei, Ravel: Kaddisch, Bloch: Baal Shem and Abodah)
RCA RED SEAL RL 25370 (LP) (1981)

VASIF ADIGEZALOV (ADIGOZAL)
(1935-2006, AZERBAIJAN)

Born in Baku. He studied under Kara Karayev at the Azerbaijan Conservatory and then joined the staff of that school. His compositional catalogue covers the entire range of genres from opera to film music and works for folk instruments.

Piano Concerto No. 1 in C major (1960-1)

Zivar Alieva (piano)/Niyazi/Azerbaijan State Symphony Orchestra
MELODIYA 33D 21669-70 (LP) (1968)

Piano Concerto No. 2 with Folk Instrument Orchestra (1964)

Teymur Shemsiev (piano)/Nariman Azimov/Azerbaijan Radio Folk Instruments Orchestra
(+ Piano Concerto No. 3, Symphony No. 2, Poem Exaltation, Africa Amidst Struggles, Garanfil,
Garabagh Shikastasi Oratorio and 6 Preludes)
AZERBAIJAN INTERNATIONAL (3 CDs) (2007)

Piano Concerto No. 3 (1985)

Teymur Shemsiev (piano)/Veronika Dudarova/Moscow Symphony Orchestra
(+ Piano Concerto No. 2, Symphony No. 2, Poem Exaltation, Africa Amidst Struggles, Garanfil,
Garabagh Shikastasi Oratorio and 6 Preludes)
AZERBAIJAN INTERNATIONAL (3 CDs) (2007)

Piano Concerto No. 4 (1994)

Murad Adigozalzade (piano)/Yalchin Adigozalov/Azerbaijan State Symphony Orchestra
(+ Khanammadov: Concerto No. 2 for Tar and Orchestra)
AZERBAIJAN INTERNATIONAL AICD 1203 (2002)

Farhad Badalbeyli (piano)/Dmitry Yablonsky/Royal Philharmonic Orchestra
(+ Amirov : Concerto for Piano after Arabian Themes, Badalbeyli: The Sea, Shusha and Guliyev:
Gaytagi)
NAXOS 8.572666 (2011)

Violin Concerto (1961)

Zakhra Kulieva (violin)/Ali Dzhavanshir/Azerbaijan State Symphony Orchestra
(+ Cello Sonata)
MELODIYA S10 26957 009 (LP) (1988)

Cello Concerto (1990)

Emil Simon (cello)/Yakhin Adigezalov/Moscow Radio Symphony Orchestra
(+ K. Karayev: Leila and Medzhnun, S. Hajibeyov:: Caravan and Mirzoyev: After Reading Saadi)
RAKS MÜZİK 9713668 (1994)

Poem Exaltation for Two Pianos and Orchestra (1980-2)

Vasif Adigezalov and Maryana Shemsieva (pianos)/Veronika Dudarova/Moscow Symphony Orchestra
(+ Piano Concertos Nos. 2 and 3, Symphony No. 2, Africa Amidst Struggles, Garanfil, Garabagh
Shikastasi Oratorio and 6 Preludes)
AZERBAIJAN INTERNATIONAL (3 CDs) (2007)

**LEONID AFANASIEV
(1921-1995)**

*Born in Tomsk, Siberia. He studied composition at the Alma-Ata Conservatory with Yevgeny
Brusilovsky and then with Aram Khachaturian at the Moscow Conservatory. He composed orchestral,
chamber, instrumental, vocal and stage works. His catalogue also includes a Piano Concerto (1965).*

Violin Concerto in G minor (1951)

Eduard Grach (violin)/Konstantin Ivanov/USSR State Symphony Orchestra
(+ Peiko: Concert-Fantasy No. 1)
MELODIYA D3062-3 (LP) (1956)

**AMAN-DURDI AGADZHIKOV
(1937-2014, TURKMENISTAN)**

*Born in Ashkhabad (now Ashgabat). After studying the cello, he studied composition with Anatoly
Alexandrov at the Moscow Conservatory. He has composed operas, cantatas, orchestral and
instrumental works as well as music for Turkmen national instruments. His output includes a
Concerto-Poem for Cello and Orchestra (1969) and a Concerto for Orchestra (1967).*

Concerto-Poem for Violin and Orchestra (1969)

Alexander Souptel (violin)/Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra
(included in collection: "Rozhdestvensky Edition: Historical Russian Archives")
BRILLIANT CLASSICS 9019 (10 CDs) (2010)
(original LP release: MELODIYA S10 25457 007) (1987)

**VLADIMIR AGOPOV
(b. 1953, UKRAINE)**

*Born in Voroshilovgrad (now Luhansk). He graduated as a composition major from the Moscow
Conservatory where he studied composition with Aram Khachaturian and instrumentation with
Edison Denisov. He continued his composition studies at the Sibelius Academy with Paavo Heininen
and has remained at this school as a teacher of music theory. He has composed orchestral, chamber,
vocal and choral works.*

Cello Concerto, Op. 10 "Tres Viae" (1987)

Arto Noras (cello)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Dutilleux: Cello Concerto)
FINLANDIA 4509-95866-2 (1992)

IKRAM AKBAROV
(1921-2011, UZBEKISTAN)

Born in Tashkent. He studied at the Tashkent and Leningrad Conservatories where his teachers included Yuri Fortunatova, Sergei Vasilenko, Lev Revutsky, Alexei Kozlovsky, Maximilian Steinberg and Boris Arapov. He later taught for many years at the Tashkent Conservatory and became one of Uzbekistan's leading musical figures. He composed ballets, orchestral, chamber, instrumental, vocal and choral works as well as film scores. Among his other works are a Piano Concerto (1946), Violin Concertos Nos. 2 (1985) and 3 (1991) and a Cello Concerto (1990).

Violin Concerto No. 1 in G major (1965)

Eduard Grach (violin)/Yuri Ahronovitch/Moscow Radio Symphony Orchestra
MELODIYA D021911-2 (LP) (1968)

Concerto for Chamber Orchestra (1988)

Eldar Azimov/Uzbek Radio and Television Chamber Orchestra
(+ Bafoev: Five Rubai and Three Dances for Chamber Orchestra)
MELODIYA S10 15127-8 (LP) (1978)

GRIGOR AKHINYAN
(1926-1991, ARMENIA)

Born in Kirovakan. He attended the Yerevan Conservatory where he was taught composition by Gregori Egiazaryan and later joined the faculty of that school. He has composed in the entire range of genres from opera to works for folk instruments. He also wrote a Violin Concerto (1957).

Trombone Concerto (1977)

Omar Papikyan (trombone)/Raphael Mangasaryan/Armenian Radio and Television Symphony Orchestra
(+ Foreknowledge and Symphony No. 2)
MELODIYA S10-13083-4 (LP) (1981)

SULIEMAN ALESKEROV
(1924-2000, AZERBAIJAN)

Born in Shusha. He studied composition at the Azerbaijan State Conservatory in Baku with Boris Zeidman. He became director and chief conductor of the Azerbaijan Theater of Musical Comedy and also taught at the Azerbaijan State Conservatory. He has composed operas, orchestral, instrumental and vocal works. His catalogue also includes a Fantasy for Piano and Orchestra (1945).

Concerto for Cello, Piano and Orchestra (1947)

Eldar Iskenderov (cello)/Arey Aleskerov (piano)/Ramiz Melik-Aslanov/Azerbaijan State Symphony Orchestra
(+ Vocal-Symphonic Poem and Festive Overture)
MELODIYA M10 48375 000 (LP) (1988)

Concerto No. 1 for Tar and Folk Instrument Orchestra (1971)

Ramiz Kuliyeu (tar)/Nariman Azimov/Azerbaijan Radio and Television Folk Instrument Orchestra
(+ Tar Concerto No. 2)
MELODIYA M30 46323 (LP) (1988)

Concerto No. 2 for Tar and Orchestra (1980s?)

Ramiz Kuliyeu (tar)/Ramiz Melik-Aslanov/Azerbaijan Radio and Television Symphony Orchestra
(+ Tar Concerto No. 1)
MELODIYA M30 46323 (LP) (1988)

**ANATOLY ALEXANDROV
(1888-1982)**

Born in Moscow. He studied composition and theory with Sergei Taneyev, Sergei Vassilenko and Alexander Ilyinsky at the Moscow Conservatory. He became well known as a concert pianist but made his greatest impact as a teacher at the Moscow Conservatory for more than half a century. He composed operas, orchestral, vocal and instrumental works.

Concerto-Symphony for Piano and Orchestra, Op. 102 (1974)

Viktor Bunin (piano)/Edvard Chivzhel/Moscow Radio Television Symphony Orchestra
MELODIYA S 10 -15161-2 (LP) (1981)

**PYOTR ALKHIMOVICH
(b. 1946, BELARUS)**

He has composed film scores. No additional information has been located.

Concerto Grosso No. 2

Alexander Polyanko/Minsk Chamber Orchestra
(+ Vagner: Clarinet Concerto)
MELODIYA S10 27829 003 (LP) (1988)

**REDZHEP ALLAYAROV
(b. 1936, TURKMENISTAN)**

Born in Tashauz (now Dashoguz). He was a teacher theory at the music school in Ashkhabad.

Cello Concerto (1985)

Sergei Mnozhin (cello)/Valery PolyanskyUSSR Ministry of Culture Symphony Orchestra Strings
(+ Agadzhikov: Concerto=Poem, DoubleFugue and Vocalise)
MELODIYA S10 25457 007) (LP) (1987)

RUBEN ALTUNYAN
(b. 1939, ARMENIA)

Born in Yerevan. He graduated from the Yerevan Komitas State Conservatory where he studied composition with Lazar Saryan and later joined that school's faculty. He also taught in Cuba and founded and led a folk music ensemble. He composed choral, orchestral and instrumental music with a specialty in music for strings. He composed a Concerto for Voice and Orchestra (1968).

Concerto-Symphony for Violin, Viola and Orchestra (1966)

Villi Mokatsyan (violin)/Ruben Altunyan (viola)/Yuri Davtyan/Armenian Radio Orchestra
(+ Mansurian: Partita for Symphony Orchestra)
MELODIYA D 25159-60 (LP) (1969)

FIKRET AMIROV
(1922-1984, AZERBAIJAN)

Born in Gyandzhe (Kirovabad). He studied at the Kirovabad Music School before attending the Baku Conservatory where his composition teacher was Boris Zeidman. As a composer he specialized in orchestral works based on Azerbaijan folk melodies but he also composed operas, a ballet, cantatas, a musical comedy and instrumental music. His orchestral works called "mugams" received worldwide attention. He also wrote a Double Concerto for Violin, Piano and Orchestra (1948).

Piano Concerto in D-flat major after Arabian Themes (with E. Nazirova) (1957)

Farhad Badalbeyli (piano)/Dmitry Yablonsky/Royal Philharmonic Orchestra
(+ Adigezalov : Plano Concerto No. 4, Badalbeyli: The Sea, Shusha and Guliyev: Gaytagi)
NAXOS 8.572666 (2011)

Elmira Nazirova (piano)/Yevgeny Svetlanov/Moscow Radio Symphony Orchestra
MELODIYA D4216-7 (LP) (1958)

IOSIF ANDRIASOV (ANDRIASYAN)
(1933-2000)

Born in Moscow into an Armenian family (original name: Ovsep Andriasyan). He studied composition with Yevgeny Golubev at the Moscow Conservatory. He achieved prominence as a composer and philosopher in the Soviet Union, but after emigration to the United States in 1979, his name and works were removed from Soviet recognition. His catalogue includes several Symphonies and a Concerto for Orchestra (1968; revised and retitled Variations in Five Movements, 1995).

Trumpet Concerto in D minor, Op. 5 (1960)

Timofei Dokshitser (trumpet)/Maxim Shostakovich/Moscow Radio Symphony Orchestra
(+ Nesterov: Trumpet Concerto, Tamberg: Trumpet Concerto and Glazunov: Albumblatt)
MELODIYA 33S 10-8227-8 (LP) (1976)

Concertino for Clarinet and orchestra in G minor - D major, Op. 27 (1973)

Rafael Bagdasarian (clarinet)/Gennady Cherkasov/Moscow Radio Television Symphony Orchestra
(rec. 1974)
(+ Symphonies Nos. 1 and 2, Musical Sketch for Flute and String Orchestra and Variations in Six
Movements)
IMMA RECORDS (2005)

Musical Sketch for Flute and String Orchestra in F major, Op. 4 (1955, rev. 1996)

Paul Renzi (flute)/Arshak Andriasov/San Francisco Student Philharmonic
(+ Symphonies Nos. 1 and 2, Clarinet Concertino and Variations in Six Movements)
IMMA RECORDS (2005)

**BORIS ARAPOV
(1905-1992)**

*Born in St. Petersburg. He graduated from the Leningrad Conservatory where he studied with
Vladimir Shcherbachov and Mikhail Chernov. He joined the staff of this school where, for many years,
he taught numerous future composers. He composed in all genres from opera and oratorio to film
scores and folk music arrangements. He also composed a Concerto for Orchestra (1969).*

Violin Concerto (1963-4)

Mikhail Vaiman (violin)/Arvid Jansons/Leningrad Philharmonic Orchestra
(+ Symphony No. 5 and The Four Seasons)
MELODIYA MEL CD 10 00839 (2008)
(original LP release: MELODIYA D 020568-9) (1967)

**Concerto for Violin, Piano, Percussion and Chamber Orchestra "In Memory of Igor Stravinsky"
(1973)**

Mikhail Vaiman (violin)/ Grigori Sokolov (piano)/N. Moskalenko (percussion)/Alexander
Dmitriev/Leningrad Chamber Orchestra
(+ The Four Seasons)
MELODIYA S10-12883 (LP) (1980)

**ANTON ARENSKY
(1861-1906)**

*Born in Novgorod. He graduated from the St. Petersburg Conservatory where Nikolai Rimsky-
Korsakov was his composition teacher. Joining the faculty of the Moscow Conservatory, he became
closely associated with Peter Ilyich Tchaikovsky and Sergei Taneyev. Among his students were
Alexander Scriabin, Sergei Rachmaninov and Nikolai Medtner. He composed profusely in most genres*

from opera to solo piano works, though orchestrally his catalogue was not extensive beyond his 2 Symphonies. Piano and Violin Concertos and several orchestral suites.

Piano Concerto in F minor, Op. 2 (1881)

Richard Alston (piano)/ Paul Freeman/Czech Symphony Orchestra
(+ 12 Studies for Piano)
CENTAUR RECORDS CRC 2307 (1997)

Felicja Blumental (piano)/Robert Wagner/Innsbruck Symphony Orchestra
(+ Paderewski Fantaisie Polonaise)
EVEREST SDBR 3376.(LP) (1974).

Felicja Blumental (piano)/Jirí Waldhans/Brno State Philharmonic Orchestra
(+ Tchaikovsky: Piano Concerto No. 1)
BRANA RECORDS 13 (2006)
(original LP release: AUDITORIUM AUD 101) (1968)

Alexei Cherkassov (piano)/Alexander Alexeyev /Moscow Radio Symphony Orchestra
(+ Egyptian Nights - Ballet Suite and Ippolitov-Ivanov: Caucasian Sketches)
OLYMPIA OCD 107/MELODIYA MCD 107 (1987)

Stephen Coombs (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra
(+ Fantasia on Themes of Ryabinin and Bortkiewicz: Piano Concerto No. 1)
HYPERION CDA66624 (1994)

Arnold Kaplan (piano)/Boris Khaikin/Moscow Philharmonic Orchestra
MELODIYA S 235-6 (LP) (1962)
(+ Scriabin: Piano Concerto)
HMV/MELODIA ASD2607 (LP) (1970)

Maria Littauer (piano)/Jörg Faerber/Berlin Symphony Orchestra
(+ Piano Trio)
CANDIDE CE 31029/VOX STGBY 664 (LP) (1970)

Konstantin Scherbakov (piano)/ Dmitry Yablonsky/Russian Philharmonic Orchestra
(+ Fantasia on Themes of Ryabinin, To the Memory of Suvorov and Symphonic Scherzo)
NAXOS 8.570526 (2009)

Violin Concerto in A minor, Op. 54 (1891)

Samuil Furer (violin)/V. Smirnov/Moscow Radio Symphony Orchestra
(+ Symphony No. 2)
MONITOR MWL 322 (LP) (c. 1955)

Ilya Gringolts (violin)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Taneyev: Suite de Concert)
HYPERION CDA67642 (2009)

Mark Lubotsky (violin)/Nikolai Anosov/USSR State Symphony Orchestra
(+ Suite No. 1)
MELODIYA SM 03735-6 (LP) (1972)

Mark Lubotsky (violin)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Tchaikovsky: Violin Concerto and Rimsky-Korakov: Fantasy on Russian Themes)
GLOBE GLO 5174 (1998)

Sergey Ostrovsky (violin)/Thomas Sanderling /Bournemouth Symphony Orchestra
(+ Conus: Violin Concerto and Vainberg: Violin Concertino)
NAXOS 8.572631 (2011)

Aaron Rosand (violin)/Louis de Froment /Luxembourg Radio/Television Symphony Orchestra
(+ Tchaikovsky: Violin Concerto and Mendelssohn: Violin Concerto)
VOX DA CAPO 7211 (1999)
(original LP release: TURNABOUT TVS 34629) (1976)

Sergei Stadler (violin)/Vladislav Chernushenko/Leningrad Philharmonic Orchestra (rec. 1986)
(+ Conus: Violin Concerto and Lvov: Violin Concertino)
MANCHESTER CDMAN 156 (1999)
(original LP release: MELODIYA S10 25083) (1986)

Alexander Trostiansky (violin)/Yuli Turovsky/I Musici de Montreal
(+ Glazunov : Concerto Ballata and Piano Concerto No. 1)
CHANDOS CHAN 9528 (1997)

Fantasia for Piano and Orchestra on Themes of Ryabinin, Op. 48 (1899)

Stephen Coombs (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra
(+ Piano Concerto and Bortkiewicz: Piano Concerto No. 1)
HYPERION CDA66624 (1994)

Maria Grinberg (piano)/Sergei /USSR State Symphony Orchestra (rec. 1946)
(included in collection: "The Legacy of Maria Grinberg - Volume 4")
VISTA VERA VVCD 00120 (2006)

Arnold Kaplan (piano)/Yuri Ahronovitch/Moscow Radio Symphony Orchestra
(+ Piano Concerto)
MELODIYA 33SM 01815-6 (LP) (1969)

Tatiana Polyanskaya (piano)/ Valeri Polyansky/Russian State Symphony Orchestra
(+ Symphony No. 1, Variations on a theme of Tchaikovsky, Cantata on the 10th Anniversary of the
Coronation and 3 Vocal Quartets)
CHANDOS CHAN 10086 (2003)

Konstantin Scherbakov (piano)/ Dmitry Yablonsky/Russian Philharmonic Orchestra
(+ Piano Concerto, To the Memory of Suvorov and Symphonic Scherzo)
NAXOS 8.570526 (2009)

Alexander Svyatkin (piano)/Leo Korkhin/Peterhoff Orchestra
(+ Glazunov: Raymonda - Ballet Suite, Taneyev: Suite de Concert - Excerpt, Rubinstein: Bal Costumé -
Excerpts, The Night, Feramors - Excerpt, Liadov: Kikimora and Polonaise in C)
AUDIOPHILE CLASSICS APC 101043 (1995)

Lyubov Timofeeva (piano)/Algis Ziuraitis/Moscow Radio Television Symphony Orchestra
(+ Symphony No. 1)

MELODIYA 33S 10-09169-70 (LP) (1977)
(+ Glazunov: Piano Concertos Nos. 1 and 2)
HMV/MELODIYA ASD 3505 (LP) (1978)

Wang Gi In (piano)/Pierre Stöhl/Rhineland Philharmonic Orchestra
(+ Rimsky-Korsakov: Piano Concerto and A. Tcherepnin: Piano Concerto No. 5)
RBM 3016 (LP) (1975)

**GEVORG ARMENYAN
(1920-2005, ARMENIA)**

Born in Tbilisi, Georgia. He studied composition at the Yerevan Komitas State Conservatory with Gregori Egiazaryan and then at the Leningrad Conservatory with Boris Arapov. He became a teacher at the former school. He composed operas, orchestral, instrumental and vocal works.

Flute Concerto in D major (1954)

Levon Aloyan (flute)/Mikhail Maluntsyán/Armenian State Philharmonic Orchestra
(+ Ter-Tatevosyan: Lyric Poem and Saryan: Serenade)
MELODIYA D05654-5 (LP) (1975)

**VYACHESLAV ARTYOMOV
(b. 1940)**

Born in Moscow. He studied under Nikolai Sidelnikov at the Tchaikovsky Conservatory in Moscow. Together with Sofia Gubaidulina and Viktor Suslin, he founded an improvisatory folk instrument group. He has composed mostly instrumental and orchestral works as well as some choral and vocal pieces.

Concert of the 13 for Piano and Orchestra (1967)

Yuri Mazurkevich (violin)/Virko Baley/USSR Ministry of Culture Symphony Orchestra
(+ Silvestrov : Postludium, Baley: Violin Concerto and Ives Fourth of July)
RUSSIAN DISC MK 417116 (1993)

Petr Meshchaninov (piano)/Gennadi Rozhdestvensky/Moscow Soloists' Ensemble of the USSR State Symphony Orchestra
(+ Gubaidulina: Rubaiyat and Lokshin: Sym. No. 11)
MELODIYA S 10 15059-60 (LP) (1981)

**ALEXANDER ARUTYUNYAN
(1920-2012, ARMENIA)**

Born in Yerevan. His initial training was at the Yerevan Conservatory but he went on to the Moscow Conservatory where his teachers were Genrikh Litinsky and Nikolai Peiko. Back in Yerevan, he joined the faculty of its Conservatory and also became music director of the Armenian Philharmonic. He

wrote an opera, cantatas and a considerable amount of orchestral and instrumental works. His Trumpet Concerto has achieved international recognition. Among his unrecorded works are: Cello Concerto (1971), Concerto for Flute and String Orchestra (1980, rev. 2009) and Concerto-Fantasy for Wind Quintet and Orchestra "5 Contrasts" (1964).

Violin Concerto "Armenia 88" (1988)

Levon Ambartsumian (violin and conductor)/Arco Chamber Orchestra
(+ Vasks: Violin Concerto and Bronner: Violin Concerto)
PHOENIX USA 153 (2002)

Ilya Grubert (violin)/Constantin Orbelyan/Moscow Chamber Orchestra
(+ Piano Concertino and Sinfonietta)
CHANDOS CHAN 9566 (1997)

Walter Verdehr (violin)/Kirk Trevor/Bohuslav Martinu Philharmonic Orchestra
(+ Barber: Violin Concerto and Menotti: Violin Concerto)
CRYSTAL 514 (1998)

Trumpet Concerto (1950)

Maurice André (trumpet)/Maurice Suzan/Orchestre Philharmonique de L'O.R.T.F.
(+ Jolivet: Trumpet Concerto, No, 2, Concertino for Piano, Trumpet and String Orchestra and Tomasi:
Trumpet Concerto)
ERATO 2292-457752 (1992)
(original LP release: ERATO) (1964)

Alison Balsom (trumpet)/Lawrence Renes/BBC Scottish Symphony Orchestra
(+ B.A. Zimmermann,: Trumpet Concerto, Macmillan: Seaph and Takemitsu: Paths)
EMI CLASSICS 6785902 (2012)

Bibi Black (trumpet)/Constantin Orbelyan/Moscow Chamber Orchestra
(+ Theme and Variations, Vainberg: Trumpet Concerto and Pakhmutova: Trumpet Concerto)
CHANDOS CHAN 9668 (2000)

Gabir Boldoczki (trumpet)/Jurek Dybal.Sinfonietta Cracovia
(+ Penderecki:Concertino for Trumpet and Orchestra, Say:Trumpet Concerto and Khachaturian: A
Little Song)
SONY CLASSICAL 88985361092 (2016)

Timofey Dokshitser (trumpet)/Gennady Rozhdestvensky/Bolshoi Theater Orchestra
(+ Gliere: Coloratura Concerto, Gershwin: Rhapsody in Blue and Hummel: Trumpet Concerto)
MELODIYA 74321-32045-2 (1996)
(original LP release: MELODIYA SM 02273-4/MELODIYA ANGEL SR 40149) (1970)

William Foreman (trumpet)/Vladimir Valek/Prague Radio Symphony Orchestra
(+ Goedicke: Trumpet Concerto, Hummel: Trumpet Concerto and Tomasi: Trumpet Concerto)
SUPRAPHON 11 1409 (1993)

Reinhold Friedrich (trumpet)/Christoph-Mathias Mueller/Göttingen Symphony Orchestra
(+ Goedicke: Concert Etude, Böhme: La Napolitaine Tarantelle, Shakhov: Trumpet Concerto and

Vasilenko: Trumpet Concerto)
MDG SCD MDG 9011770 (2012)

Josef Hofbauer (trumpet)/Guido Mancusi/Schönbrunn Festival Orchestra
(+ Planel: Trumpet Concerto, Torelli: Trumpet Concerto, Morricone: Gabriel's Oboe, Haydn: Trumpet Concerto, Neruda: Trumpet Concerto and Piazzólla: Libertango)
SOLO MUSIC SM234 (2016)

Anatoly Maksimenko (trumpet)/Boris Khaikin/Bolshoi Theater Orchestra
(+ Cantata "O Rodine" and Leonchik: Trumpet Concerto)
MELODIYA D 015505-6 (LP) (1965)

Maurice Murphy (trumpet)/Robert Haydon Clark/Consort of London
(+ Hummel: Trumpet Concerto, Haydn: Trumpet Concerto, Clarke: Trumpet Voluntary and Purcell: Trumpet Voluntary)
REGIS RRC 1325 (2010)

Sergei Nakariakov (trumpet)/Andrzej Boreyko/Jena Philharmonic Orchestra
(+ Vainberg: Trumpet Concerto and Gliere: Horn Concerto {arr. for Trumpet})
TELDEC 8573-8558-2 (2001)

Geoffrey Payne (trumpet)/John Hopkins/Melbourne Symphony Orchestra
(included in collection: "Great Trumpet Concertos")
ABC CLASSICS 4763531 (2 CDs) (2011)

Philippe Scharz (trumpet)/ Jac Van Steen/ BBC National Orchestra of Wales
(+ Birtwistle: Endless Parade, Jost: Pietà and Roger: Concerto Grosso No 1)
CHANDOS CHAN 10562 (2009)

Trombone Concerto (1990-1)

Branimir Slokar (trombone)/Lior Shambadal/Berlin Symphony Orchestra
(+ Bloch: Symphony for Trombone and Orchestra, Rota: Trombone Concerto and Grøndahl: Trombone Concerto)
CLAVES CD 50-9606 (1996)

Tuba Concerto (1992)

Oystein Baadsvik (tuba)/Anne Manson/Singapore Symphony Orchestra
(+ Vaughan Willims: Tuba Concerto, J. Williams: Tuba Concerto and Lundquist: Landscape)
BIS CD-1515 (2008)

Piano Concertino (1951)

Alexander Arutyunyan (piano)/Mikhail Maluntsyan/Armenian State Philharmonic Orchestra
(+ Mirzoyan: Dance Suite)
MELODIYA D 3084-5 (LP) (1956)

Narine Arutyunyan (piano)/Constantin Orbelyan/Moscow Chamber Orchestra
(+ Violin Concerto and Sinfonietta)
CHANDOS CHAN 9566 (1997)

Theme and Variations in in B-flat major for Trumpet and Orchestra (1964)

Yuri Balyan (trumpet)/Ruben Mangasaryan/Armenian Radio Television Symphony Orchestra
(+ Festive Overture and Cantata of the Motherland)
MELODIYA 33 S 10-10735-6 (LP) (1978)

Bibi Black (trumpet)/Constantin Orbelyan/Moscow Chamber Orchestra
(+ Trumpet Concerto, Vainberg: Trumpet Concerto and Pakhmutova: Trumpet Concerto)
CHANDOS CHAN 9668 (2000)

Rhapsody for Trumpet and Winds (1990)

John Hagstrom (trumpet)/Donald DeRoche/DePaul Wind Ensemble
(+ A. Petrov: Trumpet Concerto, Rachmaninov: Vocalise, Mozart: Der Holle Rache, Mendez: Scherzo,
M. Davis: Escapade, Stölzel: Trumpet Concerto, Hummel: Trumpet Concerto and Ropartz: Andante
and Allegro)
ALBANY TROY 848 (2006)

**ERIK ARUTYUNYAN
(1933-2009, ARMENIA)**

Born in Tbilisi, Georgia. He studied at the Tbilisi Conservatory where his teachers included Sergei Barkhudaryan and Andrei Balanchivadze. He later taught at the Yerevan Conservatory. He composed an opera and a ballet as well as orchestral, instrumental, choral and vocal works. These include a Trumpet Concerto (1963), Fantasy for Piano and Orchestra (1955) and Concerto for String Quartet and String Orchestra (1964). No updated information about him has been located.

Concerto-Poem for Violin and Orchestra (1961)

Anait Tsitsikyan (violin)/Igor Blazhkov/Moscow Radio Symphony Orchestra
(+ Mirzoyan: Symphony for String Orchestra)
MELODIYA S 0639-40 (LP) (1963)
(+ Bagdasaryan: Rhapsody, Akhinyan: Poem and Adagio from the Ballet "Akhtamar")
MELODIYA SM 03845-6 (LP) (1973)

**BORIS ASAFIEV (IGOR GLEBOV)
(1884-1949)**

Born in St. Petersburg. He studied composition with Anatol Liadov and orchestration with Nikolai Rimsky-Korsakov at the Petrograd Conservatory. In addition to composing, he was an important musicologist, theorist and teacher at the Moscow Conservatory. A prolific composer of operas and ballets, his output also covers the genres of orchestral, chamber, instrumental, vocal and choral works. His Piano Concerto (1940) is his only other work in that form.

Concerto for Guitar and String Orchestra in G major (1939)

Lev Andronov (guitar)/Viktor Fedotov/Leningrad Philharmonic Chamber Orchestra
(+ Agafonnikov: School Years' Suite and Kotliarevsky Celebration Overture)

MELODIYA 33 S10 16573 007 (LP) (1981)
(original LP release: MELODIYA D 18513-4) (1966)

AARON AVSHALOMOV
(1894-1965)

Born in Nikolayevsk, Siberia. He settled in China after the Russian Revolution and moved to the United States in 1947. He had some musical training at the Stern School of Music in Zürich, but as a composer he was basically self-taught. Much of his music was influenced by the years he spent in China. He composed operas, ballets and orchestral music.

Piano Concerto in G major (1935)

Margaret Moore (piano)/Jacob Avshalomov/Portland Youth Philharmonic
(+ Peking Hutungs, J. Avshalomov: The Taking of T'ung Kuan and Prophecy)
CRI CD-667 (1994)
(original LP release: CRI 210) (1966)

Larisa Shilovskaya (piano)/Jacob Avshalomov/Moscow Symphony Orchestra
(+ Symphony No. 2 and D. Avshalomov: Elegy)
MARCO POLO 8.225035 (2000)

Violin Concerto (1937)

Rodion Zamuruev (violin)/Jacob Avshalomov/Moscow Symphony Orchestra
(+ Soul of the Ch'in and Peking Hutungs)
MARCO POLO 8.225034 (1999)

Flute Concerto (1948)

Nadine Asin (flute)/Jacob Avshalomov/Moscow Symphony Orchestra
(+ Symphony No. 1)
MARCO POLO 8.225033 (2000)

VAZHA AZARASHVILI
(b. 1936, GEORGIA)

Born in Tbilisi. He studied composition at the Tbilisi Conservatory with Andrei Balanchivadze and subsequently was on the faculty of that school. He has composed operas, orchestral, chamber, vocal and choral works and many film scores. He also composed 2 Violin Concertos (1967, revised 1971).

Viola Concerto (1973)

Yuri Yurlov (viola)/Eduard Sanadze/Georgian Chamber Orchestra
(+ Tsintsadze: Fantasia for String Quartet and String Orchestra and Gabunia: Elegy)
MELODIYA C10 12791-2 (LP) (1979)

Concerto for Cello and Chamber Orchestra (1969)

Maximilian Hornung (cello)/Antonello Manacorda/Kammerakademie Potsdam
(+ Haydn: Cello Concertos Nos. 1 and 2)
SONY CLASSICAL 88843064532 (2015)

Giorgi Kharadze (cello)/Kremerata Baltica
(+ Haydn: Cello Concerto, Tchaikovsky: Pezzo Capriccioso, Ginastera: Glosses sobre Temes de Pau
Casals and Corea: La Fiesta)
PROFIL PH 08031 (2008)

Concerto for Flute and Chamber Orchestra (1968)

Nugzar Kiknadze (flute)/Igor Politovsky/Georgian Philharmonic Chamber Orchestra
(+ Hindemith: 5 Pieces for String Orchestra)
MELODIYA D 30013-4 (LP) (1971)

ARNO BABAJANYAN (1921-1983, ARMENIA)

Born in Yerevan. He studied with Sergei Barkhudaryan at the Yerevan State Musical Conservatory and then at the Gnesin Music School in Moscow with Vissarion Shebalin for composition and Yelena Gnesina for piano. After his return to Yerevan, he taught at its Conservatory. In addition to composition, he has an accomplished pianist who performed his own works on tours. Most of his output consisted of piano pieces and songs, but he also produced a Piano Concerto (1944).

Violin Concerto in A minor (1949)

Villi Mokatsyan (violin)/Mikhail Maluntsyian/Armenian State Symphony Orchestra
(+ Egiazaryan: Armenia)
MELODIYA D 023029-30 (LP) (1968)

Cello Concerto (1962)

Mstislav Rostropovich (cello)/Kirill Kondrashin/Moscow Philharmonic Orchestra (rec. 1964)
(+ B. Tchaikovsky: Cello Concerto)
RUSSIAN DISC RDCD 11 115 (1993)

Heroic Ballad for Piano and Orchestra (1950)

Arno Babajanyan (piano)/Nathan Rakhlin/Moscow Radio Symphony Orchestra
(+ Nikolayeva: Piano Concerto No. 1)
MELODIYA D0263-4 (LP) (1953)
(+ Gomolyaka; Subcarpathian Sketches)
LE CHANT DU MONDE LDX-M-8072 (LP) (1953)

VICTOR BABIN (1908–1972)

Born in Moscow. He graduated from the Riga Conservatory, and then studied composition with Franz Schreker and piano with Artur Schnabel in the Berlin Hochschule für Musik. He married the Russian pianist Victoria (Vitya) Vronsky and with her formed a two-piano team, which soon became the most celebrated in the world. They immigrated to the United States in 1937. Babin was director of the Aspen Institute, Colorado, and director of the Cleveland Institute of Music. He composed mostly for Vronsky/Babin performances. Among his works are two Concertos for Two Pianos and Orchestra and other compositions.

Concerto No. 2 for Two Pianos and Orchestra (1957)

Piano Duo Genova and Dimitrov/Yordan Kamdzhlov/Bulgarian Radio Symphony Orchestra
(+ Bartók: Concerto for Two Pianos, Percussion and Orchestra)
CPO 555 001-2 (2016)

**EDWARD BAGDASARYAN
(1922-1987, ARMENIA)**

Born in Yerevan. He graduated from the Yerevan State Conservatory where he studied composition with Gregori Egiazaryan and later had further lessons at the Moscow Conservatory with Genrikh Litinsky. He taught composition at the Romanos Melikian Music School in Stepanakert and later at the Yerevan Conservatory. He composed orchestral, chamber, instrumental and vocal works as well as incidental music and film scores. His catalogue includes a Piano Concerto (1978).

Rhapsody for Violin and Orchestra (1957)

Anahit Tsitsikian (violin)/Maxim Shostakovich/Moscow Radio Television Symphony Orchestra
(+ E. Arutyunyan: Poem-Concerto, Akhinyan: Poem on Sayat-Nova's Song and Akhtamar - Adagio)
MELODIYA SM 03845-6 (LP) (1973)

**ALEXANDER BAKSHI
(b. 1952, GEORGIA)**

Born in Sukhumi, Georgia. He studied composition at the State Conservatory of Music in Rostov-on-Don and now lives in Russia. He has composed music for the stage as well as orchestral, chamber, piano, vocal and choral works.

Shostakovich Concerto for Violin and String Orchestra (1996)

Gidon Kremer (violin and conductor)/Kremerata Baltica
(+ Hamlet is Dying and Sidur Mystery)
LONG ARM RECORDS CDLA0028 (2000)

"Hamlet is Dying", Concerto for Two violins, Bass Drum and String Orchestra (1998)

Gidon Kremer and Tatiana Grindenko (violins)/Peter Sadlo (bass drum)/Gidon Kremer
(conductor)/Kremerata Baltica
(+ Shostakovich Concerto and Sidur Mystery)
LONG ARM RECORDS CDLA0028 (2000)

The Unanswered Call for Violin, 6 or 7 Telephones and String Orchestra (1999)

Gidon Kremer (violin and conductor)/Kremerata Baltica
(+ Liszt/Drezhnin: Après une Lecture du Dante, Czishyk: Fantasy Variations on a Theme by Mozart,
Vustin: Tango Hommage à Gidon, Kancheli: Rag-Gidon-Time, Pelecis: Meeting with A Friend and
Dunayevsky: Circus)
DEUTSCHE GRAMOPHON 474 801-2 (2005)

**MILY BALAKIREV
(1837-1910)**

Born in Nizhni Novgorod. He was taught music initially by his mother and then by various teachers but was essentially self-taught as a composer. A meeting with Mikhail Glinka was an important influence on him. He performed as a pianist and conductor but made a more lasting impact as the leader of "The Five," a group of composers who promoted Russian nationalism in their music. The others were Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov and César Cui. He composed orchestral, chamber, instrumental, vocal and choral works.

Piano Concerto No. 1 in F sharp minor, Op. 1 "Youth" (1855-6)

Malcolm Binns (piano)/David Lloyd-Jones/English Northern Philharmonia
(+ Piano Concerto No. 2 and Rimsky-Korsakov: Piano Concerto)
HYPERION CDA66640 (1993)

Oleg Marshev (piano)/James Loughran/Aarhus Symphony Orchestra
(+ Symphony No. 1 and Tamara)
DANACORD DACOCD 616 (2006)

Anastasia Seifetdinova (piano)/Dmitry Yablonsky /Russian Philharmonic Orchestra
(+ Piano Concerto No. 2 and Grand Fantasia on Russian Folksongs)
NAXOS 8.570396 (2009)

Howard Shelley (piano)/ Vassili Sinaisky/BBC Philharmonic Orchestra
(+ Symphonies Nos. 1 and 2, Tamara, In Bohemia and King Lear: Overture)
CHANDOS CHAN 24129 (2 CDs) (2005)

Boris Zhilinsky (piano)/Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Veligorsky: Theme and Variations)
MELODIYA D 1324-5 (LP) (1953)

Igor Zhukov (piano)/ Alexander Dmitriev/Moscow Radio Television Symphony Orchestra
(+ Medtner: Piano Concerto No. 1 and Rimsky-Korsakov: Piano Concerto)
BALTIC MK 0417087 (1993)
(original LP release: MELODIYA S10-04993-4/HMV/MELODIYA ASD 3339/MELODIYA/TURNABOUT TV-34789) (1974)

Piano Concerto No. 2 in E flat major, Op. posth. (1861-1910, completed by S. Liapunov)

Malcolm Binns (piano)/David Lloyd-Jones/English Northern Philharmonia
(+ Piano Concerto No. 1 and Rimsky-Korsakov: Piano Concerto)
HYPERION CDA66640 (1993)

Michael Ponti (piano)/Siegfried Landau/Westphalian Symphony Orchestra
(+ Medtner: Piano Concerto No. 3, Goetz: Piano Concerto No. 2, Sinding: Piano Concerto and
Liapunov: Rhapsody on Ukrainian Themes)
VOX BOX VBX 5068 (2 CDs) (1992)
(original LP release: TURNABOUT QTV-S 34645 (1976)

Anastasia Seifetdinova (piano)/Dmitry Yablonsky /Russian Philharmonic Orchestra
(+ Piano Concerto No. 1 and Grand Fantasia on Russian Folksongs)
NAXOS 8.570396 (2009)

Grand Fantasia on Russian Folksongs for Piano and Orchestra, Op. 4 (1852)

Joseph Banowetz (piano)/ Konstantin Krimetz /Russian Philharmonic Orchestra
(+ 30 Songs of the Russian People)
TOCCATA CLASSICS TOCC 0018 (2007)

Anastasia Seifetdinova (piano)/Dmitry Yablonsky /Russian Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 2)
NAXOS 8.570396 (2009)

ANDREI BALANCHIVADZE (1906-1992, GEORGIA)

Born in St. Petersburg, the son of Georgian composer Meliton Balachivadze (1862-1937), He initially studied at the Tbilisi Conservatory where his composition teacher was Mikhail Ippolitov-Ivanov. Later on, he graduated from the Leningrad Conservatory where his composition teacher was Maximilian Steinberg. An important force in Georgian music, he had a distinguished academic career at the Tbilisi Conservatory and served as conductor of the Georgian SSR State Symphony Orchestra. He composed operas, orchestral, instrumental, vocal and choral works. He was the brother of choreographer George Balanchine. Among his unrecorded works are Piano Concertos Nos. 1 (1934) and 2 in C minor (1946), Bassoon Concertino (1954) and Poem for Violin and Orchestra (1976).

Piano Concerto No. 3 in A minor (with string orchestra) (1952)

Lev Oborin (piano)/Boris Khaikin/Moscow Radio Symphony Orchestra
(+ On the Tbilisi Sea ad The Ritsa Lake - Intermezzo)
MELODIYA D 3916-7 (LP) (1957)

Piano Concerto No. 4 in B-flat minor (1967)

Alexei Cherkasov (piano)/Gennady Provatorov/Moscow Radio Television Symphony Orchestra
MELODIYA 33 S 10-09671-2 (LP) (1977)

VIRKO BALEY (b. 1938, UKRAINE)

Born in Radekhiv, Ukraine. His family immigrated to the United States in 1947. His studies began in Germany and continued in the United States at the Los Angeles Conservatory of Music (now California Institute of the Arts), where his principal teachers were Earle C. Voorhies and Morris H. Ruger. In addition to composing, he is the former conductor of the Nevada Symphony Orchestra and is the current guest conductor of the Kiev Camerata in Ukraine and teaches composition at the University of Nevada, Las Vegas. He has composed an opera, orchestral, chamber, piano and vocal works. Other works include Piano Concerto No. 1 (1990-3) and Violin Concerto No. 2 "Favola in Musica" (1988, rev. 1999).

Violin Concerto No.1 "Quasi una Fantasia" (1987)

Tom Teh Chiu (violin)/Joel Sachs/New Juilliard Ensemble,
(+ Orpheus Singing, Dreamtime Suite and Duo Concertante)
CAMBRIA MASTER RECORDINGS CD-1077 (1995)

Yuri Mazurkevich (violin)/Virko Baley/USSR Ministry of Culture Symphony Orchestra
(+ Silvestrov: Postludium, Artyomov: Concerto 13 and Ives Fourth of July)
RUSSIAN DISC MK 417116 (1993)

**ALEXANDER BALTIN
(1931-2009)**

Born in Moscow. He studied at the Moscow Conservatory under Yevgeny Messner. In addition to composing, he has had a career as a concert pianist. He has composed an opera, orchestral, chamber, solo instrumental, choral and vocal music. He has also written Concerto-Ballad for Piano and Orchestra (1959), Piano Concerto No. 2, Concerto for Harpsichord and Orchestra in F minor as well as Concertinos for Mezzo Soprano (or Alto Saxophone) and Orchestra (1973/1983) and Harp and Orchestra (1953).

Violin Concerto in G minor (1964)

Eduard Grach (violin)/Nikolai Rabinovich/Moscow Radio Symphony Orchestra
(+ Eshpai: Hungarian Melodies)
MELODIYA 33D 19909-10 (LP) (1967)

Cello Concerto (1971)

Viktoria Yagling (cello)/Mark Ermler/USSR State Academic Symphony Orchestra
(+ Prokofiev: Piano Concerto No. 3)
MELODIYA 33S 10-10695-6 (LP) (1978)

**GENNADY BANSHCHIKOV
(b. 1943)**

Born in Kazan. He studied composition with Sergei Balasanyan at the Moscow Conservatory and did his postgraduate studies at the Leningrad Conservatory under Boris Arapov. He later joined the faculty of that school.. He has composed operas, orchestral, chamber, instrumental, choral and vocal works. He additionally composed a Piano Concerto (1963, rev. 1977), 4 other Cello Concertos Nos. 1

(1962), No. 2 (1964), No. 3 (1965; unaccompanied), and No. 5 (1970) and a Trumpet Concertino (1973).

Concerto (No. 4) for Cello and 11 Instruments "Duodecimet" (1965)

Yuri Loebksi (cello)/Vassily Sinaisky/USSR State Symphony Orchestra Soloists Ensemble
(+ Shebalin: Violin Concertino and Blumenfeld: Symphony)
RUSSIAN DISC RD CD 11 052 (1995)

IOSEPH BARDANASHVILI
(b. 1948, GEORGIA)

Born in Batumi. He studied composition at the Tbilisi Conservatory with Alexander Shaverzashvili. He emigrated to Israel in 1995 where he works as both a composer and painter. His compositions cover most genres from operas, ballets and film scores to orchestral, chamber and instrumental works. Among his orchestral works are the following: Concerto for Guitar and Small Orchestra (1978), Concerto for Cello, Piano and Small Orchestra (1981), Serenade-Concerto for Violin and String Orchestra (1985), Quasi una Fantasia for Piano, Harpsichord, Celesta and String Orchestra (1996), Concerto for Flute and Orchestra (2000), Farewell Song for Violin and Small Orchestra (2000), Dialogue for Cello and Orchestra (2002) and Concertino for Flute, Bassoon and Small Orchestra (2003) and Concerto for Viola and Chamber Orchestra "Postludium" (2002).

Concerto Quasi una Fantasia for Piano. Strings, Celesta and Harpsichord (1996)

Viktor Derevianko (piano)/Benjamin Yusupov/Jerusalem Symphony Orchestra
(+ Yusupov: Violin Concerto, Iniquities and Davydov: Surud)
NEW STREAM JAS 01-04 (2001)

Alexander Korsantia (piano)/Ariel Zuckermann/Georgian Chamber Orchestra, Ingolstadt
(+ Nasidze: Chamber Symphony No. 3 and Tsitsadze: Miniatures)
OEHMS CLASSICS OC 784 (2011)

Symphonic Poem for Klezmer Clarinet and Orchestra "Bat Chaim" (1998)

Giora Feidman (klezmer clarinet)/Lior Shambadal/Berlin Symphony Orchestra
(+ Bruch: Kol Nidrei)
KOCH SCHWANN 3-6560-2 (1999)

SERGEI BARSUKOV
(1898-1984)

Born in St. Petersburg. After studies in Russia and Germany, Barsukov came to the United States, becoming a U.S. citizen in 1920, and toured as a piano soloist. After service in the U.S. Air Force during World War II, he settled in Cannes, France. Further information about his musical education and the extent compositional output are not available. A musical scholarship was endowed in his name at the San Francisco Conservatory and the information above was gleaned from the program notes of a performance of his Mediterranean Suite by the San Francisco Symphony Orchestra in 1993.

Piano Concerto No. 2 in B-flat (1966)

Sergei Barsukov (piano)/Sir Adrian Boult/New Philharmonia Orchestra
(+ Violin Concerto No. 2)
PATHE ASTX 344 /EVEREST SDBR 3167 (LP) (1967)

Violin Concerto No. 2 (1962)

Leonid Kogan (violin)/Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra
(+ R. Bunin: Violin Concerto and Barber: Violin Concerto))
RUSSIAN REVELATION RV 10058 (1997)
(original LP release: MELODIYA SM 03195-6) (1972)

George Tessier (violin)/Louis Fremaux/Monte Carlo National Opera Orchestra
(+ Piano Concerto No. 2)
PATHE ASTX 344 /EVEREST SDBR 3167 (LP) (1967)

**VENIAMIN BASNER
(1925-1996)**

Born in Yaroslavl. He learned the violin as a child and later graduated from the Leningrad Conservatory where he studied composition with Dmitri Shostakovich and the violin with Mikhail Belyakov. He composed works for the stage and cinema as well as orchestral, chamber, instrumental and vocal works. His Cello Concerto appeared in 1989.

Violin Concerto (1966)

Mikhail Vaiman (violin)/Gennady Rozhdestvensky/USSR State Symphony Orchestra (rec. 1968)
(+ Sonata for Violin and Piano)
MANCHESTER FILES CDMAN 258-07 (2007)

**KONSTANTIN BATASHOV
(b. 1938)**

Born in Baku, Azerbaijan. He studied at the Moscow Conservatory where he did his postgraduate composition training with Yevgeny Golubev. He later taught composition and theory at this school. He has composed in most genres from opera and oratorio to instrumental pieces and children's songs. His catalogue includes a Violin Concerto (1964).

Concerto in Memory of Stravinsky for Nine Instruments (1971)

Alexander Korneyev/Moscow Radio Television Symphony Orchestra Soloists Ensemble
(+ Kuprevich: Chamber Symphony No. 2)
MELODIYA 33 S 10-06113-4 (LP) (1975)

Mark Lubotsky (violin)/Gennadi Rozhdestvensky/Moscow Radio Symphony Orchestra (rec. 1973)
(+ Schnittke: Violin Concerto No. 1 and Lednyev: Violin Concerto)
MOSCOW CONSERVATORY SMC 0111 (2010)

BEKIR BAYAKHUNOV
(b. 1933, KAZAKHSTAN)

Born in Alma-Ata, Kazakhstan. He received his initial musical education at the Alma-Ata Conservatory where his composition teacher was Kudus Kuzhamyarov and then went on to the Moscow Conservatory to study composition with Mikhail Chulaki. He has mainly composed orchestral and instrumental music.

Poem for Flute and Orchestra

Valery Knutel (flute)/Murat Serkebayev/Kazakh State Symphony Orchestra
(+ Minenko: Flute Concerto and Mukhamedzhanov: 'Yskyrma)
MELODIYA S10 25003 (LP) (1987)

FELIX BLUMENFELD
(1863-1931)

Born in Kovalyovka, Kherson Oblast. He studied piano with Anton Rubinstein and composition with Nikolai Rimsky-Korsakov at the St. Petersburg Conservatory. Afterwards he taught at this school and also conducted the Mariinsky Theater Orchestra. Later on he taught at the Kiev Conservatory where one of his pupils was Vladimir Horowitz. He primarily composed piano pieces and songs plus a couple of other short orchestral works.

Allegro de Concert for Piano and Orchestra in A major, Op. 7 (1889)

Evgeny Soifertis (piano)/Alexander Titov/BBC Scottish Symphony Orchestra
(+ Napravnik: Piano Concerto and Fantasia on Russian Themes)
HYPERION CDA67511 (2009)

ZACHAR BLYAKHER
(b. 1923)

Born in Blagoveshchensky, Siberia. He studied composition with Askold Murov at the Novosibirsk Conservatory. He has composed an opera, orchestral, chamber, vocal works as well compositions for folk instruments. He wrote a Piano Concerto (1964) and other folk instrument concertos.

Concerto for Bayan, String Orchestra and Percussion (c. 1972)

Gennadi Chernichka (bayan)/Arnold Katz/Novosibirsk State Philharmonic Orchestra
(+ Falik: "Minstrels"--Chamber Concerto and Murov: Stereophonia)
MELODIYA S10-08097-8 (LP) (1973)

ANATOL BOGATYRYOV (BAHATĪROW)
(1913-2003, BELARUS)

Born in Vitebsk, Belarus. He studied first with Nikolai Aladov at the Minsk Music Technical School and then with Vasili Zolotaryov at the Minsk Conservatory. He taught at and then became director of the latter school. He composed operas, orchestral, instrumental, choral and vocal music, including 2 Symphonies..

Double Bass Concerto in F Major, Op. 44 (1964)

Jean-Marc Rollez (double bass)/Claude Bardon/Orchestre Philhmonique de Monte-Carlo ;
(+ Koussevitzky: Double Bass Concerto and Bottesini: Double Bass Concerto No. 1)
REM: 311073 (1988)

ROSTISLAV BOIKO
(1931-2002)

Born in Leningrad. Aram Khachaturian was his composition teacher at the Moscow Conservatory where he also studied choral conducting. His catalogue includes a children's opera, orchestral, instrumental, choral and vocal works.

Carpathian Rhapsody for Violin and Orchestra in D major, Op. 63 (1976)

Andreij Korsakov (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Symphony No. 3, Gypsy Rhapsody, Volga Rapsody, Gutsul Rhapsody and Festive Procession)
RUSSIAN DISC CD 11 020 (1994)
(original LP release: MELODIYA 33 S10-12931-2) (1980)

Gypsy Rhapsody for Piano and Orchestra in D minor, Op. 62 (1976)

Dmitri Sakharov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestr
(+ Symphony No. 3, Carpathian Rhapsody, Volga Rapsody, Gutsul Rhapsody and Festive Procession)
RUSSIAN DISC CD 11 020 (1994)
(original LP release: MELODIYA 33 S10-12931-2) (1980)

SERGEI BORTKIEVICH (BORTKIEWICZ)
(1877-1952)

Born in Kharkov, Ukraine. He studied composition at the St. Petersburg Conservatory with Anatol Liadov and then went on to the Leipzig Conservatory for further composition training with Salomon Jadassohn. Remaining in Germany, he taught at Berlin's Klindworth Scharwenka Conservatory. After World War I, as a piano recitalist, he became a musical wanderer eventually ending up in Vienna. He wrote an opera, ballet and much orchestral and instrumental music. He also wrote a Cello Concerto in C minor, Op. 20 (1922), Russian Rhapsody for Piano and Orchestra, Op. 45 (1935) and Three Pieces for Cello and Orchestra, Op.25a (1922).

Piano Concerto No. 1 in B flat major, Op. 16 (1912)

Stephen Coombs (piano)/Jerzy Maksymiuk/BBC Scottish Symphony Orchestra
(+ Arensky: Piano Concerto and Fantasia on Themes of Ryabinin)
HYPERION CDA66624 (1994)

Marjorie Mitchell (piano)/William Strickland/Vienna State Orchestra
(+ Busoni: Indian Fantasy and Barber: Piano Sonata)
MCA CLASSICS MCAD-10538 (1992)
(original LP release: DECCA (US) GOLD LABEL DL 710100) (1964)

Piano Concerto No. 2 in E-flat major for the Left Hand, Op. 28 (1923)

Stephen Coombs (piano)/David Porcelijn/Janacek Philharmonic Orchestra
(+ Piano Concerto No. 3)
STEMRA C 12172 (2009)

Piano Concerto No. 3 in C minor, Op. 32 "Per Aspera ad Astra" (1927)

Stephen Coombs (piano)/David Porcelijn/Janacek Philharmonic Orchestra
(+ Piano Concerto No. 2)
STEMRA C 12172 (2009)

Violin Concerto in D major, Op. 22 (1923)

Sergey Levitin (violin)/Martin Yates/Royal Scottish National Orchestra
(+ Othello)
DUTTON EPOCH CDLX 7323 (2016)

**MIKHAIL BRONNER
(b. 1952)**

Born in Moscow. He graduated from the Moscow Conservatory where he studied composition with Tikhon Khrennikov and also completed his postgraduate studies at this school. He has composed more than 100 compositions including operas, ballets, symphonic, choral, vocal and chamber music. He has completed a large number of other concertos for instruments ranging from piano and violin to various Russian folk instruments.

Violin Concerto "Lonely Voice" (1992)

Levon Ambartsumian (violin and conductor)/Arco Chamber Orchestra
(+ Vasks: Musica Dolorosa and A. Tchaikovsky: Violin Concerto)
PHOENIX USA PHCD 159 (2007)

Levon Ambartsumian (violin)/Pavel Sorokin/Bolshoi Theater Orchestra
(+ Violin Concerto "In Search of a Grail" and Violin Concerto "Heaven's Gate")
ART CLASSICS ART-161 (2008)

Violin Concerto "Heaven's Gate" (2001)

Levon Ambartsumian (violin)/Lewis Nielson/Arco Chamber Orchestra
(+ Vasks: Violin Concerto and Arutyunyan: Violin Concerto)

PHOENIX USA 153 (2002)
(+ Violin Concerto "In Search of a Grail" and Violin Concerto "Lonely Voice")
ART CLASSICS ART-161 (2008)

Violin Concerto "In Search of a Grail" (2004)

Levon Ambartsumian (violin)/Mirna Ogrizovic/Bolshoi Theater Orchestra
(+ Violin Concerto "Lonely Voice")
ART CLASSICS ART-161 (2008)

"The Seasons," Dedication and 12 pieces for Flute, Clarinet and Chamber Orchestra (2001)

Angela Jones-Reus (flute)/D. Ray McClellan (clarinet)/Levon Ambartsumian/ARCO Chamber Orchestra
(+ Piazzolla: The Seasons of Buenos Aires)
PHOENIX USA PHSD 170 (2007)

**YEVGENY BRUSILOVSKY
(1905-1981)**

Born in Rostov-on-Don. He began his musical training at the Moscow Conservatory and then went on to the Leningrad Conservatory where Maximilian Steinberg was his composition teacher. He was sent to Kazakhstan to further musical education in that Republic. There he studied and collected the local folk music and taught at the Alma-Ata Conservatory. His compositions included the first Kazakh operas as well as ballets, orchestral, instrumental and vocal music. His catalogue also includes a Viola Concerto (1969) and a Trumpet Concerto (1967).

Piano Concerto in D minor (1947)

Oxana Yablonskaya (piano)/Fuat Mansurov/Moscow Radio Symphony Orchestra
(+ Mukhamejanov: Symphony)
MELODIYA 33D 026225 (LP) (1969)

**NIKOLAI BUDASHKIN
(1910-1988)**

Born in Lyubakhova, Kaluga Oblast. He studied at the Moscow Conservatory with Nikolai Miaskovsky and Viktor Bely. He has composed orchestral and instrumental works as well as film scores, works for Russian folk instruments and popular songs. He also composed a Domra Concerto No. 2 (1947).

Domra Concerto No. 1 in G minor (1944)

Tamara Volskaya (domra)/National Shevchenko Orchestra
(included in collection: "Tamara Volskaya. The Paganini of the Domra")
DOREMI DDR71119 (2005)

Vladimir Yakovlev (domra)/Viktor Dubrovsky/Osipov Balalaika Orchestra
(+ Barchunov: Domra Concerto, Concert Fantasy and Petrenko: Concert Fantasy for Domra and

Chamber)
MELODIYA/ANGEL SR 40200 (LP) (1972)

Alexander Tsygankov (domra)/Nikolai Kalinin/Osipov Russian Folk Instruments Orchestra
(+ Russian Overture, Variations on a Russian Song, Legend of Lake Baikal and Lyric Suite)
CLAVES 509626 (1997)
(original LP release: MELODIYA S20-17197 003) (1982)

Variations for a Russian Song for Balalaika and Orchestra (1946)

A. Tikhonov (balalaika)/Nikolai Kalinin/Osipov Russian Folk Instruments Orchestra
(+ Russian Overture, Domra Concerto No. 1, Legend of Lake Baikal and Lyric Suite)
CLAVES 509626 (1997)
(original LP release: MELODIYA S20-17197 003) (1982)

**REVOL BUNIN
(1924-1976)**

Born in Moscow. He studied at the Moscow Conservatory with Genrikh Litinsky, Vissarion Shebalin and Dmitri Shostakovich. For a time he worked as Shostakovich's composition assistant at the Leningrad Conservatory. He composed an opera, a cantata, orchestral, instrumental and vocal works. His Poem for Viola and Orchestra (1952) has not been recorded

Piano Concerto in G minor, Op. 34 (1963)

Vasso Devetsy (piano)/Rudolf Barshai/Moscow Chamber Orchestra
(+ Music for Strings)
MELODIYA SM 02393-4 (LP) (1971)
(+ Music for Strings and Symphony No. 5)
LA VOIX DE SON MAITRE/MELODIYA C 065-91472) (1972)

Viola Concerto in G major, Op. 22 (1953)

Rudolf Barshay (viola)/Nikolai Anosov/Moscow Radio Symphony Orchestra
MELODIYA D 5956-7 (LP) (1960)

Concerto for Organ and Chamber Orchestra in G minor, Op. 33 (1961)

Sergei Dizhur (organ)/Rudolf Barshai/Moscow Chamber Orchestra
(+ Vainberg: Sinfonietta No. 2)
MELODIYA S 395-6 (LP) (1962)

Symphony-Concerto for Violin and Orchestra in G minor, Op. 43 (1972)

Leonid Kogan (violin)/Alexander Lazarev/USSR Academic Symphony Orchestra
(+ Bizet/Waxman: Carmen Fantasy)
MELODIYA 33 S 10-10311-2 (LP) (1978)

**VLADIMIR BUNIN
(1908-1970)**

Born in Skopin, Ryazin Oblast. He studied first at the Omsk Music School and then at the Moscow Conservatory under Anatoly Alexandrov. As a composer, he concentrated on orchestral and instrumental music though he also produced stage works and film scores. His unrecorded Piano Concerto dates from 1965.

Violin Concerto in D minor (1952)

Leonid Kogan (violin)/Kiril Kondrashin/USSR Symphony Orchestra (rec. 1953)
(+ Symphony No. 2)
CLASSICAL RECORDS CR-124 (2007)

**GEORGI CATOIRE
(1861-1926)**

Born in Moscow. He studied piano with Karl Klindworth at the Moscow Conservatory. He then went to Berlin where he studied composition with Otto Tirsch and Philip Rüfer and had further piano training with Klindworth who had set up a school there. After returning to Moscow, he performed as a concert pianist and was greatly encouraged by Tchaikovsky. He then had further composition lessons in St. Petersburg with Nikolai Rimsky-Korsakov and Anatol Liadov. He later became professor of composition in the Moscow Conservatory and while there wrote several treatises on theory and composition. He composed orchestral, chamber, instrumental and vocal works.

Piano Concerto in A major, Op. 21 (1909)

Hiroaki Takenouchi (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Sherwood: Piano Concerto No .2)
DUTTON EPOCH CDLX 7287 (2012)

**NIKOLAI CHAIKIN
(1915-2000, UKRAINE)**

Born in Kharkov. He studied composition at the Kiev Conservatory with Viktor Kosenko, Boris Liatoshinsky and Lev Revutsky. He then joined the faculty of that school and later taught at the Gnesin Institute in Moscow. He was a well-known performer on the Bayan, the local version of the accordion. He composed orchestral, chamber and instrumental pieces for both standard and folk instruments.

Bayan (Accordion) Concerto in B-flat major (1952)

Yuri Kazakov (accordion)/Veronika Dudarova/Symphony Orchestra of the Moscow Region
MELODIYA D 2816-7 (LP) (1956)
(+ Shishakov: Balalaika Concerto, Gorodovskaya: Suite and Vitolins: Village Polka)
WESTMINSTER XWN 18464 (LP) (c. 1958)\

SHIRVANI CHALAYEV
(b. 1936)

Born in Khosrekh, Dagestan. He graduated from the Moscow Conservatory, studying composition with Vladimir Fere. Deeply involved with music of his native Dagestan, he collected more than 500 folksongs and wrote the first Dagestani opera. He wrote cantatas, ballets, orchestral, instrumental and vocal works. There is also: Concerto for Piano and String Orchestra, Violin Concertos No. 1 (1963), Cello Concerto No. 2 (1975) and Concerto for Orchestra (1979).

Violin Concerto No. 2 (1980)

Ilya Kaler (violin)/Fuat Mansurov/Moscow State Symphony Orchestra
 (+ Cello Concerto No. 1 and Moon Songs for Contralto and Cello)
 PRIVATE CD (2001)

Cello Concerto No. 1 (1970)

Valentin Feigin (cello)/Veronica Dudarova/Moscow Philharmonic Orchestra (rec. 1974)
 (+ Symphony No. 1)
 MELODIYA S10 21829 006 (LP) (1985)
 (+ Violin Concerto No. 2 and Moon Songs for Contralto and Cello)
 PRIVATE CD (2001)

GEGUNI CHITCHYAN
(b. 1929, ARMENIA)

Born in Leninakan. She studied composition at the Yerevan Conservatory with Gregori Egiazaryan and later joined the faculty of that school. She has performed as a pianist and has composed orchestral, instrumental and vocal works.

Violin Concerto (1976)

Ruben Agaronyan (violin)/Vladimir Esipov/Moscow Radio Television Symphony Orchestra
 (+ Concerto for Voice and Overture)
 MELODIYA S10-22809 (LP) (1982)

JULIUS CONUS (YULY KONYUS)
(1869-1942)

Born in Melenki, Vladimir Oblast. From a distinguished musical family, his father Eduard (1827-1902) and brothers Georgi (1862-1933) and Lev (1871-1944) were all composers and teachers. He attended the Moscow Conservatory where he studied violin with Jan Hrímalý and composition with Anton Arensky and Sergei Taneyev. He went to Paris for violin masterclasses with Joseph Massart and then toured extensively as a soloist and orchestral musician. He later taught violin at the Moscow Conservatory. His other compositions were primarily for solo violin.

Violin Concerto in E minor (1896-7)

Anita Chen (violin)/Dmitry Yablonsky/Russian Philharmonic Orchestra
 (+ Grieg: Piano Concerto, Markov: Formosa Suite for Violin and Orchestra)
 BEL AIR BAM2039 (2006)

Lajos Csüry (violin)/Yuli Turovsky/I Musici de Montreal
 (+ Glazunov: Piano Concerto No. 2 and Davidov: Cello Concerto No. 2)
 CHANDOS CHAN 9622 (1998)

Avet Gabielyan (violin)/Samuil Samosud/USSR State Symphony Orchestra (rec. 1952)
 (+ Brahms: Violin Sonata No. 2)
 MELODIYA M10 45009 (LP) (1980s)

David Garrett (violin)/Mikhail Pletnev/Russian National Orchestra
 (+ Tchaikovsky: Violin Concerto)
 DEUTSCHE GRAMMOPHON 471428 (2008)

Boris Goldstein (violin)/Gennady Rozhdestvensky/Moscow Philharmonic Symphony Orchestra
 (+ Feltsman: Violin Concerto and Mendelssohn: Violin Concerto in D minor)
 MELODIYA MELCD1001748 (2011)
 (original LP release: MELODIYA S 0575-6) (1963)

Eduard Grach (violin)/Vladimir Verbitsky/USSR State Symphony Orchestra
 (+ Aliabiev: Introduction and Theme with Variations and Wieniawski: Souvenir de Moscou)
 MELODIYA S10 26429 (LP) (1986)

Jascha Heifetz (violin)/Izler Solomon/RCA Victor Symphony Orchestra (rec. 1952)
 (+ Tchaikovsky: Violin Concert, Korngold: Violin Concerto and Sarasate: Zigeunerweisen)
 NAXOS HISTORICAL 8.111359 (2010)
 (original LP release: HMV BLP 1072/RCA VICTOR LM-7017) (1955)

Thomas Albertus Irnberger (violin)/Doron
 Salomon/Israel Symphony Orchestra
 (+ Elégie, Korngold: Violin Concerto and Much Ado About Nothing Suite)
 GRAMOLA GRAM99108 (2016)

Rudolf Koelman,(violin)/Ingo Ingensand Winterthur Technical College Conservatorium Orchestra
 TAKE ONE CD 900061M

Andrei Korsakov (violin)/Vladimir Kozhukhar/USSR Symphony Orchestra (rec. 1987)
 (+ Khachaturian: Concerto-Rhapsody and Frolov: Concert Fantasy)
 RUSSIAN DISC RD CD 10 010 (1993)
 (original LP release: MELODIYA S10 31257) (1987)

Sergey Ostrovsky (violin)/Thomas Sanderling /Bournemouth Symphony Orchestra
 (+ Arensky: Violin Concerto and Vainberg: Violin Concertino)
 NAXOS 8.572631 (2011)

Soo Hyun Park (violin)/Nicholas Milton/Deutsche Staatsphilharmonie, Rheinland-Pfalz
 (+ Wieniawski: Violin Concerto No. 1 and Vieuxtemps:Fantasia Appassionata)
 ONYX ONYX 4109 (2013)

Itzhak Perlman/André Previn/Pittsburgh Symphony Orchestra
 (+ Bartók: Violin Concerto No. 2 and Sinding: Suite)

EMI CDM 566060-2 (1996)
(original LP release: HMV ASD 4206/ANGEL DS-37770-1) (1981)

Sergei Stadler (violin)/Vladimir Ponkin/Leningrad Philharmonic Orchestra
(+ Arensky: Violin Concerto and Lvov: Violin Concertino)
MANCHESTER CDMAN 156 (1999)
(original LP release: MELODIYA S10 25083) (1986)

CESAR CUI
(1835-1918)

Born in Vilnius, Lithuania. He began his musical studies with the Polish composer Stanislaw Moniuszko but graduated as a military engineer in St. Petersburg. There he met Mily Balakirev and became a member of his circle of nationalist composers. Under Balakirev's guidance, he became a composer but was also an influential music critic and polemicist. He composed operas, orchestral, instrumental and vocal works.

Suite Concertante for Violin and Orchestra, Op. 25 (1884)

Takako Nishizaki (violin)/Kenneth Schermerhorn/Hong Kong Philharmonic Orchestra
(+ Rubinstein: Violin Concerto)
NAXOS 8.555244 (2001)
(original LP release: MARCO POLO 6.220308) (1985)

AZER DADASHEV
(b. 1946, AZERBAIJAN)

Born in Baku. He studied composition at the Azerbaijani Conservatory with Kara Kareyev. He composed orchestral, instrumental and choral works, including 3 Symphonies.

Viola Concerto (1980)

Chingiz Mamedov (viola)/Nazim Rzayev/Azerbaijan State Chamber Orchestra
(+ Symphony No. 3 and Adagietto and Scherzo)
MELODIYA S10 20975 (LP) (1984)

KARL DAVIDOV
(1839-1889)

Born in Goldingen, Courland, Russian Empire (now Kuldiga, Latvia). After graduation as a mathematician and private study of the cello, he studied music theory and composition with Moritz Hauptmann at the Leipzig Conservatory. He performed as an orchestral and chamber cellist and composed in his spare time. He taught cello at the Leipzig and St. Petersburg Conservatories. He composed orchestral, instrumental and vocal works

Cello Concerto No. 1 in B minor, Op. 5 (1855)

Daniel Shafran (cello)/Yevgeni Mravinsky/Leningrad Philharmonic Symphony Orchestra (rec. 1949)
(included in collection: " Historical Russian Archives - Daniel Shafran Edition")
BRILLIANT CLASSICS 93096 (7 CDs) (2003)
(original CD release: RUSSIAN DISC RDCD 10 914 (1995))

Marina Tarasova (cello)/ Konstantin Krimetz/Davidov Symphony Orchestra
(+ Cello Concerto No. 2, 3 Salon Pieces, Am Springbrunnen, Berceuse, Waltz and Romance)
ALTO ALC 1066 (2010)
(original CD release: OLYMPIA OCD 571) (1996)

Wen-Sin Yang (cello)/Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Cello Concerto No. 2 and Tchaikovsky: Variations on a Rococo Theme)
CPO 777263-2 (2007)

Cello Concerto No. 2 in A minor, Op. 14 (1863)

Fedor Luzanov (cello)/Vasily Nebolsin/USSR State Symphony Orchestra
MELODIYA D 3066-7 (LP) (1956)

Marina Tarasova (cello)/ Konstantin Krimetz/Davidov Symphony Orchestra
(+ Cello Concerto No. 1, 3 Salon Pieces, Am Springbrunnen, Berceuse, Waltz and Romance)
ALTO ALC 1066 (2010)
(original CD release: OLYMPIA OCD 571) (1996)

Wen-Sin Yang (cello)/Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Cello Concerto No. 1 and Tchaikovsky: Variations on a Rococo Theme)
CPO 777263-2 (2007)

Alexander Zumbrovsky (cello)/Yuli Turovsky/I Musici de Montreal
(+ Glazunov: Piano Concerto No. 2 and Conus: Violin Concerto)
CHANDOS CHAN 9622 (1998)

Cello Concerto No. 3 in D major, Op. 18 (1868)

Wen-Sin Yang (cello)/Terje Mikkelsen/Shanghai Symphony Orchestra
(+ Cello Concerto No. 4, Tchaikovsky: Pezzo Capriccioso and Andante Cantabile)
CPO 777432-2 (2010)

Cello Concerto No. 4 in E minor, Op. 31 (1878)

Wen-Sin Yang (cello)/Terje Mikkelsen/Shanghai Symphony Orchestra
(+ Cello Concerto No. 3, Tchaikovsky: Pezzo Capriccioso and Andante Cantabile)
CPO 777432-2 (2010)

SHALVA DAVIDOV **(b. 1934, GEORGIA)**

Born in Telavi. He studied composition with Alexei Machavariani at the Tbilisi Conservatory. He taught at and became director of the music academy in Akhalkalaki. He has composed orchestral,

chamber, instrumental, choral and vocal works. His Clarinet Concerto No. 1 dates from 1968.

Clarinet Concerto No. 2 (1970s)

Revaz Dzhibladze (clarinet)/Tariel Dugladze/Georgian Television and Radio Symphony Orchestra
(+ Tiger and Youth: Ballet Fragments and Vocal-Symphonic Cycle)
MELODIYA S10 17225 (LP) (1982)

**MERI DAVITASHVILI
(1924-2014, GEORGIA)**

Born in Tbilisi. She studied composition at the Tbilisi Conservatory with Andrei Balanchivadze. She has composed a children's opera as well as orchestral, instrumental and vocal works. A Piano Concerto was written in 1946 and a Poem for Violin and Orchestra appeared in 1955.

Fantasy for Piano and Orchestra in B minor (1956)

Guinara Kavtaradze (piano)/Zaur Khurodze/Georgian State Symphony Orchestra
(+ Dzhabadari: Georgian Rhapsody)
MELODIYA D 10477-8 (LP) (1962)

**EDISON DENISOV
(1929-1996)**

Born in Tomsk, Siberia. His early formal musical training was at the Tomsk School of Music before going to the Moscow Conservatory where Vissarion Shebalin and Nikolai Peiko were his teachers. In addition, he studied the advanced musical techniques of the Second Viennese School with Fillip Gershkovich, a pupil of Anton Webern. His pursuit of musical modernism caused him to have difficulties with the Soviet authorities. He composed prolifically in most genres from opera to solo instrumental pieces. Remaining unrecorded are his Viola Concerto (1986), Concerto for Bassoon, Cello and Orchestra (1982), Concerto for Flute, Vibraphone, Harpsichord and String Orchestra (1993), Concerto for Flute, Clarinet and Orchestra (1996), Concerto for Flute, Oboe, and Orchestra (1978), Partita for Violin and Chamber Orchestra (1981) and Guitar Concerto (1991).

Piano Concerto, Op. 46 (1973-4)

Maria Parshina (piano)/Alexander Mikhailov/Moscow Radio Television Symphony Orchestra
(+ Cello Concerto and Chant d'Automne)
VISTA VERA CD UL-94055 (1995)

Günter Philipp (piano)/ Wolf-Dieter Hauschild/Leipzig Radio Symphony Orchestra
BERLIN CLASSICS 0092602 BC (1996)
(original LP release: Eterna 8 27333) (1978)

Cello Concerto, Op. 44 (1972)

Karine Georgian (cello)/ Dmitri Kitaenko/ Moscow Philharmonic Symphony Orchestra
(+ Colin and Chloe - Opera Suite and Variations on Haydn's Canon "Death is a Long Sleep")

MELODIYA SUCD 10-00107 (1990)
(original LP release: MELODIYA S10 13893-4) (1984)

Alexander Zagorinsky (cello) Alexander Mikhailov/Moscow Radio Television Symphony Orchestra
(+ Piano Concerto and Chant d'Automne)
VISTA VERA CD UL-94055 (1995)

Concerto for 2 Violas, Harpsichord and Strings (1984)

Nobuko Imai and Petra Vahle (violas)/Annelie De Man (harpsichord)/Lev Markiz/Amsterdam Sinfonietta
(+ Chamber Music for Viola, Harpsichord and Strings, Variations on the Theme of Bach's Chorale "Es ist genug" and Epitaph)
BIS CD-518 (1994)

Oboe Concerto (1986)

Steinar Hannevold (oboe)/Dmitri Kitayenko/Bergen Philharmonic Orchestra ; (rec. 1993)
(+ Corigliano: Oboe Concerto and Kverndokk: Oboe Concerto)
PRO MUSICA PPC 9041 (2001)

Clarinet Concerto (1989)

Eduard Brunner (clarinet)/Djansug Kakhidze/Bavarian Radio Symphony Orchestra
(+ Ode for Clarinet, Piano and Percussion and Quintet for Clarinet, 2 Violins, Viola and Cello)
COL LEGNO 31864 (1999)

Alto Saxophone Concerto (arr. of Viola Concerto, 1986)

Claude Delangle (saxophone)/Tadaaki Otaka BBC National Orchestra of Wales,
(+ Peinture for orchestra and Sonata for alto saxophone and piano)
BIS CD-665 (1995)

Concerto Piccolo for Saxophone and 6 Percussionists (1977)

Claude Delangle(saxophone)/Georges van Gucht/Strasbourg Percussion Ensemble
(+ Saxophone Sonatas, Nuages Noirs, Apparitions and Disparitions, Rayons des Etoiles Lointaines Dans L'Espace Courbe, and Pieces for Piano 4Hands I-III)
PIERRE VERANY PV 790112 (1990)

Chamber Music for Viola, Harpsichord and Strings (1982)

Nobuko Imai (viola)/Annelie De Man (harpsichord)/Lev Markiz/Amsterdam Sinfonietta
(+ Chamber Music for Viola, Harpsichord and Strings, Variations on the Theme of Bach's Chorale "Es ist genug" and Epitaph)
BIS CD-518 (1994)

Partita for Violin and Chamber Orchestra (1981)

Leonid Kogan (violin)/Pavel Kogan/Symphony Orchestra
(included in collection: " Historical Russian Archives - Leonid Kogan Edition")
BRILLIANT CLASSICS 93030 (10 CDs) (2006)

Five Paganini Caprices for Violin and Orchestra (1985)

Stepan Arman (violin)/Yuli Turovsky/I Musici de Montreal
(+ Miaskovsky: Sinfonietta, Op. 32 and Schnittke: Sonata No. 1 for Violin and Chamber Orchestra)
CHANDOS CHAN 9891 (2001)

Variations on Haydn's Canon "Death is a Long Sleep" for Cello and Orchestra (1982)

Mikhail Milman (cello)/Vladimir Spivakov/Moscow Virtuosi
(+ Shostakovich/Barshai: Symphony for Strings and Woodwinds, Pärt: Collage sur B-A-C-H, Cantus in
Memory of Benjamin Britten and Shchedrin: Stalin Cocktail)
RCA VICTOR RED SEAL 09026-68061-2 (1995)
Ivan Monighetti (cello)/Pavel Kogan/Moscow Chamber Orchestra
(+ Cello Concerto and Colin and Chloe - Opera Suite)
MELODIYA SUCD 10-00107 (1990)
(original LP release: MELODIYA S10 24593 004) (1984)

Crescendo e Diminuendo for Harpsichord and 12 Strings, Op. 22 (1965)

Joel Spiegelman (harpsichord)/Leonard Bernstein/strings of the New York Philharmonic
(+ Foss: Phorion and Schuller: Triplum)
COLUMBIA ML 6452/MS 7052 (LP) (1968)

**GEORGI DMITRIEV
(b. 1942)**

Born in Krasnodar. He studied the piano and music theory at the Krasnodar music school, and, subsequently, on the recommendation of Dmitri Shostakovich, he studied composition under Dmitri Kabalevsky at the Moscow Conservatory where he also took a postgraduate course. He then taught composition, counterpoint and instrumentation at the Gnesin Music Institute. He has composed an opera, film scores, orchestral, chamber, instrumental, vocal and choral works. Also in his catalogue is a Cello Concerto (1968) and "Labyrinth" for Alto Saxophone and Orchestra (1992).

Violin Concerto (1981)

Oleg Kagan (violin)/Fedor Glushchenko/Moscow Philharmonic Orchestra,
(+ Symphony No. 3, Warsaw Fantasy and Vespers - Except)
RUSSIAN DISC RDCD 10 003 (1996)

Episodes in the Nature of a Fresco for Violin and Orchestra (1992)

Yegor Grechishnikov (violin)/Vladimir Fedoseyev/Tchaikovsky Academic Symphony Orchestra
(+ Symphonies Nos. 2 and 3 and Kiev - Symphonic Chronicle)
BOHEME CDBMR 902043 (2000)

**IGOR DRUKH
(b. 1966)**

Born in Leningrad. He graduated from that city's Rimsky-Korsakov State Conservatory where he studied composition with Alexander Mnatsakanyan. He has composed music for orchestra, the theater, chamber and jazz groups.

Concerto-Symphony for Violin and Orchestra (1993)

Igor Arkhimandritov (violin)/ Arkady Steinlucht/St. Petersburg State Symphony Orchestra
(+ Ode to Priapus, False Mirrors and Resurrection of Lazarus)
COMPOSER PUBLISHING HOUSE ST. PETERSBURG CD 40

**EREKLE DZHABADARI
(1891-1937, GEORGIA)**

Born in Tbilisi. He studied in Brussels with Arthur de Greef and also studied in Vienna. Most of his compositions are for solo piano.

Piano Concerto (No. 3) in A minor, Op. 10 (1921)

Henri Goraieb (piano)/Louis de Froment/Luxemburg Radio Television Symphony Orchestra
(+ Georgian Rhapsody, Tblissiana and La Mélopée du Serpent)
QUANTUM QM6915 (1993)
(original LP release: VOXIGRAVE V/30/ST 7240 (LP) (1970s)

Georgian Rhapsody for Piano and Orchestra, Op. 2 (1913)

Tina Gogolashvili (piano)/Zaur Khurodze/Georgian State Symphony Orchestra
(+ Davitashvili: Fantasy)
MELODIYA D 10477-8 (LP) (1962)

Henri Goraieb (piano)/Louis de Froment/Luxemburg Radio Television Symphony Orchestra
(+ Piano Concerto, Tblissiana and La Mélopée du Serpent)
QUANTUM QM6915 (1993)
(original LP release: VOXIGRAVE V/30/ST 7240 (LP) (1970s)

**VIKTOR EKIMOVSKY
(b. 1947)**

Born in Moscow. He studied composition with Aram Khachaturian and music history with Konstantin Rosenschild at the Russian Academy of Music in Moscow. He took a post-graduate course in musicology with Galina Filenko at the St. Petersburg Conservatory and earned his PhD in that subject. He has written numerous articles on modern music and has also edited several volumes of the collected works of Dmitry Shostakovich. He has composed music for the stage as well as orchestral, instrumental and vocal works.

Violin Concerto "Attalea Princeps" (2000)

Nazar Kozhukhar (violin)/Oleg Khudyakov/Moscow City Symphony Orchestra
(+ Mirror of Avicenna, Symphonic Dances, The Assumption of the Blessed Virgin and Destructions)
WERGO WER67292 (2011)

Symphonic Dances for Piano and Orchestra (1993)

Mikhail Doubov (piano)/Oleg Khudyakov/Moscow City Symphony Orchestra
(+ Violin Concerto, The Mirror of Avicenna, Assumption of the Blessed Virgin and Destructions)
WERGO WER67292 (2011)

ANDREI ESHPAI (b. 1925)

Born in Kozmodemyansk, Mari El, Russia. He studied composition at the Moscow Conservatory with Nikolai Miaskovsky, Nikolai Rakov and Yevgeny Golubev. At this school, he subsequently took post-graduate courses with Aram Khatchaturian and also joined its faculty. His works cover a broad range of genres including, ballet, operetta, film scores, choral, orchestral and instrumental works. Remaining unrecorded are his Piano Concerto No. 1 in F sharp minor (1954), Concerto for Cello and Orchestra (1989), Concerto for Clarinet and String Orchestra with Harp and Timpani (1994), Concerto for Trumpet, Trombone and Orchestra (1994-5) and Concerto for Bassoon and String Orchestra "Opus Singularis" (2001).

Piano Concerto No. 2 (1972)

Andrei Eshpai (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Concerto Grosso and Symphony No. 7)
ALBANY RECORDS TROY 341 (1999)
(original LP release: MELODIYA 33S10-05659-60) (1975)

Vladimir Krainev (piano)/Dmitri Kitayenko/Moscow Philharmonic Symphony Orchestra
(+ Concerto Grosso)
RUSSIAN DISC RD CD 11 054
(original LP release: MELODIYA S10-05659-60) (1975)

Violin Concerto No. 1 in G minor (1956)

Eduard Grach (violin)/Fuat Mansurov/USSR State Symphony Orchestra
(+ Hungarian Melodies)
MELODIYA S10-13773-4) (LP) (1981)

Violin Concerto No. 2 "To the Memory of N. Miaskovsky" (1977)

Zdenek Brož (violin)/Miloš Konvalinká/Czech Radio Symphony Orchestra
(+ Taktakishvili Violin Concerto No. 1, Mirzoyan: String Quartet and Prokofiev: String Quartet No. 2)
PANTON 81100249 (2 LPs) (1981)

Eduard Grach (violin)/Dmitri Kitayenko/Moscow Philharmonic Symphony Orchestra
(+ Piano Concerto No. 2, Viola Concerto and Concerto Grosso)
RUSSIAN DISC RD CD 11 054
(original LP release: MELODIYA S10-16731/05650) (1983)

Eduard Grach (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Symphony No. 5)
MELODIYA S10 28541 006 (LP) (1989)

Violin Concerto No. 3 "*Bartók Concerto*" (1990-2)

Nazdezhda Tokareva (violin)/Sergei Kondrashev/Moscow Radio Television Symphony Orchestra
(included in collection: "Andrei Eshpai")
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (2004)

Violin Concerto No. 4 (1994)

Jennifer Koh (violin)/Vladislav Chernushenko/St. Petersburg Capella Orchestra
(+ Symphony No. 2 and Symphonic Dances)
ALBANY RECORDS TROY 286 (1998)

Viola Concerto in One Movement (1987)

Yuri Bashmet (viola)/Fedor Glushchenko/USSR State Symphony Orchestra
(included in collection: "International Music Festival Leningrad 1988")
RUSSIAN DISC RD CD 11 054
(original LP release: MELODIYA A10 00559 007) (1989)

Oboe Concerto (1982)

Anatoly Lubimov (oboe)/Edvard Chivzhel/USSR State Symphony Orchestra
(+ Saxophone Concerto, Concerto, Violin and Piano Sonatas Nos. 1, 2 and 3)
MCA ART & ELECTRONICS AED-10431 (1991)

Anatoly Lubimov (oboe)/Vassili Sinaisky/USSR State Symphony Orchestra
(+ Songs of the Mountain and Meadow Mari)
MELODIYA S10 24145 005) (1986)

Flute Concerto (1992)

Vitaly Shapkin (flute)/Alexander Vedernikov/Tchaikovsky Symphony Orchestra, Moscow (rec. 1994)
(+ Double Bass Concerto, Symphony No. 1 and Songs of the Mountain and Meadow Mari)
ALBANY RECORDS TROY 367 (2000)

Soprano Saxophone Concerto (1985-6)

Sergei Gurbeloshvili (saxophone)/Edvard Chivzhel/USSR State Symphony Orchestra
(+ Oboe Concerto, Violin and Piano Sonatas Nos. 1, 2 and 3)
MCA ART & ELECTRONICS AED-10431 (1991)

Sergei Gurbeloshvili (saxophone)/ Leonid Nikolayev/Moscow State Conservatoire Musical College
Students' Orchestra
(included in collection: "Andrei Eshpai")
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (2004)

Concerto for Tuba, String Orchestra and Brass (2001)

Dmitri Anakovsky (tuba)/Alexander Vedernikov/Symphony Orchestra
(included in collection: "Andrei Eshpai")
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (2004)

Concerto for Double Bass, Bassoon and String Orchestra (1994-5)

Rifat Komachkov (double bass)/Gennady Cherkassov/Moscow Conservatory Chamber Orchestra (rec. 1995)
(+ Flute Concerto, Symphony No. 1 and Songs of the Mountain and Meadow Mari)
ALBANY RECORDS TROY 367 (2000)

Concerto for French Horn, String Orchestra and Four French Horns in F major (1995)

Alexei Serov (French horn)/Sergei Kondrashev/Moscow Radio Television Symphony Orchestra
(included in collection: "Andrei Eshpai")
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (2004)

Concerto Grosso for Trumpet, Piano, Vibraphone, Double Bass and Orchestra (1966-7)

Anatoly Maximenko (trumpet)/Peter Meshchaninov (piano)/Boris Stepanov (vibraphone)/Rodion Azarkhin (double bass)/ Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Piano Concerto No. 2 and Symphony No. 7)
ALBANY RECORDS TROY 341 (1999)
(+ Piano Concerto No. 2, Violin Concerto and Viola Concerto)
RUSSIAN DISC RD CD 11 054
(original LP release: MELODIYA 33 S10-05659-60) (1975)

"Hungarian Melodies," Rhapsody for Violin and Orchestra (1952)

Eduard Grach (violin)/Fuat Mansurov/Moscow Radio Television Symphony Orchestra
(+ Violin Concerto No. 1)
MELODIYA S10-13773-4) (LP) (1981)

Eduard Grach (violin)/Gennady Rozhdestvensky/Moscow Philharmonic Symphony Orchestra
(+ Baltin: Violin Concerto)
MELODIYA 33D 19909-10) (LP) (1967)

**OREST EVLAKHOV
(1912-1973)**

Born in Warsaw. He studied first at the Leningrad Music School under Pyotr Ryazunov and Mikhail Yudin before moving on to the Leningrad Conservatory for further training with Dmitri Shostakovich. He became an important teacher at the Leningrad Conservatory. His compositions include ballets, film scores orchestral and instrumental works. Among his orchestral works is an unrecorded Piano Concerto (1939).

Concerto-Poem for Violin and Orchestra, Op. 39 (1971)

Mikhail Vaiman (violin)/Arvid Jansons/Leningrad Philharmonic Orchestra
(+ Sarasate: Zigeunerweisen and Bartók: Violin Sonata No. 1)

MELODIYA MELCD1000952 (2005)
(original LP release: MELODIYA S 04035-6) (1973)

**YURI FALIK
(1936-2009)**

Born in Odessa. After preliminary studies at Odessa's Stoliarsky Musical School, he attended the Leningrad Conservatory where Boris Arapov was his composition teacher and Mstislav Rostropovich gave him advanced training on the cello. He performed as a cellist and taught the cello and composition at the Leningrad Conservatory. He composed a comic opera, ballets and many orchestral, instrumental and vocal works. Unrecorded are his Lyrical Concerto for Viola and Small Orchestra (2005), Chamber Concerto for 3 Flutes and Strings (1983), Concertino for Oboe and Chamber Orchestra (1961), Concertino for Bassoon and Strings (1987),

Violin Concerto (1971)

Viktor Lieberman (violin)/Eduard Serov/Leningrad Orchestra for Ancient and Modern Music
(+ Tishchenko: Violin Concerto)
MELODIYA S 10 08787-8 (LP) (1977)

Concerto Della Passione for Cello and Orchestra (1988)

Natalia Gutman (cello)/Alexander Dmitriev/St. Petersburg Philharmonic Orchestra
(+ Concerto for Orchestra No. 2)
NORTHERN FLOWERS NF/PMA 9924 (2004)
(original LP release: MELODIYA S10 30345 001) (1990)

Concerto for Orchestra No. 1, Op. 12 "After the Legends of Till Ulenspiegel" (1967)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra
(+ Elegiac Music and String Quartet)
MELODIYA/ETERNA 827369 (LP) (1983)

Concerto for Orchestra No. 2, Op. 38 "Symphonic Etudes" (1977)

Alexander Dmitriev/St. Petersburg Philharmonic Orchestra
(+ Concerto Della Passione)
NORTHERN FLOWERS NF/PMA 9924 (2004)

Dmitri Kitayenko/Moscow Philharmonic Symphony Orchestra
(+ Tsytoich: Symphony No. 2)
MELODIYA S10 15439-40 (LP) (1981)

**SAMUJL FEINBERG
(1890-1962)**

Born in Odessa. He studied at the Moscow Conservatory with Alexander Goldenwiser for piano and Nikolai Zhilyayev for composition. With the exception of his Piano Concertos, his catalogue basically consists of works for solo piano and songs.

Piano Concerto No 1 in C major, Op. 20 (1931)

Christophe Sirodeau (piano)/Leif Segerstam/Helsinki Philharmonic Orchestra
(+ Feinberg: Solo Piano Pieces)
ALTARUS AIRCD 9034 (2008)

Piano Concerto No 2 in D major, Op. 36 (1944)

Samuil Feinberg (piano)/Nikolai Anosov/USSR State Symphony Orchestra (rec. 1946)
(+ Suite for Piano No. 2 and Beethoven : Piano Sonata No. 11)
MELODIYA MELCD1001005 (2007)

Piano Concerto No 3 in C minor, Op. 44 (1947-51)

Viktor Bunin (piano)/Gennady Cherkassov/Moscow Radio Television Symphony Orchestra
(+ Piano Sonata No. 6 and 4 Preludes)
CLASSICAL RECORDS CR-075 (2006)
(original CD release: CONSONANCE 81-0002) (1994)

**OSKAR FELTSMAN
(b. 1921)**

Born in Odessa. He studied composition with Vissarion Shebalin at the Moscow Conservatory. Most of his catalogue consists of operettas, musical comedies, film scores and songs. His son Vladimir (b. 1952) is an internationally known concert pianist.

Violin Concerto in E minor (1961)

Boris Goldstein (violin)/Nathan Rakhlin/USSR State Symphony Orchestra
(+ Conus: Violin Concerto and Mendelssohn: Violin Concerto in D minor)
MELODIYA MELCD1001748 (2011)
(original LP release: MELODIYA S 0575-6) (1963)

**GEORGE FIALA
(b. 1922, UKRAINE)**

Born in Kiev. He studied composition at the Tchaikovsky Conservatory in Kiev with Lev Revutsky and Boris Liatoshytsky and then at the Berlin Hochschule für Music with Hansmaria Dombrowski and Conservatoire Royale de Musique in Brussels with Léon Jongen. While in Berlin, he also studied conducting with Wilhelm Furtwängler. He emigrated to Canada in 1949 and settled in Montreal where he worked as a composer, pianist, organist, teacher and producer at CBC-Radio Canada. His catalogue includes orchestral, chamber, instrumental, vocal and choral works. Among his unrecorded works are: Capriccio for Piano and Orchestra (1962), Divertimento Concertante (1965), Sérénade

Concertante for Cello and String Orchestra (1968),. Violin Concerto (1973) and Divertimento Capriccioso. for Flute and String Orchestra (1990).

Concertino for Piano, Trumpet, Timpani and String Orchestra (1950)

Rose Goldblatt (piano)/Jacques LeCompte (trumpet)/Louis Charbonneau (timpani)Roland Le Duc (timpani)/CBC Montreal String Orchestra
(included in collection: Anthology of Canadian Music - George Fiala)
RADIO CANADA INTERNATIONAL ACM 27 (5 LPs) (1987)

Sinfonietta Concertata for Accordion and String orch) (1971)

Joseph Macerollo (accordion)/Alexander Brott/McGill Chamber Orchestra
(included in collection: Anthology of Canadian Music - George Fiala)
RADIO CANADA INTERNATIONAL ACM 27 (5 LPs) (1987)

Suite Concertante for Oboe and String Orchestra (1956)

Louise Pellerin (oboe)/Mario Duschenes/CBC Montreal Chamber Orchestra
(included in collection: Anthology of Canadian Music - George Fiala)
RADIO CANADA INTERNATIONAL ACM 27 (5 LPs) (1987)

**GRIGORI FINAROVSKY
(1906-1979, UKRAINE)**

Born in Shpola, Kiev Province. He studied composition at the Kharkov Institute of the Arts with Semyon Bogatyryov. He worked at several theater in Kharkov and Sevastopol. He has composed, orchestral, instrumental and vocal works.

Violin Concerto "Youth" (1971)

A Kurchin (violin)/P Shelestov/Kharkov State Philharmonic Orchestra
(+ Variations on Ukrainian Folk Songs and Song of the Hawk)
MELODIYA M10-41651-2 (LP) (1979)

Variations on Ukrainian Folk Songs for Piano and Orchestra (1955)

Maria Yeschenko (piano)/Israel Gusman/Kharkov State Philharmonic Orchestra
(+ Violin Concerto and Song of the Hawk)
MELODIYA M10-41651-2 (LP) (1979)

**DAVID FINKO
(b. 1936)**

Born in Leningrad. At the Lenigrad Conservatory, Vadim Salmanov was his composition teacher and he also studied the violin and the piano. After his emigration to the United States in 1979, he taught at various schools including the University of Texas and Swarthmore College. He composed operas, orchestral, chamber, instrumental, vocal and choral works. He also wrote a Piano Concerto "Moses"

(1971-84) and Concertos for Viola and Double Bass (1975), Harp (1976), Viola d'Amore and Guitar (1977), 3 Violins (1981) and Concerto Grosso for Flute, Oboe, Bassoon, Percussion and Strings.

Violin Concerto "Nightmares of St.Petersburg" (1988)

Mikhail Tsinman (violin)/James Freeman/Orchestra 2001
(+ Maggio : River Song, Primosch: Septet, Rochberg: Fantasies, Weesner: Falling In, Running: English Horn Concertino and Reise: Concerto for Cello and 13 Instruments)
CRI CD-899 (2 CDs) (2002)

Viola Concerto (1971)

Michael Strauss (viola)/James Freeman/Orchestra 2001
(+ Schwantner: Distant Runes and Incantations, Crumb: Lux Aeterna, Musgrave: Orfeo III and Whitman: Aubade)
CRI CD-723 (1996)

Concerto for Violin, Viola and Orchestra (1973)

Grigori Kneller (violin)/Alexei Ludevig (viola)/Edvard Chivzhel/Leningrad Philharmonic Orchestra
(+ Okunev: Shinel - Ballet Suite)
MELODIYA S10-09487-88 (LP) (1977)

**ELENA FIRSOVA
(b. 1950)**

Born in Leningrad. She studied at the Moscow Conservatory where her teachers were Alexander Pirumov for composition, Yuri Kholopov for analysis and Nikolai Rakov for orchestration. In addition, she received private instruction from Edison Denisov and Philip Hershkovitz. Married to the composer Dmitri Smirnov, she moved to England in 1990 with her family where she was been appointed as visiting professor and composer in residence at Keele University and later taught composition at the Royal Northern College of Music in Manchester. She has composed operas, orchestral, instrumental, vocal and choral works. Other unrecorded works for soloists and orchestra include: Piano Concerto No. 2, Op. 80 (Chamber Concerto No. 6) (1996) and Violin Concerto No. 1, Op. 14 (1976).

Violin Concerto No. 2 Op. 29 (1983)

Grigori Feigin (violin)/Mikhail Yurovsky/Moscow Radio and Television Symphony Orchestra (rec. 1987)
(+ Nostalgia and Secret Way)
MELADINA MRCD-45

Cello Concerto No. 1 Op.10 (1973)

Anatole Liebermann (cello)/Veronika Dudarova/Moscow Symphony Orchestra (rec. 1975)
(+ Chamber Concerto No. 2, You and I, The Night Demons an The Rest is Silence)
MELADINA MRCD-44

Chamber Concerto No. 1 for Flute and String Orchestra, Op. 19 (1978)

Alexander Korneyev (flute)/Vladimir Verbitsky/ USSR Academic Symphony Orchestra Ensemble of Soloists

(+ Smirnov: Solo for Harp, Bobilev: Music for Flute, Oboe, Violin, Cello and Harpsichord, Pavlenko: Trio and Artiomov: Tristia)

MOBILE FIDELITY MFCD 906 (1987)

(+ Misterioso, Music for 12, Meditation in a Japanese Garden, Scent of Absence, A for Large Orchestra and Leaving (In Memory of My Father)

MELADINA MRCD-002

(original LP release: MELODIYA S10-15159-60) (1981)

Chamber Concerto No. 2 for Cello and Orchestra (Cello Concerto No. 2), Op. 26 (1982)

Ivan Monighetti (cello)/Gennadi Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra

(+ Chamber Concerto No. 3, Postlude, Perpetual Return, Retrospect , Capriccio and Fantasia)

MELADINA MRCD-34

Chamber Concerto No. 3 for Piano and Orchestra (Piano Concerto No. 3), Op. 33 (1985)

Ekaterina Tchemberdgi (piano)/Timur Mynbayev//Chamber Orchestra

(+ Chamber Concerto No. 2, Postlude, Perpetual Return, Retrospect , Capriccio and Fantasia)

MELADINA MRCD-34

Chamber Concerto No. 4 for Horn and 13 Players, Op. 37 (1987)

Michael Thompson (horn)/Oliver Knussen/London Sinfonietta (rec. 1989)

(+ Music for 12, Odyssey. Perpetual return and Romantic Fragments)

MELADINA MRCD-61

Chamber Concerto No. 5 (Cello Concerto No. 3), Op. 78 (1996)

Karine Georgian (cello)/Diego Mason/Royal Northern College of Music String Orchestra (rec. 2000)

(+ Insomnia and Augury)

MELADINA MRCD-003

Postlude for Harp and Chamber Orchestra, Op. 18 (1977)

Ludmila Vartanyan (harp)/Yuri Nikolaevsky/Chamber Orchestra,

(+ Chamber Concertos Nos. 2 and 3, Perpetual Return, Retrospect , Capriccio and Fantasia)

MELADINA MRCD-34

YAKOV (JAN) FREIDLIN

(b. 1944)

Born in Chita, Siberia. He grew up in Odessa where he studied at the Odessa Music College and at the Odessa State Conservatory. Afterwards, he taught in the Odessa Stolyarsky Special Music College, before emigrating to Israel in 1990. His catalogue includes a Cello Concerto (1994) and much chamber music

Concerto Capriccio for Piano and Orchestra

Yakov Freidlin (piano)/Georgi Gotsiridze/Odessa Regional Philharmonic Orchestra
(+ Glazachev: : Concerto for Orchestra and Aseyev: Festival Meeting Suite)
MELODIYA S10 18937 001 (LP) (1982)

**GRIGORI FRID
(1915-2012)**

Born in Petrograd. He studied in the Moscow Conservatory with Geinrikh Litinsky and Vissarion Shebalin. He composed prolifically and produced operas, film scores, orchestral, chamber, piano, vocal and choral works. His other works for soloist and orchestra are: Fantasia Concertante for Violin and Orchestra (1955), Concerto for Trombone and Orchestra (1968), Concerto for Viola, Piano and String Orchestra, Op. 73 and Romance for Cello, Piano and Chamber Ensemble (1981).

Concerto for Viola and Chamber Orchestra, Op. 52 (1967)

Fedor Druzhinin (viola)/Mikhail Teryan/Moscow State Conservatory Chamber Orchestra
(+ Ledenev: Concerto-Poem and J.C. Bach: Viola Concerto)
MELODIYA 33D 025045-6 (LP) (1969)

**IGOR FROLOV
(b. 1937)**

Born in Moscow. He came from a musical family: his father was a violin teacher and conductor and his mother was an accompanist at the Moscow Conservatory in the classes of David Oistrakh and Abram Yampolsky. At the age of five, he began studying the violin with Boris Belenky, and later entered the Moscow Conservatory where he continued his studies with Abram Yampolsky and completed his musical education in the class of David Oistrakh . He never studied composition but began to compose on the advice of Oistrakh. Most of his works feature the violin.

Concert Fantasy on Themes from Gershwin's "Porgy and Bess" (1983)

Andrei Korsakov (violin)/Vladimir Kozhukhar/USSR Symphony Orchestra
(+ Khachaturian: Concerto-Rhapsody and Conus: Violin Concerto)
RUSSIAN DISC RD CD 10 010 (1993)

**NODAR GABUNIYA
(1933-2000, GEORGIA)**

Born in Tbilisi. He studied composition with Iona Tuskiya at the Tbilisi State Conservatory and subsequently with Aram Khachaturian at the Moscow Conservatory. He then joined the faculty of the Tbilisi State Conservatory and performed as a pianist. He composed music for the theater as well as orchestral, chamber, instrumental and vocal works. His compositions range widely from to jazz and popular music. His catalogue also includes Piano Concertos Nos. 1 (1961) and 2 (1976), Violin Concerto (1986) and Poem-Elegy for Oboe, Strings and Timpani (1963).

Piano Concerto No. 3 (1986)

Nodar Gabuniya (piano)/Dzhansug Kakhidze/Moscow Philharmonic Orchestra
(+ String Quartet No. 2)
MELODIYA S10 27819 007 (LP) (1989)

ISMAYIL GADJIBEKOV
(1949-2006, AZERBAIJAN)

Born near Baku, the son of Sultan Gajibekov. He studied at the Azerbaijan State Conservatory where his composition teacher was Kara Karayev. He was on the faculty of the Baku Music Academy where he taught composition and polyphony. His compositions cover the genres of opera, orchestral, chamber, instrumental and vocal works.

Double Concerto for Violin, Cello and Orchestra (1970s)

Sarvar Ganiev (violin)/Anatoly Mamedov (cello)/Ramiz Melik-Aslanov/Azerbaijan Radio Television Symphony Orchestra
(+ Finzuli Cantata)
MELODIYA S10 9855-6 (LP) (1977)

SULTAN GADJIBEKOV
(1919-1974, AZERBAIJAN)

Born in Shusha, the nephew of composer Uzeir Gadzhibekov (1885-1948). He studied composition at the Azerbaijan Conservatory with Boris Zeidman and then joined the staff of that school. He wrote ballets and other theater works as well as orchestral and instrumental composition. His unrecorded Violin Concerto dates from 1945..

Concerto for Orchestra (1964)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Amirov: Symphony)
MELODIYA D 014291-2 (LP) (1964)

RAUF GADJIEV
(1922-1995, AZERBAIJAN)

Born in Baku. He studied composition first with Nikolai Rakov at the Moscow Conservatory and then with Kara Karayev at the Azerbaijan State Conservatory. He held official positions in the Azerbaijan Ministry of Culture and the Azerbaijan Composers Union. He has composed in various genres but is best known for musicals and lighter music.

Violin Concerto in D minor (1952)

Azad Aliev (violin)/Niyazi/Azerbaijan State Symphony Orchestra
(+ Mammedov: Symphonic Variations and Gajibekov: Caravan)
MELODIYA D 02392-3 (LP) (1954)

HERMAN GALYNIN
(1922-1966)

Born in Tula. He studied composition with Nikolai Miaskovsky and Dmitri Shostakovich at the Moscow Conservatory. Mental illness shortened a very promising career. He composed an opera and orchestral, chamber, instrumental and vocal works. In 1965, he wrote a Piano Concerto No. 2.

Piano Concerto (No. 1) in C major (1945-46)

Dmitri Bashkirov (piano)/Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Sonata Triad, Trio and Aria)
MELODIYA MEL CD 10 01808 (2011)
(original LP release: MELODIYA S 0527-8) (1963)

Yevgeny Malinin (piano)/Vladimir Fedoseyev/USSR State Symphony Orchestra
(+ Shostakovich: Piano Concerto No. 1)
MELODIYA S10 20419 003 (LP) (1984)

Serhiy Salov (piano)/Yuli Turovsky /I Musici de Montreal
(+ Ustvol'skaya: Piano Concerto and Shostakovich/Barshai: Symphony for Strings and Woodwinds)
ANALEKTA AN29898 (2006)

Alexander Vedernikov (piano)/Samuil Samosud/Moscow Philharmonic Symphony Orchestra
(+ Epic Poem)
MELODIYA D 02750-2757 (LP) (1956)

GOTFRIED GASANOV
(1900-1963)

Born in Derbent, Dagestan. He studied composition at the Leningrad Conservatory with Vasily Kalafati. He was the first professional Dagestani composer and he produced music for the stage and cinema as well as orchestral, chamber, instrumental, vocal and choral works. His catalogue also contains a Piano Concerto No. 2 (1959), Rhapsody for Piano and Orchestra (1963) and Rhapsody for Viola and Orchestra (1965).

Piano Concerto No. 1 in A minor (1948)

S. Berman (piano)/Natan Rakhlin/Moscow Radio Symphony Orchestra
MELODIYA D 3334-5 (LP) (1956)

ROBERT GAZIZOV
(b. 1939)

Born in Ufa, Bashkiria, Russia. He studied composition with Albert Leman at the Kazan University of Art and with Zahir Ismaghilov at the Bashkir Institute of Arts. He served as music director of the Russian Dramatic Theater in Ufa, chairman of the Society of Composers in Ufa and taught at the

College of Art in Ufa. He now lives in New York. His oeuvre consists of orchestral and chamber works as well as theater pieces, popular and jazz works. Among his other works are 2 Concertos for Orchestra.

Concerto for Piano, Strings and Percussion "Theme and Variations" (1982)

Alexander Polezhayev (piano)/Veronika Dudarova/Moscow Symphony Orchestra
(+ Oboe Concerto and Symphony No. 1)
GAZIZOV (CD BABY) 99804 (2002)
(original LP release: MELODIYA S10 25195 001) (1987)

Concerto for Oboe and Chamber Orchestra (1978)

Anatoly Lubimov (oboe)/Valentin Zverev Amadeus Chamber Orchestra
(+ Piano Concerto and Symphony No. 1)
GAZIZOV (CD BABY) 99804 (2002)

**PYOTR GEKKER
(b. 1945)**

No additional information about this composer has been located.

"Spring Games," Musical Pictures on Yakut Epos for Piano and Orchestra

Gabriel Talrose (piano)Eduard Serov/Leningrad Orchestra of Old and Modern Music
(+ Arkhimandritov: Toulouse-Lautrec and Balay: Lagushka-Puteshestvennitsa
MELODIYA S10 22755 (LP) (1985)

**GENNADY GLAZACHOV
(b. 1915, UKRAINE)**

He studied the violin and composition at the Odessa Conservatory. He was principal violinist with the Odessa Musical Theatre and later with the Odessa Philharmonic. He has composed orchestral and instrumental works. His other concertante works include: Double Bass Concerto (1982), Capriccio for Clarinet, Piano and Strings (1964), Poem in Memory of Lenin for Cello and Orchestra (1969), Poem of Icarus for Violin and Orchestra (1971) and Fantastic Poem for Clarinet, Strings and Timpani (1986.

Concerto for Orchestra (1978)

Georgi Gotsiridze/Odessa Regional Philharmonic Orchestra
(+ Freidlin: Concerto Capriccio and Aseyev: Festival Meeting Suite)
MELODIYA S10 18937 001 (LP) (1982)

**ALEXANDER GLAZUNOV
(1865-1936)**

Born in St. Petersburg. A child prodigy, he took private piano and composition lessons. As a teenager he met Balakirev who turned him over to Nikolai Rimsky-Korsakov for advanced composition training. He became a professor and later director of the St. Petersburg Conservatory. His compositional career began brilliantly with his Symphony No. 1 and he would go on to produce a large quantity of music for orchestra, chamber groups, solo instruments and voice, including 4 ballets.

Piano Concerto No. 1 in F minor, Op. 92 (1910-11)

Stephen Coombs (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2 and Goedicke: Concertstück)
HYPERION CDA 66877 (1996)

Severin von Eckardstein (piano)/Walter Weller/ Belgian National Orchestra
(+ Symphony No. 5)
FUGA LIBERA 521 (2008)

Elena Glazunov (piano)/Alois Melichar/Hamburg Philharmonic Orchestra
(+ Piano Concerto No. 2)
TELEFUNKEN LGX 66075/LT6602 (LP) (1957)

Karl-Andreas Kolly (piano)/Howard Griffiths/Slovak Radio Symphony Orchestra
(+ Piano Concerto No. 2 and Carnival Overture)
CHRISTOPHORUS ENTRÉE CHE02012 (2015)
(original CD release: PAN CLASSICS CD 510084) (1995)

Alexei Nasedkin (piano)/Algis Ziuraitis/Moscow Radio Television Symphony Orchestra
(+ Mazurka-Oberek and Liapunov: Piano Concerto No. 2)
RUSSIAN DISC RD CD 11 024 (1994)
(+ Piano Concerto No. 1 and Violin Concerto)
LE CHANT DU MONDE LDC 278925 (1989)
(original LP release: HMV MELODIYA ASD 3505/MELODIYA S10 9183-4) (1977)

John Ogdon (piano)/Paavo Berglund/Bournemouth Symphony Orchestra
(included in collection: "John Ogdon - 70th Anniversary Edition")
EMI CLASSICS 92747 (4 CDs) (2007)
(original LP release: HMV ASD 3367) (1977)

Maneli Pirzadeh (piano)/Yuli Turovsky/I Musici de Montreal
(+ Concerto Ballata and Arensky: Piano Concerto)
CHANDOS CHAN 9528 (1997)

Sviatoslav Richter (piano)/Karl Eliasberg/Leningrad Philharmonic Orchestra (rec. 1952)
(+ Prokofiev: Piano Sonata No. 6)
LENINGRAD MASTERS LM 1324 (1995)

Sviatoslav Richter (piano)/Kiril Kondrashin/Moscow Youth Symphony Orchestra (rec. 1952)
(included in collection: "Sviatoslav Richter - The Beginning of the Legend")
URANIA URN 22309 (4 CDs) (2007)
(original LP release: MELODIYA D1067-8) (1953)

Alexander Romanovsky (piano)/José Serebrier/Russian National Orchestra
(+ Piano Concerto No. 2, Violin Concerto, Concerto Ballata, Saxophone Concerto, Chant du

Ménéstrel, Rêverie and Meditation)
 WARNER CLASSICS 4679465 (2 CDs) (2011)

Oxana Yablonskaya (piano)/Dmitri Yablonsky/Moscow Symphony Orchestra
 (+ Piano Concerto No. 2 and Variations on a Russian Theme)
 NAXOS 8.553928 (2000)

Piano Concerto No. 2 in B major, Op. 100 (1917)

Dmitri Alexeyev (piano)/Yuri Nikolevsky/Moscow Radio Television Symphony Orchestra
 (+ Piano Concerto No. 1 and Violin Concerto)
 LE CHANT DU MONDE LDC 278925 (1989)
 (original LP release: HMV/MELODIYA ASD 3505) (1977) 8811/995

Stephen Coombs (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
 (+ Piano Concerto No. 1 and Goedicke: Concertstück)
 HYPERION CDA 66877 (1996)

Elena Glazunov (piano)/Alois Melichar/Hamburg Philharmonic Orchestra
 (+ Piano Concerto No. 1)
 TELEFUNKEN LGX 66075/LT6602 (LP) (1957)

Matthew Herskowitz (piano)/Yuli Turovsky/I Musici de Montreal
 (+ Davidov: Cello Concerto No. 2 and Conus: Violin Concerto)
 CHANDOS CHAN 9622 (1998)

Karl-Andreas Kolly (piano)/Howard Griffiths/Slovak Radio Symphony Orchestra
 (+ Piano Concerto No. 1 and Carnival Overture)
 CHRISTOPHORUS ENTRVECHE02012 (2015)
 (original CD release: PAN CLASSICS CD 510084) (1995)

Michael Ponti (piano)/Siegfried Landau/Westphalian Symphony Orchestra, Recklinghausen
 (included in collection: The Golden Age of the Piano Concert")
 BRILLIANT CLASSICS 9021(20 CDs) (2009)
 (original LP release: TURNABOUT QTV-S 34621) (1975)

Alexander Romanovsky (piano)/José Serebrier/Russian National Orchestra
 (+ Piano Concerto No. 2, Violin Concerto, Concerto Ballata, Saxophone Concerto, Chant du
 Ménéstrel, Rêverie and Meditation)
 WARNER CLASSICS 4679465 (2 CDs) (2011)

Oxana Yablonskaya (piano)/Dmitri Yablonsky/Moscow Symphony Orchestra
 (+ Piano Concerto No. 2 and Variations on a Russian Theme)
 NAXOS 8.553928 (2000)

Katerina Zaitseva (piano)/Marlan Carlson/Russian Philharmonic Orchestra
 (+ Scriabin: Piano Concerto and Tchaikovsky: Concert Fantasy)
 CLASSICAL RECORDS CR-104 (2009)

Violin Concerto in A minor, Op. 82 (1904)

Rouben Aharonian (violin)/Mar Gorenstein/Russian Philharmonic Orchestra
 (+ Symphony No. 4, Serenades Nos. 1 and 2)
 RUSSIAN DISC RDCD 10039 (1994)

Pierre Amoyal (violin)/Claudio Scimone/Royal Philharmonic Orchestra
 (+ Bruch: Violin Concerto No. 1)
 ERATO STU 71164 (LP) (1978)

Ursula Bagdasarjanz (violin)/Leopoldo Casella/Lugano Radio Orchestra
 (+ Schoeck: Violin Concerto)
 GALLO 1250 (2008)

Galina Barinova (violin)//Nikolai Anosov (rec. 1949)
 (+ Sibelius: Violin Concerto)
 MELODIYA M10 46539 006 (LP) (1980s)

Rachel Barton-Pine (violin)/Jose Serebrier/Russian National Orchestra
 (+ Piano Concertos Nos. 1 and 2, Concerto Ballata, Saxophone Concerto, Chant du Ménéstrel,
 Rêverie and Meditation)
 WARNER CLASSICS 4679465 (2 CDs) (2011)

Martin Beaver (violin)/Chosei Komatsu/Kitchener-Waterloo Symphony Orchestra
 (+ Prokofiev: Violin Concerto No. 1, Tchaikovsky: Sérénade Mélancolique, Valse-Scherzo and
 Tchaikovsky/Glazunov: Souvenir d'un Lieu Cher)
 CBC RECORDS SMCD 5209 (2001)

Nicola Benedetti (violin)/Kirill Karabits/Bournemouth Symphony Orchestra
 (+ Shostakovich: Violin Concerto No. 1)
 DECCA 4788758 (2016)

Boris Belkin (violin)/Jun-Ichi Hirokami/Royal Philharmonic Orchestra
 (+ Shostakovich: Violin Concerto No.1)
 DENON CO-18068 (1999)

Robert Chen (violin)/Pavel Kogan/Hannover Radio Philharmonic
 (+ Tchaikovsky: Violin Concerto, Sérénade Mélancolique and Tchaikovsky/Glazunov: Souvenir d'un
 Lieu Cher)
 BERLIN CLASSICS 00 1169 2BC (1995)

Efi Christodoulou (violin)/John Carewe/Bournemouth Symphony Orchestra
 (+ Dvořák: Violin Concerto and Sibelius: Humoresques)
 SOMM SOMMCD0153 (2015)

Angèle Dubeau (violin)/Ivan Marinov/Bulgarian Radio Orchestra
 (+ Sibelius: Violin Concerto)
 ANALEKTA 23045 (1995)

Julia Fischer (violin)/Yakov Kreizber/Russian National Orchestra
 (+ Prokofiev: Violin Concerto No. 1 and Khachaturian: Violin Concerto)
 PENTATONE PTC5186 059 (2004)

Eugene Fodor (violin)/ Eduardo Mata/London Symphony Orchestra
 (+ Khachaturian: Violin Concerto)
 RCA RED SEAL ARL 1-2954 (LP) (1979)

André Gabriel (violin)/Georg Ludwig Jocum/Berlin RIAS Symphony Orchestra
 (+ Sibelius: The Origin of Fire and Pohjola's Daughter)
 REMINGTON 199-191 (LP) (c. 1955)

Bronislaw Gimpel (violin)/Hokan von Eichwald/ Stuttgart Pro Musica Orchestra
 (+ Paganini: Violin Concerto No. 1 and Wieniawski: Violin Concerto No. 2)
 VOX PL10450 (LP) (1958)

Bronislaw Gimpel (violin)/Hans Müller-Kray/South-West German Radio Orchestra (rec. 1956)
 (+ Goldmark: Violin Concerto and Mendelssohn: Violin Concerto)
 MELOCLASSIC MC2020 (2015)

Hans Girdach (pseudonym of Helmut Zernick?)(violin)/Franz Schultx/Berlin Radio Symphony
 Orchestra
 REGENT MG 5021/FESIVAL (Australia) CFR 10-063 (LP) (c. 1955)

Vadim Gluzman (violin)/Andrew Litton/Bergen Philharmonic Orchestra
 (+ Tchaikovsky: Violin Concerto and Tchaikovsky/Glazunov: Souvenir d'un Lieu Cher)
 BIS SACD-1322 (2008)

Ida Haendel (violin)/Vaclav Smetacek/Prague Symphony Orchestra
 (+ Wieniawski: Violin Concerto No. 2, Tartini: Devils Trill Sonata and Stravinsky: Divertimento)
 SUPRAPHON SU 3782-2 (2005)
 (original LP release: SUPRAPHON SUAST 50687) (1967)

Chloë Hanslip (violin)/Alexander Vedernikov/Orchestra della Svizzera Italiana
 (+ Meditation, Mazurka-Oberek and Schoeck: Violin Concerto)
 HYPERION CDA67940 (2013)

Jascha Heifetz (violin)/Sir John Barbirolli/London Philharmonic Orchestra (rec. 1934)
 (+ Brahms: Double Concerto and Bruch: Scottish Fantasy)
 NAXOS HISTORICAL 8.110940 (2000)
 (from RCA 78s)

Jascha Heifetz (violin)/Walter Hendl/RCA Victor Symphony Orchestra
 (+ Sibelius: Violin Concerto and Prokofiev: Violin Concerto No. 2)
 RCA VICTOR LIVING STEREO 66372-2 (2005)
 (original LP release: RCA VICTOR LSC-2734) (1974)

Leila Josefowicz (violin)/Charles Dutoit /Montreal Symphony Orchestra
 (+ Tchaikovsky: Valse-Scherzo and Mendelssohn: Violin Concerto)
 PHILIPS 464059-2 (2000)

Ilya Kaler (violin)/Camilla Koichinsky/Polish National Radio Symphony Orchestra
 (+ Dvorák: Violin Concerto and Romance)
 NAXOS 8.550758 (1995)

Chin Kim (violin)/Paul Freeman/Moscow Philharmonic Orchestra
 (+ Tchaikovsky: Violin Concerto)
 INTERSOUND 3535 (1994)

Andrei Korsakov (violin)/Viktor Dubrovsky/Moscow Radio Television Symphony Orchestra
 (+ Oriental Rhapsody)
 MELODIYA 33 S 10-09617-8) (LP) (1978)

Julia Krasco (violin)/ Valery Polyansky/Russian State Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7, Valses de Concert Nos. 1 and 2, Suite Caractéristique,
 Raymonda - Suite, Lyric Poem, Coronation Cantata and Cantata in Memory of Pushkin's 100th
 Birthday)
 BRILLIANT CLASSICS 93565 (7 CDs) (2008)

Georg Kulenkampff (violin)/Tor Mann/Swedish Radio Symphony Orchestra (rec. 1948)
 (+ Aulin Violin Concerto No. 3 and Grieg: Violin Sonata No. 3)
 BLUEBELL ABCD 3003 (1993)

Konstanty Andrzej Kulka (violin)/Jerzy Katlewicz /Warsaw National Philharmonic Orchestra
 (+ Mendelssohn: Violin Concerto)
 MUZA SXL 416/TELEFUNKEN 6.42078 AG (LP) (1977)

Thomas Magyar (violin)/Willem van Otterloo/Hague Residentie Orchestra
 (+ Sibelius: Violin Concerto)
 PHILIPS A 002691L/EPIC LCC 3184 (LP) (1956)

Silvia Marcovici (violin)/Zdenek Bilek/Bratislava Radio Symphony Orchestra
 (+ Shostakovich: Cello Concerto Excerpt and Franck: Symphonic Variations)
 PANTON 10255 (LP) (1970s)

Silvia Marcovici (violin)/Mircea Cristescu/Bucharest Philharmonic Orchestra
 (+ Bruch: Violin Concerto No.1)
 ELECTRECORD ST-ECE 0821 (LP) (1970s)

Silvia Marcovici (violin)/Leopold Stokowski/London Symphony Orchestra
 (+ Tchaikovsky: Symphony No. 5)
 DECCA 455157 (1997)
 (original LP release: DECCA LONDON PHASE4 SPC 21090)

Michaela Martin (violin)/Vakhtang Zhordania/USSR State Symphony Orchestra
 (+ Tchaikovsky: Melody, Valse-Scherzo; Paganini: Caprices 2 and 17 and Zaborov: Improvisation)
 MELODIYA S10-11161-2 (LP) (1978)

Irina Medvedeva (violin)/Georges-Élie Octors/Belgian National Orchestra
 (+ Fontyn: Violin Concerto)
 DEUTSCHE GRAMMOPHON 2530760 (LP) (1976)

Stoika Milanova (violin)/Vasil Stefanov/Bulgarian Radio Television Symphony Orchestra
 (+ Prokofiev: Violin Concertos Nos. 1 and 2, Shostakovich: Violin Concerto No. 1 and Tchaikovsky:
 Violin Concerto)
 CAPRICCIO RECORDS 51135 (2 CDs) (2003)
 (original LP release: BALKANTON BCA 10667) (1980)

Nathan Milstein (violin)/Rafael Fruhbeck de Burgos/New Philharmonia Orchestra
 (+ Dvorák: Violin Concerto)
 HMV ASD 2365/ANGEL S-36011 (LP) (1968)

Nathan Milstein (violin)/William Steinberg/Pittsburgh Symphony Orchestra
 (included in collection: Nathan Milstein - Aristocrat Of The Violin")
 EMI CLASSICS 98667 (8 CDs) (2009)
 (original LP release: CAPITOL SP-8382/WORLD RECORDS ST-511) (1958)

Nathan Milstein (violin)/William Steinberg/RCA Victor Symphony Orchestra (rec. 1949)
 (+ Dvorák: Violin Concerto, Mozart: Adagio and Rondo)
 NAXOS HISTORICAL 8.110975 (2003)
 (original LP release: RCA RED SEAL) (1950)

Boris Monoszon (violin)/Milos Konvalinka/Prague Radio Symphony Orchestra
 (+ Prokofiev: Romeo and Juliet - Excerpts. Tchaikovsky: Romeo and Juliet and Glinka: Ruslan and
 Ludmilla Overture)
 PANTON CD 811304 (1993)
 (original LP release: PANTON 810695) (1986)

Erica Morini (violin)/Ferenc Fricsay/Berlin Radio Symphony Orchestra
 (+ Bruch: Violin Concerto No. 1 and Dvorák: Violin Concerto)
 DEUTSCHE GRAMMOPHON THE ORIGINALS 463651-2 (2004)
 (original LP release: DEUTSCHE GRAMMOPHON SLPM138044) (1959)

Anne-Sophie Mutter (violin))/Mstislav Rostropovich/National Symphony Orchestra, Washington, D.
 C.
 (+ Prokofiev: Violin Concerto No. 1 and Shchedrin: Stikhira)
 ELATUS 0927490142 (2006)
 (original CD release: ERATO ECD 75506) (1989)

David Nadien (violin)/Sylvan Schulman/Great Neck Symphony Orchestra (rec. 1965)
 (+ Tchaikovsky: Violin Concerto, Ravel: Tzigane and Saint-Saëns: Havanaise)
 CEMBAL D'AMOUR 130 (2008)

Kurt Nikkanen (violin)/Yuri Simonov/London Philharmonic Orchestra
 (+ Tchaikovsky: Violin Concerto)
 COLLINS CLASSICS 1128-2 (1990)

Ricardo Odnoposoff (violin)/Walter Goehr/(Pasedeloup?) Concerts de Paris Orchestra (rec. 1953)
 (+ Dvorák: Violin Concerto)
 DORON MUSIC 4002 (1995)
 (original LP release: CONCERT HALL SMS 2100) (1953)

David Oistrakh (violin)/Kiril Kondrashin/USSR Symphony Orchestra (rec. 1947)
 (+ Tchaikovsky: Violin Concerto)
 MELODIYA MELCD 100226 (2014)
 (+ Kabalevsky: Violin Concerto)
 VANGUARD CLASSICS OCD1025 (2015)
 (original LP release: MELODIYA D 407/VANGUARD VRS-6005) (c.1953)
 (from Russian 78s)

Itzhak Perlman (violin)/Zubin Mehta/Israel Philharmonic Orchestra
 (+ Shostakovich: Violin Concerto No. 1 and Duets for 2 Violins and Piano)
 EMI CLASSICS 62593 (2004)
 (original CD release: EMI CLASSICS CDC7 49814-2) (1989)

Rachel Barton Pine (violin)/José Serebrier/Russian National Orchestra
 (+ Piano Concertos Nos. 1 and 2, Concerto Ballata, Saxophone Concerto, Chant du Ménéstrel,
 Rêverie for Horn and Piano and Meditation for Violin and Piano)
 WARNER CLASSICS 4679465 (2 CDs) (2011)

Miron Polyakin (violin)/Alexander Orlov/USSR State Symphony Orchestra (rec. 1936)
 (+ Tchaikovsky: Melody, Beethoven: Violin Concerto - Cadenza and Violin Sonata No. 9)
 MELODIYA M10 19171 (LP) (1980s)

Philippe Quint (violin)/Steven Sloane/Bochumer Symphoniker
 (+ Khachaturian: Violin Concerto and Kabalevsky:
 Colas Breugnon Overture)
 AVANTI AVANTI10472 (2016)

Michael Rabin (violin)/Eric Schmid/Beromünster Radio Orchestra, Zurich (rec. 1968)
 (included in collection: "Michael Rabin Collection - Volume 3")
 DOREMI RECORDS DHR7970-1 (2 CDs) (2010)

Michael Rabin (violin)/Lovro von Matacic/Philharmonia Orchestra
 (included in collection: "Young Genius of The Violin - Michael Rabin")
 EMI CLASSICS ICON 6790602 (6 CDs) (2012)
 (original LP release: COLUMBIA CX 1281/ANGEL 35259) (1955)

Ruggiero Ricci (violin)/Reihard Peters/Philharmonia Hungarica
 (+ Wieniawski: Légende, Polonaises Brillantes Nos. 1 and 2, Mazurka No. 1, Scherzo-Tarantelle,
 Kujawiak, Capriccio-Valse, Variations on an Original Theme and Souvenir de Moscou)
 REGIS RRC 1249 (2006)
 (original LP release: TURNABOUT QTV-S 34621) (1975)

Aaron Rosand (violin)/Kees Bakels/Malaysian Philharmonic Orchestra
 (+ Meditation and The Seasons)
 VOX CLASSICS VXP7907 (2002)

Sasha Rozhdestvensky (violin)/Gennady Rozhdestvensky/State Symphony Capella of Russia
 (+ Shostakovich: Violin Concerto No. 1)
 NIMBUS ALLIANCE NI 6123 (2010)

Gil Shaham (violin)/Mikhail Pletnev/Russian National Orchestra
 (+ Kabalevsky: Violin Concerto, Tchaikovsky: Valse-Scherzo and Tchaikovsky/Glazunov: Souvenir d'un
 Lieu Cher)
 DEUTSCHE GRAMMOPHON 457 064-2 (1998)

Oscar Shumsky (violin)/Neeme Järvi/Royal Scottish National Orchestra
 (+ The Seasons)
 CHANDOS CHAN 3596 (1992)

Julian Sitkovetsky (violin)/Kiril Kondrashin/Moscow Youth Orchestra (rec. 1952)
 (+ Khachaturian: Violin Concerto)
 RUSSIAN DISC RD CD 15 009 (1996)

Julian Sitkovetsky (violin)/Kiril Kondrashin/Moscow Symphony Orchestra (rec. 1948)
 (+ Leman: Violin Concerto No. No. 1 and Liapunov: Violin Concerto)
 ARTEK AR-0028-2 (2006)
 (original LP release: MELODIYA D 04258-9) (1958)

Josef Sivo (violin)/Horst Stein Orchestre de la Suisse Romande
 (+ Gliere: Harp Concerto, Coloratura Concerto, Stravinsky: Pastorale and Grechaninov: Cradle Song)
 DECCA 430 006-2 (1990)
 (original LP release: DECCA SXL 6532/LONDON CS 6736) (1972)
 Semyen Snitkovsky (violin)/Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra
 (+ Piano Concertos Nos. 1 and 2)
 LE CHANT DU MONDE LDC 278925 (1989)
 (original LP release: MELODIYA S 0995-6) (1965)

Sergei Stadler (violin)/Vladimir Ponkin/Leningrad Philharmonic Orchestra
 (+ Piano Concerto No. 1 and Saxophone Concerto)
 OLYMPIA OCD 165 (1988)
 (original LP release: MELODIYA A 10-253 000) (1980s)

Heinz Stanske (violin)/ Carl Schuricht/Berlin Philharmonic Orchestra (rec. 1951)
 (+ Kodaly: Concerto for Orchestra and Mahler : Lieder eines fahrenden Gesellen)
 ARCHIPEL RECORDS ARPCD 391 (2007)

Zoltán Székely (violin)/ Willem van Otterloo/Hague Residentie Orchestra (rec. 1942)
 (included in collection: "The Hungarian String Quartet, Et Al.")
 MUSIC & ARTS PROGRAMS OF AMERICA 1161 (8 CDs) (2005)
 (from DECCA 78s)

Victor Tretyakov(violin)/Alexander Lazarev/USSR State Symphony Orchestra (rec. 1981)
 (+ Paganini: Violin Concerto No. 1 and Beethoven: Romance No. 1)
 YEDANG CLASSICS 10049 (2004)

Viktor Tretyakov (violin)/Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1985)
 (+ Tchaikovsky: Violin Concerto)
 MELODIYA SUCD 10-00236 (1991)
 (original LP release: MELODIYA S 10 31149) (1990)

Irina Tseitlin (violin)/ Georges-Élie Octors/Belgian National Orchestra
 (+ Prokofiev: Violin Concerto No. 1)
 QUEEN ELISABETH 1980004 (LP) (1980)

Hideko Udagawa (violin)/Kenneth Klein/London Philharmonic Orchestra
 (+ Tchaikovsky/Glazunov): Souvenir d'un Lieu Cher, Chausson: Poème, Sarasate: Romanze Andaluza
 and Saint-Saëns/Ysayë: Caprice en Forme de Valse)
 PICKWICK IMP CLASSICS PCD966 (1991)
 NIMBUS ALLIANCE NI6316 (2015)

Maxim Vengerov (violin)/Claudio Abbado/Berlin Philharmonic Orchestra
 (+ Tchaikovsky: Violin Concerto)
 TELDEC 4509-90881-2 (1995)

Camilla Wicks (violin)/Karsten Andersen/Bergen Philharmonic Orchestra (rec. 1985)
 (+ Vaughan Williams: The Lark Ascending, Brahms. Violin Sonata No.1, Brustad: Suite No, 1 for Solo
 Violin and Sarasate: Malaguena)
 SIMAX PSC1832 (2008)

Esther Yoo (violin)/Vladimir Ashkenazy/Philharmonia Orchestra
 (+ Sibelius: Violin Concerto)
 DEUTSCHE GRAMMOPHON 4812157 (2016)

Frank Peter Zimmermann (violin)/Franz Welser-Möst/ London Philharmonic Orchestra
 (+ Dvorák: Violin Concerto)
 EMI CLASSICS CDC7 54872-2 (1994)

Nikolaj Znaider (violin)/Mariss Jansons/Bavarian Radio Symphony Orchestra
 (+ Prokofiev: Violin Concerto No. 2 and Tchaikovsky/Glazunov: Souvenir d'un Lieu Cher -:
 Meditation)
 RCA VICTOR RED SEAL 87454 (2002)

Concerto Ballata in C major for Cello and Orchestra, Op. 108 (1931)

Yegor Dyachkov (cello)/Yuli Turovsky/I Musici de Montreal
 (+ Piano Concerto No. 1 and Arensky: Violin Concerto))
 CHANDOS CHAN 9528 (1997)

Boris Pergamenschikow (cello)/David Shallon/Bavarian Radio Symphony Orchestra
 (+ 2 Pieces for Cello and Orchestra and Tishchenko: Cello Concerto)
 SCHWANN MUSICA MUNDI CD 11119 (1987)

Mstislav Rostropovich (cello)/Yevgeny Svetlanov USSR State Symphony Orchestra (rec. 1964)
 (+ Miaskovsky: Cello Concerto, Prokofiev: Symphony-Concerto, Violin Concertino, Cello Sonata and
 Taneyev: Canzona)
 EMI CLASSICS 72296 (2CDs) (1997)

Alexander Rudin (cello)/Igor Golovchin/Moscow Symphony Orchestra
 (+ Chant du Ménestrel, 2 Pieces for Cello and Orchestra, Elegy and In memory of Nikolai Gogol)
 NAXOS 8.553932 (1999)

Jamie Walton (cello)/Okko Kamu/Royal Philharmonic Orchestra
 (+ Prokofiev: Cello Concertino, Tchaikovsky: Variations on a Rococo Theme and Nocturne)
 SIGNUM SIGCD407 (2015)

Wenn-Sinn Yang (cello)/José Serebrier/Russian National Orchestra
 (+ Piano Concertos Nos. 1 and 2, Violin Concerto, Saxophone Concerto, Chant du Ménestrel, Rêverie
 and Meditation)
 WARNER CLASSICS 4679465 (2 CDs) (2011)

Alto Saxophone Concerto in E flat major, Op. 109A (1934)

Vincent Abato (saxophone)/Sylvan Shulman/Chamber Orchestra
(+ Ibert: Concertino da Camera)
PHILHARMONIA RECORDS 103 (LP) (c. 1952)

Greg Banaszak (saxophone)/Bohdan Jarmolowicz/Polish National Chamber Orchestra Slupsk
(+ Rachmaninov: Vocalise, Villa-Lobos: Fantasia, Ibert: Concertino da Camera and Dubois: Concerto
for Alto Saxophone)
CENTAUR CRC 2400 (1999)

Detlef Bensmann (saxophone)/David Shallon/RIAS Sinfonietta (rec. 1984)
(+ R. Moulart" Andante, Fugue and Finale, Schulhoff: Saxophone Sonata and Scäuble: Duke
Ellington Medley)
KOCH SCHWANN 3-1335-2 (2010)
(original CD release: SCHWANN MUSICA MUNDI 3 13 352((1993)

Arno Bornkamp (saxophone)/Jeroen Weierink/Camerata Amsterdam (rec. 1995)
(included in collection: "The Classical Saxophone)
BRILLIANT CLASSICS 6476 (2 CDs) (2003)
(original CD release: VANGUARD CLASSICS 99039 (1995)

Marc Chisson (saxophone)/José Serebrier/Russian National Orchestra
(+ Piano Concertos Nos. 1 and 2, Violin Concerto, Concerto Ballata, Chant du Ménestrel, Rêverie and
Meditation)
WARNER CLASSICS 4679465 (2 CDs) (2011)

Ozren Depolo (saxophone)/Pavle Despali/RTV Zagreb Symphony Orchestra
(+ Odak: Divertimento for Saxophone and Orchestra, and Despali: Saxophone Concerto)
JUGOTON LSY-66274 (LP) (1988)

Tomas Gevorkyan (saxophone)/Yuri Silantev/Moscow Radio Variety Orchestra
(+ Oganessian: Concerto in the Form of Variations for Saxophone and Jazz-Orchestra)
MELODIYA SM 03339-40 (LP) (1972)

John Harle (saxophone)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Debussy: Rhapsody, Villa-Lobos: Fantasia, Ibert: Concertino da Camera, R.R. Bennett: Alto
Saxophone Concerto and Strings and Heath: Out of the Cool)
EMI CLASSICS 72109-2 (1998)
(original CD release: EMI CLASSICS 54301-2 (1991)

John-Edward Kelly (saxophone)/ Micha Hamel/Netherlands Radio Chamber Philharmonic
(+ Lefanu: Saxophone Concerto and Meyer: Saxophone Concerto)
NEOS NEOS10910 (2012)

Theodore Kerkezos (saxophone)/Martyn Brabbins/Philharmonia Orchestra
(+ Debussy: Rhapsody, Villa-Lobos: Fantasia, Ibert: Concertino da Camera, Milhaud: Scaramouche
and Karamessini: Song of Dionysus)
NAXOS 8.557063 (2002)

Karel Krautgartner (saxophone)/Václav Smetáček/Prague Symphony Orchestra
(+ Dvořák: Symphony No. 3 and Gershwin: Rhapsody in Blue)
SUPRAPHON SU 3968 (2009)
(original LP release: SUPRAPHON SUF 2132) (1963)

Gary Louie (saxophone)/Vladimir Lande/St. Petersburg State Academic Orchestra
(+ Bizet: Carmen Fantasy, Rachmaninov: Vocalise, F. Martin: Ballade for Alto Saxophone and
Orchestra and Schumann: Traumerei)
KLEOS CLASSICS KI 5150 (2007)

Fabrizio Mancuso (saxophone)/Georges-Élie Octors/Orchestre Royal de Chambre de Wallonie
(+ Dubois: Concerto for Alto Saxophone and Pousseur: Caprice de Saxicare)
RENÉ GAILLY CD87 518 (1986)

Mario Marzi (saxophone)/Hans Jörg Schellenberger/Orchestra Sinfonica di Milano Giuseppe Verdi
(+ Debussy: Rhapsody, Villa-Lobos: Fantasia, Ibert: Concertino da Camera, Milhaud: Scaramouche
and La Création du Monde)
ARTS MUSIC 47748 (2009)

Lev Mikhailov (saxophone)/Alexander Korneyev/Moscow Radio Orchestra Soloists
(+ Hindemith: French Horn Sonata (arr.), Smirnov: Mirages and Rueff: Concerto for Saxophone
Quartet)
VISTA VERA VVCD-00232 (2011)
(original LP release: MELODIYA S 06997-8 (LP) (1976)

Javier Oviedo (saxophone)/Jean-Pierre Schmitt/Pasdeloup Concert Association Orchestra
(+ Grovlez: Suites Nos. 1, 2 and 3 for Alto Saxophone and Orchestra, Huré: Concertstück, Bozza: Aria
and Mayeur: Grande Fantasia Brillante sur Carnival de Venise)
MSR 1288 (2008)

Sohre Rahbari (saxophone)/Alexander Rahbari / Belgian Radio and Television Philharmonic Orchestra
(+ Debussy: Rhapsody, Ibert: Concertino da Camera, Milhaud: Scaramouche, Mussorgsky: The Old
Castle and S. Rahbari: Japanese Improvisation)
NAXOS 8.554784 (2000)
(original CD release: MARCO POLO 8.223374) (1992)

Debra Richtmeyer (saxophone)/Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Rachmaninov: Vocalise, R. Strauss: Oboe Concerto (arr.) and Ott: Alto Saxophone Concerto)
ALBANY RECORDS TROY 593 (2003)

Olga de Roos (saxophone)/Roman Kofman/Kiev Chamber Orchestra
(included in collection: "Netherlands Music Prize, 1981-1995")
NEDERLANDSE MUZIEKPRIJS NMP 1001

Eugene Rousseau (saxophone)/ Paul Kuentz/ Paul Kuentz Chamber Orchestra
(+ Villa-Lobos: Fantasia, Ibert: Concertino da Camera and Dubois: Concerto for Alto Saxophone)
DEUTSCHE GRAMMOPHON 453991-2 (2007)
(original LP release: DEUTSCHE GRAMMOPHON 2530 209)

Pekka Savijoki (saxophone)/Jorma Panula/New Stockholm Chamber Orchestra
(+ Larsson: Saxophone Concerto and Panula: Adagio and Allegro)
BIS CD-218 (1984)
(original LP release: BIS-LP218) (1983)

Felix Slovacek (saxophone)/Vladimír Vašek/Prague Symphony Orchestra
(+ Fried: Guernica)
SUPRAPHON 1110 2750 (LP) (1981)

Mazurka-Oberek in D major for Violin and Orchestra, Op.100B (1917)

Tatiana Grindenko (violin)/Algis Juraitis/Moscow Radio Television Symphony Orchestra
(+ Piano Concerto No. 1 and Liapunov: Piano Concerto No. 2)
RUSSIAN DISC RD CD 11 024 (1994)

Chloë Hanslip (violin)/Alexander Vedernikov/Orchestra della Svizzera Italiana
(+ Violin Concerto, Meditation and Schoeck: Violin Concerto)
HYPERION CDA67940 (2013)

David Oistrakh (violin)/Gabril Yudin/Moscow Radio Symphony Orchestra (rec. 1950)
(included in collection: "Original Masters - David Oistrakh - Concertos And Encores")
DEUTSCHE GRAMMOPHON 4777479 (3 CDs) (2008)
(original LP release: MELODIYA D 026211-2) (1969)

Itzhak Perlman (violin)/Lawrence Foster/Abbey Road Ensemble
(+ Massenet: Thaïs - Meditation, Rachmaninov: Vocalise, Sarasate: Zigeunerweisen, Introduction and Tarantella, Rimsky-Korsakov/Kreisler: Fanrasy on Two Russian Themes, Tchaikovsky: Souvenir d'un Lieu Cher, Wieniawski: Légende, Kreisler: Schön Rosmarin and The Old Refrain)
EMI CLASSICS 55475-2 (1996)

Meditation in D major for Violin and Orchestra, Op 32 (1891)

Rachel Barton-Pine (violin)/Jose Serebrier/Russian National Orchestra
(+ Piano Concertos Nos. 1 and 2, Violin Concerto, Concerto Ballata, Saxophone Concerto, Chant du Ménestrel and Rêverie)
WARNER CLASSICS 4679465 (2 CDs) (2011)

Chloë Hanslip (violin)/Paul Mann/London Symphony Orchestra
(+ Tchaikovsky: Valse-Scherzo, Paganini: La Campanella, Bloch: Baal Shem - Nigun, Gade: Capriccio, J. Williams: Schindler's List - Theme, Mussorgsky: Sorochintsky Fair - Gopak, Bruch: Adagio Appassionato, Shostakovich: The Gadfly - Romance, Sarasate: Romanza Andaluza and Bizet/Waxman: Carmen Fantasiy)
WARNER CLASSICS/TELDEC 857388655-2 (2001)

Chloë Hanslip (violin)/Alexander Vedernikov/Orchestra della Svizzera Italiana
(+ Violin Concerto, Mazurka-Oberek and Schoeck: Violin Concerto)
HYPERION CDA67940 (2013)

Leonid Kogan (violin)/Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Raymonda. Entrance to Scene 2, Act I, Scenes de Ballet: Waltz and Pas d'action, Symphony No. 9, Stenka Razin, March on a Russian Theme, Ruses d'Amour: Introduction and Slavonic Festival)
ZYX/MELODIYA MEL 46 057-2 (1994)
(original LP release: MELODIYA S10-012511-2 (LP) (1979)

Nathan Milstein (violin)/Robert Irving/Orchestra (orch. R. Jones)
(included in collection: "Nathan Milstein - Aristocrat of the Violin")
EMI CLASSICS 698667-2 (8 CDs) (2009)
(original LP release: ANGEL S-36002/COLUMBIA SAX2563) (1964)

Itzhak Perlman (violin)/Lawrence Foster/Abbey Road Ensemble
(+ Mazurka-Oberek, Massenet: Thaïs - Méditation, Rachmaninov: Vocalise, Sarasate:

Zigeunerweisen, Introduction and Tarantella, Rimsky-Korsakov/Kreisler: Fanrasy on Two Russian Themes, Tchaikovsky: Souvenir d'un Lieu Cher, Wieniawski: Légende, Kreisler: Schön Rosmarin and The Old Refrain)
EMI CLASSICS 55475-2 (1996)

Ruggiero Ricci (violin)/Reinhard Peters/Philharmonia Hungarica
(+ Violin Concerto and King of the Jews: Incidental Music)
ZYX CLASSIC CLS 4411 (2001)
(original LP release: TURNABOUT QTV-S 34621) (1975)

Aaron Rosand (violin)/Kees Bakels/Malaysian Philharmonic Orchestra
(+ Violin Concerto and The Seasons)
VOX CLASSICS VXP7907 (2002)

Hideko Udagawa (violin)/Martyn Brabbins/Philharmonia Orchestra
(+ Gade: Capriccio, Ysaÿe: Mazurka, Saltarelle Carnavalesque, Rimsky-Korsakov: Fanrasy on Two Russian Themes,, Tchaikovsky: Sérénade Mélancolique and Joachim: Variations)
SIGNUM SIGCD 224 (2010)

Chant du Ménestrel for Cello and Orchestra, Op. 71A (1900)

Han-Na Chang (cello)/Leonard Slatkin/Philharmonia Orchestra
(+ Tchaikovsky: Nocturne, Faure : Apres un Reve, Sicilienne, Rachmaninov: Vocalise, Respighi Adagio con Variazioni, Saint Saens: Le Cygne, Dvorák: Silent Woods and Kim: Elegy and Bruch: Ave Maria)
EMI CLASSICS 557052-2 (2000)

David Geringas (cello)/ Lawrence Foster/Berlin Radio Symphony Orchestra
(included in collection: "David Geringas: Original Jacket Collection")
EURODISC 8869747286-2 (11 CDs) (2009)
(original LP release: EURODISC 201867425) (1981)

Steven Isserlis (cello)/Sir John Eliot Gardiner/Chamber Orchestra of Europe
(+ 2 Pieces for Cello and Orchestra, Tchaikovsky: Rococo Variations, Nocturne; Andante Cantabile; Pezzo Capriccioso, Rimsky-Korsakov: Serenade and Cui: 2 Morceaux)
VIRGIN CLASSICS VC 7911342 (1990)

Mischa Maisky (cello)/Semyon Bychkov/Orchestre de Paris
(+ Tchaikovsky: Nocturne, Faure: Elegie, Respighi Adagio con Variazioni, Saint Saens: Le Cygne, Dvorák: Silent Woods, R. Strauss: Romance, Bruch: Kol Nidrei and Haydn: Violin Concerto No. 1 - Adagio)
DEUTSCHE GRAMMOPHON 435781-2 (1992)

Boris Pergamenschikow (cello)/David Shallon/Bavarian Radio Symphony Orchestra
(+ Concerto-Ballata and Tishchenko: Cello Concerto)
SCHWANN MUSICA MUNDI CD 11119 (1987)

Mstislav Rostropovich (cello)/Kiril Kondrashin/Moscow Youth Orchestra
(+ Saint-Saëns: Cello Concerto No. 1, Schumann: Cello Concerto and various works for solo cello)
DEUTSCHE GRAMMOPHON 477 6505 (2 CDs) (2007)
(original LP release: MELODIYA D 1407) (1954)

Mstislav Rostropovich (cello)/Seiji Ozawa/Boston Symphony Orchestra

(included in collection: "The Glory of Rostropovich")
DEUTSCHE GRAMMOPHON 4776579 (8 CDs) (2007)
(original LP release: DEUTSCHE GRAMMOPHON 2530 653) (1976)

Alexander Rudin (cello)/Igor Golovchin/Moscow Symphony Orchestra
(+ Concerto-Ballata, Chant du Ménéstrel, Elegy and In memory of Nikolai Gogol)
NAXOS 8553932 (1999)

Yuli Turovsky (cello and conductor)/I Musici di Montreal
(+ Serenade Espagnole, Cassado: Sonate dans le Style Espagnol Ancien, Requeiebros, Granados:
Goyecas - Intermezzo, Borodin: Serenade Espagnole, Falla: Ritual Fire Dance, Siete Canciones
Populares Espanolas and Shchedrin: A la Maniere d'Albeniz)
ANALEKTA AN29897 (2005)

Raphael Wallfisch (cello)/ Bryden Thomson/London Symphony Orchestra
(+ Tchaikovsky: Nocturne; Andante Cantabile; Pezzo Capriccioso; Children's Songs, Dvorák: Silent
Woods, Rondo, Polonaise, Slavonic Dances Nos. 3 and 8 and Bloch: From Jewish Life)
CHANDOS CHAN 6562 (1992)

Wenn-Sinn Yang (cello)/José Serebrier/Russian National Orchestra
(+ Piano Concertos Nos. 1 and 2, Violin Concerto, Saxophone Concerto, Concerto Ballata, Rêverie
and Meditation for Violin and Piano)
WARNER CLASSICS 4679465 (2 CDs) (2011)

Two Pieces for Cello and Orchestra (Mélodie Arabe and Sérénade Espagnole), Op. 20

David Geringas (cello)/ Lawrence Foster/Berlin Radio Symphony Orchestra
(+ Chant du Ménéstrel, Tchaikovsky: Nocturne; Andante Cantabile; Pezzo Capriccioso; Dvořák: Silent
Woods, Rondo and Rimsky-Korsakov: Serenade)
(included in collection: "David Geringas: Original Jacket Collection")
EURODISC 8869747286-2 (11 CDs) (2009)
(original LP release: EURODISC 201867425) (1981)

Steven Isserlis (cello)/Sir John Eliot Gardiner/Chamber Orchestra of Europe
(+ Chant du Ménéstrel, Tchaikovsky: Rococo Variations, Nocturne; Andante Cantabile; Pezzo
Capriccioso, Rimsky-Korsakov: Serenade and Cui: 2 Morceaux)
VIRGIN CLASSICS VC 7911342 (1990)

Boris Pergamenschikow (cello)/David Shallon/Bavarian Radio Symphony Orchestra
(+ Concerto-Ballata and Tishchenko: Cello Concerto)
SCHWANN MUSICA MUNDI CD 11119 (1987)

Alexander Rudin (cello)/Igor Golovchin/Moscow Symphony Orchestra
(+ Concerto-Ballata, 2 Pieces for Cello and Orchestra, Elegy and In memory of Nikolai Gogol)
NAXOS 8553932 (1999)

Reverie for French Horn and Orchestra, Op.24 (1890)

Alexey Serov (horn)/Jose Serebrier/Russian National Orchestra
(+ Piano Concertos Nos. 1 and 2, Violin Concerto, Concerto Ballata, Saxophone Concerto, Chant du
Ménéstrel and Meditation)
WARNER CLASSICS 4679465 (2 CDs) (2011)

REINHOLD GLIERE
(1875-1956)

Born in Kiev. He studied at the Moscow Conservatory where his teachers included Anton Arensky, Georgi Konyus, Mikhail Ippolitov-Ivanov and Sergei Taneyev. He also studied conducting with Oskar Fried in Berlin. He had a distinguished academic career at both the Kiev and Moscow Conservatories. In addition to his Symphonies, his catalogue includes operas, ballets and a large number of orchestral, chamber, instrumental and vocal works.

Violin Concerto (Concerto-Allegro) in G minor, Op. 100 (1956) (completed and orchestrated by B. Lyatoshynsky)

Boris Goldstein (violin)/Vladimir Esipov/Moscow Philharmonic Orchestra
(+ Liapunov: Piano Concerto No. 2)
MELODIYA 33C 775-6 (LP) (1963)

Yuko Nishino (violin)/Yondani Butt/Philharmonia Orchestra
(+ Symphony No. 2)
ASV CD DCA 1129 (2002)

Cello Concerto in D minor, Op. 87 (1946)

Dmitry Khrychov (cello)/Alexander Titov/St. Petersburg State Symphony Orchestra
(+ Coloratura Concerto)
NORTHERN FLOWERS NF/PMA 9989 (2011)

Serguey Sudzilovski (cello)/Sergei Skripka/USSR Cinematographic Orchestra (rec. 1996)
(+ Symphony No. 3)
REGIS 2068 (2 CDs) (2005)

Quirine Viersen (cello)/Marc Soustrot/Royal Flemish Philharmonic
(+ Horn Concerto)
TALENT RECORDS 96 (2007)

Harp Concerto in E flat major, Op. 74 (1938)

Emmanuel Ceysson (harp)/Lawrence Renes/Bavarian Radio Symphony Orchestra
(+ Korngold: Violin Concerto and Mozart: Clarinet Concerto)
BR KLASSIK 900106 (2010)

Vera Dulova (harp)/Alexander Gauk/Moscow Radio Symphony Orchestra
MELODIYA D 3404-5 (LP)

Osian Ellis (harp)/Richard Bonyngne/London Symphony Orchestra
(+ Coloratura Concerto, Glazunov: Violin Concerto, Stravinsky: Pastorale and Grechaninov: Cradle Song)
DECCA 430 006-2 (1990)
(original LP release: DECCA SXL 6406/LONDON OS26110) (1969)

Olga Erdeli (harp)/Boris Khaikin/Moscow Radio Television Symphony Orchestra
 (+ Symphony No. 1)
 CONSONANCE 81-3001 (1995)
 (original LP release: MELODIYA SM 03477-8) (1972)

Alice Giles (harp)/David Porcelijn/Adelaide Symphony Orchestra
 (+ Ginastera: Harp Concerto and Jolivet: Harp Concerto)
 ABC CLASSICS ABC 4763528 (2011)

Claire Jones (harp)/Paul Watkins/English Chamber Orchestra
 (+ Debussy: Danse Sacrée et Danse Profane and Mozart: Concerto for Flute and Harp)
 SIGNUM 216 (2010)

Suzanna Klintcharova (harp)/Yordan Dafov/Sofia Philharmonic Orchestra
 (+ Pierne: Concertstuck and Saint-Saëns: Morceau de Concert)
 VMS VMS226 (2011)
 (original LP release: BALKANTON BCA 11058/PAVANE ADW 7144) (1983)

Anneleen Lenaerts (harp)/Michel Tabachnik/Brussels Philharmonic
 (+ Jongen: Harp Concerto and Rodrrigo: Concierto de Aranjuez)
 WARNER CLASSICS 5054196350550 (2014)

Rachel Masters (harp)/Richard Hickox/City of London Sinfonia
 (+ Coloratura Concerto and Ginastera: Harp Concerto)
 CHANDOS CHAN 9094 (1993)

Catherine Michel (harp)/Louis de Froment/Luxembourg Radio Television Symphony Orchestra
 (included in collection: "Music for Harp - Middle Ages to the 20th Century")
 VOX BOX 3019 (3 CDs) (1992)
 (original LP release: TURNABOUT QTV 34721)

Helga Storck (harp)/Klauspeter Seibel/Nuremberg Symphony Orchestra
 (+ Prokofiev: Prelude, Glinka: Nocturne, Khachaturian: Danse Orientale aand A.Tcherepnin: Caprices
 Nos. 3 and 4)
 COLOSSEUM CD COL 349002 (1984)

Gretchen Van Hoesen (harp)/Rossen Milanov/New Symphony Orchestra, Sofia
 (+ Jongen: Harp Concerto and Moreno-Buendia: Suite Concertante)
 BOSTON RECORDS 1049 (2002)

Jutta Zoff (harp)/Rudolf Kempe/Leipzig Philharmonic Orchestra
 (+ Handel: Harp Concerto)
 URANIA URLP 7164 (LP) (c.1955)

Horn Concerto in B flat major, Op. 91 (1951)

Hermann Baumann (horn)/Kurt Masur/Leipzig Gewandhaus Orchestra
 (included in collection: "Hermann Baumann")
 NEWTON CLASSICS 8802035 (7 CDs) (2011)
 (original LP release: ETERNA 725084/PHILIPS 416 380-1) (1986)

Javier Bonet (horn)/Javier Castro/Orquesta Sinfónica de Burgos
 (+ R. Strauss: Horn Concerto No. 1, Weber: Horn Concertino and Chabrier: Larghetto)
 ARSIS 4227 (2008)

John Cerminaro (horn)/Lawrence Foster/Aspen Festival Orchestra
 (+ R. Strauss: Horn Concerto No. 2, Mozart: Horn Concerto No. 2 and Amram: Horn Concerto)
 NSS MUSIC 3 (2006)

Eliz Erkalp (horn)/Marc Soustrot Orchestra/Royal Flemish Philharmonic
 (+ Cello Concerto)
 TALENT RECORDS 96 (2007)

Åshild Henriksen (horn)/Hannu Lintu/Helsingborg Symphony Orchestra
 (+ Larsson: Horn Concertino, Saint-Saëns: Morceau de Concert;, Dukas: Villanelle and Mozart:
 Rondo)
 NOSAG RECORDS 120 (2007)

Sergei Nakariakov (trumpet)/Andrzej Boreyko/Jena Philharmonic Orchestra (arr.)
 (+ Vainberg: Trumpet Concerto and Gliere: Horn Concerto {arr. for Trumpet})
 TELDEC 8573-8558-2 (2001)

Valery Polekh (horn)/Reinhold Gliere/Bolshoi Theater Orchestra
 MELODIYA D 753-4 (LP) (1953)

Eric Ruske (horn)/Michael Stern/Iris Chamber Orchestra
 (+ R. Strauss: Horn Concertos Nos. 1 and 2 and F. Strauss: Horn Concerto)
 ALBANY RECORDS TROY 782 (2005)

Richard Watkins (horn)/Edward Downes/ BBC Philharmonic Orchestra
 (+ The Bronze Horseman: Suite)
 CHANDOS CHAN 9379 (1995)

Coloratura Concerto in F minor, Op. 82 (1943)

Ewa Bandrowska-Turska (soprano)/Grzegorz Fitelberg/Polish Radio Symphony Orchestra (rec. 1950s)
 (+ Liszt: Petrarca Sonnet 104; Grieg: Dream; Ravel: Habanera arias from Szymanowski's King Roger
 and Gounod's Faust)
 MUZA XL 474 (LP) (1960s)

Erna Berger (soprano)/Sergiu Celibidache/Berlin Philharmonic Orchestra (rec. 1946)
 (included in collection: "Sergiu Celibidache-from The Collection of Berlin Philharmonic Concerts")
 MUSIC & ARTS PROGRAMS OF AMERICA 1079 (4 CDs) (2001)

Natalie Dessay (soprano)/Michael Schonwandt/Berlin Symphony Orchestra
 (+ Rachmaninov: Vocalise, Alabiev: The Nightingale, Saint-Saens: Parysatis - Le Rossignol et la Rose,
 Delibes : Les Filles de Cadiz, Ravel: Vocalise en Forme de Habanera, Granados: La Maja y el Ruisenor,
 Proch: Air and Variations, Dell' Acqua: Villanelle and J. Strauss II: Voices of Spring)
 EMI CLASSICS 786598 (2008)
 (original CD release: EMI CLASSICS 556565-2 (1998))

Timofei Dokshitser (trumpet)/Anatoly Maltsev/USSR Ministry of Defense Symphonic Band (arr.)
 (+ Arutyunyan: Trumpet Concerto, Gershwin: Rhapsody in Blue and Hummel: Trumpet Concerto)
 MELODIYA 74321-32045-2 (1996)

Gohar Gasparyan (soprano)/Ogan Duryan/ Armenian Radio and Television Symphony Orchestra
 (+ J. Strauss II: Voices of Spring, arias from: Rimsky-Korsakov' Tsar's Bride, Verdi's Otello and Puccini's
 La Boheme)
 MELODIYA 33D 025065-6 (LP) (1969)

Edita Gruberova (soprano)/Kurt Eichhorn/Stuttgart Radio Symphony Orchestra
 (+ Rachmaninov: Vocalise, Alabiev : The Nightingale, Delibes : Les Filles de Cadiz, Ardit: Il Bacio,
 Adam: Ah! vous dirai-je maman, Proch: Air and Variations, Dell' Acqua: Villanelle and J. Strauss II:
 Voices of Spring)
 ORFEO C072831A (1995)
 (original LP release: ORFEO S 072831A (LP) (1983)

Beverly Hoch (soprano)/Kenneth Schermerhorn/Hong Kong Philharmonic Orchestra
 (+ Alabiev: The Nightingale, Proch: Air and Variations, Milhaud: Chansons de Ronsard, Benedict: The
 Wren and songs by Handel, Mozaet and Arne)
 MCA CLASSICAL MCACD 25966/IMP CIMP 827 (1986)

Eileen Hulse (soprano)/Richard Hickox/City of London Sinfonia
 (+ Harp Concerto and Ginastera: Harp Concerto)
 CHANDOS CHAN 9094 (1993)

Nadezhda Kazantseva (soprano)/Alexander Orlov/Moscow Radio Symphony Orchestra (rec. 1940s)
 (+ Songs and Romances)
 MELODIYA M10 42897 (LP) (1980s)

Valentina Maksimova (soprano)/Eduard Grikorov/Leningrad Philharmonic Orchestra
 (+ Gordeli: Flute Concerto, Manevich: Clarinet Concerto and Pakhmutova: Trumpet Concerto)
 MONITOR CD 72030 (1991)
 (original LP release: MELODIYA D 3814-4059) (1957)

Evgenia Miroshnichenko (soprano)/Mark Ermler/Bolshoi Theatre Orchestra
 (+ Symphony No. 2)
 CONSONANCE 81-3002 (1995)
 (original LP release: MELODIYA S 01383-4) (1967)

Bela Rudenko (soprano)/Stefan Turchak/Kiev Philharmonic Orchestra (rec. 1969)
 (+ Shah-Senem- Highlights)
 MELODIYA M10 36867(LP) (1980s)

Dame Joan Sutherland (soprano)/Richard Bonyngel/London Symphony Orchestra
 (+ Harp Concerto, Glazunov: Violin Concerto, Stravinsky: Pastorale and Grechaninov: Cradle Song)
 DECCA 430 006-2 (1990)
 (original LP release: DECCA SXL 6406/LONDON OS26110) (1969)

Olga Trifonova (soprano)/Alexander Titov /St. Petersburg State Symphony Orchestra
 (+ Cello Concerto)
 NORTHERN FLOWERS NF/PMA 9989 (2011)

Elisabeth Verlooy (soprano)/Helmut Froschauer/Vienna Symphony Orchestra
(+ arias from Mussorgsky's Sorotchinsky Fair; Rimsky-Korsakov's Tale of Tsar Saltan; Le Coq d'Or and Stravinsky's Le Rossignol)
RCA RED SEAL (Germany) RL 30779/ PAVANE ADW 7186 (LP) (1982)

Romance for Violin and Orchestra in C minor, Op. 3 (1902, orch. by ?)

David Oistrakh (violin)/Kiril Kondrashin/USSR State Symphony Orchestra
MELODIYA D 08211-2/VANGUARD VRS 6016 (LP) (1961)

Josef Suk (violin)/Prague Chamber Orchestra
(+ Beethoven: Romances Nos. and 2, Wieniawski: Romance and Romances for violin and piano by Schumann, Tchaikovsky, Rubinstein and Janacek)
LOTUS LT 2021-2 131 (1996)

**FELIX GLONTI
(b. 1927, GEORGIA)**

Born in Batumi. He studied composition at the Leningrad Conservatory with Khristofor Kushnaryov and then at the Tbilisi Conservatory with Iona Tuskia. He became a professor at the latter school. His compositions cover many genres ranging from ballets to works for solo instruments and voices. Among his unrecorded concertant works are: Piano Concertos Nos. 1 (1954) and 2 (1981), Harp Concerto (1975), Concerto -Symphony for Violin and Orchestra (1986) and Concerto -Symphony for Piano and Orchestra "Wiedervereinigung" (2005).

Concerto-Symphony for Cello and Orchestra "Marienbad Elegy" (1990)

Maris Villerush (cello)/Vasily Siniasky/Latvian State Academic Symphony Orchestra.
(+ Concerto -Symphony for Piano and Orchestra)
MELODIYA C10 30283 (LP) (1990)

Concerto-Symphony for Piano and Orchestra "Years of Wandering" (1990)

Svetlana Navasardyan (piano)/Imant Resnis/Latvian State Academic Symphony Orchestra
(+ Concerto -Symphony for Cello and Orchestra)
MELODIYA C10 30283 (LP) (1990)

Concerto-Symphony for Cello and Orchestra "Symphonic Meditations on a Theme by Francesco Petrarca" (1977)

Medea Abramyan (cello)/Jansug Kakhidze/Georgian State Symphony Orchestra
(+ Symphony No. 6)
MELODIYA S10-14595-6 (LP) (1980)

**ALEXANDER GOEDICKE
(1877-1957)**

Born in Moscow. He studied the piano at the Moscow Conservatory with, among others, Paul Pabst and Vasily Safonov and theory from Georgi Konyus and Anton Arensky. He toured in Russia and abroad as a concert pianist and was appointed professor of piano at the Moscow Conservatory. He composed operas, orchestral, chamber and solo instrumental music. His Violin Concerto (1951) and Organ Concerto (1926) have not been recorded.

Horn Concerto in F minor, Op. 40 (1929)

Gleb Karpushkin (horn)/Konstantin Krimez/Russian Philharmonic Symphony Orchestra
(+ Trumpet Concerto, Overture Dramatique, At War, Kirkor: Sonata for Cello and Piano, Gnesin: 3 Characteristic Melodies to The Stone Guest, J. Krein: Dramatic Poem, Sonata-Fantasia and Sonata-Poema for Cello and Piano)
ARTE NOVA 390481(2007)

Kalle Kauksi (horn)/Peeter Lilje/Estonian Symphony Orchestra
(+ Aarne: Horn Concerto and Atterberg: Horn Concerto)
MELODIYA S10 30035 (LP) (1990)

Trumpet Concerto in B flat major, Op. 41 (1930)

Timofei Dokshitser (trumpet)/Algis Ziuraitis/Bolshoi Theater Orchestra
(+ Arutyunyan: Trumpet Concerto and Vasilenko: Trumpet Concerto)
MELODIYA 33 C 10-06785-6 (LP) (1977)

William Foreman (trumpet)/Vladimir Valek/Prague Radio Symphony Orchestra
(+ Arutyunyan: Trumpet Concerto, Hummel: Trumpet Concerto and Tomasi: Trumpet Concerto)
SUPRAPHON 11 1409 (1993)

Vladimir Goncharov (trumpet)/Konstantin Krimez/Russian Philharmonic Symphony Orchestra
(+ Horn Concerto, Overture Dramatique, At War, Kirkor: Sonata for Cello and Piano, Gnesin: 3 Characteristic Melodies to The Stone Guest, J. Krein: Dramatic Poem, Sonata-Fantasia and Sonata-Poema for Cello and Piano)
ARTE NOVA 390481(2007)

Jouko Harjanne (trumpet)/Pekka Savijoki/Kuopio Symphony Orchestra
(+ Arutyunyan: Trumpet Concerto, Tamberg: Trumpet Concerto and Vasilenko: Trumpet Concerto)
FINLANDIA 0630-13707-2 (1996)

Concertstück for Piano and Orchestra in D major, Op. 11 (1900)

Stephen Coombs (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Glazunov: Piano Concertos Nos. 1 and 2)
HYPERION CDA 66877 (1996)

Concert Etude for Trumpet and Orchester, Op. 49 (1934)

Reinhold Friedrich (trumpet)/Christoph-Mathias Mueller/Göttingen Symphony Orchestra
(+ Arutyunyan: Trumpet Concerto, Böhme: La Napolitaine Tarantelle, Shakhov: Romantic Concerto and Vasilenko: Trumpet Concerto)
MDG SCD MDG 9011770 (2012)

Prelude for Organ, Trumpet, Harp and String Orchestra, Op. 24 (1924)

Arvid Gast (organ)/Joachim Pliquet (trumpet)/Viola Izadi (harp)/Hartmut Haenchen/Deutsches Symphonie-Orchester, Berlin
(+ Hindemith: Concerto for Bassoon, Trumpet and Strings, Endler: Sinfonia Concertante and Bottesini: Concerto for Clarinet, Trumpet and Orchestra)
KOCH 3-1076-2 (2000)

**MIKHAIL GOLDSHTEIN
(1917-1989)**

Born in Odessa. He studied the violin as a child and attended the Moscow Conservatory where his teachers included Nikolai Miaskovsky for composition and Abram Yampolsky for violin. He became famous in the 1950s for the hoax he perpetrated about the rediscovery of a symphony by a supposedly unknown early Russian composer by the name of "Nikolai Ovsianiko-Kulikovsky." In disgrace after the hoax was uncovered, Goldshtein emigrated to East Germany in 1964, then to Israel and finally settled in Hamburg in 1969 where he joined the staff of the Hochschule für Musik and also worked as a musicologist. Under his own name he composed a large number of orchestral, chamber and solo instrumental works.

Viola Concerto in C major (attributed as a hoax to composer Ivan Khandoshkin {1747-1804}) (1947)

Rudolf Barshai (viola and conductor)/Moscow Chamber Orchestra
(+ J.S. Bach: Concerto for 2 Violins and Orchestra; Sonata for 2 Violins and Continuo and Vivaldi: Chaconne for Violin and Piano)
MONITOR COLLECTORS SERIES MCD 72009 (1992)
(original LP release: MELODIYA D 3160-1) (1956)

**ANDREI GOLOVIN
(b. 1950)**

Born in Moscow. Russian composer. He studied at the Moscow Conservatory where his composition teacher was Yevgeny Golubev and his orchestration teacher was Yuri Fortunatov. He taught composition at the Gnesin Music School and then became senior lecturer in the department of composition and orchestration of the Gnesin Russian Academy of Music. His catalogue covers many genres including opera, orchestra and cantata as well as small ensembles, children, theater and film music.

Symphony Concerto for Viola, Cello and Orchestra (Symphony No. 1) (1976)

Mikhail Bereznitzky (viola)/Alexander Rudin (cello)/Anatoly Levin/Moscow Conservatory Concert Symphony Orchestra
(+ Symphony No. 4 and Canzone for Cello and String Orchestra)
TOCCATA CLASSICS TOCC0264 (2015)

Symphony Concerto for Viola, Piano and Orchestra (Symphony No. 2) (1981)

Yuri Bashmet (viola) Mikhail Muntyan (piano)/Vladimir Verbitsky/Symphony Orchestra
(+ Chugayev: Piano Trio)
MELODIYA S10 20797 006(LP) (1984)

Canto d'Attesa for Violin and Orchestra (1999)

Maxim Fedotov (violin)/Mischa Damev/Brno State Philharmonic Orchestra
(+ Eight Poems by Count Vasily Komarovskiy, Präludium and Thema E-F-G and Waltz from the film
"About Love")
MELODIYA MELCD1001299 (2007)

Canzone for Cello and String Orchestra (2009)

Alexander Rudin (cello and conductor)/Musica Viva Chamber Orchestra
(+ Symphonies Nos. 1 and. 4)
TOCCATA CLASSICS TOCC0264 (2015)

**YEVGENY GOLUBEV
(1910-1988)**

Born in Moscow. He studied composition with Nikolai Miaskovsky at the the Moscow Conservatory. He worked as a choral conductor, pianist and on the editorial board of Muzgiz, the state music publishers. He then joined the faculty of the Moscow Conservatory where he taught composition and polyphony for the rest of his life. A prolific composer, his output includes a ballet, film scores and theater works as well as a large amount of orchestral, chamber, instrumental, choral and vocal works. His catalogue also includes a Violin Concerto (1970) and a Viola Concerto (1962).

Piano Concerto No. 1 in A minor, Op. 24 (1944)

Viktor Bunin (piano)/Gennady Cherkasov/Moscow Radio Television Symphony Orchestra
(+ Ukrainian Rhapsody)
MELODIYA S 10 27953 004 (1989)

Piano Concerto No. 2 in D flat major, Op. 30 (1948)

Yevgeny Golubev (piano)/Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Vlasov: The Bard Sings of Lenin, Rhapsody on Romanian Themes and Festive Overture)
MELODIYA D 016323-4 (LP) (1965)

Piano Concerto No. 3 in G minor, Op. 40 (1954)

Tatiana Nikolayeva (piano)/Nikolai Anosov/USSR State Symphony Orchestra
(+ Piano Sonata No. 4)
MELODIYA MEL CD 10 00925 (2006)
(original LP release: MELODIYA D 05672-3) (1959)

Cello Concerto in D minor, Op. 41 (1956)

Mstislav Rostropovich (cello)/Yevgeny Svetlanov/Moscow Radio Television Symphony Orchestra (rec.
1960)

(+ Shostakovich: Cello Concerto No. 1)
MOSCOW CONSERVATORY SMC 0029 (2011)

OTAR GORDELI
(1928-1994, GEORGIA)

Born in Tbilisi. He graduated from the Tbilisi Conservatory where he studied composition with Iona Tuskiya and did his postgraduate work at the Moscow Conservatory with Semyon Bogatyryov. He then taught at the Tbilisi Conservatory. He composed orchestral, chamber, instrumental, choral and vocal works as well as film scores and jazz.

Piano Concerto in C minor, Op. 2 (1952)

Alexander Iokheles (piano)/Alexander Gauk/Moscow Radio Symphony Orchestra
MELODIYA D 3724-5 (LP) (1956)

(+ Taktakishvili: Piano Concerto No.1)
WESTMINSTER XWN 18171 (LP) (1956)

Flute Concertino in D major, Op. 8 (1958)

Alexander Korneyev (flute)/Yevgeny Svetlanov/Moscow Radio Symphony Orchestra
(+ Gordeli: Flute Concerto, Manevich: Clarinet Concerto and Pakhmutova: Trumpet Concerto)
MONITOR CD 72030 (1991)

(original LP release: MONITOR MC 2030 (1959)/MELODIYA D 015989-90) (1965)

Alexander Korneyev (flute)/Dzhanzug Kakhidze/Georgian State Symphony Orchestra
(+ Vocal Symphonic Poem)
MELODIYA S10 13307-8 (LP) (1979)

GALINA GORELOVA
(b. 1951, BELARUS)

Born in Minsk. She studied composition with Anatoly Bogatyryov and Dmitry Smolsky at the Belarusian Academy of Music in and with Yuri Fortunatov at the Tchaikovsky Conservatory in Moscow. She was a co-founder of the Belarusian Society for Contemporary Music and has taught composition, orchestral history and polyphony at the Belarusian Academy of Music in Minsk since 1980. A prolific composer, her catalogue includes orchestral, chamber, piano, vocal and choral works. Her other orchestral works include: Violin Concerto (1979), Balalaika Concerto (1991), Trumpet Concerto, Guitar Concerto (1994); Concerto for 2 Trumpets (1998), Concerto for Viola and Small Orchestra (2000) and Allégresse (Concerto for Orchestra) (2002).

Oboe Concerto (1984)

Alexander Prikhodzko (oboe)/Igor Golovchin/Minsk Chamber Orchestra
(+ Sonata for Solo Clarinet, 3 Portraits of Radoslava. 4 Sentimental Reminiscences and Small Triptych for 4 Trumpets)
ACTE PREALABLE AP0042 (2000)

Trombone Concerto (1996)

Vyacheslav Chumachenko (trombone)/Anatoly Lapunov/Belarusian Radio and Television Symphony Orchestra

(+ Oboe Concerto, Sonata for Solo Clarinet, 3 Portraits of Radoslava. 4 Sentimental Reminiscences and Small Triptych for 4 Trumpets)

ACTE PREALABLE AP0042 (2000)

MIKHAIL GOTTLIEB (1907-1978)

Born in Yaroslavl. He studied the piano with Konstantin Igumnov at the Moscow Conservatory and later joined that school's faculty. He performed as a pianist and also wrote several musicological works. He composed many works for band, folk instruments as well as for piano duet that he performed with his brother Adolf Gottlieb (1910-1973).

Saxophone Concerto

Margarita Shaposhnikova (saxophone)/Boris Levin/USSR Navy Brass Band

(+ Theme with Variations, Moscow Sport March, March Grotesque, Serenade, Burlesque, Humoresque and Capriccio)

MELODIYA S10-13613-4 (LP) (1980)

Theme with Variations for Trumpet and Brass Band

Timofei Dokshitser (trumpet)/Anatoli Maltsev/USSR Ministry of Defense Brass Band

(+ Saxophone Concerto, Moscow Sport March, March Grotesque, Serenade, Burlesque, Humoresque and Capriccio)

MELODIYA S10-13613-4 (LP) (1980)

ALEXANDER GRETCHANINOV (1864-1955)

Born in Moscow. He began piano lessons as a teenager and then attended the Moscow Conservatory where Anton Arensky was his teacher of counterpoint and theory and Sergei Taneyev taught him form. Following a dispute with Arensky, he moved on to the St. Petersburg Conservatory for further compositional training with Nikolai Rimsky-Korsakov. A number of his earliest works were very well received. In addition, he worked as a piano teacher first in St. Petersburg and then in Moscow. After the Revolution, having lost his state pension, he left Russia and settled in Paris in 1925 and then in America in 1939. He composed in many genres from opera to solo songs and chamber and solo instrumental works, but is best known for his large-scale liturgical works. His Violin Concerto, Op. 132 (1932), Concerto for Flute, Harp and Strings, Op. 159 (1938) and In Modo Antico for Violin and Orchestra, Op. 81 (1918) have not been recorded.

Cello Concerto in A minor, Op. 8 (1895)

Alexander Ivashkin (cello)/Valeri Polyansky/Russian State Symphony Orchestra
(+ Symphony No. 4 and Missa Festiva)
CHANDOS CHAN 9559 (1997)

Suite for Cello and Orchestra, Op. 86 (1919)

Werner Thomas (cello)/Alexander Symeonides/Bamberg Symphony Orchestra
(+ Khachaturian: Cello Concerto)
KOCH SCHWANN MUSICA MUNDI CD 311 008 (1986)

**GRANT GRIGORIAN
(1919-1962)**

Born in Sukhumi, Abkhazia. He studied composition at the Moscow Conservatory with Yevgeny Golubev. He moved to Yakutsk in northeastern Russia where he helped to develop a professional music culture in that region. He composed an opera, a ballet, orchestral, chamber, instrumental and vocal works.

Violin Concerto in G major "On Yakutian Themes" (1954)

Daniil Shindarev (violin)/Galina Krivoschapko/Bolshoi Theater Orchestra
(+ The Lucky Stone: Ballet Suite)
MELODIYA 33 D 025207-8 (LP) (1967)

**VYACHESLAV GROKHOVSKY
(b. 1945)**

Born in Moscow. He studied composition at the Gnesin Institute in Moscow with Aram Khachaturian. He has taught the history of Russian culture at the the University of San Antonio (USA). Since 1998, he has been living in Prague. He has composed operas, operettas and music to many plays .

Russian Caprice for Piano and Orchestra

Valery Grokhovsky (piano)/Vyacheslav Grokhovsky/Moscow Radio Symphony Orchestra (rec. 1996)
(+ Gypsy Rhapsody, Hans Christian Andersen Fairy Tales and The Enchanted Wanderer)
CAMPION CAMEO 2016 (2002)

Hans Christian Andersen Fairy Tales - Suite for Piano and Orchestra

Valery Grokhovsky (piano)/Vyacheslav Grokhovsky/Moscow Radio Symphony Orchestra (rec. 1996)
(+ Gypsy Rhapsody, Russian Caprice and The Enchanted Wanderer)
CAMPION CAMEO 2016 (2002)

Gypsy Rhapsody for Violin and Orchestra

Vladimir Ivanov (violin)/Vyacheslav Grokhovsky/Moscow Radio Symphony Orchestra (rec. 1996)
(+ Hans Christian Andersen Fairy Tales, Russian Caprice and The Enchanted Wanderer)
CAMPION CAMEO 2016 (2002)

Jewish Rhapsody - Traditional Song and Dance Melodies for Violin and Orchestra

Indra Govorska (violin)/Vyacheslav Grokhovsky/Czechoslovak State Radio Folk Orchestra (rec. 1990)
OLYMPIA (Russia) MKM 226 (2008)

SOFIA GUBAIDULINA

(b. 1931)

Born in Chistopol, Tatarstan, Russia. She first studied at the Kazan Conservatory with Grigory Kogan as her piano teacher and Albert Leman for composition and then studied composition at the Moscow Conservatory with Nikolai Peiko. She finished postgraduate studies with Vissarion Shebalin at this same school. Not remaining on the usual Soviet musical path, she then worked at the Moscow experimental studio for electronic music and became a member of the Astrea improvisation group. Mixing religion, philosophy and music, she became one of the most important Russian composers of the last decades of the 20th century. Her compositions cover the genres of vocal, orchestral, chamber and instrumental works. Her concertante works still to be recorded are: Impromptu for Flute, Alto Flute, Violin and and Strings (1996), Im Schatten des Baumes for Koto, Bass Koto, Zheng and Orchestra (1998) and Under the Sign of Scorpio (Variants on Six Hexachords) for Bayan and Orchestra (2003).

Piano Concerto "Introitus" (1978)

Alexander Bakhchiev (piano)/Alexander Lazarev/Soloists Ensemble GABT (rec. 1990)
(+ Chamber Chaconne, Concordanza and Quasi Noketus)
AQUARIUS AQVR 247-2 (2005)

Andreas Haefliger (piano)/ Bernhard Klee/Hannover Radio Philharmonic Orchestra
(+ Sonata, Ciaconna and Musical Toys)
SONY CLASSICAL SK 53960 (1995)

Claire Marie le Guay (piano)/Jean-Jacques Kantorow/Lausanne Chamber Orchestra
(+ Musical Toys, Invention and Chaconne)
ACCORD 480 3153 (2010)

Alexei Lubimov (piano)/Heinrich Schiff/Bremen Chamber Philharmonic
(+ Ustvol'skaya: Concerto for Piano, Strings and Timpani, Gorecki: Concerto for Harpsichord and String Orchestra and Pelecis: Concertino Bianco for Piano and Chamber Orchestra)
APEX 2564604912 (2003)
(original CD release: ERATO 0630-12709-2 (1996))

Beatrice Rauchs (piano)/Vladimir Kozhukhar/Kiev Chamber Players
(+ Quintet for Piano and Strings and Dancer on a Tightrope)
BIS CD-898 (2002)

Violin Concerto "Offertorium" (1980)

Oleg Kagan (violin)/Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra (rec. 1982)
(+ Denisov: Peinture and Schnittke: Gogol Suite)

MELODIYA MELCD 1001724 (2010)
(original LP release: MELODIYA S10-18757-62 [3 LPs]) (1983)

Gidon Kremer (violin)/Charles Dutoit/Boston Symphony Orchestra
(+ Hommage to T.S. Eliot)
DEUTSCHE GRAMMOPHON 471625 (2002)
(original CD release: DEUTSCHE GRAMMOPHON 427336) (1989)

Oleh Krysa (violin)/Thomas Sundkvist/Stockholm Philharmonic Orchestra
(+ Sonata for Violin and Cello)
BIS CD-566 (1994)

Violin Concerto "*In Tempus Praesens*" (1997)

Vadim Gluzman (violin)/Jonathan Nott/Lucerne Symphony Orchestra
(+ Concerto for Percussion Ensemble and Orchestra)
BIS CD-1752 (2011)

Simone Lamsma (violin)/Reinbert de Leeuw/Netherlands Radio Philharmonic Orchestra
(+ Shostakovich: Violin Concerto No. 1)
CHALLENGE CLASSICS CC72681 (2017)

Anne-Sophie Mutter (violin)/ Valery Gergiev/ London Symphony Orchestra
(+ J.S. Bach: Violin Concertos Nos. 1 and 2)
DEUTSCHE GRAMMOPHON 4777450 (2008)

Viola Concerto (1996)

Yuri Bashmet (viola)/Valery Gergiev/Kirov Theater Orchestra
(+ Kancheli: Styx)
DEUTSCHE GRAMMOPHON 471494 (2002)

Cello Concerto No. 2 "*And: The Feast is in Full Progress*" (1993)

David Geringas (cello)/Kazushi Ono/Baden Staatskapelle
(+ Tchaikovsky: Symphony No. 5)
ANTES BM-CD 31.9139 (2009)
David Geringas (cello)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ 10 Preludes)
COL LEGNO WWE 1CD31881 (2005)

Concerto for Bassoon and Low Strings (1975)

Harri Ahmas (bassoon)/Osmo Vänskä/Lahti Chamber Ensemble
(+ Concordanza and Detto II)
BIS CD-636 (1994)

Sergio Azzolini (bassoon)/Maurice Bourgue/Potsdam Chamber Academy
(+ Hindemith: Concerto for Trumpet and Bassoon, Jolivet: Concerto for Bassoon, Harp, Piano and
Strings and Villa-Lobos: Ciranda das Sete Notas)
CAPRICCIO RECORDS 67139 (2005)

William Davis (Bassoon)/Lewis Nielson/Ensemble of Cellos and Double Basses
 (+ Nielson : Around...Among...Within, Davis: Serenade for Bassoon solo and Fantasy and Presto for 2 Bassoons)
 ACA DIGITAL 20084 (2003)

Valeri Popov (bassoon)/Peter Meshchaninov/Russian State Symphony Orchestra
 (+ Quasi hoquetus and Duo Sonata for 2 Bassoons)
 CHANDOS CHAN 9717 (1999)

Valeri Popov (bassoon)/Peter Meshchaninov/Chamber Ensemble (rec. 1978)
 (+ Rubaiyat, Detto II and Misterioso)
 MELODIYA/ARIOLA 74321 49957 2 (1997)
 original LP release: MELODIYA S10-12749-50) (1979)

Rino Vernizzi (bassoon)/Antonio Plotino/New Music Studium
 (+ Jolivet: Concerto for Bassoon, Harp, Piano and Strings, Françaix: Divertissement for Bassoon and String Quintet , Stockhausen: In Freundschaft, Giant Steps by John Coltrane, Stravinsky: Duet for 2 Bassoons, Prokofiev: Scherzo Humoristique and Villa-Lobos: Ciranda das Sete Notas)
 ARTS MUSIC 47644 (2003)

Concerto for Percussion Ensemble and Orchestra "*Glorious Percussion*" (2008)

Mika Takehara (marimba)/Robyn Schulkowsky, Anders Loguin, Anders Haag and Eirik Raude
 (percussion)/Jonathan Nott/Lucerne Symphony Orchestra
 (+ Concerto for Percussion Ensemble and Orchestra)
 BIS CD-1752 (2011)

Concerto for Bayan, Percussion and Strings "*Fachwerk*" (2009)

Geir Draugsvoll (bayan)/Anders Loguin (percussion)/Oyvind Gimse/Trondheim Symphony Orchestra
 (+ Silenzio)
 NAXOS 8572772 (2011)

The Lyre of Orpheus for Violin, String Orchestra and Percussion (2006)
 Gidon Kremer (violin)/Kremerata Baltica
 (+ The Canticle of the Sun)
 ECM NEW SERIES 4764662 (2012)

Music for Flute, Strings and Percussion (1994)

Emmanuel Pahud (flute)/Neil Percy, Simon Carrington, Dave Jackson and Jeremy Cornes
 (percussion)/Mstislav : Rostropovich/London Symphony Orchestra
 (+ The Canticle of The Sun)
 EMI CLASSICS CDC 557153-2 (2001)

"*Sieben Worte*" (*Seven Words*) for Cello, Bayan and Strings (1982)

Elisaveta Belinskaya (cello)/ V. Balyk (bayan)/Mikhail Shcherbakov/Astrakhan Philharmonic Chamber Orchestra
 (+ Grieg: Holberg Suite and Elgar: Serenade for Strings)
 RUSSIAN DISC R10 00519 (LP) (1992)

Julius Berger (cello)/Stefan Hussong (accordion)/Florian Rosensteiner/Kammerorchester Diagonal
(+ In Croce)
WERGO WER 6263-2 (1994)

Mario Brunello (cello)/Ivano Battiston (accordion)/Claudio Doni/Italian String Orchestra
(+ Shostakovich: Chamber Symphony)
NUOVA FONIT CETRA ITALIA 8573814802 (1997)

Karine Georgian (cello)/Elsbeth Moser (bayan)/Thomas Klug/German Chamber Philharmonic
(+ Concordanza and Meditation on the Bach Chorale 'Vor deinen Thron tret ich hiermit')
BERLIN CLASSICS 0011132BC (1994)

David Geringas (cello)/Elsbeth Moser (bayan)/ Mario Venzago/Young German Philharmonic
(+ Garden of Joys and Sorrows and Trio for Strings)
PHILIPS 434041 (1992)

Maria Kliegel (cello)/Elsbeth Moser (accordion)/ Gyorgy Selmeecz/Camerata Transsylvanica
(+ In Croce and Silenzio)
NAXOS 8.553557 (1996)

Mikhail Milman (cello)/Friedrich Lips (bayan)/Vladimir Spivakov/Moscow Virtuosi" Orchestra
(+ Schnittke: Concerto for Piano and String Orchestra and Shchedrin: Music for the City of Cothen)
RCA RED SEAL 090126-60466-2 (1993)

Vladimor Tonkha (cello)/Friedrich Lips (bayan)/Timur Mnbayev/Collegium Musicum Chamber
Orchestra
(+ Rubiyat and Vivente-Non Vivente)
MELODIYA CD SU10-00109 (1990)
(original LP release: MELODIYA A10 00737 000) (1990)

Boris Pergamenschikov/Elsbeth Moser (bayan)/Christopher Poppen/Munich Chamber Orchestra
(+ 10 Preludes and De Profundis)
ECM NEW SERIES 4618972 (2002)

Torleif Thedéen (cello)/Mie Miki (bayan)/Mario Venzago/ Gothenburg Symphony Orchestra
(+ The Deceitful Face of Hope and Despair)
BIS SACD-1449 (2006)

"...The Deceitful Face of Hope and of Despair" for Flute and Orchestra (2005)

Sharon Beazly (flute)/Mario Venzago/Gothenburg Symphony Orchestra
(+ Sieben Worte)
BIS SACD-1449 (2006)

Detto II for Cello and Instrumental Ensemble (1972)

Henrik Brendstrup (cello)/Flemming Windekilde/Athelas Ensemble
(+ In Croce and 10 Preludes for Cello)
KONTRAPUNKT 32176 (1994)

Ivan Monighetti (cello)/Yuri Nikolayevsky/Chamber Ensemble
(+ Bassoon Concerto, Detto II and Misterioso)

MELODIYA/ARIOLA 74321 49957 2 (1997)
original LP release: MELODIYA S10-10167-8 33) (1979)

Ilkka Pälli (cello)/Osmo Vänskä/Lahti Chamber Ensemble
(+ Concordanza and Bassoon Concerto)
BIS CD-636 (1994)

The Rider on the White Horse for Organ and Orchestra (2002)

David Robertson/Royal Concertgebouw Orchestra
(+ Aa: Spaces of Blank, Ketting: Trajecten, Keuris: Antologia and Nas: No reason to panic)
RCO LIVE RCO10003 (2010)

VITALY GUBARENKO (1934-2000, UKRAINE)

Born in Kharkov. He studied at the Kharkov Conservatory under Dmitri Klebanov and then taught music theory at a children's music school before becoming Director of Regional Radio. Joining the faculty of the Kharkov Conservatory, he also worked as a free lance composer. He has composed prolifically in many different genres, including opera, orchestral works, ballets, sonatas, quartets and numerous vocal works. Other works for soloist and orchestra are: Chamber Symphony No. 3 for 2 Violins and Orchestra (1983), Chamber Symphony No. 4 for Cello and String Orchestra (1983), Cello Concerto-Poem (1963), Ukrainian Capriccio for Violin and Chamber Orchestra (1973), Lyric Poem for Bassoon and String Orchestra (1992), Aria for Clarinet and String Orchestra (1996), Adagio for Oboe and String Orchestra (1999) and Concertino for Orchestra (1964).

Concerto for Flute and String Orchestra, Op. 10 (1965)

Oleg Kudryashov (flute)/Anton Sharoyev/Kiev Chamber Orchestra
(+ Shtogarenko: Divertimento for Flute and Chamber Orchestra and Skorik: Partita for String Orchestra)
MELODIYA D 021531-2 (LP) (1968)

Concerto Grosso for String Orchestra (1982)

Herman Makarenko/Kiev Classic Chamber Orchestra
(+ (Stankovich: Elegy, Lullaby, Scherbakov: Valse Triste, Skorik: Partita No. 1 and Melody)
LEMMA 05034-2 (2005)

Chamber Symphony No. 1 for Violin and Orchestra (1967)

Oleg Krysa (violin)/Vladimir Kozhukhar/Ukrainian State Symphony Orchestra
(+ Zolotukhin: Concert Overture, Barabashov: Adagio and Borisov: Four Ukrainian Folk Songs)
MELODIYA 33 SM 03943-4 (LP) (1973)

Chamber Symphony No. 2 for Violin and Orchestra (1978)

Bogodar Kotorovich (violin)/Vakhtang Jordania/Kharkov Philharmonic Orchestra
(+ Kupalo, Zaporozhtsy - Choreographic Scenes, Polsky: Overture, Podgorny: Domra Concerto, Klebanov: Suite No. 2, 4 Prelude and Fugues, Tsitsaluk: Elegie, Stetsun: Youth Overture and

Gaydenko: Kursk Karagody)
ANGELOK1 CD-7710-11 (2 CDs) (2005)

LEONID GUREVICH
(b. 1932)

Born in Baku, Azerbaijan. He studied composition with Kara Karayev at the Azerbaijan State Conservatory in Baku, and then joined the faculty of this school. In 1967, he moved to Sverdlovsk and has since taught at the Ural State Conservatory. He has composed symphonic, chamber and instrumental music.

Concerto for Saxophone and Orchestra (1997)

Alexander Volkov (tenor saxophone)/Dmitry Liss/Ural Philharmonic Orchestra
(+ Symphony, Pastoral Concerto for Horn and Orchestra, Images of Childhood, The Luminaries, Poem. Capriccio, Divertimento for String Orchestra, Allusions, The Harsh Edge of Freedom, Klezmer Fantasy and Welcome Overture)
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)

Pastoral Concerto for Horn and Orchestra (1988)

Anton Skorokhodov (horn)/Dmitry Liss/Ural Philharmonic Orchestra
(+ Symphony, Saxophone Concerto, Images of Childhood, The Luminaries, Poem. Capriccio, Divertimento for String Orchestra, Allusions, The Harsh Edge of Freedom, Klezmer Fantasy and Welcome Overture)
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)

"Allusions," Concerto for Trumpet and String Orchestra (1986)

V. Hours (trumpet)/Sergei Peshkov/Ekaterinburg Municipal Chamber Orchestra "BACH"
(+ Symphony, Pastoral Concerto for Horn and Orchestra, Saxophone Concerto, Images of Childhood, The Luminaries, Poem. Capriccio, Divertimento for String Orchestra, The Harsh Edge of Freedom, Klezmer Fantasy and Welcome Overture)
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)

Klezmer Fantasy for Violin and Chamber Orchestra (1999)

A. Kotov (violin)/Sergei Peshkov/Ekaterinburg Municipal Chamber Orchestra "BACH"(+ Symphony, Pastoral Concerto for Horn and Orchestra, Saxophone Concerto, Images of Childhood, The Luminaries, Poem. Capriccio, Divertimento for String Orchestra, The Harsh Edge of Freedom, Allusions and Welcome Overture)
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)

The Luminaries for Violin and Orchestra (1960, orch. 1997, 2003),

A. Fedoteva (violin)/Dmitri Liss/Ural Philharmonic Orchestra(+ Symphony, Pastoral Concerto for Horn and Orchestra, Saxophone Concerto, Images of Childhood, Klezmer Fantasy, Poem. Capriccio, Divertimento for String Orchestra, The Harsh Edge of Freedom, Allusions and Welcome Overture)
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)