

# FINNISH AND BALTIC SYMPHONIES

## From The 19th Century To The Present

A Discography of CDs & LPs  
Prepared by Michael Herman

### **KALEVI AHO** **(b. 1949) FINLAND**

*Born in Forssa. He studied composition at the Sibelius Academy under Einojuhani Rautavaara. He continued his studies in Berlin with Boris Blacher. He has taught music theory at the University of Helsinki and had a professorship at the Sibelius Academy and has also written articles on musical subjects. He has composed operas as well as a large body of works for orchestra and chamber groups. His unrecorded Symphonies are No. 6 (1979-80) and Chamber Symphonies Nos. 1 for 20 Strings (1976) and 2 for 20 strings (1995-6). He has also written more than a dozen Concertos for various instruments.*

#### **Symphony No. 1 (1969)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Violin Concerto and Silence)  
BIS CD-396 (1994)

#### **Symphony No. 2 for String Orchestra (1970, rev. 1995)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 7)  
BIS CD-936 (1998)

#### **Symphony No. 3 for Violin and Orchestra (Sinfonia Concertante No. 1) (1971-3)**

Osmo Vänskä/Jaakko Kuusisto (violin)/Lahti Symphony Orchestra  
( + Mussorgsky/Aho: Songs and Dances of Death)  
BIS CD-1186 (2003)

#### **Symphony No. 4 (1972-3)**

Paavo Rautio/Tampere Philharmonic Orchestra  
FINNLEVY SFX 44 (LP) (1977) Osmo Vänskä/Lahti Symphony Orchestra  
( + Chinese Songs)  
BIS CD-1066 (2000)

#### **Symphony No. 5 (1975-6)**

Max Pommer/Leipzig Radio Orchestra  
( + Symphony No. 7)  
ONDINE ODE 765 (1991)

#### **Symphony No. 7 "Insect Symphony" (1988)**

Max Pommer/Leipzig Radio Orchestra  
( + Symphony No. 5)

ONDINE ODE 765 (1991) Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 2)  
BIS CD-936 (1998)

**Symphony No. 8 for Organ and Orchestra (1993)**

Osmo Vänskä/Hans-Ola Ericsson (organ)/Lahti Symphony Orchestra  
( + Pergamon)  
BIS CD-646 (1994)

**Symphony No. 9 for Trombone and Orchestra (Sinfonia Concertante No. 2) (1992-4)**

Osmo Vänskä/Christian Lindberg (trombone)/Lahti Symphony Orchestra  
( + Cello Concerto)  
BIS CD-706 (1995)

**Symphony No. 10 (1996)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Rejoicing of the Deep Waters)  
BIS CD-856 (1997)

**Symphony No. 11 for Six Percussionists and Orchestra (1997-8)**

Osmo Vänskä/Kroumata Percussion Ensemble/Lahti Symphony Orchestra  
( + Symphonic Dances: Hommage à Unno Klami)  
BIS CD-1336 (2004)

**Symphony No. 12 for Symphony Orchestra, Chamber Orchestra, 10 Field Musicians and Soprano and Tenor " *Luosto*" (2002-3)**

John Storgårds/Taina Piira (soprano)/Aki Alamikkotervo (tenor)/Hannu Lehtonen (saxophone)/Lahti Symphony Orchestra and Chamber Orchestra of Lapland  
BIS SACD-1676 (2008)

**Symphony No. 13 "*Symphonic Characterizations*" (2003)**

Osmo Vanska/Lahti Symphony Orchestra  
( + Piano Concerto No.2)  
BIS CD-1316 (2010)

**Symphony No. 14 for Sixteen String Players, Wind Quintet and Two Percussionists "*Rituals*" (2007)**

John Storgårds/ Chamber Orchestra of Lapland  
( + Viola Concerto and Kysymysten Kirja)  
BIS CD-1686 (2009)

**Symphony No. 15 (2009-10)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Double Bass Concerto and Minea)  
BIS SACD-1688 (2013)

### **Chamber Symphony No. 1 for 20 Strings (1976)**

Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Chamber Symphonies Nos. 2 and 3)  
BIS SACD-1126 (2012)

### **Chamber Symphony No. 2 for 20 Strings (1991-2)**

Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Chamber Symphonies Nos. 1 and 3)  
BIS SACD-1126 (2012)

### **Chamber Symphony No. 3 for Alto Saxophone and 20 Strings (1995-6)**

Jean-Jacques Kantorow/John-Edward Kelly (alto saxophone)/Tapiola Sinfonietta  
( + Chamber Symphonies Nos. 2 and 3)  
BIS SACD-1126 (2012) Miia-Liina Tommila/Olli-Pekka Tuomisalo (saxophone)/Aito Chamber Orchestra  
[+ Fagerlund: Saxophone Concerto, Nordgren: Phantasme and Perttu Haapanen: Saxophone  
Concerto,)  
JASE CD 0042 (2005)

## **VYTAUTAS BACEVIČIUS (1905-1970) LITHUANIA**

*Born in Łódź, Poland. After initial music lessons from his father, he studied composition at the Łódź Conservatory under Kazimierz Sikorski and Kazimierz Wilkomirski, and piano under Helena Kijenska, Antoni Dobkiewicz and Józef Turczynski. After additional music study at the Russian Conservatoire in Paris, he returned to Lithuania and taught Music School and later the Conservatoire in Kaunas. He left his homeland permanently in 1939 and eventually settled in America where he taught, lectured and wrote musical articles. He composed in various genres including opera, ballet, orchestral, chamber, solo instrumental and vocal music. Of his 6 Symphonies, the unrecorded ones are Nos. 1, Op.2 (1926), 3, Op.33 (1944), 4, Op.54 (1953) and 5, Op.58 (1956). His orchestral catalogue also includes 4 other Piano Concertos and a Violin Concerto. His sister was the noted Polish composer Grazyna Bacewicz (1909-1969).*

### **Symphony No. 2, Op. 32 "Della Guerra" (1940)**

Vytautas Lukocius/Lithuanian State Symphony Orchestra  
( + Symphony No. 6, Piano Concerto No. 1, Poème Électrique and Graphique)  
TOCCATA CLASSICS TOCC 0049 (2007)  
(original CD release: LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE LMIPC CD 030)  
(2005)

### **Symphony No. 6, Op. 66 "Cosmique" (1960)**

Vytautas Lukocius/Lithuanian State Symphony Orchestra  
( + Symphony No. 2, Piano Concerto No. 1, Poème Électrique and Graphique)  
TOCCATA CLASSICS TOCC 0049 (2007)  
(original CD release: LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE LMIPC CD 030)  
(2005)

**Symphonia Concertante (Piano Concerto No. 4), Op.67 (1962)**

Juozas Domarkas/Birute Vainiunaite (piano)/Lithuanian National Symphony Orchestra  
( + Dvarionas: Piano Concerto No. 1, At the Old Belfry and Balakauskas: Mountain Sonata)  
LITHUANIAN RADIO LRCD0044 (2008)

**VALENTINAS BAGDONAS  
(1929-2009) LITHUANIA**

*Born in Sliubai. He first studied composition with Vytautas Klova at the Juozas Gruodis Music School in Kaunas and then continued his studies with Antanas Raciunas in Vilnius at the State Conservatory (now the Lithuanian Academy of Music). He taught at the School of Cultural Education in Vilnius and the M. K. Ciurlionis Gymnasium of Arts. His other activities include leadership of Lithuanian Composers' Union and, as a publicist, wrote many articles about Lithuanian music. He has composed prolifically in many genres. Other works for orchestra include a Youth Symphony (1961), 2 Piano Concertos, Concerto for Piano and Strings and Concertos for Cor Anglais and Trumpet.*

**Symphony of Peace for Soprano, Reciter, Chorus and Orchestra (1979)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
MELODIYA S10 14693-4 (LP) (1981)

**FELIKSAS BAJORAS**

**(b. 1934) LITHUANIA** *Born in Alytus. He first studied under Vincas Bacevicius in Kaunas and then went to the Vilnius Conservatory (present Academy of Music) where he studied violin with Alexander Livont and composition with Julius Juzeliunas. He was music director of the Youth Theatre in Vilnius and is now on the faculty of the Lithuanian Academy of Music. He has composed a ballet, orchestral, chamber, solo instrumental, choral and vocal works. Some of his other major orchestral works are Symphonies Nos. 1 (1964), 3 (1972), 5 for Soprano and Orchestra (2004) and a Violin Concerto.*

**Symphony No.2 for String Orchestra "Stalactites" (1970)**

Donatas Katkus/St. Christopher Chamber Orchestra  
( + Suite of Verbs, Prelude and Toccata and The Sign)  
NAXOS 8.570408 (2007)

Saulius Sondeckis/Lithuanian Chamber Orchestra  
(+ Suite of Verbs, 3 Pieces and Prelude and Toccata)  
MELODIYA C10-09718 (LP) (1978)

**Symphony No. 4 "Symphony-Diptych" (1983)**

Gintaras Rinkevicius/Lithuanian State Symphony Orchestra  
( + Violin Concerto and Exodus I)  
NAXOS 8.570758 (2009)

**OSVALDAS BALAKAUSKAS  
(b. 1937) LITHUANIA**

*Born in Ukmerge. He initially trained at the Vilnius Pedagogical Institute and later studied composition with Boris Lyatoshinsky at the Kiev Conservatory. He played an important role in the Lithuanian independence movement and has served as the Ambassador of Lithuania to France, Spain and Portugal. Academically, he has been Head of the Composition Department of the Lithuanian Academy of Music and Theatre. He has composed orchestral, chamber, choral, vocal and solo piano and organ works. Other major orchestral works are a Sinfonia Concertante for Violin, Piano and Orchestra (1982) and Concertos for Piano, Violin, Cello and Clarinet.*

### **Symphony No. 1 (1973)**

Juozas Domarkas/Lithuanian State Symphony Orchestra  
( + Rekasius: Daphony for Cello and Orchestra and Domarkas: Capriccio)  
MELODIYA C10-10699-700 (LP) (c. 1975)

### **Symphony No. 2 (1979)**

Juozas Domarkas /Lithuanian State Philharmonic Orchestra  
( + Ludus Modorum, Orgy-Catharsis, Retrospective-1 and Rain for Cracow)  
CD 33 RECORDS 33CD003 (1995)  
(original LP release: MELODIYA S10-13003-4) (1979)

### **Symphony No. 3 for String Orchestra "Ostrobothnian Symphony" (1989)**

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Vasks: Symphony No. 1)  
FINLANDIA RECORDS 4509-97892-2 (1995)

### **Symphony No. 4 (1998)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Symphony No. 5)  
NAXOS 8.557605 (2006)  
(original CD release: LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE LMIPC CD 019-020 (2 CDs) (2003)

### **Symphony No. 5 (2001)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Symphony No. 4)  
NAXOS 8.557605/NATIONAL PHILHARMONIC SOCIETY OF LITHUANIA LNF 009) (2006)

### **Mountain Sonata—Symphony Concerto for Piano and Orchestra (1975)**

Juozas Domarkas/Birutė Vainiūnaitė (piano)/Lithuanian National Symphony Orchestra  
( + Bacevicius: Piano Concerto No. 4 and Dvarionas: Piano Concerto)  
LITHUANIAN RADIO LRCD0044 (2008)  
(original LP release: MELODIYA S10-13003-4) (1979)

**EDUARDAS BALSYS**  
**(1919-1984) LITHUANIA**

*Born in Nikolaev, Ukraine. His family returned to Lithuania and he studied at the Vytautas Magnus Gymnasium in Klaipėda and played althorn and tuba in the Gymnasium's wind orchestra. Later on, he graduated from the Lithuanian State Conservatory where he studied composition with Antanas Raciunas and as a postgraduate student he studied with Viktor Voloshinov at the Leningrad Conservatory. He taught composition and orchestration at the Lithuanian State Conservatory and was chairman of the Lithuanian Composers' Union. He has composed in various genres ranging from opera to works for folk instruments. His other major orchestral works are 2 Violin Concerto, the suite "Dramatic Frescoes" and the symphonic triptych "Portraits."*

### **Symphony-Concerto for Organ, Winds and Percussion (1977)**

Juozas Domarkas/Leopoldas Digrys (organ)/Lithuanian National Symphony Orchestra  
( + Violin Concerto No. 1)  
MELODIYA C10 43191-2 (LP)(1981)

Laurynas Vakarė Lopas/Balys Vaitkus(organ)/Honour Guard Orchestra of Lithuanian Armed Forces  
( + band works by Adomavicius, Daugėla, Raudonikis, Jonušas , Wössner, Fister, Waigneis and Budda)  
CD LITHUANIAN MUSICIANS' UNION 014 (2001)

### **PETERIS BARISONS (1904-1947) LATVIA**

*Born in Skudra. He studied at the E.Vigners College of Phonology in Riga and then worked there as a lecturer. After graduating from the Latvian Conservatory in Riga where he studied composition with Jazeps Vītols and Janis Medinš as well as conducting, he worked for a few years as a director of symphony concerts and opera productions. Returning to the Latvian Conservatory, he became a lecturer and then head of the Department of Composition as well as head of conducting. He composed orchestral, chamber, solo piano, vocal and choral music. Some other orchestral works are Symphony No. 1 (1935), 2 Poems and Latvian Rhapsody for Piano and Orchestra.*

### **Symphony No. 2 in E flat major (1939)**

Edgars Tons/Latvian Radio Symphony Orchestra  
MELODIYA D014441-2 (LP)

### **VITAUTAS BARKAUSKAS (b. 1931) LITHUANIA**

*Born in Kaunas. He studied piano at the Vilnius College of Music and later attended the Lithuanian State Conservatory and studied composition with Antanas Raciunas and orchestration with Eduardas Balsys. He now teaches composition at that school. A prolific composer, his works cover practically every genre. Among his other orchestral works are Symphonies Nos. 1 (1963), 3 (1979), 4 (1984) and 6 (2001), 7 (2010), as well as a Piano Concerto, Viola Concerto and Duo Concertante for Violin, Viola and Orchestra.*

### **Symphony No. 2 (1971)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Juozapaitis: Symphony No. 1)

MELODIYA C10-05793-94 (LP) (1976)

**Symphony No. 3 (1958)**

Leons Reiters/Latvian National Symphony Orchestra (rec. 1970)  
( + Symphony No. 9, Violin and Piano Sonata No. 2 and Piano Trio)  
SKAMI (LATVIAN NATIONALSOUND RECORDING HOUSE)

**Symphony No. 5 (1986)**

Robertas Šervenikas/Lithuanian National Symphony Orchestra  
( + Viola Concerto, Konzertstück No. 2 and Sun)  
AVIE RECORDS AV 2163 (2008)

**JUSTINAS BAŠINSKAS  
(1923-2003) LITHUANIA**

*Born in Mažoji Trakiške. He studied composition with Julius Juzeliūnas at the Lithuanian Academy of Music and Theatre and taught at the Vilnius Pedagogical University. He has composed a ballet, orchestral, chamber, choral, vocal and solo instrumental works. His orchestral output also includes the unrecorded Symphonies Nos. 1 (1955), 2 (1966), 3 (1970), 7 "In the Vortex" (1983) and 8 "The Call of the Earth" (1986) and a Chamber Symphony for String Orchestra (1984), 3 Symphonic Dances and a Concerto for Flute, Percussion and Strings.*

**Symphony No. 4 "The Bells" (1973)**

Juozas Domarkas/Lithuanian Philharmonic Orchestra  
( + Montvillia: Vilnius Poems)  
MELODIYA C10-08275-6 (LP) (1978)

**Symphony No. 5 "Existence: Symphony of Life" (1977)**

Juozas Domarkas/Lithuanian Philharmonic Orchestra  
( + Symphony No. 6)  
MELODIYA C10-16531-2 (LP) (1982)

**Symphony No. 6 "Symphony of Lamentations" (1979)**

Juozas Domarkas/Lithuanian Philharmonic Orchestra  
( + Symphony No. 5)  
MELODIYA C10-16531-2 (LP) (1982)

**FRIDRICH BRUK  
(b. 1937) (RUSSIA)/FINLAND**

*Born in Kharkov in Ukraine (then U.S.S.R.). He studied at that city's Conservatory and completed his composition course at Leningrad's Rimsky-Korsakov Institute. He was appointed director of music at Leningrad's Lennauchfilm Studio. He settled permanently in Finland in 1974. He is a prolific composer in many genres including orchestral, chamber and piano work as well as popular songs and musical*

*theatre. His unrecorded Symphonies are Nos. 8 "Tampere" (2008), 11 "The Universe" (2010-11, 12 "Turtolan tähti" (2011), 13 "Artist Malevich" (2014), 14 "The Scream" (2015), 15 "Reflections" (2015) and 16 "The River Dnieper" (2016).*

**Symphony No. 1 for Trombone and Orchestra (1998)**

Paul Mägi/Heiki Kalaus (trombone)/Estonian National Symphony Orchestra  
( + Symphonies Nos. 2, 6 and 7)  
ESTONIAN RECORD PRODUCTION ERP 1307 (2 CDs) (2007)

**Symphony No. 2 for Piano and Orchestra (1999)**

Paul Mägi/Mati Mikalai (piano)/Estonian National Symphony Orchestra  
( + Symphonies Nos. 1, 6 and 7)  
ESTONIAN RECORD PRODUCTION ERP 1307 (2 CDs) (2007)

**Symphony No. 3 for Tenor and Orchestra "The Artist Chagall" (2000)** Erkki Palola/Mati Turi  
(tenor)/Estonian National Opera Symphony Orchestra  
ESTONIAN RECORD PRODUCTION ERP 402 (2002)

**Symphony No. 4 for Soloists, Piano, Harp, Percussion and String Orchestra "Carelia" (1961-2001)**

Paul Mägi/Heli Veskus (soprano)/Alexander Mikhailov ( bass)/Mati Mikalai (piano)/ Estonian National Male Choir/Estonian National Symphony Orchestra  
( + Symphony No. 5 and As Lace Against the Light)  
FRIDRICH BRUK FBCD-NBCD 1-2 (2 CDs) (2004)

**Symphony No. 5 "In the Jewish Mode" (2002)**

Paul Mägi/Estonian National Symphony Orchestra  
( + Symphony No. 4 and As Lace Against the Light)  
FRIDRICH BRUK FBCD-NBCD 1-2 (2 CDs) (2004)

**Symphony No. 6 for Horn, Tuba and Orchestra "Bird of Passage" (2001, rev. 2006)**

Andres Mustonen/Rait Eriksson (horn)/Gustavo Subida (tuba)/Liepaja Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 7)  
ESTONIAN RECORD PRODUCTION ERP 1307 (2 CDs) (2007)

**Symphony No. 7 "Kalevala By Artist Axel Gallen-Kallela" (2006)**

Andres Mustonen/Liepaja Symphony  
( + Symphonies Nos. 1, 2 and 6)  
ESTONIAN RECORD PRODUCTION ERP 1307 (2 CDs) (2007)

**Symphony No. 8 "Tampere" (2008)** Imants Resnis/Liepaja Symphony Orchestra  
( + Symphony No. 9 and Poem for 10 Soloists)  
FRIDRICH BRUK FBNBCD-12 (2009)

**Symphony No. 9 "In the Finnish Mode" (2009)**

Imants Resnis/Liepaja Symphony Orchestra



( + Symphony No. 8, In the Finnish Mode and Poem for 10 Soloists)  
FRIDRICH BRUK FBNBCD-12 (2009)

**Symphony No. 10 "Klezmorim-2" (2010)**

Imants Resnis/Lithuanian National Symphony Orchestra  
( + Die Musik for Quartett and String Quartet No. 2)  
FRIDRICH BRUK FBNBCD-13 (2010)

**Symphony No. 17 (Concerto-Symphony for Orchestra and Piano) "Joy of Life" (2016)**

Māris Kupčs/Gertruda Jerjomenko (piano)/Anda Eglīte (kokle)/ Liepāja Symphony Orchestra  
( + Symphony No. 18 )  
TOCCATA CLASSICS TOCC0455 (2018)

**Symphony No. 18 "Dauvgapils" (2017)**

Māris Kupčs/Liepāja Symphony Orchestra  
( + Symphony No. 17 )  
TOCCATA CLASSICS TOCC0455 (2018)

**Symphony No. 19 "Tunes from Ghettoes" (2018)**

Māris Kupčs/Liepāja Symphony Orchestra  
( + Symphonies Nos. 20 and 21 )  
TOCCATA CLASSICS TOC C0543 (2019)

**Symphony No. 20 (2018)**

Māris Kupčs/Liepāja Symphony Orchestra  
( + Symphonies Nos. 19 and 21 )  
TOCCATA CLASSICS TOC C0543 (2019)

**Symphony No. 21 "Presentiment: In memory of Anne Frank (1929–1945)" (2018)**

Māris Kupčs/Liepāja Symphony Orchestra  
( + Symphonies Nos. 19 and 20 )  
TOCCATA CLASSICS TOC C0543 (2019)

**RIHARDS DUBRA  
(b.1964, LATVIA)**

*Born in Riga. He first studied music in Jūrmala, and then at the Emīls Dārziņš College of Music, where his instructors in composition were Jāzeps Lipšāns and Ģederts Ramans. He graduated from the Latvian State Conservatory composition class under Ādolfs Skulte, where he also learned symphonic conducting under Aleksandrs Viļumanis, then earned his master's degree at the Latvian Academy of Music under Juris Karlsons. During his studies, he began to teach harmony and composition at the Jūrmala School of Music, a post he continues at. He has specialized in choir works and vocal instrumental compositions.*

**Symphony No. 2, "Mystery of His Birth" (2014)**

Rihards Dubra/Liepāja Symphony Orchestra  
SKANI LMIC080 (2020)

**BALYS DVARIONAS**  
**(1904-1972) LITHUANIA**

*Born in Liepaja. He first studied music with his father who was an organist. Later he studied privately with the Latvian composer Alfred Kalniņš. After working in Liepaja as an organist and choirdirector, he went to the Leipzig Conservatory where he studied piano with Robert Teichmüller and composition with Stephan Krehl and Sigfrid Karg-Elert. He also studied piano with Egon Petri in Berlin. He taught piano at the Kaunas Music School and later became a professor at the Lithuanian Conservatory in Vilnius. He was also very active as a conductor. He composed in most genres including opera, ballet, symphony, orchestral and chamber works and music for film and theater. Among his other orchestral works are 2 Piano Concertos, Violin Concerto, Horn Concerto and Little Suite.*

**Symphony in E minor "Lenkijos Gimtajai Žemei" (I Bow To the Native Land) (1947)**

Balys Dvarionas/Lithuanian State Philharmonic Orchestra  
( + Violin Concerto, Piano Concerto and solo pieces for piano, violin and voice)  
LIETUVOS RADIJAS LRCD0037-2 (2 CDs) (2004)

**ANDRIS DZENITIS**  
**(b. 1979) LATVIA**

*Born in Riga. He studied at the Emīls Darzins Music School (composition with Peteris Vasks) in Riga. As a Herder Scholarship winner, he studied composition at the Vienna School of Music and Drama with Kurt Schwertsik, then continued his studies at the Latvian State Academy of Music with Peteris Plakidis and then at the Lithuanian Music Academy with Osvaldas Balakauskas where he also qualified for his Master's degree. He has composed orchestral, chamber, vocal, choral and electronic works as well as music for stage and screen.*

**"Sinfonietta," Chamber Symphony (2015)**

Normunds Sne/ Sinfonietta Riga  
( + Tumševica: Die Stimme and Lemaine: Guesstimations)  
SKANI LMIC059 (2018)

**HEINO ELLER**  
**(1887-1970) ESTONIA**

*Born in Tartu. He took private lessons in violin and music theory and performed as a violin soloist in orchestras and chamber groups. He entered the Saint Petersburg Conservatory to study violin and returned there later when it had become the Petrograd Conservatory and took composition lessons with Vasily Kalafati, Maximilian Steinberg and Mikhail Chernov. He taught music theory and composition at the Tartu Higher School for Music and later on became a professor of composition at the Tallinn Conservatory and taught almost an entire generation of Estonia's future composers. As a composer, he specialized in instrumental music including works for orchestra, chamber groups and soloists. Some of his other major pieces for orchestra are his unrecorded Symphony No. 1 "Sinfonia in*

*Modo Mixolydio" (1936) as well as a Violin Concerto, Fantasy for Violin and Orchestra, 6 symphonic poems and Dance Suite.*

**Symphony No. 2 in E minor (unfinished) (1959)**

Olari Elts/Estonian National Symphony Orchestra  
( + Violin Concerto, Fantasy and Symphonic Legend)\\  
ONDINE ODE13212 (2018)

Peeter Lilje/Estonian State Symphony Orchestra  
( + Dawn, Twilight and 5 Pieces for String Orchestra)  
MELODIYA S10 21569-70 (LP) (1985)

**Symphony No. 3 in C minor (1955-61)**

Neeme Jarvi/Estonian Radio Symphony Orchestra  
( + Symphonic Scherzo)  
MELODIYA D013994-4 (LP) (1964)

**Sinfonietta in G minor for String Orchestra (1967)**

Tõnu Kaljuste/Tallinn Chamber Orchestra  
( + Lyric Suite, Nenia, Five Pieces for String Orchestra and Elegia)  
ECM 461 661-2 (1999)

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Sumera: Come Cercando, Pärt: Silouans Song, Rääts: Chamber Concerto No. I, Tubin: Music for Strings and Tüür: Passion)  
FINLANDIA 3984-21448-2 (1998)

**EINAR ENGLUND  
(1916-1999) FINLAND**

*Born in Ljugarn, Gotland, Sweden. He studied composition with Bengt Carlson and Selim Palmgren as well as instrumentation with Leo Funtek at the Sibelius Academy. On a recommendation from Jean Sibelius, he continued his studies with Aaron Copland at the Berkshire Music Center at Tanglewood. He worked as both a pianist and music critic and taught at the Sibelius Academy. In addition to his Symphonies, he composed ballets and incidental music as well as many other works for orchestra and chamber groups including 2 Piano Concertos, a Violin Concerto and a Serenade for Strings.*

**Symphony No. 1 "The War Symphony" (1946)**

Peeter Lilje/Estonian State Symphny Orchestra  
( + Symphony No. 2)  
ONDINE ODE 751-2 (1990) Pertti Pekkanen/Turku Philharmonic Orchestra  
( + Violin Concerto)  
FINLANDIA FACD 030 (1991)  
(original LP release: FINLANDIA FA 304) (1979)

**Symphony No. 2 "Blackbird" (1948)**

Peeter Lilje/Estonian State Symphony Orchestra  
( + Symphony No. 2)  
ONDINE ODE 751-2 (1990) Jorma Panula/Turku Philharmonic Orchestra  
( + Symphony No. 2 and Piano Concerto No. 1)  
NAXOS 8.553758 (1997) Pertti Pekkanen/Helsinki Philharmonic Orchestra  
( + Symphony No. 4)  
FINLANDIA FACD 017 (1991)  
(original LP release: FINNLEVY SFX 34) (1976)

**Symphony No. 3 "*Barbarossa*" (1971)**

Ari Rasilainen/Tampere Philharmonic Orchestra  
( + Symphony No. 7)  
ONDINE ODE 833-2 (1994)

**Symphony No. 4 for Strings and Percussion "*Nostalgic*" (1976)**

Eri Klas/Tampere Philharmonic Orchestra  
( + Symphony No. 5 and The Great Wall of China)  
ONDINE ODE 961-2 (2000) Jorma Panula/Turku Philharmonic Orchestra  
( + Symphony No. 4 and Piano Concerto No. 1)  
NAXOS 8.553758 (1997) Paavo Pohjola/Espoo Chamber Orchestra  
( + Symphony No. 2)  
FINLANDIA FACD 017 (1991)  
(original LP release: FINLANDIA FA 329) (1982)

Géza Szilvay/Helsinki Junior Strings  
( + Lidholm: Music for Strings, Nielsen: Little Suite and Grieg: Holberg Suite)  
FINLANDIA FACD 0630-13709-2 (1996)

**Symphony No. 5 "*Fennica*" (1977)**

Eri Klas/Tampere Philharmonic Orchestra  
( + Symphony No. 5 and The Great Wall of China)  
ONDINE ODE 961-2 (2000)

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Sermila: Labor)  
URANUS URALP 101 (LP) (1986)

**Symphony No. 6 for Chorus and Orchestra "*Aphorisms*" (1984)**

Eri Klas/Tampere Philharmonic Choir/ Tampere Philharmonic Orchestra  
( + Cello Concerto)  
ONDINE ODE 951-2 (2000)

**Symphony No. 7 (1988)**

Ari Rasilainen/Tampere Philharmonic Orchestra  
( + Symphony No. 3)  
ONDINE ODE 833-2 (1994)

**ARTURS GRINUPS**  
**(1931-1989) LATVIA**

*Born in Riga. He studied the double bass at the Jazeps Medinš College of Music String Instrument division and then at the Jazeps Vītols Latvian State Conservatory where Adolfs Skulte's was his composition teacher. He worked as an orchestral double bass player. As a composer, he specializes in orchestral but has also written some chamber music. His 9 numbered Symphonies include the following that have not been recorded: Nos. 1 (1958), 2 (1959), 3 (1959), 4 (1960), 5 "Kaugurieši," 7 (1963) and 8 (1967), There is also a Sinfonia da Camera for Flute, String Orchestra and Cembalo (1970), Sinfonia per Archi (1972) and Quasi una Sinfonia (1981).*

**Symphony No. 3 "Symphony Novella" (1959/1970) (**

Leons Reiters/Latvian National Symphony Orchestra (rec. 1970)  
 ( + Symphony No. 9, Violin and Piano Sonata No. 2 and Piano Trio)  
 SKAMI (LATVIAN NATIONALSOUND RECORDING HOUSE) LMIC022

**Symphony No. 6 (1962)**

Leons Reiters/Latvian Television and Radio Symphony Orchestra  
 ( + Plakidis: Music for Piano, Guitar and Strings and Kalsons: Melody)  
 MELODIYA SM03807-8 (LP) (1973)

**Symphony No. 9 (1988)**

Imants Resnis/Latvian National Symphony Orchestra  
 ( + Ivanovs: Symphony No. 14, Kalsons: Chamber Symphony No. 1, Jurjans: Latvian Dance, Janis Medinš: The Blue Mountain, Zarinš: Concerto Grosso, Plakidis: Concerto for Orchestra and Piano, Vasks: Musica Appassionata and Ešenvalds: The Frontiers of Time)  
 LATVIAN MUSIC INFORMATION CENTRE LMIC (2 CDs) (2005)  
 (+ Symphony No. 3, Violin and Piano Sonata No. 2 and Piano Trio)  
 SKAMI (LATVIAN NATIONALSOUND RECORDING HOUSE) LMIC022

**KIMMO HAKOLA**  
**(b.1958) FINLAND**

*Born in Jyväskylä. He studied composition privately with Einojuhani Rautavaara and then entered the Sibelius Academy where he also studied with Eero Hämeenniemi and Magnus Lindberg. He has performed as a pianist and a conductor and is the Artistic Director of the contemporary music festival Musica Nova Helsinki. He has composed operas, orchestral, chamber, instrumental, vocal and choral music. Some other orchestral works are Concertos for Piano, Clarinet, Oboe, Guitar as well as a Chamber Concerto.*

**Sinfonietta (1999)**

John Storgårds/ Tampere Philharmonic Orchestra  
 ( + Piano Concerto)  
 ONDINE ODE 1127-2 (2009)

**EERO HÄMEENNIEMI**

**(b. 1951) FINLAND** *Born in Valkeakoski. He studied composition at the Sibelius Academy with Paavo Heininen. His studies continued abroad with Boguslaw Schäffer in Cracow, Franco Donatoni in Siena and with Joseph Schwantner and Warren Benson at the Eastman School of Music in Rochester, New York. He was lecturer of composition at the Sibelius Academy and continues to teach there. He has composed ballets, incidental music as well as orchestral, chamber, instrumental, choral and vocal music. His Symphony No. 4 appeared in 2004 and his other orchestral works include Concertos for Violin, Viola and Trumpet.*

**Symphony No. 1 (1983)**

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Symphony No. 2 and Violin Concerto)  
ONDINE ODE 835-2 (1995)

**Symphony No. 2 (1988)**

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Symphony No. 1 and Violin Concerto)  
ONDINE ODE 835-2 (1995)

**Symphony No. 3 in C major (1999)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Viola Concerto)  
ALBA ABCD 214 (2006)

**PAAVO HEININEN**

**(b. 1938) FINLAND**

*Born in Helsinki. He studied at the Sibelius Academy in Helsinki where his distinguished teachers of composition were Aarre Merikanto, Einojuhani Rautavaara, Einar Englund, and Joonas Kokkonen. He had further studies in Cologne with Bernd Alois Zimmermann and at the Juilliard School of Music in New York with Vincent Persichetti and Eduard Steuermann. He has taught composition at the Sibelius Academy where his pupils included Magnus Lindberg and Kaija Saariaho. A prolific composer, his catalogue includes opera and works for orchestra, chamber groups, solo piano and voice. There are 3 unrecorded Symphonies, Nos. 1, Op. 3 (1958, rev. 1960), 4, Op. 27 (1971) and 5 for Alto Saxophone, Piano, Celesta and Strings, Op. 80 (2001-2). Among his other orchestral works, there is also a Sinfonietta for String Orchestra Op. 66 (1996-2000), 4 Piano Concertos, Violin Concerto and Cello Concerto.*

**Symphony No. 2 Op. 9 (1962)**

Ulf Söderblom/Helsinki Philharmonic Orchestra  
( + Arioso, Piano Concerto No. 2, Sérénade, Musique d'Été , Poesia Squillante ed Incandescente and Préludes - Études - Poèmes)  
FINLANDIA 3984-23403-2 (2 CDs) (1999)  
(original CD release: FINLANDIA FACD 362) (1989)

**Symphony No. 3 Op. 20 (1969, rev. 1977)**

Ulf Söderblom/Finnish Radio Symphony Orchestra (rec. 1978)  
( + Floral View with Maidens Singing and trad.: There Walked Two Maidens Through Rose-Blooming-Grove)  
ONDINE ODE 722-2 (1988)

**MIKKO HEINIO**  
**(b. 1948) FINLAND**

*Born in in Tampere. He studied piano with Liisa Pohjola and composition with Joonas Kokkonen at the Sibelius Academy and afterwards with the Polish teacher Witold Szalonek in Berlin. He also studied musicology at the University of Helsinki and then worked as professor of musicology at the University of Turku. He has composed numerous symphonic and chamber works as well as three operas and is also a noted writer on music, specializing in new Finnish music.*

**Symphony No. 1, Op. 49 "Possible Worlds" was (1987, rev. 1999)**

Jacques Mercier/Turku Philharmonic Orchestra  
(+ Vuelo de alambre)  
FINLANDIA FACD 408 (1991)

**Symphony No. 2, Op. 66 "Songs of Night and Love" (1997)**

Petri Sakari/Turku Philharmonic Orchestra  
( + Alla Madre for Violin and Orchestra)  
SONY 88697 630212 (2009)

**JANIS IVANOVS**  
**(1906-1983) LATVIA**

*Born in Riga. He studied conducting with Georg Schnéevoigt and composition with Jazeps Vītols at the Latvian Conservatory. He taught composition and orchestration at his former school now known as the Latvian Academy of Music. In addition, he worked as a sound engineer for Latvian Radio and later became its artistic director. As a composer, he his output centers around orchestral music but he has also written chamber music, piano pieces, songs and film scores. His only unrecorded Symphony is No. 13 "Symphonia Humana" (1969) and that was scheduled to be issued commercially in an aborted series of CDs. Besides the Symphonies, his major orchestral works are Concertos for Piano, Violin and Cello and several suites and symphonic poems.*

**Symphony No. 1 in B minor "Poema Sinfonia" (1933)**

Imants Resnis/Latvian National Symphony Orchestra (rec. 1980)  
( + Symphony No. 2 and Latgalian Landscapes)  
CAMPION CAMEO 2008 (1997)

**Symphony No. 2 in D minor (1935)**

Vassily Sinaisky/Latvian National Symphony Orchestra (rec. 1981)  
( + Symphony No. 1 and Lategalian Landscapes)  
CAMPION CAMEO 2008 (1997)

Dmitri Yablonsky/Latvian National Symphony Orchestra  
( + Symphony No. 3)  
MARCO POLO 8.223331 (1996)

**Symphony No. 3 in F minor (1938)**

Imants Resnis/Latvian National Symphony Orchestra (rec. 1982)  
( + Cello Concerto and The Cloudy Mountain)  
CAMPION CAMEO 2009 (1997)

Dmitri Yablonsky/Latvian National Symphony Orchestra  
( + Symphony No. 2)  
MARCO POLO 8.223331 (1996)

**Symphony No. 4 in E flat major for Orchestra and Women's Chorus "*Sinfonia Atlantida*" (1941)**

Vassily Sinaisky/Latvian National Symphony Orchestra (rec. 1986)  
( + Rainbow)  
CAMPION CAMEO 2007 (1997)

Edgars Tons/T. Kalniņš Choir/Latvian Radio Orchestra  
MELODIYA 33D 025011-2 (LP) (1969)

**Symphony No. 5 in C major (1945)**

Leons Reiters/Latvian Radio Orchestra  
MELODIYA 33 SM 02029-30 (LP) (1077)

Dmitri Yablonsky/Latvian National Symphony Orchestra  
( + Symphony No. 12)  
MARCO POLO 8.223332 (1996)

**Symphony No. 6 in E minor "*Lategalian*" (1949)**

Edgars Tons/Latvian Radio Symphony Orchestra (rec. 1961)  
MELODIYA 33D-16429-30 (LP) (1965)

**Symphony No. 7 in C minor (1953)**

Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1953)  
(included in collection: "Historical Russian Archives - Alexander Gauk Edition 2")  
BRILLIANT CLASSICS 9146 (10 CDs) (2010)

Leonids Vigners/Latvian Radio Symphony Orchestra  
MELODIYA D-3920-1 (LP) (1957)

**Symphony No. 8 in B minor (1956)**



Edgars Tons/Latvian National Symphony Orchestra  
( + Lacplesis and The Late Frost in Spring: Film Suite)  
CAMPION CAMEO 2012 (1998)  
(original LP release: MELODIYA D7041-2) (1961)

Dmitri Yablonsky/Moscow Symphony Orchestra  
( + Symphony No. 20)  
NAXOS 8.555740 (2004)

**Symphony No. 9 in B major (1960)**

Edgars Tons/Leningrad Philharmonic Orchestra  
MELODIYA D 7881-2 (LP) (1961)

**Symphony No. 10 in D major (1963)**

Edgars Tons/Latvian National Symphony Orchestra (rec. 1963)  
( + Piano Concerto and Andante)  
CAMPION CAMEO 2013 (1998)  
(original LP release: MELODIYA 33D-18141-2) (1966)

**Symphony No. 11 in E flat minor (1965)**

Edgars Tons/Latvian Radio Symphony Orchestra  
( + Andante)  
MELODIYA 33S-01407-8 (LP) (1967)

**Symphony No. 12 in C major "*Simfonia Energica*" (1967)**

Leonids Vigners/Latvian Radio Symphony Orchestra  
MELODIYA 33D-24863-4 (LP) (1969)

Dmitri Yablonsky/Latvian National Symphony Orchestra  
( + Symphony No. 5)  
MARCO POLO 8.223332 (1996)

**Symphony No. 14 in D minor for String Orchestra "*Sinfonia da Camera*" (1971)**

Tovijs Lifšics/Latvian SSR State Philharmonic Chamber Orchestra  
( + Symphony No. 20 and Piano Concerto)  
LMIC 035 (2013)  
original LP release: MELODIY33CM 03103-4 (1972)

Normunds Šnē Normunds Šnē /Sinfonietta Riga  
( + Sinffonietta and Poema Luttuosi)  
SKANli LMIC068 (2018)

Andris Vecumnieks/Orchestra Sinfonia Concertante  
( + Grinups: Symphony No. 9, Kalsons: Chamber Symphony No. 1, Jurjans: Latvian Dance, Janis Medinš: The Blue Mountain, Zarinš: Concerto Grosso, Plakidis: Concerto for Orchestra and Piano, Vasks: Musica Appassionata and Ešenvalds: The Frontiers of Time)  
LATVIAN MUSIC INFORMATION CENTRE LMIC (2 CDs) (2005)

**Symphony No. 15 in B flat minor "*Sinfonia Ipsa*" (1972)**

Eri Klas/Latvian Radio and Television Symphony Orchestra  
( + Poema Luttuoso)  
MELODIYA 33SM-04223-4 (LP) (1974)

**Symphony No. 16 in E flat major (1974)**

Vassily Sinaisky/Latvian TV and Radio Symphony Orchestra  
( + Rainbow)  
MELODIYA 33 S10-05961-2 (LP) (1975)

**Symphony No. 17 in C major (1976)**

Vassily Sinaisky/Latvian TV and Radio Symphony Orchestra  
( + Lacplesis)  
MELODIYA S10-13263-4 (LP) (1980)

**Symphony No. 18 in E minor (1977)**

Vassily Sinaisky/Latvian SSR State Symphony Orchestra  
MELODIYA S10-16527-8 (LP) (1982)

**Symphony No. 19 in B flat major (1979)**

Vassily Sinaisky/Latvian SSR State Symphony Orchestra  
MELODIYA S10-18421-2 (LP) (1983)

**Symphony No. 20 in B minor (1981)**

Andris Poga/Latvian National Symphony Orchestra  
( + Darzinš: Piano Concerto No. 2)  
SKAMI (LATVIAN NATIONALSOUND RECORDING HOUSE) 2016)

Vassily Sinaisky/Latvian SSR State Symphony Orchestra  
( + Symphony No. 14 and Piano Concerto)  
LMIC 035 (2013)  
(original LP release: MELODIYA S10-20451 000) (1984)

Dmitri Yablonsky/Moscow Symphony Orchestra  
( + Symphony No. 8)  
NAXOS 8.555740 (2004)

**Symphony No. 21 in C minor (orch. by J. Karlsons) (1983)**

Vassily Sinaisky/Latvian SSR State Symphony Orchestra (rec. 1982)  
( + Sibelius: Symphony No. 1, Tchaikovsky: Capriccio Italien and Valse-Scherzo)  
MELODIYA S10 25349 003- 51 008 (2 LPs) (1987)

**Sinfonietta for String Orchestra (1977)**

Normunds Šnē Normunds Šnē /Sinfonietta Riga

( + Symphony No. 14 and Poema Luttuosi)  
SKANli LMIC068 (2018)

**JURGIS JUOZAPAITIS**  
**(b. 1942) LITHUANIA**

*Born in Pykuoliai. He studied composition with Julius Juzeliunas at the Lithuanian State Conservatory. He worked as a sound director for Lithuanian Radio and Television and has been teaching at the Lithuanian Academy of Music. His compositions cover various genres including opera, ballet, orchestral, chamber and vocal music. Some of his other orchestral works are an early Sinfonietta, Symphony for String Orchestra (1984) and a Concerto for Timpani, Organ and Strings. His brother, Vytautas Juozapaitis' (b.1936), is also a prominent composer who has written 5 Symphonies.*

**Symphony (No. 1), Op. 21 "Rex" (1973)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Barkauskas: Symphony No. 2)  
MELODIYA C10-05793-94 (LP) (1976)

Vladimir Valek/Prague Radio Symphony Orchestra  
( + Barkauskas: 3 Aspects and Montvila: Gothic Poem)  
SUPRAPHON 1410 2547 QC (LP) (1979)

**Symphony (No. 3), Op. 34 "Zodiacus" (1977)**

Juozas Domarkas/Lithuanian State Philharmonic Symphony Orchestra  
LITHUANIAN COMPOSERS UNION LKS 004 (2013)  
Juozas Domakas/Lithuanian Radio Symphony Orchestra  
( + String Quartet No.2 and Diptychum)  
MELODIYA C10-15171 (LP) (c. 1980)

**HEINO JURISALU**  
**(1930-1991) ESTONIA**

*Born in Tartu. He graduated from the Tallinn State Conservatory where Heino Eller was his composition teacher and later became a professor at this school where he taught composition and music theory. He also worked as a sound engineer at Estonian Radio and was an adviser of the Estonian Composers' Union. He composed an opera, orchestral and chamber music. Other orchestral works include a Sinfonietta (1959) and Concertos for Horn and Flute.*

**Symphony No. 1 "Pastorals" (1970)**

Eri Klas/Latvian Radio Symphony Orchestra  
( + 3 Estonian Dances, Flute Concerto and The Street: Ballet Excerpts)  
MELODIYA 33SM 03383-4 (LP) (1973)

**Symphony No. 2 (1975)**

Eri Klas/Estonian State Symphony Orchestra  
( + Forest Concerto and 3 Serenades)  
MELODIYA S10-19525 003 (LP) (1983)

Paul Mägi/Estonian Radio Symphony Orchestra (rec. 1980)  
( + Forest Concerto, Flute Concertino, 3 Estonian Dances, Quintet and 3 Serenades)  
ANTES EDITION BM-CD 31.9119 (1998)

**JULIUS JUZELIUNAS**  
**(1916-2001) LITHUANIA**

*Born in Cepole. He studied composition at the Kaunas Conservatory with Juozas Gruodis and continued his studies at the Leningrad Conservatory under Vladimir Voloshinov. He became a distinguished teacher of composition at the Lithuanian Academy of Music and taught almost an entire generation of future Lithuanian composers. He composed operas, orchestral, chamber, choral and vocal works. His unrecorded Symphonies are Nos. 1 (1948), 4 (1974) and 6 "Symphony of Proverbs" (1987-91).*

**Symphony No. 2 in B minor (1951)**

Leonids Vigners/Latvian Radio Symphony Orchestra  
MELODIYA D-03698-9 (LP) (1957)

**Symphony No. 3 for Baritone, Chorus and Orchestra "Man's Lyre" (1965)**

Gennady Rozhdestvensky/Yuri Yakushev (baritone)/Moscow Radio Great Choir and Great Symphony Orchestra  
MELODIYA 33D-023223-4 (LP) (1968)

**Symphony No. 5 for Female Choir and String Orchestra "Hymn to the Plains" (1982)**

Saulius Sondeckis/Liepaites Girls' Choir/Lithuanian Chamber Orchestra  
( + Concerto for Organ, Violin and Chamber Orchestra and African Sketches)  
LITHUANIAN MUSIC AND PUBLISHING CENTER LMPCCD010 (2002)  
(original release: MELODIYA S10 26079-82 {2 LPs}) (1987)

**Cantus Magnificat (Symphony-Oratorio) for Soloist, Two Choirs, Organ and Orchestra (1978-9)**

Juozas Domarkas/Vitalija Šiškaite (mezzo)/Vladimir Prudnikovas (bass)/Gediminas Kviklys (organ)/Kaunas State Choir/Lithuanian Radio and Television State Choir, etc./Lithuanian Philharmonic Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA S10 26079-82 (2 LPs) (1987)

**JOUNI KAIPAINEN**  
**(1956-2015) FINLAND**

*Born in Helsinki. He studied composition at the Sibelius Academy with Aulis Sallinen and Paavo Heininen. Since 1980 he has been a free-lance composer and writer. He has written numerous articles on music and culture and is also the Artistic Director of the Avanti Summer Sounds Festival. He has composed music for the theater as well as orchestral, chamber and vocal music. In addition to his Symphonies, his orchestral output includes Concertos for Piano, Violin, Viola, Cello (2), Trumpet, Bassoon, Horn and Oboe. His latest Symphony is No. 4 "Commedia," Op. 93 (2010).*

### **Symphony No. 1, Op. 20 (1980-5)**

Esa-Pekka Salonen/BBC Symphony Orchestra  
( + String Quartet No. 3, Trio I, Antiphona SATB, Ladders to Fire, Trois Morceaux de l'Aube and Conte)

FINLANDIA 3984-23406-2 (2 CDs) (1999)

(original CD release: FINLANDIA FACD 394) (1991)

### **Symphony No. 2, Op. 44 (1994)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Oboe Concerto and Sisyphus Dreams)

ONDINE ODE 855-2 (1995)

### **Symphony No. 3, Op. 72 (1999-2004)**

Hannu Lintu/Tampere Philharmonic Orchestra  
( + Bassoon Concerto)

ONDINE ODE 1089-2 (2006)

## **ROBERT KAJANUS (1856-1933) FINLAND**

*Born in Helsinki. He initially studied at He studied with Richard Faltin and G. Niemann at the Helsinki Conservatory. His studies continued in Leipzig with Hans Richter, Carl Reinecke and Salomon Jadassohn in Leipzig and also in Paris with Johan Svendsen. He founded the Helsinki Philharmonic Society, the first permanent orchestra in Finland and was appointed director of music at the University of Helsinki. His fame rests basically on his conducting especially as an advocate of the music of Jean Sibelius. He did not compose prolifically and concentrated on orchestral works, piano pieces and songs. His other orchestral works include the symphonic poems "Kullervo" and "Aino," 2 Finnish Rhapsodies and the suite "Summer Memories."*

### **Sinfonietta in B-flat major, Op.16 (1915)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Aino, Finnish Rhapsody No. 1 and Kullervo's Funeral March)

BIS CD-1223 (2004)

## **IMANTS KALNIŅŠ (b. 1941) LATVIA**

*Born in Riga. He studied choral conducting and musical theory at the Jazeps Medinš School of Music, but in his second year transfers to the music theory where his teacher of the latter subject was the composer Janis Licitis. Later, he took classes in composition with Adolfs Skulte at the Latvian*

*Conservatory of Music. He worked as a pianist and choral conductor and taught first in Liepaja and then at Latvian Conservatory. His compositions range over various genres from opera to rock music. In addition to the recorded Symphonies, other major orchestral works are Symphonies Nos. 1 (1964), 2 (1965) and 7 (2001), Concerto for Orchestra and Cello Concerto.*

### **Symphony No. 3 (1968)**

Leonids Vigners/Latvian National Symphony Orchestra  
MELODIYA S10-05325-6 (LP) (1975)

### **Symphony No. 4 "Rock Symphony" (1973)**

Atvars Lakstigala/Liepaja Symphony Orchestra  
( + Cello Concerto)  
LMIC/SKANI 042 (2014)

Imants Resnis/Pattie Cohenour (soprano)/Liepaja Symphony Orchestra (original version)  
REMIX MM AND MIKROFONA IERAKSTI MRCD 103 (1998) Imants Resnis/Ieva Parša (mezzo)/Liepaja  
Symphony Orchestra (original version)  
UPE TUVIEM UN TALIEM UPE TT CD046 (2010)

Lan Shui/Jackie Short (soprano)/Singapore Symphony Orchestra (original version)  
( + Järvlepp: Garbage Concerto)  
BIS CD-1052 (2000)

Leonids Vigners/Latvian National Symphony Orchestra  
MELODIYA 33C-04503-04 (LP) (1974)

### **Symphony No. 5 (1979)**

Atvars Lakstigala/Liepaja Symphony Orchestra  
( + Symphony No. 7, Oboe Concerto and Santa Cruz)  
SKANI LMIC067 (2 CDs) (2018)

Vassily Sinaisky Latvian National Symphony Orchestra  
UPE TUVIEM UN TALIEM UPE TT CD006 (2005)  
(original LP release: MELODIYA C10-15779-80) (1981)

### **Symphony No. 6 for Chorus and Orchestra (2001)**

Normunds Vaicis/State Academic Choir Latvija/Latvian National Symphony Orchestra  
LATVIAN NATIONAL SYMPHONY ORCHESTRA LNSO 003 (2005)

### **Symphony No. 7 (2018)**

Māris Sirmāis/Liepaja Symphony Orchestra  
( + Symphony No. 5, Oboe Concerto and Santa Cruz)  
SKANI LMIC067 (2 CDs) (2018)

**JANIS KALNINŠ**  
**(1904-2000) LATVIA > CANADA**

*Born in Pärnu. He studied compositions with Jazeps Vitols at the Latvian Academy of Music, and conducting with Erich Kleiber, Hermann Abendroth and Leo Blech. He was chief conductor of the Latvian National Opera between 1933 and 1944. In 1948, he settled in Canada, and worked and lived in Fredericton, New Brunswick, until the end of his life. His unrecorded symphonies are Nos. 1 (1943), 3 (1973) and 4 (1978).*

**Symphony (No. 2) "of the Beatitudes" for Chorus and Orchestra (1950)**

Uldis Kokars/Aivars Krancmanis (baritone)/Chamber Choir Ave Sol/Symphony Orchestra of the Latvian National Opera  
( + The Brethren Cemetery, New Brunswick Rhapsody)  
AVE SOL BAF 9611 (1996)

**ROMUALDS KALSONS**

**(b. 1938) LATVIA**

*Born in Riga. He studied choral conducting at the Jazeps Medinš College of Music and then at the Latvian State Conservatory where he studied composition with Adolfs Skulte and orchestral conducting with Jazeps Lindbergs. He worked as a sound engineer for Latvian Radio and Television and has taught at the Latvian Academy of Music where became the head of the composition department. In addition, he has been active as a pianist and conductor. His catalogue covers various genres including opera, orchestral, chamber, choral, vocal and solo instrumental music. His large orchestral output includes 5 numbered Symphonies of which the following are unrecorded: Nos. 1 (1965), 4 for Narrator and Orchestra "Jauni Sapni no Vecam Pasakam" (New Dreams from Old Fables) (1974) and 5 (2007) and also a Sinfonietta (1964), Chamber Symphony No. 2 "Somu Simfonija" (Finnish Symphony) and a Sinfonia Concertante for Bass Baritone and Chamber Orchestra (1988). Other major works for orchestra are Concertos for Violin, Cello and Clarinet, 3 Concerto Grossos and Symphonic Variations for Piano and Orchestra.*

**Symphony No. 2 "In Modo Classico" (1968)**

Romualds Kalsons/Latvian State Symphony Orchestra  
MELODIYA D28523-4 (LP) (1970)

**Symphony No. 3 (1972)**

Romualds Kalsons/Latvian Radio and TV Symphony Orchestra  
( + Music for Chamber Orchestra)  
MELODIYA S10-05507-8 (LP) (1978)

**Chamber Symphony No. 1 (1981)**

Normunds Šne/Rigas Kamermuziki  
( + Grinups: Symphony No. 9, Ivanovs: Symphony No. 14, Jurjans: Latvian Dance, Janis Medinš: The Blue Mountain, Zariņš: Concerto Grosso, Plakidis: Concerto for Orchestra and Piano, Vasks: Musica Appassionata and Ešenvalds: The Frontiers of Time)  
LATVIAN MUSIC INFORMATION CENTRE LMIC (2 CDs) (2005)

**RAIMO KANGRO**

**(1949-2001) ESTONIA**

*Born in Tartu. He studied piano at the Tartu Music High School and then went on to the Tallinn State Conservatoire where he was a composition student of Jaan Rääts and Eino Tamberg. After working as the music director of the Estonian Television, he became the adviser at the Estonian Composers' Union and the director of the Estonian Music Foundation and subsequently became the chairman of*

*the Estonian Composers' Union. He taught composition at the Estonian Academy of Music. His large catalogue includes operas, incidental music, orchestral, chamber, solo instrumental, vocal and choral works. Some of his other works for orchestra are his 2nd Symphony "Tuuru" (Chamber Symphony), Op. 34 (1985), 2 Piano Concertos, 3 Concertos for 2 Pianos, 2 Violin Concerto and Concertos for Flute and Bassoon.*

**Symphony (No. 1) for Chamber Orchestra, Op. 18 "Sinfonia Semplice" (1976)**

Saulus Sondeckis/Leedu Chamber Orchestra  
( + 2 Piano Concerto and Violin Concerto No. 2)  
MELODIYA S10 17525 (LP) (1982)

**Symphony No. 3, Op. 31 "Sinfonia Sincera" (1986)**

Peeter Lilje/Estonian State Symphony Orchestra  
( + Rääts: Piano Concerto No. 2)  
MELODIYA C10 25353 002 (LP) (1986)

**Symphony (No. 4) for Mandolin Orchestra, Op. 49 "Clicking Symphony" (1993)**

Detlef Tewes/Mülheimer Mandolin Orchestra  
( + Grieg: Norwegian Dances, Kõrvits: The Unforgettable, Kuwahara: The Song of Japanese Autumn, Sisask: Comet Hjakutake )  
BELLA MUSICA BM-CD 31.9128 (1998)

**ARTUR KAPP  
(1878-1952) ESTONIA**

*Born in Suure-Jaani. After initial training from his father, he studied at the St. Petersburg Conservatory where his organ teacher was Louis Homilius and Nikolai Rimsky-Korsakov and Anatol Liadov taught him composition. He was the director of the Astrakhan Conservatory for 17 years. After his return to Estonia, he became the conductor of the "Estonia" Theatre and joined the composition faculty at the Tallinn Conservatory where he eventually became its head for almost 2 decades. He composed works for symphony orchestra and chamber music, choir and solo songs. His unrecorded Symphonies are Nos. 1 in F minor "Quasi una Fantasia" (1924), 2 in B minor (1945), 3 in C sharp minor (1947) and 5 for Mezzo Soprano, Mixed Choir and Orchestra "Peace Symphony" (1952, completed by E. Kapp). He was also an accomplished organist who composed Estonia's first Organ Concerto as well as a 2nd Organ Concerto, Cello Concerto and Concerto-Rhapsody for Piano and Orchestra. His son Eugen Kapp (1908-1996) and nephew Villem Kapp (1913-1964) were also renowned composers.*

**Symphony No. 4 "Youth Symphony" (1948)**

Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Kokha: Song About the Party and Raats: Ode to the First Cosmonaut)  
MELODIYA D 012087-8 (LP) (1963)

Neeme Järvi/Estonian State Symphony Orchestra  
( + Don Carlos Overture)  
MELODIYA S 10-09815-6 ) (LP) (1978)

Neeme Järvi/Estonian National Symphony Orchestra



( + The Last Confession, Lemba: Piano Concerto No. 1, Lüdig: Midsummer Night , Overture-Fantasy Nos. 1 and 2)  
CHANDOS CHAN20150 (2020)

**EUGEN KAPP**  
**(1908-1996) ESTONIA**

*Born in Astrakhan, where his father, Artur Kapp, was then the director of the local Conservatory. He studied under his father at the Tallinn Conservatory and joined its faculty after graduation as a teacher of music theory and composition. He composed operas, ballets, film scores, cantatas as well as orchestral, chamber, solo instrumental and vocal works. His earlier Symphonies, Nos. 1 "Patriotic" (1942) and 2 "Estonian" (1954) have not been recorded and among his other major orchestral works there 6 Suites and a Piano Concerto.*

**Symphony No. 3 in F major "Spring" (1964)**

Neeme Järvi/Estonian State Symphony Orchestra  
( + Kalevipoeg : Ballet Suite)  
MELODIYA S 06593-4 (LP) (1977)

**VILLEM KAPP**  
**(1913-1964) ESTONIA**

*Born in Suure-Jaani. He studied the organ at the Tallinn Conservatory where he was also trained in composition by his uncle, Artur Kapp, and Heino Eller. He then taught at this institution and eventually became the head of the composition department. He composed in most genres including orchestral and chamber works but was best known for choral songs. His other orchestral works include Poem for Peace and Elegy for String Orchestra.*

**Symphony No. 1 in A minor (1947) (Andante Espressivo and Scherzo only)**

Roman Matsov/Estonian Radio Symphony Orchestra  
( + Põhjarannik)  
MELODIYA (LIGO) D 007115-6 (LP) (1961)

**Symphony No. 2 in C minor (1955)**

Neeme Järvi/BBC Philharmonic  
( + A. Kapp: Don Carlos Overture and E. Kapp: Kalevipoeg - Ballet Suite)  
CHANDOS CHAN 10441 (2007)  
(original CD issue: BBC MUSIC MAGAZINE BBC MM210) (2001)

**Symphony No. 2**

Paul Mägi/Vanemuine Symphony Orchestra( + A. Kapp: Fantasy on a Theme of B-A-C-H)  
VANEMUNINE SYMPHONY ORCHESTRA (2013)

Roman Matsov/Estonian Radio Symphony Orchestra  
MELODIYA D 03922-3 (LP) (1957)

**AHTI KARJALAINEN**  
**(1907-1986) FINLAND**

*Born in Oulu. He studied composition, violin and trombone at the Helsinki Conservatory, continued with the violin at the Viipuri Institute where he also taught and studied composition and conducting the Sibelius Academy. He worked as an orchestral violinist and trombonist and later became conductor of the Jyväskylä City Symphony Orchestra. He composed an extensive oeuvre covering orchestral, chamber and vocal music. His earlier Symphonies, Nos. 1 (1948) and 2 (1976), are supplemented in his orchestral catalogue by six symphonic poems, 2 Cello Concertos, 2 Violin Concertos and other pieces.*

**Symphony No. 3, Op. 107 "Mosquito Symphony" (1978)**

Ahti Karjalainen/Jyväskylä City Orchestra  
 (+ Kostiainen: Cello Concerto)  
 JYVASKYLAN KAUPUNGIN-ORKESTERI JYLP 00181 (LP) (1982)

**HEINO KASKI**  
**(1885-1957) Finland**

*Born in Pielisjärvi. His father taught him the violin. He studied at the Helsinki Cantor-Organist school and then entered the Philharmonic's Orchestra School where he continued studying the violin, but was also tutored in theory by Ilmari Krohn and composition by Erkki Melartin. On Sibelius' recommendation, he received a grant that enabled him to study for four years in Berlin under Paul Juon. After his return Finland, his Symphony in B minor was composed under the guidance of Selim Palmgren. He is best known for his piano miniatures and songs but also composed numerous chamber works, four orchestral suites, and many other pieces.*

**Symphony in B minor, Op. 16 (1914-9)**

Kalman (?) Zaborsky/Joensuu City Orchestra  
 (+ Orchestral Songs and Prelude 1)  
 KASKI JMOLP 184 (LP) (1984)

**TĀLIVALDIS ĶENIŅŠ**  
**(1919-2008) Latvia > Canada**

*Born in Liepāja. He began a course in composition at the Latvian Conservatory in Riga, where he studied piano with Arvids Žilinskis, counterpoint with Jazeps Vītols, and harmony, form and orchestration with Adolfs Abele. He later enrolled at the Conservatoire National de Musique in Paris, where his teachers included Olivier Messiaen and Tony Aubin. He fled Latvia in 1944 and eventually settled in Canada where he was appointed as organist and music director at St Andrew's Latvian Lutheran Church in Toronto and then joined the staff of the Faculty of Music at the University of Toronto as a teacher of composition and counterpoint where he remained until his retirement. A prolific composer, his output includes orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1959), 2 (1967), 3 (1970), 5 (1975), 6 "Sinfonia ad Fugam" (1978), 7 (1980) and 8 (1986).*

### **Symphony No. 4 (1972)**

John Avison/CBC Vancouver Chamber Orchestra  
( + Septuor, Piano Sonata No. 1 and Quintet)  
CENTREDISCS CMCCD 9403 (2 CDs) (2003)  
(original LP release: CBC SM-293) (1975)

### **Sinfonietta (1976)**

D. Ford/North Toronto Collegiate Orchestra  
(couplings unknown)  
WORLD RECORDS WRC-249 (LP) (1970s)

### **JANIS KEPITIS (1908-1990) LATVIA**

*Born in Trikata. He graduated as a pianist, conductor and composer from at the Latvian Conservatory in Riga with Jazeps Vitols as his composition teacher and Janis Medinš for conducting. He went abroad for advanced piano studies with Robert Casadesus in Paris and Walter Giesecking in Wiesbaden. He taught at the Latvian Conservatory. He composed opera, orchestral, chamber, solo instrumental, vocal and choral works. His other Symphonies are Nos. 1 (1955), 2 (1963), 4 "Forest" (1972), 5 "Tale of the Mighty Warrior of the Motherland" (1975) and 6 (1977). His orchestral catalogoe also includes Concertos for Piano (3), 2 Pianos, Violin, Cello, Horn and Harp.*

### **Symphony No. 3 for String Orchestra (1971)**

Tovijs Lifšics/Latvian SSR State Philharmonic Chamber Orchestra  
( + Ivanovs: Symphony No. 14 and Jekabš Medins: Legend)  
MELODIYA 33CM 03103-4 (1972)

### **MIHKEL KEREM (b. 1981) ESTONIA**

*Born in Tallinn. He studied at the Tallinn Music High School with Miriam Kerem for violin and Mati Kuulberg and then had further composition study at the Estonian Academy of Music with Jan Rääts. In addition, he studied with Levon Chilingirian and William Mivali at London's Royal College of Music. I samast magistrikraadi. in the same degree. He has been concertmaster of the Estonian National Symphony Orchestra as well as a chamber musician and violin soloist with various orchestras. He has composed orchestral, chamber and instrumental works. His catalogue includes Symphonies Nos. 1 (1996), 2 (unfinished) and Sinfonietta Portobellica (2010).*

### **Symphony No. 3 "For the Victims of Communism" (2003)**

Mikk Murdvee/Estonian National Symphony Orchestra  
( + Lamento and String Sextet)  
TOCCATA CLASSICS TOCC0173 (2013)

**UUNO KLAMI**  
**(1909-1961) FINLAND**

*Born in Virolahti. He studied music in at the Helsinki Music Institute with Erkki Melartin and later in Paris with Maurice Ravel and Vienna with Hans Gál. He worked as a music critic for a Helsinki newspaper and was given a State Composer's Pension in 1938. The Finnish folk epic, "The Kalevala", influenced much of his music. He composed a large body of music, mostly for orchestra, but there are also chamber and vocal works. In addition to his Symphonies, his other major orchestral works include 2 Piano Concertos, Violin Concerto, Karelian Rhapsody and the suites "Kalevala" and "Sea Pictures."*

**Symphony No. 1, Op. 29 (1937-38)**

Tuomas Ollila/Tampere Philharmonic Orchestra  
 ( + King Lear Overture)  
 ONDINE ODE 854 (1995)

**Symphony No. 2, Op. 35 (1945)** Tuomas Ollila/Tampere Philharmonic Orchestra  
 ( + Symphonie Enfantine)  
 ONDINE ODE 858 (1996)

**Symphonie Enfantine, Op. 17 (1928)**

Jean-Jacques Kantorow/Tapiola Sinfonietta  
 ( + Suite for Strings, Suite for Small Orchestra and Hommage à Haendel)  
 BIS CD-808 (1996)

Juha Nikkola/Kymi Sinfonietta  
 ( + The Prodigal Son, Intermezzo for English Horn and Small Orchestra, Kesti: Spring and Kuula: South-Ostrobothnian Folksongs - Volume 2)  
 ALBA ABCD 171 (2003)

Tuomas Ollila/Tampere Philharmonic Orchestra  
 ( + Symphony No. 2)  
 ONDINE ODE 858 (1996)

**ABELIS KLENICKIS**  
**(1904-1990) LITHUANIA**

*Born in Taurage. He studied composition at the Kaunas Conservatory with Juozas Gruodis and Jurgis Karnavicius and studied conducting with Lev Ginzburg at the Moscow Conservatory. He taught at the Lithuanian Academy of Music and was active as a violinist and conductor. He composed operas, oratorios, cantatas, orchestral and chamber music. His orchestral works include a Symphony (1982), Violin Concerto and the suite "Summer Day."*

**Sinfonietta for Chamber Orchestra (1962)**

Saulius Sondeckis/Lithuanian SSR State Philharmonic Chamber Orchestra  
 ( + String Quartet No. 3)  
 MELODIYA D 011255-6 (LP) (1963)

**JAAN KOHA**  
**(1929-1993) ESTONIA**

*Born in Tartu. He studied composition with Heino Eller at the Tallinn Conservatory. He worked as a sound engineer for Estonian Radio and taught music in Tartu. He composed over a large range of genres from ballet and cantatas to film music and band pieces. He composed a Symphony No. 3 (1983) and his orchestral output also includes 2 Piano Concertos and a Festive Poem.*

**Symphony No.1 Op.11 (1960)**

Roman Matsov/Estonian Radio Symphony Orchestra  
MELODIYA D9235-9236 (LP) (1969)

**Symphony No. 2 (1971)**

Neeme Järvi/Estonian Radio and TV Symphony Orchestra  
( + Piano Concerto No. 1 and Festive Poem)  
MELODIYA 33S?-04411-2 (LP) (1974)

**JOONAS KOKKONEN**  
**(1921-1996) FINLAND**

*Born in Iisalmi. He studied the piano at the Sibelius Academy where he received his diploma, but as a composer he was self-taught. He afterwards taught composition at the Sibelius Academy where his students included Aulis Sallinen. Besides his rôles of composer and teacher, he was also an important force in Finland's musical culture as a chairman and organizer of various organizations such as the Society of Finnish Composers. His large output included an opera and works for orchestra, chamber groups, solo piano, organ and voice. A Symphony No. 5, (1982-96?) remained unfinished at his death. All of his other orchestral works have been recorded.*

**Symphony No. 1 (1958-60)**

Paavo Berglund/Finnish National Radio Symphony Orchestra  
( + Symphony No. 4, "durch einen Spiegel" and Metamorphosis)  
ONDINE ODE 860-2 (1998)

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 2 and Opus Sonorum)  
ONDINE ODE 1129-2 (2009)

Ulf Söderblom/Lahti Symphony Orchestra  
( + Music for String Orchestra and The Hades of the Birds)  
BIS CD-485 (1991)

**Symphony No. 2 (1960-1)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 1 and Opus Sonorum)  
ONDINE ODE 1129-2 (2009)

Leif Segerstam/Finnish Radio Symphony Orchestra  
( + Symphony No. 4)  
BIS LP-189 (1981)

Osmo Vänskä/Lahti Symphony Orchestra  
( + Inauguratio , Erekhtheion and The Last Temptations: 4 Interludes)  
BIS CD-498 (1991)

### **Symphony No. 3 (1967)**

Paavo Berglund/Finnish Radio Symphony Orchestra  
( + Cello Concerto and Cello Sonata)  
FINLANDIA FACD 027 (1991)  
(original LP release: DECCA SXL 6432) (1968)

Sergiu Comissiona/Stockholm Philharmonic  
( + Nordheim: Eco)  
EMI/HMV (Swedish) CSDS 1086 (LP) (1969)

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 4 and Cello Concerto)  
ONDINE ODE 1098-2 (2007)

Ulf Söderblom/Lahti Symphony Orchestra  
( + Requiem and Opus Sonorum)  
BIS CD-508 (1991)

### **Symphony No. 4 (1971)**

Paavo Berglund/Finnish National Radio Symphony Orchestra  
( + Symphony No. 1 and "durch einen Spiegel")  
ONDINE ODE 860-2 (1998)

Okko Kamu/Finnish Radio Symphony Orchestra (rec. 1973)  
( + Symphony No. 2)  
BIS LP-189 (1981)

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 3 and Cello Concerto)  
ONDINE ODE 1098-2 (2007)

Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphonic Sketches and Cello Concerto)  
BIS CD-468 (1990)

### **Sinfonia da Camera for String Orchestra (1961-2)**

Rudolf Baumgartner/ Helsinki Chamber Orchestra  
( + Music for String Orchestra and "durch einen Spiegel")  
FINLANDIA FACD 014 (1991)  
(original LP release: FINLANDIA FA 323) (1981)

Andreas Von Lukácsy/Heidelberg Chamber Orchestra  
( + Music for String Orch and Heininin: Arioso)  
DA CAMERA MAGNA SM 91022 (LP) (1972)

Osmo Vänskä/Lahti Symphony Orchestra  
( + "durch einen Spiegel", Wind Quintet and Il Paesaggio)  
BIS CD-528 (1991)

**ILKKA KUUSISTO**  
**(b. 1933) FINLAND**

*Born in Helsinki. He studied organ at the Sibelius Academy in Helsinki and also studied composition with Arre Merikanto and Nils-Erik Fougstedt. He went to New York to study organ with Seth Bingham, and continued later his studies in Germany and Vienna. After returning home, he was a conductor at the City Theater and head of the Klemetti Institute. After serving as artistic director of Fazer Music, he was general manager of the Finnish National Opera. He has composed operas, musicals, orchestral, chamber, instrumental, vocal and choral works. He produced a Symphony No. 2 in 2005.*

**Symphony No. 1 (1998)**

Jaakko Kuusisto/Lahti Symphony Orchestra  
( + Concertino Improvisando and When the House Begins to Resound)  
BIS CD-1847 (2011)

**TIMO-JUHANI KYLLÖNEN**  
**(b. 1955) FINLAND**

*Born at Saloinen, but spent his childhood and teenage years in Sweden. There he learned the accordion and became a virtuoso on this instrument. On his return to Finland, he continued his accordion studies before going to Moscow for further accordion training at the Gnesin Institute but also attending the Tchaikovsky Conservatoire where he studied composition, orchestration and counterpoint with composers Aleksei Nikolayev, Juri Fortunatov and Aleksander Chugayev. He has composed works for orchestra including a Symphony No. 2, the choral "Passio Secularis," the children's opera "Kuninkaiden "Kirja" as well as chamber, choral and vocal music for different combinations.*

**Symphony No. 1, Op. 8 (1985-6)**

Alexander Chernushenko/St. Petersburg State Academic Capella Symphony Orchestra  
( + Accordion Concerto, Concerto Grosso and Lichtenthal)  
ALBA ABCD 256 (2008)

**VYTAUTAS LAURUŠAS**  
**(b. 1930) LITHUANIA**

*Born in Siauliai. He studied at the Lithuanian Conservatory Julius Juzeliunas as his composition teacher. His positions included artistic and administrative director of the Lithuanian Opera and Ballet*

*Theatre, chairman of the Lithuanian Composers' Union, rector of the Lithuanian Academy of Music and Professor at the Composition Department of the Lithuanian Academy of Music. He composed an opera and orchestral, chamber, solo instrumental, vocal and choral works. His catalogue also includes a Simphonia Latina for Mezzo Soprano and Orchestra (2006), Symphony X (2009), Symphony No. 4 (2011) and Symphonietta for String Orchestra (2014).*

### **Symphony of Prayers for String Orchestra (2000)**

Saulius Sondeckis/Lithuanian Chamber Orchestra  
( + Concerto for Strings, Concerto for Voice and String Quartet No. 1)  
LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE LMIPCCD016 (2002)

### **HELVI LEIVISKÄ (1902-1982)**

*Born in Helsinki. She graduated in composition from the Sibelius Academy where she studied with Erkki Melartin. She continued her composition studies in Vienna, and then in Finland with Leevi Madetoja. She worked as a composer and also as a music teacher and became the librarian at the Sibelius Academy. Later on, she resumed her studies with Leo Funtek and began to write reviews for various periodicals. She composed orchestral, chamber, instrumental and vocal works. Her Symphonies Nos. 1 (1947) and 2 (1954) and Sinfonia brevis (1962-72) have not been recorded.*

### **Symphony No. 3, Op. 31 (1971)**

Jussi Jalas/Finnish Radio Symphony Orchestra (rec. 1973)  
( + Piano Quartet and Sonata for Violin and Piano)  
FINLANDIA CLASSICS FINCLA 1 (2012)

### **ARTUR LEMBA (1885-1963) ESTONIA**

*Born in Revel (now Tallinn). He studied at the Petrograd Conservatory where his composition teachers were Alexander Glazunov, Nikolai Soloviev and Nikolai Rimsky-Korsakov. After graduating he joined the faculty but then returned to Tallinn where he taught at its Conservatory for the rest of his life. Best known as a piano virtuoso, he composed a large amount of music ranging from opera to solo piano pieces and songs. He composed the first Estonian symphony. His other works for orchestra include his Symphony No. 2 (1923), 5 Piano Concertos and a symphonic poem "In Honor of the 40th Anniversary of the October Revolution."*

### **Symphony No. 1 in C sharp minor (1908)**

Neeme Järvi/Royal Scottish National Orchestra  
( + Tobias: Julius Caesar Overture, Eller: Twilight, Tormis: Overture No. 2 and Pärt: Cantus in Memory of Benjamin Britten)  
CHANDOS CHAN 8656 (1989)



**LEEVI MADETOJA**  
**(1887-1947) FINLAND**

*Born in Oulu. He studied at the Helsinki Music Institute where his teachers were Armas Järnefelt and Erik Furuhjelm and, later on, Jean Sibelius. His compositional training continued in Paris under Vincent d'Indy and in Vienna with Robert Fuchs. He worked as a conductor and music critic and taught music theory and history at the Helsinki Music Institute and later was a lecturer at the University of Helsinki. His output of works ranged from operas and ballets to works for solo piano and voice, though his catalogue is dominated by orchestral and chamber works. In addition to the 3 Symphonies, most of his other orchestral works have been recorded.*

**Symphony No. 1 in F major, Op. 29 (1916)**

Petri Sakari/Iceland Symphony Orchestra  
 ( + Symphonies No. 2 and 3, Comedy Overture, Okon Fuoko: Suite No. 1 and Ostrobothnian Suite)  
 CHANDOS COLLECT CHAN 6626 (2 CDs) (2000)  
 (original CD release: CHANDOS CHAN 9115) (1992)

Leif Segerstam/Finnish Radio Symphony Orchestra  
 ( + Kullervo, Okon Fuoko: Suite No. 1 and Comedy Overture)  
 FINLANDIA FACD 015 (1991)  
 (original LP release: FINLANDIA FA 103 {3 LPs}) (1985)

John Storgårds/Helsinki Philharmonic Orchestra  
 ( + Symphony No. 3 and Okon Fuoko Suite)  
 ONDINE ODE 1211-2 (2014)

Arvo Volmer/Oulu Symphony Orchestra  
 ( + Concert Overture, Pastoral Suite and Rustic Scenes)  
 ALBA ABCD 144 (2000)

**Symphony No. 2 Op. 35 (1916-8)**

Paavo Rautio/Tampere Philharmonic Orchestra  
 ( + Kullervo and Comedy Overture)  
 WARNER APEX 0927 43074-2 (2002)  
 (original LP release: FINLANDIA FA 103 {3 LPs}) (1985)

Petri Sakari/Iceland Symphony Orchestra  
 ( + Symphonies No. 1 and 3, Comedy Overture, Okon Fuoko: Suite No. 1 and Ostrobothnian Suite)  
 CHANDOS COLLECT CHAN 6626 (2 CDs) (2000)  
 (original CD release: CHANDOS CHAN 9115) (1992)

Martti Similä/Finlandia Orchestra  
 ( + Sibelius: The Oceanides)  
 FENNICA SS 3 (LP) (1956)

John Storgårds/Helsinki Philharmonic Orchestra  
 ( + Kullervo and Elegy)  
 ONDINE ODE 1212-2 (2013)

Arvo Volmer/Oulu Symphony Orchestra  
( + Ostrobothnian Suite and Juha: Tragic Episode and Rapids Shooting)  
ALBA ABCD 132 (2000)

### **Symphony No. 3 Op. 55 (1926)**

Jorma Panula/Helsinki Philharmonic Orchestra  
( + Symphony No. 2)  
FINLANDIA FACD 011 (1989)  
(original LP release: FINNLEVY SFX 20) (1974)

Petri Sakari/Iceland Symphony Orchestra  
( + Symphonies No. 1 and 2, Comedy Overture, Okon Fuoko: Suite No. 1 and Ostrobothnian Suite)  
CHANDOS COLLECT CHAN 6626 (2 CDs) (2000)  
(original CD release: CHANDOS CHAN 9036) (1992)

John Storgårds/Helsinki Philharmonic Orchestra  
( + Symphony No. 1 and Okon Fuoko Suite)  
ONDINE ODE 1211-2 (2014) Arvo Volmer/Oulu Symphony Orchestra  
( + Comedy Overture, Chess Suite and Dance Vision)  
ALBA ABCD 162 (2002)

## **ESTER MÄGI**

**(b. 1922) ESTONIA**

*Born in Tallinn. She graduated from the Tallinn Conservatory where she was a student of Mart Saar and continued her studies at the Moscow Conservatory with Visarion Shebalin as her composition teacher. She became a teacher and lecturer at the Tallinn Conservatory. Her compositional catalogue covers orchestral, chamber, solo instrumental, vocal and choral music. Her other orchestral works are on a small scale with the exception of her Piano Concerto and Serenade for Violin and Orchestra.*

### **Symphony (1968)**

Neeme Järvi/Estonian Radio and TV Symphony Orchestra  
( + Variations for Piano, Clarinet and Chamber Orchestra and Piano Trio)  
MELODIYA S10-05333-4 (LP) (1975)

Mihkel Kütson/Estonian National Symphony Orchestra (rec. 2002)  
( + Piano Concerto, Bukoolika and Variations for Piano, Clarinet and Chamber Orchestra)  
TOCCATA TOCC 0054 (2007)

## **ARVYDAS MALCYS**

**(b. 1957) LITHUANIA**

*Born in Kaunas. He studied the cello with Domas Svirskis and composition with Vytautas Laurušas at the Lithuanian Academy of Music. He also attended lectures on polyphony with Osvaldas Balakauskas and modern harmony and analysis with Rimantas Janeliauskas. He performed as cellist with Lithuanian National Symphony Orchestra and the St. Christopher Chamber Orchestra of Vilnius. He has composed orchestral, chamber, instrumental and vocal works. His Symphony No.3 "Grünwald"*

*and Sinfonia Concertante for Violin, Viola and String Orchestra (2008) have not been recorded.*

**A Presentiment of You (Symphony No. 1 in D major) (2000)**

Olari Elts/Latvian National Symphony Orchestra  
( + Impetus, Trombone Concerto and Eccentric Bolero)  
ARVYDAS MALCYS (2008)

**Liberated Things (Symphony No. 2) (2005)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Festus Meae Terrae, Soprano Saxophone Concerto and Only Heaven Above Us)  
ARVYDAS MALCYS ARVUS 001 (2010)

**ALGARDAS MARTINAITIS**  
**(b. 1950) LITHUANIA**

**Unfinished Symphony (1995)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Bajoras: Exodus II, Barkauskas: Konzertstück No. 2, Germanavicius: Affluente and Merkelys: Axis Tension)  
LITHUANIAN COMPOSERS UNION/MUSIC INFORMATION AND PUBLISHING CENTRE CD001 (1997)

**TAUNO MARTTINEN**  
**(1912-2008) FINLAND**

*Born in Helsinki. Initially, he studied conducting and composition at the Music Institute in Viipuri (then in Finland now Vyborg, Russia) before going on to study with Ilmari Hannikainen at the Helsinki Conservatory. He also had private composition lessons with Selim Palmgren and, many years later, with Wladimir Vogel in Ascona, Switzerland. He worked as a music critic, conducted the Hämeenlinna City Orchestra and was founder and director of the Music Institute in that city. He was a most prolific composer who produced hundreds of works in all genres from opera to solo organ pieces. He wrote 10 numbered Symphonies of which the unrecorded ones are Nos. 2, Op. 4 (1959), 3, Op. 18 (1960-62), 4, Op. 31 (1964), 5, Op. 35 "The Shaman" (1967-72), 6, Op. 92 (1974-5), 7, Op. 136 (1977), 9, Op. 260 (1986-88) and 10 for Narrator and Percussion "Kaamos" (1998). His orchestral catalogue also includes Concertos for Piano (4), Violin, Cello, Bassoon, Flute and Clarinet, a Concerto Grosso and a number of other works.*

**Symphony No. 1, Op. 2 (1959)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 8 and Violin Concerto)  
BIS CD-701 (1994)

**Symphony No. 8, Op. 224 (1983)**

Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 1 and Violin Concerto)  
BIS CD-701 (1994)

**JAZEPS MEDINŠ**  
**(1877-1947) LATVIA**

*Born in Kaunas. He studied at the Riga Music Institute (later to become the Riga Conservatory) and stayed on at that school as a teacher and eventually its director. He also conducted both in Latvia and in other parts of the U.S.S.R. He composed orchestral music and operas as well as vocal music (over 100 songs for solo voice), cantatas, chamber music and solo instrumental pieces. His other orchestral works include Symphony No. 1 (1922), a Violin Concerto, Cello Concerto symphonic poems and suites. His brothers, Janis Medinš (1890-1966) and Jekabs Medinš (1885-1971), were also prominent composers though neither wrote symphonies.*

**Symphony No. 2 "Spring" (1937)**

Leonids Vigners/Latvian Radio Symphony Orchestra  
( + Native Landscape)  
MELODIYA 33D 022001-2 (LP) (1968)

**Symphony No. 3 in E flat major (1941)**

Leonids Vigners/Latvian Radio Symphony Orchestra  
( + Janis Medinš: Victory of Love - Ballet Fragments)  
MELODIYA SM02647-8 (LP) (1971)

**ERKKI MELARTIN**  
**(1875-1937) FINLAND**

*Born in Käkisalmi, Karelia (then in Finland, now Russia). He was a pupil of Martin Wegelius at the Helsinki Music Institute and Robert Fuchs from 1899-1901 in Vienna. He conducted the Viipuri Orchestra and taught music theory at the Helsinki Music Institute where he succeeded Wegelius as its director. He composed an opera, a ballet, incidental music, orchestral, chamber, piano and vocal works. In addition to the recorded Symphonies, he left another 2 unfinished and also wrote a Violin Concerto and several symphonic poems.*

**Symphony No. 1 in C minor, Op. 30/1 (1902)**

Leonid Grin/Tampere Philharmonic Orchestra  
( + Symphony No. 3)  
ONDINE ODE 841-2 (1995)

**Symphony No. 2 in E minor, Op. 30/2 (1904)**

Leonid Grin/Tampere Philharmonic Orchestra  
( + Symphony No. 4)  
ONDINE ODE 822-2 (1994)

**Symphony No. 3 in F major, Op. 40 (1907)**

Leonid Grin/Tampere Philharmonic Orchestra  
( + Symphony No. 1)  
ONDINE ODE 841-2 (1995)

**Symphony No. 4 in E major, Op. 80 (1912)**

Leonid Grin/Tampere Philharmonic Orchestra  
( + Symphony No. 2)  
ONDINE ODE 822-2 (1994)

**Symphony No. 5 in A minor, Op. 90 "*Sinfonia Brevis*" (1916)**

Leonid Grin/Tampere Philharmonic Orchestra  
( + Symphony No. 6)  
ONDINE ODE 799-2 (1993)

**Symphony No. 6, Op. 100 (1924)**

Leonid Grin/Tampere Philharmonic Orchestra  
( + Symphony No. 5)  
ONDINE ODE 799-2 (1993)

**AARRE MERIKANTO  
(1893-1958) FINLAND**

*Born in Helsinki, the son of composer Oskar Merikanto (1868-1924). His composition teachers were Erkki Melartin at the Helsinki Music Institute, Max Reger in Leipzig and Sergei Vassilenko in Moscow. He taught at the Sibelius Academy and became head of its Department of Composition. His catalogue includes an opera and works for orchestra, chamber groups and voice. His extensive orchestral output also includes 3 Piano Concertos, 4 Violin Concertos, 2 Cello Concertos, suites and symphonic poems.*

**Symphony No. 1 in B minor, Op. 5 (1915-6)**

Petri Sakari/Turku Philharmonic Orchestra ( + Symphony No. 3)  
ALBA ABCD 336 (2012)

**Symphony No. 2 in A major, Op. 19 "*Sotasinfonia*" (*War Symphony*) (1918)**

Petri Sakari/Turku Philharmonic Orchestra  
( + Ekho for Soprano and Orchestra)  
ALBA ABCD 351 (2013)

**Symphony No. 3 (1952-3)**

Tauno Hannikainen/Helsinki City Symphony Orchestra  
( + Klami: Karelian Rhapsody)  
FENNICA SS 9 (LP) (1960)

Petri Sakari/Turku Philharmonic Orchestra  
( + Symphony No. 3)  
ALBA ABCD 336 (2012)

**USKO MERILÄINEN**  
**(1930-2004) FINLAND**

*Born in Tampere. He studied composition with Aare Merikanto and orchestration with Leo Funtek at the Sibelius Academy and also took private composition lessons with Ernst Krenek in Darmstadt and Wladimir Vogel in Ascona, Switzerland. He worked as a conductor and taught musicology at the Tampere University. His large catalogue includes a ballet, orchestral, chamber, vocal and electronic works. Of his 6 Symphonies, the unrecorded ones are Nos. 1 (1953-5), 2 (1964), 4 "Alasin" (The Anvil) (1975), 5 (1976) and 6 "Kehrä" (1996, rev. 2003). Other orchestral works include 2 Concertos for Orchestra, 2 Piano Concertos and Concertos for Cello, Double Bass and Guitar.*

**Symphony No. 3 (1971)**

Ulf Söderblom/Finnish Radio Symphony Orchestra  
( + Piano Concerto No. 2 and Double Bass Concerto)  
FINLANDIA FACD 016 (1991)  
(original LP release: FINLANDIA FA 305) (1979)

**ERNST MIELCK**  
**(1877-1899) FINLAND**

*Born in Viipuri (now Viborg, Russia, then Finland). He started piano lessons as a child and then was sent to Berlin, initially at age 14, where he studied with several teachers including Max Bruch at the Hochschule für Musik. His Symphony was the first significant work in that genre composed in Finland. His other works were orchestral and chamber and included a Piano Concerto, Finnish Suite and Dramatic Overture. His early death from tuberculosis was a great loss to Finnish music.*

**Symphony No. 1 in F minor (1897)**

Hannu Lintu/Turku Philharmonic Orchestra  
( + Concert Piece for Piano and Orchestra)  
STERLING CDS1035-2 (1999)

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Concert Piece for Violin and Orchestra)  
ONDINE ODE1019-2 (2003)

**ONUTĖ NARBUTAITĖ**  
**(b. 1956) LITHUANIA**

*Born in Vilnius. Onute Narbutaite studied composition privately with Bronius Kutavicius and also graduated from the Lithuanian State Conservatory where she studied composition Julius Juzeliunas. She taught music theory and history at the Lithuanian State Conservatory in Klaipeda and now works*

*as freelance composer. Her compositions cover the genres of orchestral, chamber, solo instrumental, vocal and choral music. Her other major orchestral works include Symphony No. 1 (1979), Opus Lugubre and Liberatio.*

### **Symphony No.2 (2001)**

Robertas Šervenikas/Lithuanian National Symphony Orchestra  
( + Liberatio and Metabole)  
FINLANDIA 0927-49597-2 (2003)

### **Symphony No. 4 "riva fiume sinfonia" (2007)**

Christopher Lyndon-Gee/Sinfonia Varsovia  
( + Baird: Etude, Kornowicz: Heaps, and Lasoń: Symphony No. 4)  
WARSAW AUTUMN 2007-CD No. 7, POLMIC 036 (non-commercial) (2008)

### **Sinfonia col Triangolo (1996)**

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Vasks: Musica Adventus, Sumera: Symphony for Strings and Percussion and Tüür: Lighthouse)  
FINLANDIA 3984-29718-2 (2000)

Donatas Katkus/St. Christopher Chamber Orchestra  
( + Makacinas: Pacem Relinquo Vobis, Šerkšnyte: De Profundis and Bartulis: I Like Schubert)  
LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE LMIPC CD007 (1999)

### **Tres Dei Matris Symphoniae for Chorus and Orchestra (2002-3)**

Robertas Šervenikas/Kaunas State Choir, Aidija Chamber Choir/Lithuanian National Symphony Orchestra  
NAXOS 8,572295 (2011)

### **PEHR HENRIK NORDGREN (1944-2008) FINLAND**

*Born in Saltvik, Åland Islands. He studied composition with Joonas Kokkonen as well as musicology at the University of Helsinki and also composition of traditional Japanese music at the Tokyo University of Arts and Music. After returning to Finland, On returning to Finland, he settled in Kaustinen, a remote village famous as a major centre of Finnish folk music where he remained for the rest of his life. He composed operas, music for television plays as well as orchestral, chamber, solo instrumental, vocal and choral works. The recorded Symphonies are supplemented by Symphonies Nos. 6, Op. 107 "Interdependence" (1999-2000), 7, Op. 124 (2003), 8, Op. 140 (2006) and a Chamber Symphony Op. 97 (1996) and his extensive orchestral catalogue also includes 4 Euphonies, 4 Violin Concertos, 3 Viola Concertos as well as a number of additional Concertos for various instruments.*

### **Symphony No. 1, Op. 20 (1974)**

Juha Kangas/Finnish Radio Symphony Orchestra  
( + Clarinet Concerto)  
ALBA ACD 359 (2013)

Leif Segerstam/Finnish Radio Symphony Orchestra (rec. 1976)  
( + Cello Concerto No. 1 and Violin Concerto No. 3)  
FINNISH RADIO FT 9801 (non-commercial transcription CD) (1998)

**Symphony No. 2, Op. 74 (1989)**

Juha Kangas/Finnish Radio Symphony Orchestra  
( + Symphony No. 4)  
FINLANDIA CD 3984-29720-2 (2000)

**Symphony No. 3, Op. 88 (1993)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 5)  
ONDINE ODE 924-2 (1999)

**Symphony No. 4, Op. 98 (1997)**

Juha Kangas/Finnish Radio Symphony Orchestra  
( + Symphony No. 2)  
FINLANDIA CD 3984-29720-2 (2000)

**Symphony No. 5, Op. 103 (1998)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 5)  
ONDINE ODE 924-2 (1999)

**Symphony No. 7, Op. 124 (2003)**

Juha Kangas/Turku Philharmonic Orchestra  
( + Symphony No. 8 and Summer Music)  
ALBA ABCD 288 (2010)

**Symphony No. 8, Op. 140 (2006)**

Juha Kangas/Turku Philharmonic Orchestra  
( + Symphony No. 7 and Summer Music)  
ALBA ABCD 288 (2010)

**Symphony for Strings, Op. 43 (1978)**

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Hate-Love and Transe-Choral)  
ONDINE ODE 737-2 (1990)  
(original LP release: TACTUS OY TA 8111) (1981)

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Concerto for Strings, The Whole World Will Lament and Concerto for Oboe and Strings)  
ALBA ABCD 294 (2010)



**BORIS PARSADANYAN**  
**(1925-1997) (RUSSIA)/ESTONIA**

*Born in Kislovodsk, Russia. his first studies were with Genrikh Litinsky at the Studio of the Armenian House of Culture. He later studied as a violin student at the Gnessin School in Moscow. After graduation, he moved to Estonia where he played the violin in the Tallinn Radio Orchestra and then attended the Tallinn Conservatory where he, studied composition with Heino Eller. He settled permanently in Estonia in 1950 where he composed all of his important works. His catalogue includes an opera, cantatas, chamber, solo instrumental and vocal works but is dominated by orchestral music. In addition to the recorded Symphonies, there are these others: Nos. 4 (1966), 5 (1974), 6 (1978), 8 (1981), 9 (1982), 10 (1986) and 11 (1987). There is also a Violin Concerto, Flute Concertino and the symphonic poem "David Sassunski."*

**Symphony No. 1 in C minor, Op. 5 "In Memory of 26 Baku Commisars" (1958)**

Yevgeny Svetlanov/K. Kadinskaya (soprano)/Moscow Radio Great Symphony Orchestra  
 (+ Symphony No. 2)  
 RUSSIAN DISC RDCD 11050 (1994)  
 (original LP release: MELODIYA 33S 1837-8) (1969)

**Symphony No. 2 in E flat major, Op. 6 "Martiros Saryan" (1961)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
 (+ Symphony No. 1)  
 (included in collection: "Historical Russian Archives: Evgeny Svetlanov Edition")  
 RUSSIAN DISC RDCD 11050 (1994)  
 (original LP release: MELODIYA 33D 025163-4) (1969)

**Symphony No. 3 (1965)**

Roman Matsov/Estonian Radio Symphony Orchestra  
 (+ Auster: Piano Concerto)  
 MELODIYA 33D 020577-8 (LP) (1967)

**Symphony No. 7 (1980)**

Peeter Lilje/Estonian Radio Symphony Orchestra  
 (+ Flute Concerto, Violin and Cello Sonata and String Quartet)  
 ANTES BM-CD 31.9118 (1998)

**ARVO PÄRT**  
**(b. 1935) ESTONIA/(GERMANY)**

*Born in Paide. He studied music theory at the Tallinn Music High School and continued studying composition at the Tallinn Conservatory with Heino Eller. After graduation, he worked as a sound director at Estonian Radio as well as a freelance composer. In 1980, Pärt and his family emigrated for political reasons and lived first in Vienna and then and now in Berlin. He has become Estonia's most famous composer whose works are played worldwide. A prolific composer, his works cover the genres of orchestral, chamber, solo instrumental, vocal and choral music. His recorded Symphonies are now supplemented by Symphony No. 4 "Los Angeles" (2008) and other major orchestral works include the Cello Concerto "Pro et Contra", Lamentate, Tabula Rasa and Fratres.*

### **Symphony No. 1, Op. 9 "*Polyphonic*" (1963)**

Neeme Järvi/Bamberg Symphony Orchestra  
( + Symphonies Nos. 2 and 3, Cello Concerto and Perpetuum Mobile)  
BIS CD-434 (1992)

Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Perpetuum Mobile and Rääts: Symphony No. 4)  
MELODIYA S-01325-6 (LP) (1966)  
( + Perpetuum Mobile, Collage sur B-A-C-H, Syllabic Music and Pro et Contra)  
MELODIYA 018049-25076 (LP) (1966)

Paavo Järvi/Estonian National Symphony Orchestra  
( + Symphony No. 2, Cello Concerto, Collage sur B-A-C-H, Our Garden and Perpetuum Mobile)  
VIRGIN CLASSICS 45630-2 (2004)  
(included in collection: "The Sound of Arvo Pärt")  
WARNER CLASSICS 0825646080731(3 CDs) (2015)

Paavo Järvi/Royal Stockholm Philharmonic Orchestra  
( + Nekroloog, Tubin: Symphony No. 11, Tüür: Searching for Roots, Insula Deserta and Zeitraum)  
VIRGIN CLASSICS 7243 5 61993-2 (2002)

Tonu Kaljuste/NFM Wroclaw Philharmonic  
( + Symphonies Nos. 2, 3 and 4)  
ECM ECM4816802 (2018)

Vladimir Norits/Congress-Orchestra  
( + Tabula Rasa, Collage sur B-A-C-H and Pro et Contra)  
MANCHESTER FILES CDMAN 135 (2002)

### **Symphony No. 2 (1966)**

Neeme Järvi/Bamberg Symphony Orchestra  
( + Symphonies Nos. 1 and 3, Cello Concerto and Perpetuum Mobile)  
BIS CD-434 (1992)

Neeme Järvi/Philharmonia Orchestra  
( + Collage sur B-A-C-H, Summa, Wenn Bach die Bienen Gezüchtet Hätte, Fratres, Festina Lente and Credo)  
CHANDOS CHAN 9134 (1994)

Paavo Järvi/Estonian National Symphony Orchestra  
( + Symphony No. 1, Cello Concerto, Collage sur B-A-C-H, Our Garden and Perpetuum Mobile)  
VIRGIN CLASSICS 45630-2 (2004)  
(included in collection: "The Sound of Arvo Pärt")  
WARNER CLASSICS 0825646080731(3 CDs) (2015)

Tonu Kaljuste/NFM Wroclaw Philharmonic  
( + Symphonies Nos. 1, 3 and 4)  
ECM ECM4816802 (2018)

### **Symphony No. 3 (1971)**

Kristjan Järvi./Berlin Radio Symphony Orchestra  
( + Cantique des Degres and Stabat Mater)  
SONY CLASSICAL 88697723342 (2010)

Neeme Järvi/Bamberg Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Cello Concerto and Perpetuum Mobile)  
BIS CD-434 (1992)

Neeme Järvi/Göteborg Symphony Orchestra  
( + Tabula Rasa and Fratres)  
DEUTSCHE GRAMMOPHON 457647-2 (1999)

Paavo Järvi/Estonian National Symphony Orchestra  
( + Fratres, Silouans Song, Summa, Trisagion, Cantus In Memoriam Benjamin Britten and Festina Lente)  
VIRGIN CLASSICS 7243 5 45501 2 (2002)  
(included in collection: "The Sound of Arvo Pärt")  
WARNER CLASSICS 0825646080731(3 CDs) (2015)

Tonu Kaljuste/NFM Wrocław Philharmonic  
( + Symphonies Nos. 1, 2 and 4)  
ECM ECM4816802 (2018)

Franz Welser-Möst/London Philharmonic Orchestra  
( + Fratres and Kancheli: Symphony No. 3)  
EMI CLASSICS 55619-2 (1996)

Takuo Yuasa/Ulster Orchestra  
( + Collage sur B-A-C-H and Fratres)  
NAXOS 8.554591 (2001)

#### **Symphony No 4 "Los Angeles" (2008)**

Tonu Kaljuste/NFM Wrocław Philharmonic  
( + Symphonies Nos. 1, 2 and 3)  
ECM ECM4816802 (2018)

Esa-Pekka Salonen/Los Angeles Philharmonic  
( + Fragments from Kanon Pokajanen)  
ECM NEW SERIES 4763957 (2010)

#### **SEPPO POHJOLA (b. 1965) FINLAND**

*Born in Espoo, the son of composer and choral conductor Erkki Pohjola (b. 1932). He studied composition at the Espoo Musical College with Olli Kortekangas and Olli Koskelin and at the Sibelius Academy with Paavo Heininen and Erkki Jokinen. He has been working as a free-lance composer since 1995. He has composed operas, orchestral, chamber and instrumental works. He composed a Symphony No. 3 in 2013.*

#### **Symphony No. 1 (2001)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 2)  
ALBA ABCD 339 (2012)

**Symphony No. 2 (2006)**

Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 2)  
ALBA ABCD 339 (2012)

**JAAN RÄÄTS**  
**(b. 1932) ESTONIA**

*Born in Tartu. He studied piano at the Tartu Music High School and graduated from the Tallinn Conservatory as a composition student of Mart Saar and Heino Eller. Subsequently, he worked as a recording engineer at the Estonian Radio, chief editor of music programs and then chief director and music manager of the Estonian Television and chairman of the Estonian Composers' Union. Most significantly, he has taught composition at the Estonian Academy of Music and his pupils include many of the most prominent Estonian composers of the present generation. He has composed orchestral, chamber, solo instrumental, choral, vocal and electronic music as well as film scores. His other orchestral works include the unrecorded Symphonies Nos. 1, Op. 13 (1957), 2, Op. 8/79 (1958, rev. 1987), Symphony for Small Orchestra, Op. 86 (1986) and Little Symphony for Chamber Orchestra, Op. 90 (1993) as well as 2 Concertos for Chamber Orchestra and more than 20 Concertos for solo instruments or combinations of instruments.*

**Symphony No. 3, Op. 10 (1959)**

Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Symphony No. 6, Concerto for Violin and Chamber Orchestra)  
MELODIYA 33D-025161-2 (LP) (1969)

**Symphony No. 4, Op. 13 "Cosmic" (1961)**

Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Pärt: Symphony No. 1 and Perpetuum Mobile)  
MELODIYA S 01325-6,(LP) (1966)

**Symphony No. 5, Op. 28 (1966)**

Golo Berg/Anhalt Philharmonic Dessau  
( + Brahms: Piano Concerto No. 2)  
ANTES EDITION BM-CD 31.9204 (2005)

**Symphony No. 6, Op. 31 (1967)**

Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Symphony No. 3, Concerto for Violin and Chamber Orchestra)  
MELODIYA 33D-025161-2 (LP) (1969)

**Symphony No. 7, Op. 47 (1972)**

Neeme Järvi/Estonian Radio and Television Symphony Orchestra  
( + Piano Quintet and 7 Preludes)  
MELODIYA S10 05943-4 (1975)

### **Symphony No. 8, Op. 74 (1985)**

Christian Ehwald/Magdeburg Philharmonic  
( + Bartók: Concerto for Orchestra)  
ANTES EDITION BM-CD 31.9183 (2003)

## **ANTANAS RACIUNAS (1905-1984) LITHUANIA**

*Born in Užliaušiai. He studied composition with Juozas Gruodis at the Kaunas Music School. After several teaching positions, he spent two years studying with Nadia Boulanger at the École Normale de Musique in Paris and took private lessons with Alexander Tcherepnin. After he returned home, he taught piano and music theory at the Kaunas Conservatory and at the Vilnius Conservatory where he became the head of the composition department. He composed operas (including the first one in Lithuanian), orchestral, chamber and vocal music. Of his 10 Symphonies, the unrecorded ones are Nos. 1 (1933), 2 (1938), 3 (1951), 4 (1960), 5 (1961), 9 (1978) and 10 (1980). Some of his other orchestral works are an early Sinfonietta-Poemetto, Piano Concerto and the symphonic poems "The Secret of Plateliai Lake," "Sakalas and Danute," "Ramune and Jurginas," "At the Altar" and "Evening by the Vilija River."*

### **Symphony No. 6 (1966)**

Juozas Domarkas/Lithuanian State Philharmonic Symphony Orchestra  
( + Žigaitis: Youth Overture and Gorbulskis: Oboe Concerto-Fantasia)  
MELODIYA 33D 020727-8 (LP) (1967)

### **Symphony No. 7 (1969)**

Juozas Domarkas/Lithuanian State Philharmonic Symphony Orchestra  
( + Vainiunas: Sutartines and Bajoras: Legends)  
MELODIYA 33D 028035-6 (LP) (1970)

### **Symphony No. 8 (1975)**

Juozas Domarkas/Lithuanian State Philharmonic Symphony Orchestra  
( + Klova: Cello Concerto No. 2)  
MELODIYA C10-14043-4 (LP) (1980)

## **KALJO RAID (1921-2005) ESTONIA/(USA/CANADA)**

*Born in Tallinn. He studied cello, composition and conducting at the Tallinn Music with Heino Eller as his composition teacher. During World War II he fled to Sweden and later to the United States and then Canada. He continued his musical education with composition lessons from Jacques Ibert and Darius Milhaud. He was ordained as a priest but continued his musical career as a teacher and*

composer. In addition to the recorded Symphonies, he also wrote Symphonies Nos. 3 "Traditional Symphony" (1995) and 4 "Postmodern Symphony" (1997), an opera, and other works for orchestra, chamber groups, solo instruments and voice.

#### **Symphony No. 1 in C minor (1944)**

Neeme Järvi/Scottish National Orchestra  
( + Eller: Dawn, Elegia and 5 Pieces for Strings)  
CHANDOS CHAN 8525 (1987)

#### **Symphony No. 2 "Stockholm" (1946)**

Arvo Volmer/Estonian State Symphony Orchestra  
( + Tubin: Symphony No. 11 and Elegy for Strings)  
KOCH INTERNATIONAL CLASSICS KIC 2191 (1995)  
(original CD release: MUSIC BY ESTONIAN EXILES HRCD 01) (1994)

### **GEDERTS RAMANS (1927-1999) LATVIA**

*Born in Jelgava. His musical education began at the Daugavpils School of Music from 1936 and then he studied composition, clarinet and accordion in 1947 at the Jazeps Medins Music School in Riga. He completed his studies at the Latvian State Conservatory where Adolfs Skulte was his composition teacher. He worked as a recording engineer for Latvian Radio and Television and taught composition and theory at the Emils Darzins Music School and later at the Latvian State Conservatory for the rest of his life. He was also Chairman of the Latvian Composers' Union. His output includes ten large-scale choral works, music for the theatre, films and television as well as orchestral, chamber and vocal music. His unrecorded Symphonies are Nos. 1 (1957), 2 (1965), 3 (1970), 5 (1977), 7 (1983), 8 (1985) and 9 (1988). He wrote popular as well as classical music.*

#### **Symphony No. 4 for Chamber Orchestra (1974)**

T. Lifshitz/Latvian Philharmonic Chamber Orchestra  
( + Music for 4 Flutes and Strings)  
MELODIYA S10-05865-6 (LP) (1975)

#### **Symphony No. 6 (1979) (1975)**

Vasily Sinaisky/Latvian SSR Symphony Orchestra  
( + Concerto-Poem for Oboe, Cor Anglais and Orchestra)  
MELODIYA S10 20893 002 (LP) (1986)

### **EINOJUHANI RAUTAVAARA (1928-2016) FINLAND**

*Born in Helsinki. His extensive musical higher education began in Helsinki where he studied musicology at the University and composition with Aarre Merikanto at the Sibelius Academy, continued in Vienna and then in America at New York's Juilliard School of Music with Vincent Persichetti) and at the Tanglewood Music Center with Roger Sessions and Aaron Copland. This was supplemented by lessons in Ascona, Switzerland with Wladimir Vogel and at the Cologne Music*

*Academy with Rudolf Petzold. He has had a long teaching association with the Sibelius Academy and has also served as archivist of the Helsinki Philharmonic Orchestra and rector of the Käpylä Music Institute in Helsinki. He is considered by many to be Finland's most important composer into the 21st century. His compositional catalogue is vast and includes opera, music for a mystery play and works for orchestra, chamber groups and voice. His continuing cycle of Symphonies is supplemented among his orchestral output by 3 Piano Concertos, Concertos for Violin, Cello, Clarinet, Harp and his very popular Cantus Arcticus for Birds and Orchestra.*

### **Symphony No. 1 (1956, rev. 1988 and 2003)**

Mikko Franck /Orchestre National de Belgique (revised version)  
( + The Book of Visions and Adagio Celeste)  
ONDINE ODE 10645 (2005)

Max Pommer/Leipzig Radio Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
ONDINE ODE 740-2 (1990)

### **Symphony No. 2 "Sinfonia Intima" (1957, rev. 1984)**

Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Angel of Dusk, Finnish Myth and Fiddlers)  
BIS CD-910 (1998)

Max Pommer/Leipzig Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 3)  
ONDINE ODE 740-2 (1990)

### **Symphony No. 3 (1950-1961)**

Hannu Lintu/Royal Scottish National Orch554147 (199estra  
( + Cantus Arcticus and Piano Concerto No. 1)  
NAXOS 8.554147 (1998)

Max Pommer/Leipzig Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
ONDINE ODE 740-2 (1990)

Leif Segerstam/Helsinki Philharmonic Orchestra  
( + Manhattan Trilogy)  
ONDINE ODE 1090-5 (2009)

### **Symphony No. 4 "Arabescata" (1962) (renamed Symphony No. 4 in 1986)**

Max Pommer/Leipzig Radio Symphony Orchestra  
( + Symphony No. 5 and Cantus Arcticus)  
ONDINE ODE 747-2 (1990)

### **Symphony No. 5 (1983-6)**

Max Pommer/Leipzig Radio Symphony Orchestra  
( + Symphony No. 4 and Cantus Arcticus)  
ONDINE ODE 747-2 (1990)

**Symphony No. 6 "Vincentiana" (1992)**

Pietari Inkinen/New Zealand Symphony Orchestra  
( + Apotheosis {revised version of fourth movement of Symphony No. 6} and Manhattan Trilogy)  
NAXOS 8.570069 (2008) Max Pommer/Helsinki Philharmonic Orchestra  
( + Cello Concerto)  
ONDINE ODE 819-2 (1994)

**Symphony No. 7 "Angel of Light" (1994)**

Hannu Koivula/Royal Scottish National Orchestra  
( + Angels and Visitations)  
NAXOS 8.555814 (2003)

Leif Segerstam/Helsinki Philharmonic Orchestra  
( + Annunciations)  
ONDINE ODE 869-2 (1996)

Osmo Vänskä/Lahti Symphony Orchestra (1915 version)  
( + Dances with the Winds and Cantus Arcticus)  
BIS CD-1038 (1999)

**Symphony No. 8 "The Journey" (1999)**

Leif Segerstam/Helsinki Philharmonic Orchestra  
( + Harp Concerto)  
ONDINE ODE 978-2 (2001)

Osmo Vänskä/Lahti Symphony Orchestra (1915 version)  
( + Violin Concerto)  
BIS CD-1315 (2004)

**VILLEM REIMANN  
(1906-1992) ESTONIA**

*Born in Pärnu. He studied at the Tallinn Conservatory with Artur Lemba for piano and Artur Kapp for composition. At Budapest's Liszt Academy, he took additional courses with Zoltán Kodály, Leó Weiner and E. Unger. He taught at the Tallinn Conservatory. He composed an opera, theater and film scores as well as orchestral, chamber, choral, vocal, jazz band and solo instrumental works. For orchestra he also wrote Sinfoniettas Nos. 1 (1963) and 2 (1977), Violin Concerto and the suites "Vilsandi" and "Dramatic."*

**Symphony in A minor (1966)**

Neeme Järvi/Estonian Radio Symphony Orchestra  
MELODIYA 33D 23401-2 (LP) (1968)

**ANTANAS REKAŠIUS  
(1928-2003) LITHUANIA**



*Born in Pauvandene. He attended the Lithuanian State Conservatory where he studied composition with Julius Juzeliunas. He has taught composition at the Juozas Gruodis Music School in Kaunas. His catalogue of compositions covers opera-oratorio, ballets, orchestral, chamber and vocal music and much music written specifically for children. His other Symphonies are the unrecorded Nos. 1 (1962), 3 (1969), 6 (1982), 8 (1988) and 9 (1991). Other orchestral works are the Sinfonietta "Lakes of Samogitia," Concerto for Orchestra and Concertos for 2 Pianos, Saxophone and Flute.*

### **Symphony No. 2 (1968)**

Juozas Domarkas/Lithuanian State Philharmonic  
( + Bagdonas: Trumpet Concerto and Paketuras: Cello Concerto)  
MELODIYA D-0341221/2 (LP) (1973)

### **Symphony No. 4 (1970)**

Juozas Domarkas/Lithuanian State Philharmonic Orchestra  
( + Flute Concerto and The Smoldering Cross:Ballet Suite No. 2)  
MELODIYA SM 03445-6 (LP) (1972)

### **Symphony No. 5 "Segments" (1981)**

Juozas Domarkas/Lithuanian State Philharmonic Orchestra  
( + Violin Concerto)  
MELODIYA S10 18593-4 (LP) (1983)

### **Symphony No.7 "In Memoriam" (1987)**

Juozas Domarkas/Lithuanian State Philharmonic Orchestra  
( + Autocollage No. 2)  
ELLA RECORDS 71119-1 (1991)

## **HELMUT ROSENVALD (b. 1929) ESTONIA**

*Born in Tallinn. He studied violin with Rudolf Palm and composition with Villem Kapp at the Tallinn Conservatory. Besides composing, Helmut Rosenvald had been a violinist for nearly 30 years in the Estonian National Symphony Orchestra. His large catalogue covers various genres with the most significant among his works being for orchestra and strings. In addition to the 3 Symphonies listed below, he has composed the following Symphonies: Nos. 1 (1964), 2 (1965), 4 (1968), 5 (1969), 6 "Pastoral" (1970), 7 (1971), 8 (1974) and 9 (1979) as well as Symphony from the Year 1987, Sinfonia Breve (1984), Simple Symphony (1980), Classical Symphony (1977), Sinfoniettas for String Orchestra Nos. 1 (1974) and 2 (1981) and Chamber Symphony No. 2 for Cello and Chamber Orch. (1979).*

### **Symphony No. 3 (1966)**

Neeme Järvi/Estonian State Symphony Orchestra  
( + Violin Concertos Nos. 1 and 2, 2 Pastorales, Sonata Capriccioso and Nbocturne)  
ANTES EDITION BM 31.9197 (2004)

### **Classical Symphony for Strings and Timpani (1977)**

Peeter Lilje/Estonian State Symphony Chamber Orchestra  
( + Chamber Symphony, Nocturne and Melody)  
MELODIYA S10 19229 006 (LP) (1983)

**Chamber Symphony No. 1 for Cello and String Orchestra (1972)**

Alexander Korneyev/Toomas Velmet (cello)/Moscow Chamber Ensemble  
( + Classical Symphony, Nocturne and Melody)  
MELODIYA S10 19229 006 (LP) (1983)

**KARI RYDMAN**  
**(b. 1936) FINLAND**

*Born in Helsinki. He has written orchestral, chamber music as well as choral compositions and arrangements. As a singer, he has recorded his own songs. He has had an academic career, written books and presented radio programmes on the history of culture. Most of his other orchestral works are in non-traditional forms but there is also "Idylli," a symphonic poem for soloists, choir & orchestra.*

**Symphony of the Modern Worlds (1968)**

Herbert Blomstedt/Swedish Radio Symphony Orchestra  
( + Lewkovitch : Il Cantico delle Creature)  
HMV (Sweden) CSDS 1088 (LP) (1969)

**AULIS SALLINEN**  
**(b. 1935) FINLAND**

*Born in Salmi, Karelia (now in Russia then in Finland). He studied at the Sibelius Academy where his teachers included Aare Merikanto and Joonas Kokkonen and took a position on its staff after graduation. He also worked as managing director of the Finnish Radio Symphony Orchestra. A Finnish government pension allowed him to devote himself full-time to composing. His large output of compositions includes, operas, ballets, orchestral, chamber and vocal music. As one of Finland's leading composers, nearly all of his orchestral music has been recorded, including, besides the Symphonies, Concertos for Violin, Cello, Horn and Flute.*

**Symphony No. 1, Op. 24 (1971)**

Okko Kamu/Finnish Radio Symphony Orchestra  
( + Symphony No. 3, Choral, Cadenze for Solo Violin, Elegy for Sebastian Knight and String Quartet No. 3)  
BIS CD-41 (1987)  
(original LP release: BIS LP-41) (1976)

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland Pfalz  
( + Symphony No. 7, A Solemn Overture: King Lear and Choral)  
CPO 999918-2 (2004)

**Symphony No. 2, Op. 29 "Symphonic Dialogue" for Solo Percussionist and Orchestra (1972)**

Jun'ichi Hirokami/Roger Carlsson (percussion)/Gothenburg Symphony Orchestra  
( + Másson: Marimba Concerto and Nørgård: For a Change)  
INTIM MUSIK IMCD 19 (2001)

Okko Kamu/(Gert Mortensen (percussion)/Malmö Symphony Orchestra  
( + Symphony No. 2 and Sunrise Serenade)  
BIS CD-511 (1992)

Ari Rasilainen/Martin Orraryd (percussion)/Norrköping Symphony Orchestra  
( + Symphony No. 4, Horn Concerto and Mauermusik)  
CPO 999969-2 (2006)

**Symphony No. 3, Op. 35 (1975)**

Okko Kamu/Finnish Radio Symphony Orchestra  
( + Symphony No. 1, Choral, Cadenze for Solo Violin, Elegy for Sebastian Knight and String Quartet  
No. 3)  
BIS CD-41 (1987)  
(original LP release: BIS LP-41) (1976)

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland Pfalz  
( + Symphony No. 5)  
CPO 999918-2 (2004)

**Symphony No. 4, Op. 49 (1979)**

James DePriest/Malmö Symphony Orchestra  
( + Symphony No. 5 and Shadows)  
BIS CD-607 (1994)

Okko Kamu/Helsinki Philharmonic Orchestra  
( + Shadows and Cello Concerto)  
FINLANDIA FACD 346 (1985)

Ari Rasilainen/Norrköping Symphony Orchestra  
( + Symphony No. 4, Horn Concerto and Mauermusik)  
CPO 999969-2 (2006)

**Symphony No. 5, Op. 57 "*Washington Mosaics*" (1985)**

James DePriest/Malmö Symphony Orchestra  
( + Symphony No. 5 and Shadows)  
BIS CD-607 (1994)

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland Pfalz  
( + Symphony No. 3)  
CPO 999970-2 (2008)

**Symphony No. 6, Op. 65 "*From a New Zealand Diary*" (1989-90)**

Okko Kamu/Malmö Symphony Orchestra  
( + Symphony No. 2 and Sunrise Serenade)  
BIS CD-511 (1992)

Ari Rasilainen/Norrköping Symphony Orchestra  
( + Cello Concerto)  
CPO 999971-2 (2009)

**Symphony No. 7, Op. 71 "The Dreams of Gandalf" (1996)**

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland Pfalz  
( + Symphony No. 1, A Solemn Overture: King Lear and Choral)  
CPO 999918-2 (2004)

**Symphony No. 8, Op. 81 "Autumnal Fragments" (2001)**

Paavo Järvi/Cincinnati Symphony Orchestra  
( + Sumera: Symphony No. 6, Part: Cantus in Memory of Benjamin Britten, Salonen: Gambit and Tüür: Fireflower)  
CSO MEDIA CSOM-946 (2011)

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland Pfalz  
( + Violin Concerto, Shadows and The Palace Rhapsody)  
CPO 999972-2 (2005)

**ERKKI SALMENHAARA  
(1941-2002) FINLAND**

*Born in Helsinki. He studied composition with Joonas Kokkonen at the Sibelius Academy, and with György Ligeti in Vienna. In addition, he studied musicology with Erik Tawaststjerna at the University of Helsinki and then joined the staff of that school as a teacher of that subject. He was Finland's most important writer on classical music and also served as chairman of the Society of Finnish Composers and of the Association of Finnish Symphony Orchestras. He composed in most genres from opera to electronic music. His orchestral works include the unrecorded Symphonies Nos. 1 "Crescendi" (1962, rev. 1963) and a Sinfonietta for Strings (1985), as well as a Cello Concerto and Concerto for Two Violins and Orchestra.*

**Symphony No. 2 (1963-6)**

Paavo Berglund/Finnish Radio Symphony Orchestra (rec. 1966)  
( + Symphonies Nos. 3 and 4)  
FINLANDIA CLASSICS FINCLA27 (2018)

**Symphony No. 3 (1963-4)**

Petri Komulainen/Finnish Radio Symphony Orchestra (rec. 2008)  
( + Symphonies Nos. 2 and 4)  
FINLANDIA CLASSICS FINCLA27 (2018)

**Symphony No. 4 "Nel mezzo del cammin di nostra vita" (1971-2)**

Ulf Söderblom/Finnish Radio Symphony Orchestra (rec. 1976)  
( + Symphonies Nos. 2 and 3)  
FINLANDIA CLASSICS FINCLA27 (2018)

**Symphony No. 5 "Lintukoto" (Isle of Bliss) (1989)**

Jorma Panula/Riikka Hakola (soprano)/Jorma Hynninen (baritone)/Choir of the Helsinki University  
 Department of Teachers Education/Finnish Radio Symphony Orchestra  
 ( + Kajanus : Aino, Englund : Vivat Academia, Aho: Pergamon and Pacius: Maamme)  
 UNIVERSITY OF HELSINKI UHCD 350 (1991)

**LEIF SEGERSTAM**  
**(b. 1944) FINLAND**

*Born in Vaasa. He studied violin, piano and conducting as well as composition with Joonas Kokkonen, Nils-Eric Fougstedt and Einar Englund at the Sibelius Academy in Helsinki. His studies continued at the Juilliard School in New York with Jean Morel for conducting, Louis Persinger for violin and Vincent Persichetti and Hall Overton for composition. After further conducting training with Walter Susskind in Aspen, Colorado, his brilliant conducting career began, a career that included posts in Sweden, Germany, Denmark, Austria and his own country as chief conductor of the Finnish Radio Symphony Orchestra and the Helsinki Philharmonic Orchestra. In addition, he is also a professor of conducting at the Sibelius Academy. He is easily one of the most prolific composers of modern times with a continually-growing catalogue that already includes 309 symphonies (as of September 2016), 13 Violin Concertos, 8 Cello Concertos, 4 Viola Concertos and 4 Piano Concertos. As these totals change quite regularly, his prodigious output can be seen by going to the following link:  
[www.fimic.fi/fimic/segerstam+leif](http://www.fimic.fi/fimic/segerstam+leif)*

**Symphony No. 9 in One Movement (Orchestral Diary Sheet No. 3) (1984-5)**

Leif Segerstam/Rhineland-Pfalz State Philharmonic  
 ( + Symphony No. 12)  
 FINLANDIA FACD 403 (1991)

**Symphony No. 11 for Percussion, Piano and Strings "Sinfonia Piccola" (Orchestral Diary Sheet No. 5) (1986)**

Leif Segerstam/Finnish Radio Symphony Orchestra  
 ( + Symphony No. 14)  
 BIS CD-483 (1991)

**Symphony No. 12 in One Movement "After the Flood" (1986)**

Leif Segerstam/Rhineland-Pfalz State Philharmonic  
 ( + Symphony No. 9)  
 FINLANDIA FACD 403 (1991)

**Symphony No. 13 for Percussion, Piano and Strings (1987)**

Leif Segerstam/Rhineland-Pfalz State Philharmonic  
 ( + Piano Concerto No.3 and Moments of Peace III )  
 BIS CD-484 (1994)

**Symphony No. 14 for Solo Baritone or Solo Mezzo-Soprano and Orchestra "Moments of Peace III" (Orchestral Diary Sheet No. 44) (1987)**

Leif Segerstam/Swedish Radio Symphony Orchestra  
( + Symphony No. 11)  
BIS CD-483 (1991)

**Symphony No. 15 "*Ecliptic Thoughts*" (1990)**

Leif Segerstam/Tampere Philharmonic Orchestra  
( + Waiting for...)  
KONTRAPUNKT 32125 (1993)

**Symphony No.16 "*Thoughts at the Border*" (1990)**

Leif Segerstam/Rhineland-Pfalz State Philharmonic  
( + Nocturne)  
BIS CD-584 (1994)

**Symphony No.17 "*Thoughts before 1992*" (Orchestral Diary Sheet No.49) (1991)**

Leif Segerstam/Danish National Radio Orchestra  
( + Streamings in the Soul)  
BIS CD-684 (1994)

**Symphony No. 18 in One Thought "*Unelma - A Dream*" (1993)**

Leif Segerstam/Danish National Radio Orchestra  
( + Epitaph No. 6, Impressions of Nordic Nature No. 4 and Flowerbouquette No.43E)  
ONDINE ODE 877-2 (1996)

**Symphony No. 21 "*Visions at Korpijärvi*" (1995)**

Leif Segerstam/Finnish Radio Symphony Orchestra  
( + Symphony No. 23)  
ONDINE ODE 928-2 (1999)

**Symphony No. 23 "*Afterthoughts Questioning Questionings*" (1998)**

Leif Segerstam/Finnish Radio Symphony Orchestra  
( + Symphony No. 21)  
ONDINE ODE 928-2 (1999)

**Symphony No. 81 "*After Eighty..* " (2002)**

Bergen Philharmonic Orchestra (without conductor)  
( + Symphonies Nos 162 and 181)  
ONDINE ODE 11722 (2011)

**Symphony No. 162 "*Doubling the Number for Bergen...*" (2006)**

Bergen Philharmonic Orchestra (without conductor)  
( + Symphonies Nos 81 and 181)  
ONDINE ODE 11722 (2011)

**Symphony No. 181 "*Names itself when played... = (raising the number with 100 for Bergen)*" (2007)**

Bergen Philharmonic Orchestra (without conductor)  
( + Symphonies Nos 81 and 162)  
ONDINE ODE 11722 (2011)

**Symphony No. 288 "Letting the FLOW go on..."** (2014)  
Leif Segerstam/Turku Philharmonic Orchestra  
( + Brahms: Symphony No. 1)  
ALBA ABCD 390 (2016)

**Symphony No. 294 "Songs of a UNICORN heralding..."**, (2016)

Leif Segerstam/Turku Philharmonic Orchestra  
( + Brahms: Symphony No. 3)  
ALBA ABCD 420 (2018)

**Symphony No. 295 "ulFSöDERrBlom in Memoriam..."**

Leif Segerstam/Turku Philharmonic Orchestra  
( + Brahms: Symphony No. 4)  
ALBA ABCD 432 (2019)

**ANATOLIJS ŠENDEROVAS**  
**(b. 1945, LITHUANIA)**

*Born in Vilnius. He studied composition with Eduardas Balsys at the Lithuanian Academy of Music and simultaneously pursued composition studies with Orest Evlakhov at the St. Petersburg State Conservatory. He has composed ballets as well as orchestral, chamber, instrumental and vocal works, including Symphonies No. 1 (1967) and 3 (1982),*

**Symphony #2 (1975)**

Saulius Sondeckis/Lithuanian Chamber Orchestra  
( + Prelude, Scherzo and Postlude, Afrikos Horizontal and Sonata for Cello and Musamieji)  
MELODIYA S10 07791-2 (LP) (1976)

**Chamber Symphony (arr. Of String Quartet No. 3) (2015)**

David Geringas/Lithuanian Chamber Orchestra  
( + Concerto for Piano Trio & Symphony Orchestra, Per Giunt. David's Song, Paratum cor meum, Trio Grosso, 4 Poems, Der tiefe Brunnen, Exodus, String Quartets Nos. 1 and 2)  
DREYER GAIDODGCD21123 (3 CDs) (2020)

**RAMINTA ŠERKŠNYTĖ**  
**(b. 1975, LITHUANIA)**

**Iceberg Symphony (2000)**

Robertas Šervenikas/Lithuanian National Symphony Orchestra  
( + Balakauskas: Symphony No. 4, Merkelys: Seventh Heaven, Urbaitis: Book of Jerusalem, Jurgutis: Telogenos, Nakas: Aporia, J. Juozopaitis: Juara, Valanciute: Nymphaeum, and Kutavicius: Stasys' 8

Miniatures)

LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE LMIPC CD 019-020 (2 CDs) (2003)

**JEAN SIBELIUS - see separate file**

**JUOZAS ŠIRVINSKAS**

**(b. 1943) LITHUANIA**

**Symphony No. 1 for Chamber Orchestra (1979)**

Saulius Sondeckis/Lithuanian Chamber Orchestra

( + String Quartet)

MELODIYA S 10 28267 (LP) (1989)

**ADOLFS SKULTE**

**(1909-2000) LATVIA**

*Born in Kiev, Ukraine to a Latvian father and Italian mother. The family move to Latvia when the composer was a child and at the University of Latvia, and after preliminary schooling as an engineer, he began study at the Latvian Conservatory. There he graduated from the composition class of Jazeps Vitolis and also became a member of the faculty where he eventually became head of the composition department. He composed operas, ballets, orchestral, chamber, solo instrumental, vocal and choral works. His unrecorded Symphonies are Nos. 1 (1954), 2 for Soprano, Tenor, Mixed Choir and Orchestra "Ave Sol" (1959), 6 (1976), 8 (1984) and 9 (1987).*

**Symphony No. 3 in D minor "Cosmic" (1963)**

Arvid Jansons/Leningrad Philharmonic Orchestra

( + Freedom's Brood: Ballet Fragments)

MELODIYA 33D 023443-4 (LP) (1968)

**Symphony no. 4 in A major "Youth" (1965)**

Edgars Tons/Latvian Radio Symphony Orchestra

MELODIYA 33D 0235556-4 (LP) (1968)

**Symphony No. 5 (1974)**

Aleksandrs Vilumanis/Latvian SSR State Symphony Orchestra

( + Kalsons: Concerto Grosso)

MELODIYA S10 13685-6 (LP) (1980)

Aleksandrs Vilumanis/Latvian National Symphony Orchestra

( + Symphony No. 9)

LMIC 021 (2009)

**Symphony No. 7 for Chorus and Orchestra "Protect Nature" (1981)**

Vasily Sinaisky/Ave Sol Choir/Latvian SSR State Symphony Orchestra



( + Choreographic Poem)  
MELODIYA S 10 29677 009 (LP) (1990)

**Symphony No. 9 (1987)**

Aleksandrs Vilumanis/Latvian National Symphony Orchestra  
( + Symphony No. 5)  
LMIC 021 (2009)

**LEPO SUMERA  
(1950-2000) ESTONIA**

*Born in Tallinn. He studied composition at the Tallinn Music High School with Veljo Tormis and at the Tallinn Conservatory with Heino Eller and Heino Jürisalu. Afterwards, he pursued advanced studies with Ledenev at the Moscow Conservatory. He worked as sound director for Estonian Radio, was the chairman of the Estonian Composers' Union and became independent Estonia's Minister of Culture. In addition, he taught composition at the Estonian Academy of Music and served as first director of the electronic music studio of the Estonian Academy of Music. He composed an opera, ballets, orchestral, chamber, solo instrumental, vocal, choral and electronic music. Besides his Symphonies, his major orchestral works are a Piano Concerto, Cello Concerto and Concerto Grosso.*

**Symphony No. 1 (1981)**

Paavo Järvi/Malmö Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
BIS CD-660 (1994)

Vitali Katayev/Estonian Radio Symphony Orchestra  
( + Pantomime)  
MELODIYA S10 17833-4 (LP) (1982)

**Symphony No. 2 (1984)**

Kristjan Järvi/Symphony Orchestra of Norrlands Opera  
( + Adams: Fearful Symmetries and The Chairman Dances)  
CCn'C RECORDS 01912 SACD (2001)

Paavo Järvi/Malmö Symphony Orchestra  
( + Symphonies Nos. 1 and 3)  
BIS CD-660 (1994)

Peeter Lilje/Estonian State Symphony Orchestra  
( + Music for Chamber Orchestra)  
MELODIYA C 10 24357 007 (1985)

**Symphony No. 3 (1988)**

Paavo Järvi/Malmö Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
BIS CD-660 (1994)

**Symphony No. 4 "Serena Borealis" (1992)**

Paavo Järvi/Malmö Symphony Orchestra  
( + Piano Concerto and Musica Tenera)  
BIS CD-690 (1994)

**Symphony No. 5 (1995)**

Paavo Järvi/Malmö Symphony Orchestra  
( + Music for Chamber Orchestra and In Memoriam)  
BIS CD-770 (1996)

**Symphony No. 6 (2000)**

Paavo Järvi/Cincinnati Symphony Orchestra  
( + Sallinen: Symphony No. 8, Pärt: Cantus in Memory of Benjamin Britten, Salonen: Gambit and Tüür: Fireflower)  
CSO MEDIA CSOM-946 (2011)

Paavo Järvi/Estonian National Symphony Orchestra  
( + Cello Concerto and Music Profana)  
BIS CD-1360 (2003)

**Symphony for String Orchestra and Percussion (1998)**

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Vasks: Musica Adventus, Narbutaite: Simfonia col Triangolo and Tüür: Lighthouse)  
FINLANDIA 3984-29718-2 (2000)

**HEIKKI SUOLAHTI  
(1920-1936) FINLAND**

*Born in Helsinki. A child prodigy, he studied at the Helsinki Conservatory where Arvo Laitinen was his theory teacher. Despite his tragically foreshortened life, he composed, in addition to his Symphony, a Violin Concerto, two String Quartets, a Piano Quintet and some minor pieces. He also began work on an opera, a ballet, a Second Symphony, a Piano Concerto as well as several tone poems, but these remained unfinished. The Symphony received its first performance 3 years after the composer's death from peritonitis.*

**Sinfonia Piccola in B minor (1935)**

Thor Johnson/Colorado All-State Symphony  
CENTURY CUSTOM V-14263 (LP) (?1960's)

Pekka Savijoki/Espoo Institute of Music Symphony Orchestra  
( + Faure: Requiem)  
FUGA EMO CD 104 (1993)

Kari Tikka/Symphony Orchestra Vivo  
VVA 1 (1992)

**EINO TAMBERG**  
**(1930-2010) ESTONIA**

*Born in Tallinn. Eino Tamberg's musical education started with private piano lessons and he then studied composition at the Tallinn Conservatoire with Eugen Kapp. He has served as musical director at Tallinn Drama Theatre and as a sound director at Estonian Radio. Academically, he was a composition teacher at the Estonian Academy of Music and became head of the composition department and he taught many prominent future Estonian composers. He has composed in most genres from opera to solo instrumental and vocal pieces. His orchestral catalogue also includes Symphony Nos. 3, Op. 80 (1989), as well as Symphonic Dances, the suite "Prince Gabriel", Concerto Grosso and Concertos for solo instruments.*

**Symphony No. 1, Op. 57 (1978)**

Peeter Lilje/Estonian State Symphony Orchestra  
 (+ Sibelius: Symphony No. 2 and Mozart: Credo Mass)  
 MELODIYA ?10-16623-6 (2 LPs) (1982)

Neeme Järvi/Estonian Radio Orchestra (1978)  
 (+ Symphony No. 2 and Violin Concerto)  
 ANTES EDITION BM-CD 31.9075 (1996)

**Symphony No. 2, Op. 74 (1986)**

Peeter Lilje/Estonian State Symphony Orchestra  
 (+ Symphony No. 1 and Violin Concerto)  
 ANTES EDITION BM-CD 31.9075 (1996)

**Symphony No. 4, Op. 102 "Symphony with Epilogue" (1998)**

Paul Mägi/Vanemuine Symphony Orchestra  
 (+ Cello Concerto and Five Romances to Poems of Sándor Petöfi)  
 VANEMUNINE SYMPHONY ORCHESTRA (2016)

**Ballet Symphony, Op. 10 (1959)**

Mihkel Kütson/Vanemuine Symphony Orchestra  
 (+ Violin Concerto)  
 VANEMUNINE SYMPHONY ORCHESTRA (2010)

Sergei Prokhorov/Estonian Radio Orchestra  
 (+ E. Kapp: The Power of the People)  
 MELODIYA D07107-8 (LP) (1960s)

**EDUARD TUBIN**  
**(1905-1982) ESTONIA/(SWEDEN)**

*Born in Kallaste, near Tartu. He graduated from the Tartu Higher Music School where Heino Eller and Artur Kapp were his composition teachers. In Budapest, he had further studies with Zoltán Kodály at the Liszt Academy and then served as an orchestral and choral conductor, piano accompanist and composer in Tartu. The Soviet occupation prompted his emigration to Sweden in 1944 and he worked*

*in Stockholm as a restorer of old manuscripts and was active in Estonian exile musical life. In 1961, he became a Swedish citizen and never returned to Estonia. His orchestral output received a total posthumous revival thanks to his conductor compatriot Neeme Järvi and others who followed him and he is generally considered Estonia's most important composer up to Arvo Pärt.*

### **Symphony No. 1 in C minor (1931-4)**

Neeme Järvi/Swedish Radio Symphony Orchestra  
( + Balalaika Concerto and Music for Strings)  
BIS CD-351 (1987)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 8)  
ALBA RECORDS ABCD 163 (2002)

### **Symphony No. 2 in B minor "Legendary" (1937)**

Neeme Järvi/Swedish Radio Symphony Orchestra  
( + Symphony No. 6)  
BIS CD-304 (1985)

Peeter Lilje/Estonian Symphony Orchestra  
MELODIYA S10 26821 (LP) (1988)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 5)  
ALBA RECORDS ABCD 141 (1999)

### **Symphony No. 3 in D minor "Heroic" (1940-2, rev. 1968)**

Kristian Järvi/BBC Philharmonic  
( + V. Kapp: Symphony No. 2 and Pärt: Cantus in Memory of Benjamin Britten)  
BBC MUSIC MAGAZINE BBC MM210 (2001)

Neeme Järvi/Swedish Radio Symphony Orchestra  
( + Symphony No. 8)  
BIS CD-342 (1987)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 6)  
ALBA RECORDS ABCD 147 (2000)

### **Symphony No. 4 in A major "Sinfonia Lirica" (1943, rev. 1978)**

Neeme Järvi/Bergen Philharmonic Orchestra  
( + Symphony No. 9 and Toccata)  
BIS CD-227 (1986)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 7)  
ALBA RECORDS ABCD 155 (2001)

### **Symphony No. 5 in B minor (1946)**

Neeme Järvi/Bamberg Symphony Orchestra  
( + Kratt: Ballet Suite)  
BIS CD-306 (1985)

Paavo Järvi/Cincinnati Symphony Orchestra  
( + Sibelius: Symphony No. 2)  
TELARC CD-80585 (2002) Adam Johnson/The Northern Lights Symphony Orchestra  
( + Sibelius: Serenade No. 2 and Brahms: Violin Concerto)  
MELLOS RECORDS MELLOS 150512 (2012)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 2)  
ALBA RECORDS ABCD 141 (1999)

### **Symphony No. 6 (1952-4, rev. 1956)**

Neeme Järvi/Estonian Radio Symphony Orchestra  
( + Symphony No. 10)  
FORTE CLASSICS AOR-16 (1999)  
(original LP release: MELODIYA 33D-11609-10) (1963)

Neeme Järvi/Swedish Radio Symphony Orchestra  
( + Symphony No. 2)  
BIS CD-304 (1985)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 3)  
ALBA RECORDS ABCD 147 (2000)

### **Symphony No. 7 (1955-8)**

Hans-Peter Frank/Helsingborg Symphony Orchestra  
( + Suite on Estonian Dances and Music for Strings)  
BIG BEN CD 851-002 (1985) Neeme Järvi/Göteborg Symphony Orchestra  
( + Sinfonietta and Piano Concertino)  
BIS CD-401 (1988)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 4)  
ALBA RECORDS ABCD 155 (2001)

### **Symphony No. 8 (1965-6)**

Neeme Järvi/Swedish Radio Symphony Orchestra  
( + Symphony No. 3)  
BIS CD-342 (1987)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphony No. 1)  
ALBA RECORDS ABCD 163 (2002)

### **Symphony No. 9 "*Sinfonia Semplice*" (1969)**

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphony No. 4 and Toccata)  
BIS CD-227 (1986)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphonies Nos. 10 and 11)  
ALBA RECORDS ABCD 172 (2003)

**Symphony No. 10 (1973)**

Neeme Järvi/Estonian National Symphony Orchestra (rec. 1979)  
( + Symphony No. 6)  
FORTE CLASSICS AOR-16 (1999)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Requiem for Fallen Soldiers)  
BIS CD-297 (1987)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphonies Nos. 9 and 11)  
ALBA RECORDS ABCD 172 (2003)

**Symphony No. 11 (unfinished, 1st movement completed by Kaljo Raid) (1981-2)**

Paavo Järvi/Royal Stockholm Philharmonic Orchestra  
( + Part: Symphony No. 1, Nekroloog, Tüür: Searching for Roots, Insula Deserta and Zeitraum)  
VIRGIN CLASSICS 7243 5 61993-2 (2002)

Arvo Volmer/Estonian State Symphony Orchestra  
( + Elegy for Strings and Raid: Symphony No. 2)  
KOCH INTERNATIONAL CLASSICS KIC 2191 (1995)  
(original CD release: MUSIC BY ESTONIAN EXILES HRCD 01) (1994)

Arno Volmer/Estonian State Symphony Orchestra  
( + Symphonies Nos. 9 and 10)  
ALBA RECORDS ABCD 172 (2003)

**Sinfonietta on Estonian Motifs (1939-40)**

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphony No. 7 and Piano Concertino)  
BIS CD-401 (1988)

Arno Volmer/Estonian State Symphony Orchestra  
( + Kratt: Ballet)  
ALBA RECORDS ABCD 195: 1-2 (2 CDs) (2005)

**KALERVO TUUKKANEN  
(1909-1979) *FINLAND***

*Born in Mikkeli. He studied at the Helsinki Music Institute with Leevi Madetoja for composition and Arvo Laitinen and Ilmari Krohn for theory. He conducted various Finnish orchestras and choirs, taught at the at the Viipuri Music Institute as well as the Sibelius Academy and wrote a biography of Madetoja. He composed an opera as well as orchestral, chamber and choral music. His 6 Symphonies include the unrecorded Nos. 1, Op. 24 (1948), 2, Op. 34 (1949), 4, Op. 52 (1958), 5, Op. 54 (1961) and 6 (1978). There is also a Sinfonietta, Op. 33 (1948), 2 Violin Concertos and a Cello Concerto among his other orchestral works.*

**Symphony No. 3, Op. 36 for Soprano, Tenor, Chorus and Orchestra "The Sea" (1952-3)**

Ari Rasilainen/Tuula-Marja Tuomela (soprano)/Tom Nyman (tenor)/ Musica Choir/ Jyväskylä Studio Choir/Jyväskylä Symphony Orchestra  
( + Violin Concerto No. 2)  
FINLANDIA 4509-98888-2 (1995)

**ERKKI-SVEN TÜÜR  
(b. 1959) ESTONIA**

*Born in Kärdla. Erkki-Sven Tüür studied percussion and flute at Tallinn's Georg Ots Music High School and composition with Jaan Rääts at the Tallinn Conservatory. He also took private lessons from Lepo Sumera in Tallinn and received lessons in electronic music in Karlsruhe, Germany. Tüür founded the progressive rock ensemble "In Speand and worked as an adviser at the Estonian Composers' Union, was musical director of the Vanalinnastuudio Theatre and taught composition at the Estonian Academy of Music. He has composed an opera, orchestral, chamber, solo instrumental, vocal, choral and electronic music. His orchestral catalogue also includes the unrecorded Symphonies Nos. 1 (1984) and 8 (2010) as well as Concertos for Piano, Violin, Cello, Bassoon and Marimba.*

**Symphony No. 2 for Orchestra and Tape (1987)**

Paul Mägi/USSR Ministry of Culture State Symphony Orchestra  
( + Oratorio "Ane Finem Saeculi")  
FINLANDIA 4509-95579 (1994)  
(original LP release: MELODIYA S10 27187 009) (1988) **Symphony No. 3 (1997)**

Dennis Russell Davies/Vienna Radio Symphony Orchestra  
( + Cello Concerto and Lighthouse)  
ECM NEW SERIES 1673 465 134-2 (2004)

**Symphony No. 4 for Solo Percussion and Orchestra "Magma" (2002)**

Paavo Järvi/ Dame Evelyn Glennie (percussion)/ Estonian National Symphony Orchestra  
( + Inquietude du Fini, Eternity and The Path and The Traces)  
VIRGIN CLASSICS 0946 3 85785-2 (2007)

**Symphony No. 5 for Big Band, Electric Guitar and Symphony Orchestra (2004)**

Olari Elts/Nguyen Le (electric guitar)/UMO Big Band/Helsinki Philharmonic Orchestra  
( + Prophecy for Accordion and Orchestra)  
ONDINE ODE12342 (2014)

**Symphony No. 6 "Strata" (2007)**

Anu Tali/Nordic Symphony Orchestra  
( + Noesis: Concerto for Clarinet, Violin and Orchestra)  
ECM NEW SERIES 4763799 (2010)

**Symphony No. 7 for Mixed Chorus and Orchestra "Pietas" (2009)**

Paavo Järvi/NDR Choir/Frankfurt Radio Symphony Orchestra  
( + Piano Concerto)  
ECM NEW SERIES 4810675 (2014)

**Symphony No. 8 (2010)**

Olaf Elis/Tapiola Sinfonietta  
( + Illuminatio and Whistles and Whispers from Ulruru)  
ONDINE ODE13032 (2018)

**Symphony No. 9 "Mythos" (2018)**

Paavo Järvi, Estonian Festival Orchestra  
( + Incantation of Tempest and  
Sow the Wind...)  
ALPHA ALPHA595 (2020)

**PEETER VÄHI**  
**(b. 1955) ESTONIA**

*Born in Tartu. He learned the accordion, the piano and the double bass before beginning composition studies at the Estonian Academy of Music with by Eino Tamberg. Since graduation from that school, he has worked as a free-lance composer, record producer and concert producer in the Estonian National Concert Institute. Currently he is the artistic director of Estonian Record Productions) and of various international music festivals. He composes music in non-traditional forms and media and his most important works include "To His Highness Salvador D" and "Mystical Uniting" for chamber ensemble, "Chant Of The Celestial Lake for flute and orchestra" and "A Chant Of Bamboo" for shinobue-flute and chamber orchestra.*

**Handbell Symphony (1995)**

Aivar Mäe/Ensemble of English Handbells "Arsis"/Estonian National Symphony Orchestra  
( + works for ensemble of English Handbells)  
ANTES EDITION BM-CD 31.9103 (1997)

**STASIS VAINIUNAS**  
**(1909-1982) LITHUANIA**

*Born in Riga, Latvia to Lithuanian parents. He studied piano with Arvids Dauguls and composition with Jazeps Vitolis at the Riga Conservatory. After graduation, he had additional piano training with Eduard Steuermann. After moving to Lithuania in 1938, he taught in music schools in Klaipeda and Šiauliai music schools. More prestigious teaching positions came afterwards at the Kaunas Conservatory and Lithuanian State Conservatory in Vilnius. As a composer, works for piano with or without orchestra are his main output, but he also wrote orchestral, chamber and vocal music. In*



*addition to his single Symphony, his major works for orchestra are 4 Piano Concertos, Violin Concerto, Organ Concerto, Rhapsody on Lithuanian Themes for Violin and Orchestra and a Symphonic Poem.*

### **Symphony in C sharp minor, Op.27 (1957)**

Robertas Šervėnikas/Lithuanian National Symphony Orchestra  
( + Symphonic Picture No. 1 and Piano Concerto No. 4)  
LITHUANIAN NATIONAL FOUNDATION LNF CD015 (2010)

Algis Žiuraitis/USSR Radio Symphony Orchestra  
MELODIYA D-5200-1 (LP) (1959)

### **PĒTERIS VASKS (b. 1946) LATVIA**

*Born in Aizpute. He first studied at the Emils Darziņš Music School. He graduated from the Lithuanian State Conservatory where Vytautas Sereika was his double bass teacher and then from the Latvian State Conservatory composition class of Valentins Utkins. For a decade he worked as a double bassist in the Symphony Orchestra of the Latvian National Opera, the Lithuanian National Symphony Orchestra, and the Latvian Philharmonic Chamber Orchestra. His academic career included posts at the Salacgrīva, Zvejniekiems, and Jelgava Music Schools and more recently at the Emils Darziņš Music School. He has become Latvia's most widely known composers and has received many commissions for new works. Although best known for his many choral works, he has also composed orchestral, chamber, piano and organ and vocal works. Besides his Symphonies, his major orchestral works are the symphonic elegy "Island," Musica Appassionata, Musica Adventus, Lauda and Concertos for Cello, Violin and Cor Anglais.*

### **Symphony (No. 1) for String Orchestra "Stimmen" (Voices) (1991)**

Jonas Alexa/Riga Philharmonic Orchestra  
( + Cello Concerto)  
CONIFER 51271 (1996)

Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Musica adventus and Cantabile per Archi)  
FINLANDIA 8573-82185-2 (2001)

Gidon Kremer/Kremerata Baltica  
( + Violin Concerto)  
TELDEC 3984-22660-2 (1999)

Tovijs Līfšics/Latvian Philharmonic Chamber Orchestra  
( + Cantabile per Archi, Botschaft and Musica Dolorosa)  
WERGO WER 62202 (1993)

Maxim Rysanov/Sinfonietta Riga  
( + Viola Concerto)  
BIS SACD-2443 (2020)

Rudolph Werthen/I Fiamminghi  
( + Musica Dolorosa, Cantabile and Lauda)  
TELARC CD 80457 (1997)

### **Symphony No. 2 (1998)**

Atvars Lakstigala/Liepaja Symphony Orchestra  
( + Ešenvalds: Visions of Arctic: Night and Smidbergs: Merry-Go-Round  
ODRADEK RECORDS ODRCD319 (2015)

John Storgårds/Tampere Philharmonic  
( + Violin Concerto)  
ONDINE ODE 1005-2 (2003)

### **Symphony No. 3 (2004-5)**

Atvars Lakstigala/Liepaja Symphony Orchestra  
( + Flute Concerto)\  
WERGO WER73492 (2016)

John Storgårds/Tampere Philharmonic  
( + Cello Concerto)  
ONDINE ODE 1086-5 (2006)

## **HARRI VUORI (b. 1957) FINLAND**

*Born in Lahti. He first studied composition with Esko Syvinki at the Päijät-Häme Music Institute in Lahti and then attended the Sibelius Academy in Helsinki where by Paavo Heininen, Eero Hämeeniemi and Einojuhani Rautavaara were his teachers. He has taught composition and theory at the Helsinki University Department of Musicology. He has composed an opera, a film scores as well as orchestral, chamber, solo instrumental, vocal and electronic works. Some other orchestral works are a Sinfonietta "Myyttisiä kuvia" (Mythic Images) (2001-2) and Concertos for Bass Clarinet and Saxophone.*

### **Symphony No. 1 (2003)**

Tuomas Pirilä/Hyvinkää Orchestra  
( + Symphony No. 2)  
TOCCATA CLASSICS TOCC 0087 (2008)

### **Symphony No. 2 (2007)**

Tuomas Pirilä/Hyvinkää Orchestra  
( + Symphony No. 1)  
TOCCATA CLASSICS TOCC 0087 (2008)