

BRITISH ORCHESTRAL MUSIC
**(Including Orchestral Poems, Suites, Serenades,
Variations, Rhapsodies, Concerto Overtures etc)**
Written by Composers Born Between 1800 & 1910

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers A-B

MURRAY ADASKIN
(1906-2002)

Born in Toronto. After extensive training on the violin he studied composition with John Weinzweig, Darius Milhaud and Charles Jones. He taught at the University of Saskatchewan where he was also composer-in-residence. His musical output was extensive ranging from opera to solo instrument pieces. He wrote an Algonquin Symphony in 1958, a Concerto for Orchestra and other works for orchestra.

Diversion for Orchestra (1969)

Mario Bernardi/National Arts Centre Orchestra
(included in collection: "Anthology Of Canadian Music – Murray Adaskin")
RADIO CANADA INTERNATIONAL ACM 23 (5 CDs) (1986)

Pierre Héту/Edmonton Symphony Orchestra
(+ Wolf: Italian Serenade, Purcell: The Married Beau – Suite and Warlock (arr.): Italian Dance Tunes)
CBC SM294 (LP) (1976)

Fanfare for Orchestra (1970)

Eric Wild/CBC Winnipeg Orchestra
(included in collection: "Anthology Of Canadian Music – Murray Adaskin")
RADIO CANADA INTERNATIONAL ACM 23 (5 CDs) (1986)

March No. 1 (1950)

Howard Cable/Symphony NovScotia (rec. 1950s)
(+ Burt : Fancy Free, Octave shuffle,,,, Freedman: March for Small Types, Harlem Hoedown,
Weinzweig: Round Dance, Dolin: Slightly Square Round Dance, April March, Gratton: Fantasia,
Durieux: Hesitation, Godden: Two Sweets, Ridout: Capriccio, Jessel: Overture, Somers: Case of the
Wayward Woodwinds and Honigman: Scherzo for Stephen)
CBC RECORDS : SMCD 5112.(1992)

March No. 2 (1962)

Uri Mayer/Edmonton Symphony Orchestra
(+ Elgar: Pomp and Circumstance March No. 1, Willan: Centennial March, arnon: State Occasion,
Papineau-Couture: Marche de Guillaument. Conway-Baker: March-Evocations and other marches by
Fučík, Alford, Sousa, Beethoven, Schubert, J. Strauss II, Delibes, Tchaikovsky, Halvorsen, Grieg,
Hrtbert, Rodgers and J. Williams)
CBC SMCD 5083 (1990)

Serenade Concertante (1954)

Sir Ernest MacMillan/Toronto Symphony
Orchestra

(included in collection: "Anthology Of Canadian Music – Murray Adaskin")

RADIO CANADA INTERNATIONAL ACM 23 (5 CDs) (1986)

(original LP release: CBC RADIO CANADA SB 1449-50 (LP) (1955)

Walter Susskind/CBC Symphony Orchestra (+ Loman: Suite for Harp and Chamber Orchestra and
Papineau-Couture: Pièce Concertante No. 1 for Piano and String Orchestra)

COLUMBIA MASTERWORKS ML 5685 (LP) (1961)

Serenade for Strings (1932)

Shelley Katz./Symphonova Orchestra

(+ Lavalée: La Patrie, R. Mathieu: 3 Préludes, C. Lucas: Overture Macbeth, G-É. Tanguay: Pavane, E.
Macmillan: Overture, Archer: Capriccio for Hand Timpani and Weinzweig : Our Canada (Music for
Radio No. 1)

CENTREDISC CMCCD 25618 (2018)

Suite for Orchestra (1947-8)

Roland Leduc/CBC Montreal Orchestra

(included in collection: "Anthology Of Canadian Music – Murray Adaskin")

RADIO CANADA INTERNATIONAL ACM 23 (5 CDs) (1986)

**RICHARD ADDINSELL
(1904-1978)**

*Born in London. He studied music at Oxford and then briefly at the Royal College of Music and went
for additional lessons in Berlin and Vienna. He composed prolifically and successfully for the theater,
radio and especially films both in England and Hollywood. He wrote some independent concert works
for orchestra as well as songs. The Warsaw Concerto with its deliberate evocation of Rachmaninoff
made him world famous.*

Admirable Crichton (film score) (excerpts) (1957) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic Orchestra

(+ Black Rose, Blithe Spirit, Goodbye Mr. Chips, Love on the Dole, Out of the Clouds, Scrooge, Tom
Brown's School Days and Warsaw Concerto)

CHANDOS CHAN 10046 (2003)

The Black Rose (film score): Suite (1950) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic Orchestra

(+ Admirable Crichton, Blithe Spirit, Goodbye Mr. Chips, Love on the Dole, Out of the Clouds,
Scrooge, Tom Brown's School Days and Warsaw Concerto)

CHANDOS CHAN 10046 (2003)

Blithe Spirit (film score) (1945) (reconstructed by P. Lane)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Kenneth Alwyn/Royal Ballet Sinfonia (Prelude and Waltz Theme)
(+ Encore, Fire over England, South Riding, Scrooge, Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Rumon Gamba/BBC Philharmonic Orchestra (excerpts)
(+ Admirable Crichton, Black Rose, Goodbye Mr. Chips, Love on the Dole, Out of the Clouds, Scrooge, Tom Brown's School Days and Warsaw Concerto)
CHANDOS CHAN 10046 (2003)

The Day Will Dawn (film score): Tea-time Music (1942)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Encore (film score): Miniature Overture (1951) (arr. P. Lane)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Fire over England, South Riding, Scrooge, Blithe Spirit, Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Festival (1940)

Kenneth Alwyn/BBC Concert Orchestra
(+ Journey to Romance, Tune in G, Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Fire Over England (film score): Suite (1937) (arr. L. Isaacs and G. Zalva)

Kenneth Alwyn/BBC Concert Orchestra
(+ Festival, Journey to Romance, Tune in G, Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, South Riding, Scrooge, Blithe Spirit; Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Gaslight (film score): Prelude (1939) (arr. P. Lane)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, Fire over England, South Riding, Scrooge, Blithe Spirit, WRNS March, Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Goodbye Mr. Chips (film score): Suite (1939) (reconstructed by P. Lane)

Kenneth Alwyn/BBC Concert Orchestra (Theme only)
(+ Festival, Journey to Romance, Tune in G, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Admirable Crichton, Black Rose, Blithe Spirit, Love on the Dole, Out of the Clouds, Scrooge, Tom Brown's School Days and Warsaw Concerto)
CHANDOS CHAN 10046 (2003)

Greengage Summer (film score): Suite (1961) (arr. P. Lane and D. Gamley)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Harmony for False Lovers (1945) (arr. G. Sutherland)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Lane: Overture on French, Field/Lane: Flute Concertino, Rimsky-Korsakov/ Lane: Variations on a theme of Glinka, Hedges: Festival Dances, H. Wood: British Rhapsody, Bizet/Salzedo: Carmen – Pas de Deux, Martelli: Romance, Greensleeves and Aubade)
DUTTON EPOCH CDLX 7151 (2005)

Highly Dangerous (film score): Theme (1950)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Invocation (1945)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

The Isle of Apples (c. 1965) (arr. P. Lane)

Kenneth Alwyn/BBC Concert Orchestra
(+ Festival, Journey to Romance, Tune in G, Goodbye Mr. Chips, Ring Round the Moon, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Journey to Romance (1955) (arr. L. Isaacs) (revision of Invocation - 1945)

Kenneth Alwyn/BBC Concert Orchestra
(+ Festival, Tune in G, Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

The Lion Has Wings (film score): Cavalry of the Clouds (1939) (arr. R. Douglas)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Love on the Dole (film score): Suite (1941) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Admirable Crichton, Black Rose, Blithe Spirit, Goodbye Mr. Chips, Out of the Clouds, Scrooge, Tom Brown's School Days and Warsaw Concerto)
CHANDOS CHAN 10046 (2003)

March of the United Nations (1942) (arr. R. Douglas)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, Out of the Clouds, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Out of the Clouds (film score):(1954) (arr. R. Sharples)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, The Passionate Friends, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Rumon Gamba/BBC Philharmonic Orchestra (The Flame Tango)
(+ Admirable Crichton, Black Rose, Blithe Spirit, Goodbye Mr. Chips, Love on the Dole, Scrooge, Tom Brown's School Days and Warsaw Concerto)
CHANDOS CHAN 10046 (2003)

Parisienne 1885 (1943) (aee. P. Lane)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, Fire over England, South Riding, Scrooge, Blithe Spirit; Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

The Passionate Friends (film score): (1948) (arr. L. Isaacs)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, .Sea Devils, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Kenneth Alwyn/Royal Ballet Sinfonia (Suite)
(+ Encore, Fire over England, South Riding, Scrooge, Blithe Spirit, Gaslight, WRNS March, Southern Rhapsody, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

The Prince and the Showgirl (film score): Selection (1957) (arr. D. Gamley and F. Rapley)

Kenneth Alwyn/BBC Concert Orchestra
(+ Festival, Journey to Romance, Tune in G, Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Ring Round the Moon (incidental music) (1950)

Kenneth Alwyn/BBC Concert Orchestra (Invitation Waltz) (arr. P. Lane)
(+ Festival, Journey to Romance, Tune in G, Goodbye Mr. Chips, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Roderick Dunk/BBC Concert Orchestra (Suite reconstructed by P. Lane)
(+ Budd: Tricolor Overture, Chagrin: Aquarelles - Portraits of Five Children, P. Carr: Oboe Concerto, Air for Strings and G. Sutherland: Clarinet Concerto).
DUTTON EPOCH CDLX 7209 (2008)

Scrooge (film score): Suite (1951) (arr. S. Bernstein)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, Fire over England, South Riding, Blithe Spirit, Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Admirable Crichton, Black Rose, Blithe Spirit, Goodbye Mr. Chips, Love on the Dole, Out of the Clouds, Tom Brown's School Days and Warsaw Concerto)
CHANDOS CHAN 10046 (2003)

Sea Devils (film score):: Prologue (1953)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, - Under Capricorn and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

South Riding (film score): Prelude (1938) (arr. L. Isaacs)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, Fire over England, Scrooge, Blithe Spirit; Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Southern Rhapsody (1948) (arr. P. Lane)

Kenneth Alwyn/Peter Lawson (piano)/Royal Ballet Sinfonia
(+ Encore, Fire over England, South Riding, Scrooge, Blithe Spirit, Gaslight, WRNS March, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

Tom Brown's School Days (film score): Overture (1951) (reconstructed by P. Lane)

Kenneth Alwyn/BBC Concert Orchestra
(+ Festival, Journey to Romance, Tune in G, Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Rumon Gamba/BBC Philharmonic Orchestra
(+ Admirable Crichton, Black Rose, Blithe Spirit, Goodbye Mr. Chips, Love on the Dole, Out of the Clouds, Scrooge and Warsaw Concerto)
CHANDOS CHAN 10046 (2003)

Tune in G major (1943/1952)

Kenneth Alwyn/Roderick Elems (piano)/BBC Concert Orchestra
(+ Festival, Journey to Romance, Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England, A Tale of Two Cities and Smoky Mountain Concerto)
MARCO POLO 8.223732 (1994)

Under Capricorn (film score) (1949) (arr. G. Zalva)

Paul Bateman/City of Prague Philharmonic (Suite)
(included in collection "Great British Film Music Album: Sixty Glorious Years 1938 - 1998")
SILVA SCREEN FILMXCD 309 (2 CDs) (1999)

Kenneth Alwyn/Royal Ballet Sinfonia (Waltz Theme)
(+ Blithe Spirit, The Day Will Dawn, Greengage Summer, Highly Dangerous, Invocation, The Lion has Wings, March of the United Nations, Out of the Clouds, The Passionate Friends, .Sea Devils and Warsaw Concerto).
ASV WHITELINE WHL2108 (1997)

Waltz of the Toreadors (film score): March and Waltz (1962) (arr. P. Lane)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, Fire over England, South Riding, Scrooge, Blithe Spirit, Gaslight, WRNS March, Southern Rhapsody, The Passionate Friends and Parisienne 1885)
ASV WHITELINE WHL2115 (1999)

WRNS March (1942) (arr. R. Douglas)

Kenneth Alwyn/Royal Ballet Sinfonia
(+ Encore, Fire over England, South Riding, Scrooge, Blithe Spirit, Gaslight, , Southern Rhapsody, The Passionate Friends, Parisienne 1885 and The Waltz of the Toreadors)
ASV WHITELINE WHL2115 (1999)

**EUGÈNE D'ALBERT
(1865-1932)**

Born in Glasgow. He studied at the National Training School in London with John Stainer, Arthur Sullivan and Ebenezer Prout. He went to Vienna for further study with Franz Liszt. He spent the rest of his life as a German opera composer who repudiated his British origins. His major orchestral works are a Symphony in F major, two Piano Concertos and a Cello Concerto.

Overture to Grillparzer's "Esther", Op. 8 (1888)

Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Lamond: Symphony in A, Ouverture aus dem Schottischen Hochlande and Sword Dance)
HYPERION CDA67387 (2004)

Dmitry Yablonsky/Moscow Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
NAXOS 8553728 (1998)

**WILLIAM ALWYN
(1905-1985)**

Born in Northampton. Studied at the Royal Academy of Music with John McEwen. He was a professor at that institution from 1926 to 1956 while pursuing a highly successful career as a composer for films. In addition to the Symphonies, his large-scale orchestral works included a cycle of 5 Symphonies, a Sinfonietta for Strings, 2 Piano Concertos, Violin Concerto, Oboe Concerto and "Lyra Angelica" for harp and strings.

Ad Infinitum, A Satire for Orchestra (1929)

John Wilson/BBC Concert Orchestra
(+ Overture in the Form of a Serenade, Blackdown, Prelude, Prelude, Peter Pan Suite, Vaughan Williams: Heroic Elegy and Triumphal Epilogue, Bowen: Eventide and Parry: Hypatia - Incidental Music)
DUTTON EPOCH CDLX 7237 (2009)

Aphrodite in Aulis - An Eclogue for Small Orchestra after George Moore (1932)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Elizabethan Dances, The Innumerable Dance, Concerto for Oboe Harp and Strings, The Magic Island and Festival March)
NAXOS 8.570144 (2006)

Autumn Legend for Cor Anglais and String Orchestra (1954)

William Alwyn/Geoffrey Browne (cor anglais)/London Philharmonic Orchestra
(+ Concerto Grosso No. 2 and Lyra Angelica)
LYRITA SRCD.230 (1992)
(original LP release: LYRITA SRCS.108) (1979)

Richard Hickox/Nicholas Daniel (cor anglais)/City of London Sinfonia
(+ Lyra Angelica, Pastoral Fantasia and Tragic Interlude)
CHANDOS CHAN 9065 (1992)

David Lloyd-Jones/Rachael Pankhurst (cor anglais)/Royal Liverpool Philharmonic Orchestra
(+ Overture to a Masque, Concerto Grosso No.1, Pastoral Fantasia, Five Preludes, Tragic Interlude and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

The Black Tent: Suite (1956)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, Manchester Suite, The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

Blackdown - A Tone Poem from the Surrey Hills 1926)

Rumon Gamba/BBC National Orchestra of Wales
(+ Austin: Spring, Bantock: The Witch of Atlas, Gurney: A Gloucestershire Rhapsody, Gardiner: A Berkshire Idyll and Vaughan Williams: The Solent)
CHANDOS CHAN 10939 (2017)

John Wilson/BBC Concert Orchestra
(+ Overture in the Form of a Serenade, Prelude, Peter Pan Suite, Ad Infinitum, Vaughan Williams: Elegy and Triumphal Epilogue, Bowen: Eventide and Parry: Hypatia - Incidental Music)
DUTTON EPOCH CDLX 7237 (2009)

The Card (film score): Suite (1952) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, Svengali, In Search of the Castaways, Green Girdle, The Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

Concerto Grosso No. 1 in B flat major for Chamber Orchestra (1943)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Overture to a Masque, Pastoral Fantasia, Five Preludes, Tragic Interlude, Autumn Legend and

Suite of Scottish Dances)
NAXOS 8.570704 (2008)

Richard Hickox/Sinfonia of London
(+ Oboe Concerto and Concert Grossi Nos. 2 and 3)
CHANDOS CHAN 8866 (1992)

Concerto Grosso No. 2 in G major for String Orchestra (1948)

William Alwyn/London Philharmonic Orchestra
(+ Lyra Angelica and Autumn Legend)
LYRITA SRCD.230 (1992)
(original LP release: LYRITA SRCS.108) (1979)

Richard Hickox/Sinfonia of London
(+ Oboe Concerto and Concert Grossi Nos. 1 and 3)
CHANDOS CHAN 8866 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Grosso No. 3, Seven Irish Tunes, Dramatic Overture:The Moor of Venice and Serenade)
NAXOS 8.570145 (2011)

Concerto Grosso No. 3 for Woodwind, Brass and Strings (1964)

Richard Hickox/Sinfonia of London
(+ Oboe Concerto and Concert Grossi Nos. 1 and 2)
CHANDOS CHAN 8866 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Grosso No. 2, Seven Irish Tunes, Dramatic Overture:The Moor of Venice and Serenade)
NAXOS 8.570145 (2011)

The Crimson Pirate (film score): Suite (1952) (reconstructed by P. Lane)

Paul Bateman/City of Prague Philharmonic (Pirate Caperds Overture)
(included in collection "Great British Film Music Album: Sixty Glorious Years 1938 - 1998")
SILVA SCREEN FILMXCD 309 (2 CDs) (1999)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, Svengali, In Search of the Castaways, The Card, Green Girdle, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

The Cure for Love (film score): Waltz (1950) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

Derby Day (Overture) (1960)

William Alwyn/London Philharmonic Orchestra
(+ The Magic Island, Elizabethan Dances, Sinfonietta for Strings and Festival March)
LYRITA SRCD.229 (1992)
(original LP release: LYRITA SRCS.95) (1980)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 2, Overture to a Masque, The Magic Island and Fanfare for a Joyful Occasion)
CHANDOS CHAN 9003

James Judd/Bournemouth Symphony Orchestra
(+ Piano Concertos Nos.1and 2 and Sonata alla Toccata)
NAXOS 8.557590 (2005)

Desert Victory (film score): Suite (1943) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Take my Life, Svengali, In Search of the Castaways, The Card, Green Girdle, The
Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

Elizabethan Dances (1957)

William Alwyn/London Philharmonic Orchestra
(+ Derby Day Overture, The Magic Island, Sinfonietta for Strings and Festival March)
LYRITA SRCD.229 (1992)
(original LP release: LYRITA SRCS.72) (1972)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 4 and Festival March)
CHANDOS CHAN 8902

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ The Innumerable Dance, Concerto for Oboe Harp and Strings, Aphrodite in Aulis, The Magic Island
and Festival March)
NAXOS 8.570144 (2006)

The Fallen Idol (film score): Suite (1948) (ed. C. Palmer)

Richard Hickox/London Symphony Orchestra
(+ Old Man Out, The History of Mr Polly and The Rake's Progress)
CHANDOS CHAN 9243 (2000)

Fanfare for a Joyful Occasion (1958)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Violin Concerto and Miss Julie: Suite)
NAXOS 8.570705 (2011)

Festival March (1950)

William Alwyn/London Philharmonic Orchestra
(+ Derby Day Overture, The Magic Island, Elizabethan Dances and Sinfonietta for Strings)

LYRITA SRCD.229 (1992)
(original LP release: LYRITA SRCS.99) (1985)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 4 and Elizabethan Dances)
CHANDOS CHAN 8902

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Elizabethan Dances, The Innumerable Dance, Concerto for Oboe Harp and Strings, Aphrodite in Aulis and The Magic Island)
NAXOS 8.570144 (2006)

Five Preludes for Orchestra (1927)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Overture to a Masque, Concerto Grosso No.1, Pastoral Fantasia, Tragic Interlude, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

Fortune Is a Woman: Prelude) (1958)

Rumon Gamba/BBC Philharmonic
(+ Manchester Suite, Mermaid's Song (composed for Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

Geordie (film score): Suite (1955) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Cure for Love, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

Green Girdle (music from the documentary film): (1941) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, Svengali, In Search of the Castaways, The Card, The Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

The History of Mr. Polly (film score): Suite (1948) (arr. C. Palmer)

Richard Hickox/London Symphony Orchestra
(+ Old Man Out, The Fallen Idol and The Rake's Progress)
CHANDOS CHAN 9243 (2000)

In Search of the Castaways (film score): Ship's Waltz and Rumba (1962) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, Svengali, The Card, Green Girdle, The Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

The Innumerable Dance - An English Overture (1933)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Elizabethan Dances, Concerto for Oboe Harp and Strings, Aphrodite in Aulis, The Magic Island and Festival March)
NAXOS 8.570144 (2006)

Lyra Angelica for Harp and Strings (1954)

William Alwyn/Osian Ellis (harp)/London Philharmonic Orchestra
(+ Concerto Grosso No. 2 and Autumn Legend)
LYRITA SRCD.230 (1992)
(original LP release: LYRITA SRCS.108) (1979)

Richard Hickox/Rachel Masters (harp)/City of London Sinfonia
(+ Autumn Legend, Pastoral Fantasia and Tragic Interlude)
CHANDOS CHAN 9065 (1992)

David Lloyd-Jones/Suzanne Willison (harp)/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 2 and 5)
NAXOS 8.557647 (2005)

The Magic Box (film score): Suite (1951) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Million Pound Note, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Cure for Love, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

The Magic Island (Symphonic Prelude) (1952)

William Alwyn/London Philharmonic Orchestra
(+ Derby Day Overture, Elizabethan Dances, Sinfonietta for Strings and Festival March)
LYRITA SRCD.229 (1992)
(original LP release: LYRITA SRCS.63) (1972)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 2, Overture to a Masque, Derby Day Overture and Fanfare for a Joyful Occasion)
CHANDOS CHAN 9003

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Elizabethan Dances, The Innumerable Dance, Concerto for Oboe Harp and Strings, Aphrodite in Aulis and Festival March)
NAXOS 8.570144 (2006)

Manchester Suite (from "A City Speaks") (1946)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

The Master of Ballantrae: Suite (1953)

Rumon Gamba/BBC Philharmonic

(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, Manchester Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

Mermaid's Song (composed for Miranda) (1950)

Rumon Gamba/BBC Philharmonic

(+ Fortune Is a Woman: Prelude, Manchester Suite, Mermaid's Song (composed for Miran, On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

The Million Pound Note (film score): Waltz (1953) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic

(+ The Magic Box, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Cure for Love, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

Miss Julie, Suite from the Opera (arr. by P. Lane) (1973-6/2010)

David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Violin Concerto and Fanfare for a Joyful Occasion)
NAXOS 8.570705 (2011)

The Moor of Venice (Overture for Brass Band) (1957)

Bryan Hurdley/Williams Fairey Band

(+ Elgar: Severn Suite, Rubbra: Variations on The Shining River, Vaughan Williams: Variations, Simpson: Energy and Jenkins: Life Divine)
CHANDOS BRASS SERIES CHAN 4547 (1997)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Gross1 Nos. 2 and 3, Seven Irish Tunes and Serenade)
NAXOS 8.570145 (2011)

Gavin Sutherland/Royal Ballet Sinfonia (orch. P. Lane)

(+ Gow: Overture One-Two-Five, R.R. Bennett: Farnham Festival Overture, Ansell: Plymouth Hoe Overture, J. Gardner: A Scots Overture, Michael Gryspeerd: The Lamprey, P. Hope: Scaramouche, Hedges: A Cleveland Overture and Glyn: A Snowdon Overture)
WHITELINE CDWHL 2137 (2003)

A Night to Remember (film score): Main Title (1958) (reconstructed by P. Lane)

Kenneth Alwyn/Philharmonia Orchestra

(included in collection "Great British Film Music Album: Sixty Glorious Years 1938 - 1998")
SILVA SCREEN FILMXCD 309 (2 CDs) (1999)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, Svengali, In Search of the Castaways, The Card, Green Girdle, The Crimson Pirate and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

Odd Man Out (film score): Suite (1947) (arr. C. Palmer)

Richard Hickox/London Symphony Orchestra
(+ The Fallen Idol, The History of Mr Polly and The Rake's Progress)
CHANDOS CHAN 9243 (2000)

On Approval: Suite (1944)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), Manchester Suite, Mermaid's Song (composed for Miran, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

Overture to a Masque (1940)

Richard Hickox/London Symphony Orchestra
(+ Symphony No. 2, The Magic Island, Derby Day Overture and Fanfare for a Joyful Occasion)
CHANDOS CHAN 9003

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Grosso No.1, Pastoral Fantasia, Five Preludes, Tragic Interlude, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

Overture in the Form of a Serenade (1946)

John Wilson/Micaela Haslam (soprano)/The London Chorus/BBC Concert Orchestra
(+ Prelude, Blackdown, Peter Pan Suite, Ad Infinitum, Vaughan Williams: Heroic Elegy and Triumphal Epilogue, Bowen: Eventide and Parry: Hypatia - Incidental Music)
DUTTON EPOCH CDLX 7237 (2009)

Pastoral Fantasia for Viola and String Orchestra (1939)

Richard Hickox/Stephen Tees (viola)/City of London Sinfonia
(+ Autumn Legend, Lyra Angelica and Tragic Interlude)
CHANDOS CHAN 9065 (1992)

David Lloyd-Jones/Philip Dukes (viola)/Royal Liverpool Philharmonic Orchestra
(+ Tragic Interlude, 5 Preludes, Concerto Grosso No. 1, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

George Vass/Sarah-Jane Bradley (viola)/Orchestra Nova
(+ McCabe: Concerto Funèbre, Holst: Lyric Movement, Maconchy: Romance and Matthews: Winter Remembered)
DUTTON EPOCH CDLX 7186 (2007)

Penn of Pennsylvania : Suite (1942) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Cure for Love, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

Peter Pan Suite (1923)

John Wilson/BBC Concert Orchestra
(+ Overture in the Form of a Serenade, Blackdown, Prelude, Ad Infinitum, Vaughan Williams: Heroic Elegy and Triumphal Epilogue, Bowen: Eventide and Parry: Hypatia - Incidental Music)
DUTTON EPOCH CDLX 7237 (2009)

Prelude (1925)

John Wilson/BBC Concert Orchestra
(+ Overture in the Form of a Serenade, Blackdown, Peter Pan Suite, Ad Infinitum, Vaughan Williams: Heroic Elegy and Triumphal Epilogue, Bowen: Eventide and Parry: Hypatia - Incidental Music)
DUTTON EPOCH CDLX 7237 (2009)

The Rake's Progress (film score): Calypso (1945) (arr. C. Palmer)

Richard Hickox/London Symphony Orchestra
(+ Old Man Out, The Fallen Idol and The History of Mr Polly)
CHANDOS CHAN 9243 (2000)

The Rocking Horse Winner (film score): Paul's Last Ride (1950) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, Swiss Family Robinson, Geordie, Cure for Love, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

The Running Man (film score): Suite (1963) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Cure for Love, Penn of Pennsylvania and The True Glory)
CHANDOS CHAN 10349 (2005)

Saturday Island: Prelude (1952)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, The Master of Ballantrae: Suite, They Flew Alone: Suite and Manchester Suite)
CHANDOS CHAN10930 (2017)

Serenade

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerti Grossi Nos. 2 and 3,, Seven Irish Tunes and Dramatic Overture:The Moor of Venice)
NAXOS 8.570145 (2011)

Seven Irish Tunes: Suite for Small Orchestra (1939-40)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerti Grossi Nos. 2 and 3, Dramatic Overture:The Moor of Venice and Serenade)
NAXOS 8.570145 (2011)

Shake Hands with the Devil: Suite (1959)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), On Approval: Suite, Manchester Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite,The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

The Ship That Died of Shame: Suite (1955)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: PreManchester Suite,r Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite,The Master of Ballantrae: Suite, They Flew Alone: Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

State Secret (film score): Suite (1950) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic
(+ Desert Victory, Take my Life, Svengali, In Search of the Castaways, The Card, Green Girdle, The Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

Suite of Scottish Dances (1946)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Overture to a Masque, Concerto Grosso No.1, Pastoral Fantasia, Five Preludes, Tragic Interlude and Autumn Legend)
NAXOS 8.570704 (2008)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Sargent: An Impression on a Windy Day, Arnold: The Roots of HeavenOverture, R.R. Bennett: Little Suite, Jacob: The Barber of Seville Goes to the Devil Overture, Johnstone: Tarn Hows, A. Langford: Two Worlds Overture, Langley: The Coloured Countries Lyon: Joie de Vivre Overture and Parker: The Glass Slipper Overture)
ASV WHITELINE CDWHL 2116 (1998)

Svengali (film score): Libera Me (1954) (reconstructed by P. Lane)

Rumon Gamba/Susan Bullock (soprano)/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, In Search of the Castaways, The Card, Green Girdle, The Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

Swiss Family Robinson (film score): Suite (1960) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, The Rocking Horse Winner, Geordie, Cure for Love, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

Take My Life (film score): Aria (1947) (reconstructed by P. Lane)

Rumon Gamba/Susan Bullock (soprano)/BBC Philharmonic
(+ State Secret, Desert Victory, Svengali, In Search of the Castaways, The Card, Green Girdle, The Crimson Pirate, A Night to Remember and The Winslow Boy)
CHANDOS CHAN 9959 (2001)

They Flew Alone: Suite (1941)

Rumon Gamba/BBC Philharmonic
(+ Fortune Is a Woman: Prelude, Mermaid's Song (composed for Miranda), On Approval: Suite, Shake Hands with the Devil: Suite, The Ship That Died of Shame: Suite, The Black Tent: Suite, The Master of Ballantrae: Suite, Manchester Suite and Saturday Island: Prelude)
CHANDOS CHAN10930 (2017)

Tragic Interlude for 2 Horns, Timpani and Strings (1936)

Richard Hickox/City of London Sinfonia
(+ Autumn Legend, Pastoral Fantasia and Lyra Angelica)
CHANDOS CHAN 9065 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Pastoral Fantasia, 5 Preludes, Concerto Grosso No. 1, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

The True Glory (film score): March (1945) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, The Way Ahead, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Cure for Love, Penn of Pennsylvania and The Running Man)
CHANDOS CHAN 10349 (2005)

The Way Ahead (film score): March (1944) (arr. P. Lane)

Rumon Gamba/BBC Philharmonic
(+ The Magic Box, The Million Pound Note, Swiss Family Robinson, The Rocking Horse Winner, Geordie, Cure for Love, Penn of Pennsylvania, The True Glory and The Running Man)
CHANDOS CHAN 10349 (2005)

The Winslow Boy (film score): Suite (1948) (reconstructed by P. Lane)

Rumon Gamba/BBC Philharmonic
(+ State Secret, Desert Victory, Take my Life, Svengali, In Search of the Castaways, The Card, Green Girdle, The Crimson Pirate and A Night to Remember)
CHANDOS CHAN 9959 (2001)

**JOHN ANSELL
(1874-1948)**

Born in Marlow-on-Thames, Buckinghamshire. After studies with Hamish MacCunn at the Guildhall School of Music, he made his living as a theatre conductor and then joined the staff of the BBC. He conducted the Queen's Hall Light Orchestra while composing operettas, incidental music and light classical orchestral pieces.

Overture to an Irish Comedy (1912)

Charles Williams/Queen's Hall Light Orchestra (rec. 1942)
(+ Haydn Wood: Manx Rhapsody, Virginia – A Southern Rhapsody, Phillips: Forest Melody, Hillside Melody, Coates: Mirage, London Calling, and light orchestral pieces by C. Williams, Shadwell, Holliday, Fletcher, Reid, Logan, Wright, Tapp, Richardson, Leslie-Smith and Parker)
GUILD LIGHT MUSIC GLCD 5107 (2004)

Plymouth Hoe Overture (1914)

John Ansell/Light Symphony Orchestra
(included in collection "Golden Age of Light Music - The 30's")
GUILD LIGHT MUSIC GLCD 5106 (2004)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Smyth The Boatswain's Mate, Quilter: A Children's Overture, Foulds: Le Cabaret, Coates: The Merrymakers, Walton: Portsmouth Point, Leigh: Agincourt and Bowen: Fantasy Overture)
CHANDOS CHAN10898 (2016)

Tom Higgins/Guildford Philharmonic
(+ The Windjammer Overture, Elgar: Elegy, The Fringes of the Fleet, Haydn Wood: Manx Overture, Elizabeth of England and songs by Elgar, German and Ireland)
SOMM SOMMC243 (2009)

Gavin Sutherland/Royal Ballet Sinfonia
(+ Gow: Overture One-Two-Five, R.R. Bennett: Farnham Festival Overture, Alwyn/Lane: The Moor of Venice, J. Gardner: A Scots Overture, Michael Gryspeerdt: The Lamprey, P. Hope: Scaramouche, Hedges: A Cleveland Overture and Glyn: A Snowdon Overture)
WHITELINE CDWHL 2137 (2003)

The Windjammer Overture (1932)

Tom Higgins/Guildford Philharmonic
(+ Plymouth Hoe Overture, Elgar: Elegy, The Fringes of the Fleet, Haydn Wood: Manx Overture, Elizabeth of England and songs by Elgar, German and Ireland)
SOMM SOMMC243 (2009)

William Hodgson/Regent Concert Orchestra (rec. 1936)
(included in collection "Golden Age of Light Music - The 30's Revised")
GUILD LIGHT MUSIC GLCD 5163 (2009)

**FREDERIC AUSTIN
(1872-1952)**

Born in London. He studied privately with his mother and uncle and began his musical career as an organist, singer and teacher. He became one of the leading baritones of his day on both the operatic and recital stage. His compositional career was naturally overshadowed by his vocal fame but he produced, in a Symphony in E, the symphonic rhapsody "Spring," the overture "The Sea Venturers" and several sets of incidental music.

The Sea Venturers Overture (1934)

Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Symphony in E, Rhapsody: Spring and Richard II Overture)
DUTTON EPOCH CDLX 7288 (2012)
(original CD release: CLASSICO CLASSCD1301) (2003)

Rumon Gamba/BBC National Orchestra of Wales
(+ Bantock: The Frogs - Overture, Stanford: Oedipus Tyrannus - Prelude, Coleridge-Taylor: The Song of Hiawatha - Overture, Cowen: The Butterfly's Ball - Overture, Sullivan: Macbeth- Overture, Mackenzie: The Little Minister - Overture and Balfour Gardiner: Overture to a Comedy)
CHANDOS CHAN 10797 (2013)

Spring (Symphonic Rhapsody (1902-9, rev. 1939))

Douglas Bostock/Royal Northern College of Music Symphony Orchestra
(+ Symphony in E, Overture: The Sea Ventures and Richard II Overture)
DUTTON EPOCH CDLX 7288 (2012)
(original CD release: CLASSICO CLASSCD404) (2002)

Rumon Gamba/BBC National Orchestra of Wales
(+ Alwyn: Blackdown, Bantock: The Witch of Atlas, Gurney: A Gloucestershire Rhapsody, Gardiner: A Berkshire Idyll and Vaughan Williams: The Solent)
CHANDOS CHAN 10939 (2017)

Richard II: Overture (1900) (Reconstructed by J. Lee-Browne)

Ronald Corp/Bournemouth Symphony Orchestra
(+ Symphony in E, Overture: The Sea Ventures and Rhapsody: Spring)
DUTTON EPOCH CDLX 7288 (2012)

**EDGAR LESLIE BAINTON
(1880-1956)**

Born in London. Studied at Royal College of Music with Charles Stanford, Henry Walford Davies and Charles Wood. Worked as a pianist, teacher and administrator. He settled permanently in Sydney, Australia in 1933 where he became director of the State Conservatorium of Music. He produced 3 numbered Symphonies, an early Symphony in B flat major in with the title "A Phantasy of Life and Progress," a Concerto-Fantasia for Piano and Orchestra and a number of shorter works for orchestra.

Epithalamion (Rhapsody for Full Orchestra) (1929)

Martyn Brabbins/BBC Philharmonic
(+ An English Idyll for Baritone and Orchestra, Clifford: Kentish Suite, Casanova Melody, 5 English Nursery Tunes and Shanagolden)
CHANDOS CHAN 10019 (2003)

The Golden River (suite) (1908, rev. 1912)

Paul Daniel/BBC Philharmonic
(+ 3 Pieces, Concerto Fantasia and Pavane, Idyll and Bacchanale)
CHANDOS CHAN 10460 (2008)

Paracelsus, Op. 8 (1904 rev. 1913)

Martin Yates /Royal Scottish National Orchestra
(+ Pompilia, Prometheus, Boughton: Love and Spring, Troilus and Cressida (Thou & I) and A Summer Night)
DUTTON EPOCH CDLX 7262 (2010)

Pavane, Idyll and Bacchanale (1925)

Paul Daniel/BBC Philharmonic
(+ 3 Pieces, Concerto Fantasia and The Golden River")
CHANDOS CHAN 10460 (2008)

Joseph Post/Sydney Symphony Orchestra
(+ 3 Pieces, Benjamin: Cotillon Suite and Dreyfus: Jingles)
ABC RRCS 128 (non-commercial LP) (c. 1980)

Pompilia, Op. 11 (1903)

Martin Yates /Royal Scottish National Orchestra
(+ Paracelsus, Prometheus, Boughton: Love and Spring, Troilus and Cressida (Thou & I) and A Summer Night)
DUTTON EPOCH CDLX 7262 (2010)

Prometheus, Op. 19 (1909)

Martin Yates /Royal Scottish National Orchestra
(+ Paracelsus, Pompilia, Boughton: Love and Spring, Troilus and Cressida (Thou & I) and A Summer Night)
DUTTON EPOCH CDLX 7262 (2010)

Three Pieces for Orchestra (Elegy, Intermezzo and Humoresque) (1919)

Paul Daniel/BBC Philharmonic
(+ Pavane, Idyll and Bacchanale, Concerto Fantasia and The Golden River")
CHANDOS CHAN 10460 (2008)

Joseph Post/Sydney Symphony Orchestra
(+ Pavane, Idyll and Bacchanale, Benjamin: Cotillon Suite and Dreyfus: Jingles)
ABC RRCS 128 (non-commercial LP) (c. 1980)

**MICHAEL BALFE
(1808-1870)**

Born in Dublin where his father was his first teacher of piano and violin, he moved to London as a teenager in order to pursue a musical career. He worked as both a singer and orchestral musician and studied composition with K. F. Horn. He had further compositional and vocal training in Italy and gained fame as both a singer and a composer of operas. He also wrote 3 cantatas and other vocal works. Of his 28 operas only "The Bohemian Girl" has continued to hold a minor place in the repertoire.

The Bohemian Girl: Overture (1843)

Arthur Fiedler/Boston Pops Orchestra
(included in collection "Boston Tea Party")
RCA VICTOR LIVING STEREO 68783 (1997)
(original US LP release: RCA LSC-2546) (1961)

Havelock Nelson/orchestra
(+ The Bohemian Girl {excerpts} and excerpts from W.V. Wallace: Maritana and Benedict: The Lily of Killarney)
CLASSICS FOR PLEASURE CFP 335948-2 (2005)
(original LP release: HMV CSD 3651) (1968)

Le Puits D'Amour: Overture (1843)

Richard Bonyngue/Victorian Opera Orchestra
(+ The Siege of Rochelle - Overture and Overtures to: Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancers, Wallace: Lurline, The Amber Witch, Love's Triumph {Prelude}, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

The Siege of Rochelle: Overture (1835)

Richard Bonyngue/Victorian Opera Orchestra
(+ Le Puits D'Amour - Overture and Overtures to: Benedict The Lily of Killarney, Barnett: The Mountain Sylph, Loder: The Night Dancers, Wallace: Lurline, The Amber Witch, Love's Triumph {Prelude}, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

**SIR GRANVILLE BANTOCK
(1868-1946)**

Born in London. Studied at the Royal Academy of Music with Frederick Corder. He was an enormously prolific composer whose orchestral output also included 4 programmatic Symphonies, an early (incomplete) Symphony in C major (1884) and 6 large-scale tone poems. He also wrote 4 choral symphonies (unaccompanied) with the titles "Christus," "Atalanta in Calydon," "Vanity of Vanities" and "A Pageant of Human Life." His vast choral/orchestral work "Omar Khayyam" is considered his masterpiece.

Circus Life Overture (1941)

Walter Collins/London Promenade Orchestra (rec. 1947)
(+ Four Chinese Landscapes, Macbeth Overture, King Solomon - Processional, Russian Scenes – Polka, Glory of the Sun, Choral Hymn and excerpts from The Song of Songs, Pilgrim's Progress and Songs of Egypt)
DUTTON CDLX 7043 (2000)

Dante and Beatrice (Tone Poem No. 2) (1901 as Dante, rev.1910)

Vernon Handley/Royal Philharmonic Orchestra
(+ The Cyprian Goddess and Helena Variations)
HYPERION CDA66810 (1995)

Fifine at the Fair (Tone Poem No. 3) (1901)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1949)
(included in collection: "The English Collection")
EMI CLASSICS 9099152 (6 CDs) (2011)
(original LP release: HMV BLP 1016) (1953)

Vernon Handley/Royal Philharmonic Orchestra
(+ Heroic Ballads Nos. 1 and 2 and Pagan Symphony)
HYPERION CDA66630 (1992)

Four Chinese Landscapes (1936)

Walter Collins/London Promenade Orchestra (rec. 1946)
(+ Macbeth Overture, Circus Life Overture, King Solomon - Processional, Russian Scenes – Polka, Glory of the Sun, Choral Hymn and excerpts from The Song of Songs, Pilgrim's Progress and Songs of Egypt)
DUTTON CDLX 7043 (2000)

The Frogs (Comedy Overture) (1935)

Sir Granville Bantock/London Promenade Orchestra (rec. 1945)
(+ Celtic Symphony and Women's Festival Overture)
PAXTON LPT 1003 (LP) (1959)

Rumon Gamba/BBC National Orchestra of Wales
(+ Austin: The Sea Venturers - Overture, Stanford: Oedipus Tyrannus - Prelude, Coleridge-Taylor: The Song of Hiawatha - Overture, Cowen: The Butterfly's Ball - Overture, Sullivan: Macbeth- Overture, Mackenzie: The Little Minister - Overture and Balfour Gardiner: Overture to a Comedy)
CHANDOS CHAN 10797 (2013)

Hebridean Sea Poem No. 1 "Caristiona" (1920)

Sir Granville Bantock/London Promenade Orchestra (rec. 1945)
(+ Hebridean Sea Poem No. 2, Heroic Ballads Nos. 1 and 2, Mayerl: Sennen Cove, O'Neill: The Bluebird – Dances, Mary Rose:– Suite, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental music - 3 Cues, Clifford: Lavender Blue - English Nursery Tunes, Johnson: Pax Vobiscum and Philips: Festival Overture)
DUTTON LABORATORIES CDBP 9766 (2006)

Vernon Handley/Royal Philharmonic Orchestra
(+ Song of Songs: Prelude, Omar Khayyam: Prelude and Camel Caravan, Thalaba the Destroyer and Processional)
HYPERION CDA67250 (2001)

Hebridean Sea Poem No. 2 "The Sea Reivers" (1920)

Sir Granville Bantock/London Promenade Orchestra (rec. 1945)
(+ Hebridean Sea Poem No. 1, Heroic Ballads Nos. 1 and 2, Mayerl: Sennen Cove, O'Neill: The Bluebird – Dances, Mary Rose:– Suite, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental music - 3 Cues, Clifford: Lavender Blue - English Nursery Tunes, Johnson: Pax Vobiscum and Philips: Festival Overture)
DUTTON LABORATORIES CDBP 9766 (2006)

Vernon Handley/Royal Philharmonic Orchestra
The Witch of Atlas, Hebridean Symphony and Celtic Symphony)
HYPERION CDA66450 (1990)

Helena Variations (Variations for Orchestra on the theme HFB) (1899)

Vernon Handley/Royal Philharmonic Orchestra
(+ The Cyprian Goddess and Dante and Beatrice)
HYPERION CDA66810 (1995)

Heroic Ballad No. 1 "Cuchullin's Lament" (1944)

Sir Granville Bantock/London Promenade Orchestra (rec. 1945)
(+ Hebridean Sea Poems Nos. 1 and 2, Heroic Ballad Nos. 2, Mayerl: Sennen Cove, O'Neill: The Bluebird – Dances, Mary Rose:– Suite, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental music - 3 Cues Clifford: Lavender Blue - English Nursery Tunes, Johnson: Pax Vobiscum and Philips: Festival Overture)
DUTTON LABORATORIES CDBP 9766 (2006)

Vernon Handley/Royal Philharmonic Orchestra
(+ Heroic Ballad No. 2, Ffine at the Fair and Pagan Symphony)
HYPERION CDA66630 (1992)

Heroic Ballad No. 2 "Kishmul's Gallery" (1944)

Sir Granville Bantock/London Promenade Orchestra (rec. 1945)
(+ Hebridean Sea Poems Nos. 1 and 2, Heroic Ballad No. 1, Mayerl: Sennen Cove, O'Neill: The Bluebird – Dances, Mary Rose:– Suite, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental music - 3 Cues, Clifford: Lavender Blue - English Nursery Tunes, Johnson: Pax Vobiscum and Philips: Festival Overture)
DUTTON LABORATORIES CDBP 9766 (2006)

Vernon Handley/Royal Philharmonic Orchestra
(+ Heroic Ballad No. 1, Ffine at the Fair and Pagan Symphony)
HYPERION CDA66630 (1992)

King Solomon: Processional (1937)

Sir Granville Bantock/London Promenade Orchestra (rec. 1945)
(+ Hebridean Sea Poems Nos. 1 and 2, Heroic Ballads Nos. 1 and 2, Mayerl: Sennen Cove, O'Neill: The Bluebird – Dances, Mary Rose:– Suite, Leigh: A Midsummer Night's Dream - The Fairies Dance and Wedding March, Goossens: Judith – Ballet Music, Walton: The Boy David, Incidental music - 3 Cues, Clifford: Northern Orchestra / Hubert Clifford: Lavender Blue - English Nursery Tunes, Johnson: Pax Vobiscum and Philips: Festival Overture)
DUTTON LABORATORIES CDBP 9766 (2006)

Macbeth: Overture (1940)

Geoffrey Heald-Smith/City of Hull Youth Orchestra
(+ Hebridean Symphony)
GOUGH and DAVY GD2002 (LP) (1978)

Dolf Van Der Linden/Metropole Symphony Orchestra (rec. 1948)
(+ Four Chinese Landscapes, Circus Life Overture, King Solomon - Processional, Russian Scenes – Polka, Glory of the Sun, Choral Hymn and excerpts from The Song of Songs, Pilgrim's Progress and Songs of Egypt)
DUTTON CDLX 7043 (2000)

Old English Suite for Small Orchestra (1909)

Adrian Leaper/Czechoslovak State Philharmonic (Košice)
(+ Hebridean Symphony and Russian Scenes)
NAXOS 8.555473 (2001)
(original CD release: MARCO POLO 8.223274) (1990)

Omar Khayyam: Prelude (1906)

Vernon Handley/Royal Philharmonic Orchestra
(+ Hebridean Sea Poem No. 1, Song of Songs: Prelude, Omar Khayyam: Camel Caravan, Thalaba the Destroyer and Processional)
HYPERION CDA67250 (2001)

Overture to a Greek Tragedy (Oedipus at Colonnus) (1911)

Nicholas Braithwaite/Philharmonia Orchestra
(+ Rootham: Symphony No. 1 and Holbrooke: Birds of Rhiannon)
LYRITA SRCD.269 (2007)
(+ original LP release: LYRITA SRCS.123) (1985) Vernon Handley/Royal Philharmonic Orchestra
(+ The Pierrot of the Minute, The Song of Songs and The Wilderness and the Solitary Place)
HYPERION CDA67395 (2003)

The Pierrot of the Minute (Comedy Overture) (1908)

Norman Del Mar/Bournemouth Sinfonietta
(+ Bridge: Summer, There is a Willow Grows Aslant a Brook, Suite for Strings and Butterworth: The Banks of Green Willow)
CHANDOS COLLECT CHAN 6566 (1993)
(+ original LP release: RCA RED SEAL RL 25184) (1979) Vernon Handley/Royal Philharmonic Orchestra

(+ Overture to a Greek Tragedy, The Song of Songs and The Wilderness and the Solitary Place)
HYPERION CDA67395 (2003)

Processional (No. 1 of Two Orchestral Scenes) (1894)

Vernon Handley/Royal Philharmonic Orchestra
(+ Song of Songs: Prelude, Omar Khayyam: Prelude and Camel Caravan, Thalaba the Destroyer and Hebridean Sea Poem No. 1)
HYPERION CDA67250 (2001)

Russian Scenes (Suite) (1899)

Adrian Leaper/Czechoslovak State Philharmonic (Košice)
(+ Old English Suite and Hebridean Symphony)
NAXOS 8.555473 (2001)
(original CD release: MARCO POLO 8.223274) (1990)

Barry Wordsworth/London Philharmonic Orchestra (rec. 1989)
(+ Gibbs: Fancy Dress, Tate: London Fields Suite, Lutyens: En Voyage and Coleridge-Taylor: excerpts from 4 Characteristic Waltzes and Valse-Suite)
LYRITA SRCD.214 (2007)

Sapphic Poem for Cello and Orchestra (1906)

Vernon Handley/Julian Lloyd-Webber (cello)/Royal Philharmonic Orchestra
(+ Sappho: Prelude and 9 Fragments)
HYPERION CDA66899 (1997)

Geoffrey Heald-Smith/Gillian Thoday (cello)/City of Hull Youth Orchestra
(+ Holbrooke: Piano Concerto No. 1 and Mackenzie: Little Minister Overture)
GOUGH and DAVY GD2003 (LP) (1979)

Sappho: Prelude (1906)

Vernon Handley/Royal Philharmonic Orchestra
(+ Sappho: 9 Fragments and Sapphic Poem)
HYPERION CDA66899 (1997)

Seven Pieces by Giles Farnaby

Major David Hammond/Countess of Wessex's String Orchestra
(+ Curzon: Pastoral Scene, Rowley: Shepherd's Delight, Walton O'Donnell:
Fragment for Strings, Speer: Nocturne,
Dunhill: In Rural England, E. M. Lee: Rivers of Devon. Dunhill: In Rural England Suite, and Folk Songs
for Strings [arrangements])
MPR CAM001 (2019)

The Song of Songs: Prelude (1922)

Vernon Handley/Royal Philharmonic Orchestra
(+ Hebridean Sea Poem No. 1, Omar Khayyam: Prelude and Camel Caravan, Thalaba the Destroyer
and Processional)
HYPERION CDA67250 (2001)

Thalaba the Destroyer (Tone Poem no 1) (1900)

Vernon Handley/Royal Philharmonic Orchestra
(+ Song of Songs: Prelude, Omar Khayyam: Prelude and Camel Caravan, Hebridean Sea Poem No. 1 and Processional)
HYPERION CDA67250 (2001)

Twilight Memories (1946)

Walter Collins/London Promenade Orchestra (rec. 1946)
(+ Bridgewater: Prunella, Campbell: Cloudland, Coates: The Three Bears – Waltz, W. Collins: Cumberland Green, Curzon: Dance Of An Ostracised Imp, Ellis: Muse In Mayfair, Farnon: Goodwood Galop, Fletcher: Fiddle Dance, Folk Tune, Mackintosh: Strings On Wings, C. Milner: Dowland, Morley: Mock Turtles, Richardson: Shadow Waltz, Siday: Petticoat Lane, Strachey: Ascot Parade, Thomas: Looking Around, Torch: Fandango, Wagon Lit, Vaughan Williams: Sea Songs, White: Caprice for Strings, C. Williams: They Ride By Night, The Young Ballerina, L. Williams: Curtain Up and Yorke: Fireflies)
LIVING ERA CDAJA 5419 (2002)

The Witch of Atlas (Tone Poem no 5) (1902)

Rumon Gamba/BBC National Orchestra of Wales
(+ Alwyn: Blackdown, Austin: Spring, Gurney: A Gloucestershire Rhapsody, Gardiner: A Berkshire Idyll and Vaughan Williams: The Solent)
CHANDOS CHAN 10939 (2017)

Vernon Handley/Royal Philharmonic Orchestra
Hebridean Sea Poem No. 2, Hebridean Symphony and Celtic Symphony)
HYPERION CDA66450 (1990)

Women's Festival Overture (1941)

Dolf Van DerLinden/Metropole Symphony Orchestra (rec. 1948)
(+ Celtic Symphony and Women's Festival Overture)
PAXTON LPT 1003 (LP) (1959)

JOHN BARNETT (1802-1890)

Born at Bedford, the son of an immigrant from Prussia. In his childhood, he performed as a singer and was given a musical education. He then began composing songs and works for the stage. He also wrote some instrumental works, including three string quartets and a violin sonata. His nephew, John Francis Barnett (1837–1916), was also a composer.

The Mountain Sylph: Overture (1834)

Richard Bonyngne/Victorian Opera Orchestra
(+ Overtures to: Balfe: The Siege of Rochelle, Le Puits D'Amour, Benedict: The Lily of Killarney, Loder: The Night Dancers, Wallace: Lurline, The Amber Witch, Love's Triumph {Prelude}, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

**SIR ARNOLD BAX
(1883-1953)**

Born in London. He studied at the Royal Academy of Music with Frederick Corder and Tobias Matthay. Coming from a wealthy background, Bax needed no musical employment to be able to pursue his creativity in both music and literature. He wrote 7 numbered Symphonies as well as an early unnumbered Symphony entitled "Spring Fire" and also composed a large amount of other works for orchestra including Concertos for Violin and Cello and a series of tone poems from which "Tintagel," "The Garden of Fand" and "November Woods" are the most popular. He wrote a Symphony in F minor in 1907 but left it unorchestrated. He was appointed Master of the King's Musick in 1942.

Cathaleen-ni-Hoolihan (tone poem) (1905)

Martyn Brabbins/BBC Philharmonic
(+ London Pageant, Concertante for Three Wind Instruments and Orchestra and Suite from Tamara)
CHANDOS CHAN 9879 (2001)

Christmas Eve (on the Mountains) (tone poem) (1911, rev. c. 1933)

Bryden Thomson/London Philharmonic Orchestra
(+ Festival Overture, Dance of Wild Iravel, Nympholept, Paeon, Overture to a Picaresque Comedy and Cortège)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8480) (1986)

Coronation March (1952)

Sir Charles Mackerras/London Philharmonic Orchestra
(included in collection "Tunes of Glory")
READER'S DIGEST RDS 8031 (8 LPs) (1975)

Eric Rogers/London Festival Orchestra
(included in band and choral collection "Elizabeth")
BRITANNIA BRI 077 (LP) (1977)

Sir Malcolm Sargent/London Symphony Orchestra
(+ Walton: Façade, Siesta, Scapino, Portsmouth Point, Orb and Sceptre and Bliss: Welcome the Queen)
DECCA ELOQUENCE 4803783 (2010)
(original LP release: DECCA LXT 2793) (1954)

Cortège (1925)

Bryden Thomson/London Philharmonic
(+ Festival Overture, Christmas Eve, Dance of Wild Iravel, Nympholept, Paeon and Overture to a Picaresque Comedy)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8494) (1987)

Dance in the Sunlight (from 3 Pieces for Small Orchestra) (1912, rev. 1928)

Neville Dilkes/English Sinfonia
(included in collection "The Poetry of Nature")
ANGEL 565582-2 (1995)
(original LP release: HMV CSD 3696) (1971)

Dance of Wild Irrel (from Four Orchestral Sketches) (1912-3)

Bryden Thomson/London Philharmonic
(+ Festival Overture, Christmas Eve, Nympholept, Paeon, Overture to a Picaresque Comedy and Cortège)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8454) (1986)

Festival Overture (1911, rev. 1918)

Bryden Thomson/London Philharmonic Orchestra
(+ Christmas Eve, Dance of Wild Irrel, Nympholept, Paeon, Overture to a Picaresque Comedy and Cortège)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8586) (1988)

Four Orchestral Pieces (1912-13)

Sir Andrew Davis/BBC Philharmonic
(+ Phantasy for Viola and Orchestra and Overture, Elegy and Rondo)
CHANDOS CHAN 10829 (2014)

From Dusk Till Dawn (ballet suite) (1917-8)

Bryden Thomson/London Philharmonic Orchestra
(+ The Truth About the Russian Dancers)
CHANDOS CLASSICS CHAN 10457 (2008)
(original CD release: CHANDOS CHAN 8863) (1990)

The Garden of Fand (tone poem) (1913-6)

Sir John Barbirolli/Hallé Orchestra
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Butterworth: A Shropshire Lad, Mai-Dun, These Things Shall Be, Elgar: Enigma Variations Bavarian Dance No.2, Purcell/Barbirolli: An Elizabethan Suite and Suite for Strings)
DUTTON LABORATORIES CDSJB 1022 (2 CDs) (2001)
(original LP release: PYE CCT 31000) (1957)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1947)
(+ Bantock: Fifine at the Fair and Berners; The Triumph of Neptune)
(included in collection: "The English Collection")
EMI CLASSICS 9099152 (6 CDs) (2011)
(original LP release: HMV HQM 1165) (1968)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Northern Ballad No.1, Mediterranean, Tintagel and November Woods)
LYRITA SRCD.231 (1992)
(original LP release: LYRITA SRCS.62) (1972)

Vernon Handley/BBC Philharmonic
(+ In the Faery Hills, November Woods and Sinfonietta)
CHANDOS CHAN 10362 (2006)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ The Happy Forest, November Woods, The Tale the Pine Trees Knew and Tintagel)
NAXOS 8.557559 (2005)
(original CD release: NAXOS 8.553525) (1998)

Leonard Slatkin/Chicago Symphony Orchestra
(included in collection "The Chicago Symphony Orchestra: The First 100 Years")
CHICAGO SYMPHONY ORCHESTRA CSO 90/12 (12 CDs) (1991)

Bryden Thomson/Ulster Orchestra
(+ November Woods, The Happy Forest, Summer Music and Tintagel)
CHANDOS CLASSICS CHAN 10156 (2003)
(original LP release: CHANDOS ABRD 1066) (1983)

The Golden Eagle (incidental music) (1945)

Bryden Thomson/London Philharmonic Orchestra
(+ Russian Suite, Saga Fragment, Romantic Overture and Four Songs for tenor and orchestra)
CHANDOS CLASSICS CHAN 10159 (2003)
(original CD release: CHANDOS CHAN 9003) (1991)

The Happy Forest (tone poem) (1914-21)

Sir Edward Downes/London Symphony Orchestra
(+ Symphony No. 3)
RCA RED SEAL SB 6806 (LP) (1969)

Vernon Handley/BBC Philharmonic
(+ Into the Twilight, Northern Ballads Nos. 1 – 3, Nympholept and Red Autumn)
CHANDOS CHAN 10446 (2008)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ The Garden of Fand, November Woods, The Tale the Pine Trees Knew and Tintagel)
NAXOS 8.557559 (2005)
(original CD release: NAXOS 8.553608) (2000)

Bryden Thomson/Ulster Orchestra
(+ November Woods, The Garden of Fand, Summer Music and Tintagel)
CHANDOS CLASSICS CHAN 10156 (2003)
(original LP release: CHANDOS ABRD 1066) (1983)

John Wilson/Royal Liverpool Philharmonic Orchestra
(+ Elgar: Salut d'Amour, Butterworth: Two English Idylls, Elgar: Salut d'Amour, German: Nell Gwyn-
Overture, Vaughan Williams: English Folk Song Suite, The Lark Ascending and Walton: Scapino
Overture)
AVIE AV2194 (2011)

In Memoriam (Pádraig Pearse) (1917)

Sir Mark Elder/Hallé Orchestra
(+ The Spirit of England, Grania and Diarmid, Op42 - Incidental Music and Une Voix dans le Désert)
HALLÉ: CDHLL7544 (2017)

Vernon Handley/BBC Philharmonic
(+ Concertante for Piano Left-Hand and The Bard of the Dimbovitsa)
CHANDOS CHAN 9715 (1999)

In the Faery Hills (tone poem) (1909)

Vernon Handley/BBC Philharmonic
(+ The Garden of Fand, November Woods and Sinfonietta)
CHANDOS CHAN 10362 (2006)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Symphony No. 1 and The Garden of Fand)
NAXOS 8.553525 (1998)

Bryden Thomson/ Ulster Orchestra
(+ The Tale the Pine Trees Knew, Into the Twilight, Roscatha, A Legend and On the Sea Shore)
CHANDOS CLASSICS CHAN 10157 (2003)
(original CD release: CHANDOS CHAN 8367) (1985)

Into the Twilight (tone poem) (1908)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Symphony No. 6 and Summer Music)
NAXOS 8.557144 (2003)

Vernon Handley/BBC Philharmonic
(+ The Happy Forest, Northern Ballads Nos. 1 – 3, Nympholept and Red Autumn)
CHANDOS CHAN 10446 (2008)

Bryden Thomson/ Ulster Orchestra
(+ The Tale the Pine Trees Knew, In the Faery Hills, Roscatha, A Legend and On the Sea Shore)
CHANDOS CLASSICS CHAN 10157 (2003)
(original CD release: CHANDOS CHAN 8367) (1985)

Irish Landscape (from Three Pieces for Small Orchestra) (1912, rev. 1928)

Vernon Handley/Royal Philharmonic Orchestra (rec. 1976)
(+ Symphony No.6, Rogue's Comedy Overture, Overture to Adventure and Overture: Work in Progress)
LYRITA SRCD.296 (2007)

A Legend (tone poem) (1944)

Bryden Thomson/London Philharmonic Orchestra
(+ The Tale the Pine Trees Knew, Into the Twilight, In the Faery Hills, Roscatha, and On the Sea Shore)
CHANDOS CLASSICS CHAN 10157 (2003)
(original CD release: CHANDOS CHAN 9003) (1991)

London Pageant (1937)

Martyn Brabbins/BBC Philharmonic
 (+ Cathleen-ni-Houlihan, Concertante for Three Wind Instruments and Orchestra and Suite from Tamara)
 CHANDOS CHAN 9879 (2001)

Malta G.C. (film score) (1942)

Kenneth Alwyn/Royal Philharmonic Orchestra (complete score)
 (+ Oliver Twist and Arnold: The Sound Barrier Rhapsody)
 ASV WHITELINE 2058 (1991)
 (original CD release: CLOUD NINE ACN 7012) (1986)

Marcus Dods/City of Birmingham Symphony Orchestra (Introduction and March)
 (+ Bliss: Christopher Columbus Suite, Ireland: The Overlanders, Walton: The Battle of Britain – Battle in the Air, Farnon: Colditz March and excerpts from film scores by Benjamin, R.R. Bennett, Goodwin and Morley)
 HMV ASD 3797 (LP) (1979)

Muir Mathieson/London Symphony Orchestra (Quiet Interlude and Gay March) (rec. 1944)
 (+ Tintagel, Overture to a Picaresque Comedy, Mediterranean. Oliver Twist: Suite, Morning Song - Maytime in Sussex, Fanfare for a Cheerful Occasion, Fanfares for the Royal Wedding of Princess Elizabeth and The Duke of Edinburgh and Mater Ora Filium)
 SYMPOSIUM SYMP CD 1336 (2003)

Rumon Gamba/BBC Philharmonic (Part II)
 (+ Oliver Twist)
 CHANDOS CHAN 10126 (2003)

Mediterranean (1920, orch. 1922)

Sir Adrian Boult/London Philharmonic Orchestra
 (+ Northern Ballad No.1, The Garden of Fand, Tintagel and November Woods)
 LYRITA SRCD.231 (1992)
 (original LP release: LYRITA SRCS.62) (1972)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1969)
 (+ Vaughan Williams: Symphony No. 6, Fantasia on a Theme by Thomas Tallis, Hadley: One Morning in Spring and Berg: Lyric Suite)
 BBC LEGENDS BBCL 42562 (2009)
 (original CD release: CARLTON BBC RADIO CLASSICS BBCRD 9127) (1995)

Sir Eugene Goossens/New Symphony Orchestra (rec. 1928)
 (+ Tintagel, Overture to a Picaresque Comedy, Oliver Twist: Suite, Malta G.C.: Quiet Interlude and Gay March, Morning Song - Maytime in Sussex, Fanfare for a Cheerful Occasion, Fanfares for the Royal Wedding of Princess Elizabeth and The Duke of Edinburgh and Mater Ora Filium)
 SYMPOSIUM SYMCD 1336 (2003)
 (+ Symphony No. 2, Tintagel, Antill: Corroboree – Suite and Goossens: Tam O'Shanter)
 DUTTON LABORATORIES CDBP 9779 (2007)

Bryden Thomson/London Philharmonic Orchestra
 (+ Spring Fire Symphony, Northern Ballad No.2, Northern Ballad No.3 - Prelude for a Solemn

Occasion and Symphonic Scherzo)
CHANDOS CLASSICS CHAN10155 (2003)
(original CD release: CHANDOS CHAN 8494) (1987)

Morning Song "*Maytime in Sussex*" for Piano and Orchestra (c. 1946)

Bryden Thomson/Margaret Fingerhut (piano)/London Philharmonic Orchestra
(+ Violin Concerto and Cello Concerto)
CHANDOS CHAN 10154 (2003)
(original CD release: CHANDOS CHAN 8516) (1987)

Northern Ballad No. 1 (1931)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Mediterranean, The Garden of Fand, Tintagel and November Woods)
LYRITA SRCD.231 (1992)
(original LP release: LYRITA SRCS.62) (1972)

Vernon Handley/BBC Philharmonic
(+ The Happy Forest, Into the Twilight, Northern Ballads Nos. 2 and 3, Nympholept and Red Autumn)
CHANDOS CHAN 10446 (2008)

Northern Ballad No. 2 (orchestral tone poem) (1934)

Sir Edward Downes/BBC Philharmonic (rec. 1982)
(+ Northern Ballad No. 3, Tintagel and Bantock: Pagan Symphony)
CARLTON BBC RADIO CLASSICS 15656 91592 (1996)

Vernon Handley/BBC Philharmonic
(+ The Happy Forest, Into the Twilight, Northern Ballads Nos. 1 and 3, Nympholept and Red Autumn)
CHANDOS CHAN 10446 (2008)

Vernon Handley/Royal Philharmonic Orchestra
(+ Spring Fire Symphony, Northern Ballad No.3 - Prelude for a Solemn Occasion, Mediterranean and Symphonic Scherzo)
CHANDOS CLASSICS CHAN10155 (2003)
(original CD release: CHANDOS CHAN 8464) (1986)

Northern Ballad No. 3 (Prelude for a Solemn Occasion) (1927-33)

Sir Edward Downes/BBC Philharmonic (rec. 1982)
(+ Northern Ballad No. 2, Tintagel and Bantock: Pagan Symphony)
CARLTON BBC RADIO CLASSICS 15656 91592 (1996)
Vernon Handley/BBC Philharmonic
(+ The Happy Forest, Into the Twilight, Northern Ballads Nos. 1 and 2, Nympholept and Red Autumn)
CHANDOS CHAN 10446 (2008)

Bryden Thomson/London Philharmonic Orchestra
(+ Spring Fire Symphony, Northern Ballad No.2, Mediterranean and Symphonic Scherzo)
CHANDOS CLASSICS CHAN 10155 (2003)
(original CD release: CHANDOS CHAN 8494) (1987)

November Woods (tone poem) (1917)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Northern Ballad No.1, Mediterranean, The Garden of Fand and Tintagel)
LYRITA SRCD.231 (1992)
(original LP release: LYRITA SRCS.37) (1968)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Walton: Coronation Te Deum, Elgar: Sea Pictures op.37 and Britten: The Young Person's Guide to the Orchestra)
WARNER CLASSICS 2564 61550-2 (2004)

Vernon Handley/BBC Philharmonic
(+ The Garden of Fand, In the Faery Hills and Sinfonietta)
CHANDOS CHAN 10362 (2006)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ The Garden of Fand, The Happy Forest, The Tale the Pine Trees Knew and Tintagel)
NAXOS 8.557559 (2005)
(original CD release: NAXOS 8.554093) (1999)

Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Coronation March, Tintagel, Oliver Twist – Fagin's Romp and Finale and Fanfare for the Wedding of Princess Elizabeth)
DECCA BRITISH MUSIC COLLECTION 473080-2 (1997)
(original CD release: PHILIPS 454 444-2) (1997)

Bryden Thomson/Ulster Orchestra
(+ The Happy Forest, The Garden of Fand, Summer Music and Tintagel)
CHANDOS CLASSICS CHAN 10156 (2003)
(original LP release: CHANDOS ABRD 1066) (1983)

Nympholept (tone poem) (1912-5)

Vernon Handley/BBC Philharmonic
(+ The Happy Forest, Into the Twilight, Northern Ballads Nos. 1 – 3 and Red Autumn)
CHANDOS CHAN 10446 (2008)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Overture to a Picaresque Comedy and Symphony No.4)
NAXOS 8.555343 (2002)

Bryden Thomson/London Philharmonic
(+ Festival Overture, Christmas Eve, Dance of Wild Iravel, Nympholept, Overture to a Picaresque Comedy and Cortège)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8493) (1987)

Oliver Twist (film score) (1948)

Kenneth Alwyn/Royal Philharmonic Orchestra (suite)
(+ Malta G.C. and Arnold: The Sound Barrier Rhapsody)
ASV WHITELINE 2058 (1991)
(original CD release: CLOUD NINE ACN 7012) (1986)

Bernard Herrmann/National Philharmonic Orchestra (Fagin's Romp and Finale)
(+ November Woods, Tintagel, Coronation March and Fanfare for the Wedding of Princess Elizabeth)
DECCA BRITISH MUSIC COLLECTION 473080-2 (2002)
(original LP release: DECCA PHASE FOUR PFS 4363) (1976)

Rumon Gamba/BBC Philharmonic (complete score)
(+ Malta G.C.)
CHANDOS CHAN 10126 (2003)

Muir Mathieson/Philharmonia Orchestra (suite) (rec. 1948)
(+ Tintagel, Overture to a Picaresque Comedy, Mediterranean, Malta G.C.: Quiet Interlude and Gay March, Morning Song - Maytime in Sussex, Fanfare for a Cheerful Occasion, Fanfares for the Royal Wedding of Princess Elizabeth and The Duke of Edinburgh and Mater Ora Filium)
SYMPOSIUM SYMP CD 1336 (2003)
(original LP release: COLUMBIA (US) ML-2092) (c. 1950)

On the Sea Shore (orch. G. Parlett) (1908/1984)

Vernon Handley/ Ulster Orchestra
(+ The Tale the Pine Trees Knew, Into the Twilight, In the Faery Hills, Roscatha, A Legend and On the Sea Shore)
CHANDOS CLASSICS CHAN 10157 (2003)
(original CD release: CHANDOS CHAN 8473) (1986)

Overture, Elegy, and Rondo (1927)

Sir Andrew Davis/BBC Philharmonic
(+ Phantasy for Viola and Orchestra and Four Orchestral Pieces)
CHANDOS CHAN 10829 (2014)

Barry Wordsworth/Slovak Philharmonic Orchestra
(+ Sinfonietta)
NAXOS 8.555109 (2003)
(original CD release: Marco Polo 8.223102) (1987)

Overture to a Picaresque Comedy (1930)

Igor Buketoff/Royal Philharmonic Orchestra
(+ L. Berkeley: Divertimento and R.R. Bennett: Symphony No. 3)
RCA VICTOR SB-6730 (LP) (1968)

Sir Hamilton Harty/London Philharmonic Orchestra (rec. 1935)
(+ Tintagel, Mediterranean, Oliver Twist: Suite, Malta G.C.: Quiet Interlude and Gay March, Morning Song - Maytime in Sussex, Fanfare for a Cheerful Occasion, Fanfares for the Royal Wedding of Princess Elizabeth and The Duke of Edinburgh and Mater Ora Filium)
SYMPOSIUM SYMP CD 1336 (2003)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Nympholept and Symphony No.4)
NAXOS 8.555343 (2002)

Bryden Thomson/London Philharmonic Orchestra
(+ Festival Overture, Christmas Eve, Dance of Wild Iravel, Nympholept, Paeon, and Cortège)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8494) (1987)

Overture to Adventure (1936)

Douglas Bostock/Munich Symphony Orchestra
(+ Symphony No. 6 and Tintagel)
CLASSICO CLASSCD 254 (1999)

Vernon Handley/Royal Philharmonic Orchestra (rec. 1994)
(+ Symphony No.6, Irish Landscape, Rogue's Comedy Overture and Overture: Work in Progress)
LYRITA SRCD.296 (2007)

Overture: Work in Progress (1943)

Vernon Handley/Royal Philharmonic Orchestra (rec. 1994)
(+ Symphony No.6, Irish Landscape, Rogue's Comedy Overture and Overture to Adventure)
LYRITA SRCD.296 (2007)

Pæan (Passacaglia) (1928, orch. 1938)

Bryden Thomson/London Philharmonic
(+ Festival Overture, Christmas Eve, Dance of Wild Iravel, Nympholept, Overture to a Picaresque
Comedy and Cortège)
CHANDOS CLASSICS CHAN 10158 (2003)
(original CD release: CHANDOS CHAN 8454) (1986)

Phantasy for Viola and Orchestra (1920)

Vernon Handley/Rivka Golani (viola)/Royal Philharmonic Orchestra
(+ Elgar: Cello Concerto {arr. for viola} and 3 Characteristic Pieces)
CONIFER CDCF 171 (1989)

Red Autumn (orch. G.Parlett) (1931/200)

Vernon Handley/BBC Philharmonic
(+ The Happy Forest, Into the Twilight, Northern Ballads Nos. 1 – 3 and Nympholept)
CHANDOS CHAN 10446 (2008)

Rogue's Comedy Overture (1936)

Vernon Handley/BBC Philharmonic
(+ Symphonies Nos. 1 – 7 and Tintagel)
CHANDOS CHAN 10122 (5 CDs) (2003)

Vernon Handley/Royal Philharmonic Orchestra (rec. 1994)
(+ Symphony No.6, Irish Landscape, Overture to Adventure and Overture: Work in Progress)
LYRITA SRCD.296 (2007)

Romantic Overture (1926)

Bryden Thomson/London Philharmonic Orchestra
(+ Russian Suite, Golden Eagle, Saga Fragment and Four Songs for tenor and orchestra)
CHANDOS CLASSICS CHAN 10159 (2003)
(original CD release: CHANDOS CHAN 9003) (1991)

Roscatha (tone poem) (1910)

Bryden Thomson/ Ulster Orchestra
(+ The Tale the Pine Trees Knew, Into the Twilight, In the Faery Hills, A Legend and On the Sea Shore)
CHANDOS CLASSICS CHAN 10157 (2003)
(original CD release: CHANDOS CHAN 8367) (1985)

Russian Suite (1912-3. orch. 1919)

Bryden Thomson/London Philharmonic Orchestra
(+ Golden Eagle, Saga Fragment, Romantic Overture and Four Songs for tenor and orchestra)
CHANDOS CLASSICS CHAN 10159 (2003)
(original CD release: CHANDOS CHAN 8669) (1989)

Saga Fragment for Piano and Small Orchestra (1933)

Bryden Thomson/Margaret Fingerhut (piano)/London Philharmonic Orchestra
(+ Russian Suite, Golden Eagle, Romantic Overture and Songs)
CHANDOS CLASSICS CHAN 10159 (2003)
(original CD release: CHANDOS CHAN 8484) (1992)

Summer Music (tone poem) (1917-20)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ Symphony No. 6 and Into the Twilight)
NAXOS 8.557144 (2003)

Bryden Thomson/Ulster Orchestra
(+ November Woods, The Happy Forest, The Garden of Fand and Tintagel)
CHANDOS CLASSICS CHAN 10156 (2003)
(original LP release: CHANDOS ABRD 1066) (1983)

Symphonic Scherzo (1917, rev. 1933)

Vernon Handley/Royal Philharmonic Orchestra
(+ Spring Fire Symphony, Northern Ballad No. 2, Northern Ballad No.3 - Prelude for a Solemn Occasion and Mediterranean)
Chandos Classics CHAN 10155 (2003)
(original CD release: CHANDOS CHAN 8464) (1986)

Symphonic Serenade for String Orchestra (realised by G. Parlett) (c.1911/2009)

Martin Yates/Royal Liverpool Philharmonic Orchestra
(+ Variations on the Name Gabriel Fauré, Arnell: Classical Variations, Dodgson: Essay No. 7 and Del Mar: Allegro Concertante)
DUTTON EPOCH CDLX 7244 (2010)

Symphonic Variations for Piano and Orchestra (1918)

Vernon Handley/Joyce Hatto (piano)/Guildford Philharmonic Orchestra
CONCERT ARTIST CACD 9021-2 (2003)
(original LP release: REVOLUTION RCF 001) (1970)

Bryden Thomson/Margaret Fingerhut (piano)/London Philharmonic Orchestra
(+ Winter Legends)
CHANDOS CHAN 10209 (2 CDs) (2004)
(original CD release: CHANDOS CHAN 8516) (1987)

The Tale the Pine Trees Knew (tone poem) (1931)

Vernon Handley/Guildford Philharmonic Orchestra
(+ Moeran: Serenade in G)
CONCERT ARTIST LPA 2002 (LP) (1965)

David Lloyd-Jones/Royal Scottish National Orchestra
(+ The Garden of Fand, The Happy Forest, November Woods and Tintagel)
NAXOS 8.557559 (2005)
(original CD release: NAXOS 8.554509) (2000)

Bryden Thomson/ Ulster Orchestra
(+ Into the Twilight, In the Faery Hills, Roscatha, A Legend and On the Sea Shore)
CHANDOS CLASSICS CHAN 10157 (2003)
(original CD release: CHANDOS CHAN 8367) (1985)

Tamara (ballet suite, orch. G. Parlett) (1911/2000)

Martyn Brabbins/BBC Philharmonic
(+ London Pageant, Concertante for Three Wind Instruments and Orchestra and Cathleen-ni-Houlihan)
CHANDOS CHAN 9879 (2001)

Three Pieces for Small Orchestra (1912, rev.1928)

Jeffrey Tate/English Chamber Orchestra
(+ Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, Bridge: There's a Willow Grows Aslant a Brook, Moeran: Lonely Waters and Whytehorne's Shadow)
EMI BRITISH COMPOSERS CDM 7 64200-2 (1993)
(original CD release: EMI CDC 7 47945-2) (1987)

Tintagel (tone poem) (1917-9)

Sir John Barbirolli/London Symphony Orchestra
(+ Delius: A Song of Summer, The Walk to the Paradise Garden, In a Summer Garden, Irmelin – Prelude, La Calinda and Ireland: London Overture)
EMI GREAT RECORDINGS OF THE CENTURY 379983-2 (2007)
(original LP release: HMV ASD 2305) (1967)

Douglas Bostock/Munich Symphony Orchestra
(+ Symphony No. 6 and Overture to Adventure)
CLASSICO CLASSCD 254 (1999)

Sir Adrian Boult/London Philharmonic Orchestra
 (+ The Planets and The Perfect Fool - Ballet Music)
 HERITAGE HTGCD233 (2012)
 (original LP release: DECCA LXT 5015) (1955)

Sir Adrian Boult/London Philharmonic Orchestra
 (+ Northern Ballad No.1, Mediterranean, The Garden of Fand and November Woods)
 LYRITA SRCD.231 (1992)
 (original LP release: LYRITA SRCS.62) (1972)

Sir Andrew Davis/BBC Symphony Orchestra (rec 1994)
 (+ Wagner: Die Meistersinger – Suite, Saint-Saëns: La Princesse Jaune Overture, Gershwin: Girl Crazy
 Overture, Sauer: Songs of Love and War and McGuire: Calgacus)
 BBC MUSIC MAGAZINE MM63 (1997)

Sir Edward Downes/BBC Philharmonic (rec. 1983)
 (+ Northern Ballads Nos. 2 and 3 and Bantock: Pagan Symphony)
 CARLTON BBC RADIO CLASSICS 15656 91592 (1996)

Mark Elder/Hallé Orchestra
 (+ Delius: On Hearing the First Cuckoo in Spring, Summer Night on the River, Finzi: Fall of the Leaf,
 Vaughan Williams: Norfolk Rhapsody No.1, The Lark Ascending, Elgar: As Torrents in Summer and
 Ireland: The Hills)
 HALLÉ CDHLL 7512 (2006)

JoAnn Falletta/Virginia Symphony
 (+ Britten: Peter Grimes – 4 Sea Interludes, Glazunov: The Sea, Ibert: Ports of Call and Mendelssohn:
 The Fair Melusina Overture)
 HAMPTON ROADS CLASSICS HRC 004 (2000)

Sir Eugene Goossens/New Symphony Orchestra (rec. 1928)
 (+ Mediterranean, Overture to a Picaresque Comedy, Oliver Twist: Suite, Malta G.C.: Quiet Interlude
 and Gay March, Morning Song - Maytime in Sussex, Fanfare for a Cheerful Occasion, Fanfares for the
 Royal Wedding of Princess Elizabeth and The Duke of Edinburgh and Mater Ora Filium)
 SYMPOSIUM SYMP CD 1336 (2003)
 (+ Symphony No. 2, Mediterranean, Antill: Corroboree – Suite and Goossens: Tam O'Shanter)
 DUTTON LABORATORIES CDBP 9779) (2007)

Vernon Handley/BBC Philharmonic
 (+ Symphonies Nos. 1 – 7 and Rogue's Comedy Overture)
 CHANDOS CHAN 10122 (5 CDs) (2003)

David Lloyd-Jones/Royal Scottish National Orchestra
 (+ The Garden of Fand, The Happy Forest, November Woods and The Tale the Pine Trees Knew)
 NAXOS 8.557559 (2005)
 (original CD release: NAXOS 8.557145) (2003)

Sir Neville Marriner/Minnesota Orchestra
 (included in "Minnesota Orchestra at One Hundred: A Collection of Recordings and Broadcasts")
 MINNESOTA ORCHESTRA (12 CDs) (2003)

Bryden Thomson/Ulster Orchestra
 (+ November Woods, The Happy Forest, The Garden of Fand and Summer Music)

CHANDOS CLASSICS CHAN 10156 (2003)
(original LP release: CHANDOS ABRD 1091) (1983)

Osmo Vänskä/London Philharmonic Orchestra
(+ Rachmaninoff: Symphony No. 3)
LONDON PHILHARMONIC ORCHESTRA LPO0036 (2008)

George Weldon/London Symphony Orchestra
(+ Vaughan Williams: The Wasps – Aristophonic Suite, Holst: The Perfect Fool – Ballet Music, St.
Paul's Suite, Somerset Rhapsody and Marching Song)
DUTTON LABORATORIES CDCLP 4002 (1997)
COLUMBIA SX 1019 (LP) (1954)

The Truth About the Russian Dancers (incidental music) (1920)

Bryden Thomson/London Philharmonic Orchestra
(+ From Dusk Till Dawn)
CHANDOS CLASSICS CHAN 10457 (2008)
(original CD release: CHANDOS CHAN 8863) (1990)

Variations on the Name Gabriel Fauré for String Orchestra and Harp (1945, orch. 1949)

Boyd Neel/The Boyd Neel Orchestra (rec. 1961)
(+ Stevens: Sinfonietta, Berkeley: Sinfonietta, Panufnik: Lullaby and Benjamin: Ballade for String
Orchestrae)
LYRITA REAM.1117 (2015)

Martin Yates/Royal Liverpool Philharmonic Orchestra
(+ Symphonic Serenade, Arnell: Classical Variations, Dodgson: Essay No. 7 and Del Mar: Allegro
Concertante)
DUTTON EPOCH CDLX 7244 (2010)

Winter Legends for Piano and Orchestra (1930)

Clarence Raybould/Harriet Cohen (piano)/BBC Symphony Orchestra (rec. 1954)
(+ Viola Sonata, A Mountain Mood and A Hill Tune)
DUTTON CDBP 9751 (2005)Bryden Thomson/Margaret Fingerhut (piano)/London Philharmonic
Orchestra
(+ Symphonic Variations)
CHANDOS CHAN 10209 (2 CDs) (2004)
(original CD release: CHANDOS CHAN 8484) (1992)

SIR JULIUS BENEDICT (1804-1885)

Born in Stuttgart, Germany. He studied composition with Johann Nepomuk Hummel at Weimar and Carl Maria von Weber at Dresden. He was appointed Kapellmeister of the Kärnthnerthor Theater at Vienna, and two years later, held a similar post in Naples. He began composing operas, and, in, 1838, became conductor of the English Opera at Theatre Royal, Drury Lane. He became a well-known conductor and composer in his adopted country and his catalogue ranged beyond operas to orchestral and choral works.

The Lily of Killarney: Overture (1862)

Richard Bonyngne/Victorian Opera Orchestra
(+ Overtures to: Balfe: The Siege of Rochelle, Le Puits D'Amour, Barnett: The Mountain Sylph, Loder: The Night Dancers, Wallace: Lurline, The Amber Witch, Love's Triumph {Prelude}, Macfarren: She Stoops to Conquer and Goring Thomas: The Golden Web)
SOMM RECORDINGS SOMM 0123 (2013)

**ARTHUR BENJAMIN
(1893-1960)**

Born in Sydney. He went to England in 1911 to study with Charles Stanford at the Royal College of Music and also had lessons with Thomas Dunhill and Frederic Cliffe. After World War I he taught and conducted in Australia, England, Canada and the USA. He settled permanently in England after World War II. He excelled in light orchestral music his output also included a Symphony, Piano Concerto and Violin Concerto.

Boyd Neel/The Boyd Neel Orchestra (rec. 1961)
(+ Stevens: Sinfonietta, Berkeley: Sinfonietta, Panufnik: Lullaby and Bax: Variations on the Name Gabriel Faure)
LYRITA REAM.1117 (2015)

Cotillon (A Suite of Dance Tunes) (1938)

Nicholas Braithwaite/London Symphony Orchestra (rec. 1992)
(+ North American Square Dance Suite, Overture to an Italian Comedy and Symphony)
LYRITA SRCD.314 (2007)
(original LP release: SRCS.115) (1982)Frederick Fennell/London Pops Orchestra
(+ German: Henry VIII = 3 Dances, Rodgers: Carousel Waltz, Massenet: Le Cid- Dances, Bolzoni: Minuetto, Rachmaninoff: Prelude in G minor, Glière: Russian Sailors' Dance, Weinberger: Schwanda-Polka and Fugue, Rimsky-Korsakov: Procession of the Nobles and Rossini: William Tell-Pas de Six)
MERCURY LIVING PRESENCE 434356 (1995)
(original LP release: MERCURY SR90440) (1965)John Hopkins/Sydney Symphony Orchestra
(+ Banks: Assemblies, Meale: Coruscations and Tibbits: String Quartet No. 1)
ABC AC 1001 (non-commercial LP) (1974)Joseph Post/Sydney Symphony Orchestra
(+ Bainton: 3 Pieces, Pavane, Idyll and Bacchanale and Dreyfus: Jingles)
ABC RRCS 128 (non-commercial LP) (c. 1980)

Patrick Thomas/Sydney Symphony Orchestra
(included in collection "Swagman's Promenade – Australian Light Classics")
ABC CLASSICS ABC 442374-2 (2 CDs) (2000)

Caribbean Dance- A New Jamaican Rumba (1946)

Guy Noble/Adelaide Symphony Orchestra
(+ Jamaican Rumba, From San Domingo, Lovelock: Hyde Park Shuffle and other light orchestral works by A. Hill, Dreyfus, H. Krips, Kenny, Parker, Whaite, Jupp, Grimsley and Tycho)
ABC CLASSICS 476 272-2 (2004)

From San Domingo (1945)

Guy Noble/Adelaide Symphony Orchestra
 (+ Jamaican Rumba, Caribbean Dance, Lovelock: Hyde Park Shuffle and other light orchestral works
 by A. Hill, Dreyfus, H. Krips, Kenny, Parker, Whaite, Jupp, Grimsley and Tycho)
 ABC CLASSICS 476 272-2 (2004)

Heritage, Ceremonial March (1935)

Max McBride/Sydney Symphony Orchestra
 (+ Light Music Suite: Meditation and works for piano)
 HERITAGE 12 (non-commercial CD) (c. 2003)

Jamaican Rumba (Jamaican Piece No. 2) (1938)

Howard Barlow/Oscar Shumsky (violin)/Voice of Firestone Orchestra
 (rec. 1940's)
 (included in collection "The Art of Oscar Shumsky")
 BIDDULPH 137 (1998)Ronald Corp/New London Orchestra
 (+ Ancliffe: Thrills, Balfour Gardiner: Shepherd Fennel's Dance, Bayco: Masque, Beaver: Cavalcade of
 Youth, Coleridge-Taylor: Petite Suite de Concert, Coates: By the Sleepy Lagoon, Curzon: Dance of an
 Ostracised Imp, Duncan: High Heels, Fletcher: Demoiselle Chic, Foulds: Keltic Lament, Hope: Jaunting
 Car, Ketelby: In a Monastery Garden, Ross: Marching Strings, Rosse: The Doge's March, C.Williams:
 Rhythm on the Rails and A Quiet Stroll)
 HYPERION CDA67400 (2002)Frederick Fennell/Eastman-Rochester Pops Orchestra
 (included in collection " Hi-Fi à La Española And Popovers")
 MERCURY LIVING PRESENCE 434349-2 (1994)
 (original LP release: MERCURY SR 90144) (1960)Arthur Fiedler/Boston Pops Orchestra
 (included in collection "Jalousie/Stardust")
 COLLECTABLES CCL 2747 (1999)
 (original US LP release: RCA LSC-2661) (1963)Eric Hammerstein/London Promenade Orchestra (rec.
 1983)
 (included in collection "120 Melodies That Will Live Forever")
 READER'S DIGEST 34191 (4 CDs) (1988)Vernon Handley/BBC Concert Orchestra
 (+ Coates: By the Sleepy Lagoon, The Dam Busters, London Suite - Covent Garden and Knightsbridge,
 Ancliffe: Nights of Gladness, A. Wood: Barwick Green, Binge: Elizabethan Serenade, Sailing By,
 Bucalossi: The Grasshopper's Dance, Collins: Vanity Fair, Duncan: Little Suite – March, White: Puffin'
 Billy, Farnon: Jumping Bean, The Westminster Waltz, Goodwin: 633 Squadron, Haydn Wood: London
 Landmarks - The Horse Guards, Whitehall, Hope: Mexican Hat Dance. Tomlinson: Silverthorn Suite -
 Concert Jig and Ellis Coronation Scot)
 CLASSIC FM 75605 57003-2 (1998)Milton Katims/Isaac Stern (violin)/Columbia Symphony Orchestra
 (included in collection "Humoresque – Favorite Violin Encores")
 SONY MASTERWORKS SK 92741 (2004)
 (original US LP release: COLUMBIA MS-6825 (1963)Louis Lane/Cleveland Pops Orchestra
 (included in collection "American Masterpieces")
 SONY ESSENTIAL CLASSICS SBK 63034 (1997)
 (original US LP release: EPIC BC-1047) (1959)David Measham/Sir James Galway (flute)/Sydney
 Symphony Orchestra
 (included in collection: "Dances for Flute")
 RCA RED SEAL 60917 (1993)
 (original LP release: RCA (Australia) VRL1-7371) (1980)Guy Noble/Adelaide Symphony Orchestra
 (+ Caribbean Dance, From San Domingo, Lovelock: Hyde Park Shuffle and other light orchestral
 works by A. Hill, Dreyfus, H. Krips, Kenny, Parker, Whaite, Jupp, Grimsley and Tycho)
 ABC CLASSICS 476 272-2 (2004)Eric Robinson/Larry Adler (harmonica)/Pro Arte Orchestra
 (+ Harmonica Concerto, Vaughan Williams: Romance, Chagrin: Rumanian Fantasy and other works

arranged for harmonica and orchestra by Bizet, Enescu, Gershwin and Ravel)

EMI PHOENIXA 539821-2 (1991)

(original EP release: PYE CEC 32014) (1958) Sidney Torch/Queen's Hall Light Orchestra (rec. late 1940's)

(+ Farnon: Taj Mahal, Portrait of a Flirt, High Street, Jumping Bean, Pictures in the Fire, Willie the Whistler, Coates: Eighth Army March, Gibbs: Dusk, C, Williams: Voice of London, Devil's Galop, Rhythm on Rails, Hey Diddle, Diddle, Trolley Bus, Curzon: Boulevardier, Torch: Shooting Star, On a Spring Note, Wagon Lit, Radio Romantic, Barbeque, Richardson: Holiday Spirit, Melody on the Move, Stevens: Cinema Foyer, Hurly Burly, Busby: Up With the Lark, Parker: Glass Slipper, Clair: Dance of the Blue Marionettes, Yorke: Sapphires and Sables and Haydn Wood: Moods Suite – Prelude)

DUTTON VOCALION CDEA 6021 (1999) Vilem Tausky/London Symphony Orchestra

(included in collection "More Music You Have Loved")

ORCHID ORCD 11042 (1994) Ernest Tomlinson/RTE Concert Orchestra

(+ Jamaican Song, Elgar: Beau Brummel – Minuet, Ellis: Coronation Scot, Benjamin: Jamaican Rumba, Toyé: The Haunted Ballroom, Melachrino: Starlight Roof Waltz, Richardson: Beachcomber, Collins: Vanity Fair, Lubbock: Polka Dots, Docker: Tabarinage, Dexter: Siciliano, Warner: Scrub, Brother, Scrub, Gibbs: Dusk, Jacob: Cradle Song, Vinter: Portuguese Party, Arne/Tomlinson: Gavotte, White: Puffin' Billy and Frankel: Carriage and Pair)

MARCO POLO 8.223522 (1993) Donald Voorhees/Jascha Heifetz (violin)/ Bell Telephone Hour Orchestra

(rec. 1940's)

(included in collection "Heifetz - Never Before Released and Rare Live Recordings, Volume 6")

CEMBAL D'AMOUR CD 122 (2004)

Barry Wordsworth/Royal Philharmonic Orchestra

(+ Elgar: Chanson de Nuit, Coates: By The Sleepy Lagoon, Calling All Workers, The Dam Busters March, Arnold: English Dance No. 5, A. Wood: Barwick Green, Ellis: Coronation Scot, Haydn Wood: The Bandstand Hyde Park, Frescoes, Bath: Cornish Rhapsody, Farnon: Portrait of a Flirt, Westminster Waltz, Duncan: Little Suite – March, C. Williams: Rhythm On Rails, Heart O'London, Devil's Galop, White: Puffin' Billy and Collins: Vanity Fair)

WARNER CLASSICS 256461438-2 (2004)

Jamaican Song (Jamaican Piece No. 1) (1938)

Ernest Tomlinson/RTE Concert Orchestra

(+ Jamaican Rumba, Elgar: Beau Brummel – Minuet, Ellis: Coronation Scot, Benjamin: Jamaican Rumba, Toyé: The Haunted Ballroom, Melachrino: Starlight Roof Waltz, Richardson: Beachcomber, Collins: Vanity Fair, Lubbock: Polka Dots, Docker: Tabarinage, Dexter: Siciliano, Warner: Scrub, Brother, Scrub, Gibbs: Dusk, Jacob: Cradle Song, Vinter: Portuguese Party, Arne/Tomlinson: Gavotte, White: Puffin' Billy and Frankel: Carriage and Pair)

MARCO POLO 8.223522 (1993)

North American Square Dance Suite (1951)

Georg Tintner/Symphony Nova Scotia

(+ Grainger: Colonial Song, In a Nutshell Suite {excerpts}, Youthful Suite {excerpts}, Lilburn: Diversions for Strings, Dreyfus: Serenade and Coulthard: Excursion – Ballet Suite)

CBC 2-5008 (1990)

Kirk Trevor/Dorothy Jonas, Joshua Pierce (pianos)/Slovak Radio Symphony Orchestra

(+ R. Harris: 2 Piano Concerto and P.M. Dubois: Concerto Italien)

KLEOS CLASSICS KL 5129 (2004)

Barry Wordsworth/London Philharmonic Orchestra (rec. c. 1990)
(+ Cotillon, Overture to an Italian Comedy and Symphony)
LYRITA SRCD.314 (2007)

Overture to an Italian Comedy (1937)

Sir John Barbirolli/New York Philharmonic-Symphony Orchestra (rec. 1941)
(+ Franck: Symphony in D minor, Berlioz: Benvenuto Cellini Overture, Griffes: The White Peacock,
Debussy: Ibéria, Castelnuovo-Tedesco: King John Overture, Brahms: Double Concerto, Corelli /
Barbirolli: Concerto Grosso and Mahler: Symphony No.5 - Adagietto)
GUILD HISTORICAL GHCD 2330 31 (2 CDs) (2007) Myer Fredman/Royal Philharmonic Orchestra
(+ Cotillon, North American Square Dance Suite and Symphony)
LYRITA SRCD.314 (2007)
(original LP release: SRCS.47) (1971) Joseph Post/Sydney Symphony Orchestra
(included in collection "Swagman's Promenade – Australian Light Classics")
ABC CLASSICS ABC 442374-2 (2 CDs) (2000)

Frederick Stock/Chicago Symphony Orchestra (rec. 1941)
(+ Vaughan Williams: Symphony No. 2, Elgar Pomp and Circumstance March No. 1, Walton: Violin
Concerto)
BIDDULPH WHL016 (1993)

Romantic Fantasy for Violin, Viola and Orchestra (1938)

Lior Shambadal/Benjamin Schmid (Violin)/Daniel Raiskin (Viola)/Berlin Symphony Orchestra
(+ Britten: Concerto for Violin and Viola and Bruch: Concerto for Clarinet and Viola)
ARTE NOVA 898260 (2007)

Izler Solomon/Jascha Heifetz (violin), William Primrose (viola)/RCA Victor Symphony Orchestra
(+ Stravinsky: Suite Italienne and encores by Glière, Wieniawski, Falla, Castelnuovo-Tedesco,
Sgambatti and Brahms)
RCA GOLD SEAL 90266176229 (1997)
(original US LP release: RCA LM-2149) (1956)

SIR WILLIAM STERNDALE BENNETT (1816-1875)

Born in Sheffield. He studied with Charles Lucas, William Henry Holmes and William Crotch at the Royal Academy of Music and went to Germany in 1833 where he was championed by Mendelssohn and Schumann. He conducted and taught at Cambridge and the Royal Academy of which he became Principal. For orchestra he wrote 5 Piano Concertos as well as 5 Symphonies while still a student and an additional one later on and concert overtures.

The May Queen Overture (1842)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Symphony in G minor, Naiades, Wood Nymphs and Parisina)
LYRITA SRCD.206 (2007)

The Naiades Overture (1836)

Nicholas Braithwaite/Philharmonia Orchestra
(+ Symphony in G minor, Parisina, Wood Nymphs and May Queen)
LYRITA SRCD.206 (2007)

Parisina Overture (1835)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Symphony in G minor, Naiades, Wood Nymphs and May Queen)
LYRITA SRCD.206 (2007)

The Wood Nymphs Overture (1839)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Symphony in G minor, Naiades, Parisina and May Queen)
LYRITA SRCD.206 (2007)

**SIR LENNOX BERKELEY
(1903-1989)**

Born in Boar's Hill, Oxfordshire. After studies at Oxford he went to Paris for composition lessons with Nadia Boulanger. Worked successively at the BBC and then at the Royal Academy of Music where he taught for more than two decades. Composed prolifically in genres ranging from opera to solo instrumental music. He wrote many works for orchestra including 4 numbered Symphonies, a Symphony for Strings, Sinfonietta, Sinfonia Concertante for Oboe and Orchestra and Concertos for Piano, Two Pianos, Cello and Flute.

Antiphon, Op. 85 (1973)

Richard Howarth/Manchester Chamber Ensemble
(+ Mátyás Seiber: Besardo Suite No.2, Crossley-Holland: Suite No.1, Crosse: Elegy and Scherzo Alla Marcia, A. Gilbert: Another Dream Carousel and Manduell: Rondo for Nine)
DUTTON EPOCH CDLX 7207 (2008)

Colin Mawby/Westminster Cathedral String Orchestra
(+ Ireland: Concertino Pastorale and M. Berkeley: Meditations)
UNICORN UNS 260 (LP) (1980)

Canzonetta for Orchestra (arranged from Sinfonia Concertante, Op. 84) (1973)

Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Mont Juic, Serenade for Strings, Divertimento, Partita and Symphony No. 3)
LYRITA SRCD.226 (2007)
(original LP release: LYRITA SRCS.74) (1975)

Divertimento in B flat major, Op. 18 (1943)

Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Mont Juic, Serenade for Strings, Canzonetta, Partita and Symphony No. 3)
LYRITA SRCD.226 (2007)
(original LP release: LYRITA SRCS.74) (1975)

Igor Buketoff/Royal Philharmonic Orchestra
(+ Overture to a Picaresque Comedy and R.R. Bennett: Symphony No. 3)
RCA VICTOR SB-6730 (LP) (1968)

The Judgement of Paris (ballet), Op. 10, Part 2 (1938)

Barry Wordsworth/Royal Ballet Sinfoniaq
(+ Scarlatti/Lambert: Mars and Venus and Liszt/Lambert: Apparitions)
DUTTON EPOCH CDLX 7149 (2005)

Mont Juic: Four Catalan Dances, Op. 9 (with B. Britten) (1937)

Steuart Bedford/English Chamber Orchestra
(+ Britten: Violin Concerto and Canadian Carnival)
NAXOS 8.557198 (2005)

Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Canzonetta, Serenade for Strings, Divertimento, Partita and Symphony No. 3)
LYRITA SRCD.226 (2007)
(original LP release: LYRITA SRCS.50) (1971)

Louis Frémaux/Philharmonia Orchestra
(+ Walton: Symphony No. 1)
COLLINS CLASSICS 10312 (1990)

Partita for Chamber Orchestra, Op. 66 (1965)

Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Mont Juic, Serenade for Strings, Divertimento, anzonetta and Symphony No. 3)
LYRITA SRCD.226 (2007)
(original LP release: LYRITA SRCS.74) (1975)

Serenade for Strings, Op. 12 (1939)

Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Mont Juic, Canzonetta, Divertimento, anzonetta and Symphony No. 3)
LYRITA SRCD.226 (2007)
(original LP release: LYRITA SRCS.74) (1975)

William Boughton/English String Orchestra
(+ Holst: The Perfect Fool - Ballet Music, The Planets, Elgar: Enigma Variations, The Wand of Youth - Suite No.2 , Parry: An English Suite, Finzi: Eclogue, Bridge: There is a Willow Grows Aslant a Brook, Delius: Florida Suite for orchestra, Vaughan Williams: The Wasps Overture, Ireland: A Downland Suite - Minuet, Walton: Henry V - The Death of Falstaff and Touch Her Soft Lips and Part, Britten: Peter Grimes - 4 Sea Interludes and The Young Person's Guide to the Orchestra)
NIMBUS NI 54503 (4 CDs) (1995)
(original CD release: NIMBUS NI 5334) (1992)

John Farrer/English Sinfonia
(+ Britten: Variations on a Theme of Frank Bridge, Tippett: Little Music and Holst: St. Paul's Suite)
IMP MASTERS MCD 60 (1993)

Richard Hickox/BBC National Orchestra of Wales
(+ Symphony No. 1, M. Berkeley: Horn Concerto and Coronach)
CHANDOS CHAN 9981 (2001)

Leslie Jones/Little Orchestra of London
(+ Rawsthorne: Concerto for Strings and Fricker: Prelude, Elegy And Finale)
PYE GOLDEN GUINEA GGC 14042 (LP) (1965)

George Malcolm/English Chamber Orchestra (rec. 1963)
(+ Britten: St. Nicholas and J.S. Bach: Violin Concerto BWV1042)
BBC WORLD SERVICE CM 0014 (1997)

Karl Münchinger/Stuttgart Chamber Orchestra
(+ Hindemith: Schulwerk and Barber: Adagio for Strings)
DECCA LXT 5153 (LP) (1957)

Kenneth Sillito/Academy of St. Martin in the Fields
(+ Britten: Simple Symphony, Holst St. Paul's Suite, Tippett: Fantasia Concertante and Walton: Henry
V: Passacaglia and Touch Her Soft Lips and Part)
COLLINS CLASSICS 12342 (1991)

**LORD BERNERS (SIR GERALD HUGH TYRWHITT-WILSON)
(1883-1950)**

Born in Arley Park, Bridgnorth, Shropshire. He had some early musical training and though he was basically self-taught in composition he did receive some guidance from Stravinsky and Casella. A prominent member of English literary circles he made a mark not only as a composer but as a painter and author as well. In addition to the ballets, he composed an opera, some orchestral pieces, instrumental works and film scores all written in a highly individualized idiom

Caprice Péruvien (arr. C. Lambert) (1938)

David Lloyd-Jones/RTE Sinfonietta
(+ Cupid and Psyche and Les Sirènes)
MARCO POLO 8.223780 (1995)

Champagne Charlie (film – song and polka) (1944)

Rumon Gamba/Mary Carewe (vocalist)/BBC Concert Orchestra
(+ Nicholas Nickleby, Champagne Charlie, Lambert: Merchant Seamen and Anna Karenina)
CHANDOS CHAN 10459 (2008)

Cupid and Psyche (ballet) (1939)

David Lloyd-Jones/RTE Sinfonietta
(+ Caprice Péruvien and Les Sirènes)
MARCO POLO 8.223780 (1995)

Fantaisie Espagnole (1919)

Barry Wordsworth/Royal Liverpool Philharmonic Orchestra
(+ Fugue for Orchestra, Nicholas Nickleby, The Triumph of Neptune and Trois Morceaux)

CAMPION CMPP 2054 (2007)
(original LP release: HMV EL 27 050-1) (1986)

Fugue for Orchestra (1924)

John Ansell/symphony orchestra (rec. 1929)
(+ Lambert: The Rio Grande, Walton: Façade, Warlock: The Curlew and Bliss: Thins to Come)
SYMPOSIUM SYMCD 1203 (1997)

Barry Wordsworth/Royal Liverpool Philharmonic Orchestra
(+ Fantaisie Espagnole, Nicholas Nickleby, The Triumph of Neptune and Trois Morceaux)
CAMPION CMPP 2054 (2007)
(original LP release: HMV EL 27 050-1) (1986)

Halfway House (film suite) (1944)

Rumon Gamba/BBC Concert Orchestra
(+ Nicholas Nickleby, Champagne Charlie, Lambert: Merchant Seamen and Anna Karenina)
CHANDOS CHAN 10459 (2008)

Luna Park (ballet) (1930)

Kenneth Alwyn/RTE Sinfonietta
(+ March and A Wedding Bouquet)
MARCO POLO 8.223716 (1996)

March (c. 1945)

Kenneth Alwyn/RTE Sinfonietta
(+ Luna Park and A Wedding Bouquet)
MARCO POLO 8.223716 (1996)

Nicholas Nickleby (film suite) (1947)

Rumon Gamba/BBC Concert Orchestra
(+ Halfway House, Champagne Charlie, Lambert: Merchant Seamen and Anna Karenina)
CHANDOS CHAN 10459 (2008)Ernest Irving/Philharmonia Orchestra (rec. 1947)
(+ Les Sirènes, Fanfare, poano pieces and songs)
SYMPOSIUM SYMPCD 1278 (2000)
(original LP release: COLUMBIA (US) RL-3029) (c. 1953)

Barry Wordsworth/Royal Liverpool Philharmonic Orchestra
(+ Fantaisie Espagnole, Fugue for Orchestra, The Triumph of Neptune and Trois Morceaux)
CAMPION CMPP 2054 (2007)
(original LP release: HMV EL 27 050-1) (1986)

Polka (1941)

David Lloyd-Jones/Royal Ballet Sinfonia
(+ Triumph of Neptune, L'Uomo dai Baffi and Trois Valses Bourgeoises)
MARCO POLO 8.223711 (1996)

Les Sirènes (ballet) (1946)

Ernest Irving/Philharmonia Orchestra (rec. 1947)
(+ Nicholas Nickleby, Fanfare, piano pieces and songs)
SYMPOSIUM SYMPCD 1278 (2000)

David Lloyd-Jones/RTE Sinfonietta
(+ Caprice Péruvien, Cupid and Psyche and Les Sirènes)
MARCO POLO 8.223780 (1995)

The Triumph of Neptune (ballet) (1926)

Sir Thomas Beecham/BBC Symphony Orchestra (rec. 1946)
(+ Moeran: Sinfonietta and d'Indy: Jour d'Été à la Montagne)
SOMM BEECHAM COLLECTION SOMM B24 (2008)

Sir Thomas Beecham/London Philharmonic Orchestra (suite) (rec. 1937)
(included in collection: "The English Collection")
EMI CLASSICS 9099152 (6 CDs) (2011)

Sir Thomas Beecham/Philadelphia Orchestra (suite) (rec. 1952)
(+ Sibelius: The Tempest and Arnell: Punch and the Child)
SONY BEECHAM SMK 93009 (2003)
(original US LP release: COLUMBIA (US) ML-4593) (1952)

David Lloyd-Jones/English Northern Philharmonia
(+ L'Uomo dai Baffi, Polka and Trois Valses Bourgeoises)
MARCO POLO 8.223711 (1996)

Barry Wordsworth/Royal Liverpool Philharmonic Orchestra (suite)
(+ Fantaisie Espagnole, Fugue for Orchestra, Nicholas Nickleby and Trois Morceaux)
CAMPION CMPP 2054 (2007)
(original LP release: HMV EL 27 050-1) (1986)

Trois Morceaux (1918)

Barry Wordsworth/Royal Liverpool Philharmonic Orchestra
(+ Fantaisie Espagnole, Fugue for Orchestra, Nicholas Nickleby and The Triumph of Neptune)
CAMPION CMPP 2054 (2007)
(original LP release: HMV EL 27 050-1) (1986)

Trois Valses Bourgeoises (1919)

David Lloyd-Jones/Royal Ballet Sinfonia
(+ Triumph of Neptune, Polka and Trois Valses Bourgeoises)
MARCO POLO 8.223711 (1996)

L'Uomo dai Baffi (ballet) (orch. P. Lane) (1918)

Giuseppe Grazioli/Harmonia Ensemble
(+ Casella: Pagliacci, Malipiero: I Selvaggi and Bartók/Casella: L'Orso Azzurro)
AS DISC AS 5003 (1992)

David Lloyd-Jones/English Northern Philharmonia
(+ Triumph of Neptune, Polka and Trois Valses Bourgeoises)
MARCO POLO 8.223711 (1996)

A Wedding Bouquet (ballet) (1936)

Kenneth Alwyn/RTE Sinfonietta
(+ Luna Park and March)
MARCO POLO 8.223716 (1996)

**RONALD BINGE
(1910-1979)**

Born in Derby. He had some piano lessons but was basically self-taught, getting most of his early experience on the job accompanying silent movies. He became one of the leading composers, conductors and arrangers of light orchestral music and worked for many years with Mantovani. The Saturday Symphony was his only large-scale work but his Saxophone Concerto, Scottish Rhapsody and Elizabethan Serenade are more ambitious examples of his usual type of p

Dance of the Snowflakes (c. 1956)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, T The Whispering Valley, Sailing By, Venetian Carnival and Alto Saxophone Concerto)
MARCO POLO 8.223515 (1994)

Elizabethan Serenade (1952)

Ronald Corp/New London Orchestra
(+ The Watermill, Ketèlby: Bells Across the Meadows, C. Williams: The Devil's Galop, The Old Clockmaker, Coates: Calling All Workers, Toye: The Haunted Ballroom - Waltz, Collins: Vanity Fair, Farnon: Jumping Bean, Baynes: Destiny, Curzon: The Boulevardier, Lutz: Pas de Quatre, Gibbs: Dusk, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)
HYPERION CDA66868 (1996)

Robert Farnon/BBC Northern Symphony Orchestra (rec. 1977)
(+ Walton: Orb and Sceptre, Arnold: 4 Cornish Dances, Duncan : The Girl from Corsica, Reilly, T : Serenade for Unaccompanied Harmonica, Vinter : Serenade for a Veiled Lady, Farnon, R : Colditz March, Sounds Familiar, Westminster Waltz, R.R. Bennett: Murder on the Orient Express, Docker, R : Valse Moderne and Coates: Dam Busters March)
CARLTON BBC RADIO CLASSICS BBCRD 9115 (1995)

Charles Gerhardt/National Philharmonic Orchestra
(+ The Watermill, Sailing By, Miss Melanie, Saturday Symphony, Alto Saxophone Concerto, Scottish Rhapsody + Popular Tunes)
ASV WHITELINE CDWLZ 225 (2 CDs) (2000)
(original UK LP release: RCA GL 25006) (1976)

Vernon Handley/BBC Concert Orchestra
(+ Sailing Away, Coates: By the Sleepy Lagoon, The Dam Busters, London Suite - Covent Garden and Knightsbridge, Ancliffe: Nights of Gladness, A. Wood: Barwick Green, Benjamin: Jamaican Rumba,

Bucalossi: The Grasshopper's Dance, Collins: Vanity Fair, Duncan: Little Suite - March, White: Puffin' Billy, Farnon: Jumping Bean, The Westminster Waltz, Goodwin: 633 Squadron, Haydn Wood: London Landmarks - The Horse Guards, Whitehall, Hope: Mexican Hat Dance. Tomlinson: Silverthorn Suite - Concert Jig and Ellis Coronation Scot)
 CLASSIC FM 75605 57003-2 (1998)

Reginald Kilbey/Studio Two Symphony Orchestra
 (+ The Watermill, Miss Melanie, Haydn: Wood: Joyousness, Paris Suite - Montmartre, Collins: Vanity Fair, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Curzon: Punchinello, Boulevardier, Tomlinson: Little Serenade, Bayco: Elizabethan Masque, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Vinter: Portuguese Party, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite - March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)
 EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)
 (original LP release: COLUMBIA STUDIO 2 TWO 334) (1971)

Vilem Tausky/London Symphony Orchestra
 (included in collection "More Music You Have Loved")
 ORCHID ORCD 11042 (1994)
 (original release: PICKWICK PDA 036 (2 LPs) (1978)

Patrick Thomas/Sydney Symphony Orchestra
 (+ The Watermill, German: Nell Gwynn - Dances, Elgar: Dream Children, Rowley: Christmas Suite, Binge: Elizabethan Serenade, Coates: Dam Busters March, The Man From the Sea, K telbey: In a Monastery Garden, Sanctuary of the Heart, Bath: Cornish Rhapsody, Goodwin: Plymouth Hoe March, Burgon: Brideshead Revisited - Theme and Variation III and Arnold: Little Suite No. 1 - March)
 ABC CLASSICS 476 260-0 (2004)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
 (+ Dance of the Snowflakes, Scottish Rhapsody, Miss Melanie, Las Casta uelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
 MARCO POLO 8.223515 (1994)

Christopher Warren-Green/United Kingdom Symphony Orchestra
 (+ Vaughan Williams: Fantasia on Greensleeves, Parry: Jerusalem, Elgar: Enigma Variations - Nimrod + music by Albinoni, Pachelbel, Vivaldi, J. S. Bach, Mozart, Boccherini, Beethove, Grieg, Saint-Sa ens, Dvoř k and Anonymous)
 MCI 84 (1998)
 (original CD release: TELSTAR TCD 2270) (1986)

Faire Frou-Frou (c. 1957)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
 (+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Casta uelas, Madrugado, The Red Sombrero, Trade Winds, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
 MARCO POLO 8.223515 (1994)

High Stepper (c. 1956)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
 (+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
 MARCO POLO 8.223515 (1994)

Las Castañuelas (c. 1950?)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
 (+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
 MARCO POLO 8.223515 (1994)

Madrugado (1947)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
 (+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie. Las Castañuelas, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
 MARCO POLO 8.223515 (1994)

Miss Melanie (c. 1950)

Ronald Corp/New London Light Opera Chorus/New London Orchestra
 (+ Ketèlby:: In a Persian Market, Coates: Music Everywhere, Haydn Wood: Paris Suite - Montmartre, Richardson: Melody on the Move, Stachey: In Party Mood, Theatreland, Duncan: The Girl from Corsica, Monckton: Soldiers in the Park, Godin: Valse Septembre, Caryll: Pink Lady Waltz, Farnon: Portrait of a Flirt, Dexter: Siciliano, Joyce: Songe d'Automne, Ellis: Alpine Pastures, Tomlinson: Little Serenade, George Melachrino: Woodland Revels, Tolchard: Lady of Spain, Ancliffe: Smiles then Kisses and Torch: On a Spring Note)
 HYPERION CDA67148 (2000)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
 (+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
 MARCO POLO 8.223515 (1994)

George Weldon/Pro Arte Orchestra
 (+ The Watermill, Haydn: Wood: Joyousness, Paris Suite - Montmartre, Collins: Vanity Fair, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Curzon: Punchinello, Boulevardier, Tomlinson: Little Serenade, Bayco: Elizabethan Masque, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Vinter: Portuguese Party, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite - March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)
 EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)
 (original LP release: HMV CSD 1503 (1963))

The Red Sombrero (c. 1948)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
MARCO POLO 8.223515 (1994)

Sailing By (1950's)

Ronald Corp/New London Light Opera Chorus/New London Orchestra
(+ Coates: London Suite - Knightsbridge March, Fletcher: Bal Masqué, Bucalossi: The Grasshopper's Dance, A. Wood: Barwick Green, Hartley: Rouge et Noir Waltz, Farnon: Peanut Polka, The Westminster Waltz, Frankel: Carriage and Pair, Haydn Wood: London Landmarks - The Horse Guards Whitehall, Duncan: Little Suite - March, Richardson: Beachcomber, Elgar: Carissima, Vinter: Portuguese Party, Finck: In the Shadows, Docker: Tabarinage, Ketelbey: Sanctuary of the Heart, C. Williams: Girls in Grey, White: The Runaway Rocking Horse and Curzon: Robin Hood - March of the Bowmen)
HYPERION CDA66968 (1997)

Vernon Handley/BBC Concert Orchestra
(+ Elizabethan Serenade, Coates: By the Sleepy Lagoon, The Dam Busters, London Suite - Covent Garden and Knightsbridge, Ancliffe: Nights of Gladness, A. Wood: Barwick Green, Benjamin: Jamaican Rumba, Bucalossi: The Grasshopper's Dance, Collins: Vanity Fair, Duncan: Little Suite - March, White: Puffin' Billy, Farnon: Jumping Bean, The Westminster Waltz, Goodwin: 633 Squadron, Haydn Wood: London Landmarks - The Horse Guards, Whitehall, Hope: Mexican Hat Dance. Tomlinson: Silverthorn Suite - Concert Jig and Ellis Coronation Scot)
CLASSIC FM 75605 57003-2 (1998)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
MARCO POLO 8.223515 (1994)

Scherzo for Orchestra (1951)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)
MARCO POLO 8.223515 (1994)

Scottish Rhapsody (c. 1965)

Heinz Hotter/Orchestra Raphaelae
(+ Elizabethan Serenade, The Watermill, Miss Melanie, Saturday Symphony, Alto Saxophone Concerto, Sailing By+ Popular Tunes)
ASV WHITELINE CDWLZ 225 (2 CDs) (2000)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)

MARCO POLO 8.223515 (1994)

String Song (1955)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)

MARCO POLO 8.223515 (1994)

Trade Winds (1949)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, Venetian Carnival, The Whispering Valley and Alto Saxophone Concerto)

MARCO POLO 8.223515 (1994)

Venetian Carnival (1957)

Ernest Tomlinson/Slovak Radio Symphony Orchestra
(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes, Sailing By, The Whispering Valley and Alto Saxophone Concerto)

MARCO POLO 8.223515 (1994)

The Watermill (1958)

Ronald Corp/New London Orchestra
(+ Elizabethan Serenade, Ketèlby: Bells Across the Meadows, C. Williams: The Devil's Galop, The Old Clockmaker, Coates: Calling All Workers, Toye: The Haunted Ballroom - Waltz, Collins: Vanity Fair, Farnon: Jumping Bean, Baynes: Destiny, Curzon: The Boulevardier, Lutz: Pas de Quatre, Gibbs: Dusk, White: Puffin' Billy, Joyce: Dreaming, Ellis: Coronation Scot and Ancliffe: Nights of Gladness)

HYPERION CDA66868 (1996)

Sir Vivian Dunn/Light Music Society Orchestra
(+ Miss Melanie, Elizabethan Serenade, Haydn: Wood: Joyousness, Paris Suite - Montmartre, Collins: Vanity Fair, Coates: Dam Busters March, Wood Nymphs, Springtime Suite - Dance in the Twilight, Impression of a Princess, Curzon: Punchinello, Boulevardier, Tomlinson: Little Serenade, Bayco: Elizabethan Masque, Langford: Waltz For Strings, Bayco: Elizabethan Masque, Vinter: Portuguese Party, Dexter: Siciliano, Osborne: Lullaby For Penelope, Farnon: Portrait Of A Flirt, Hartley: Rouge Et Noir, Duncan: Little Suite - March, Docker: Tabarinage and Hope: The Ring Of Kerry - Jaunting Car)

EMI BRITISH COMPOSERS CDM 5 66537 2 (1997)

(original LP release: COLUMBIA STUDIO 2 TWO 297) (1970)

Patrick Thomas/Sydney Symphony Orchestra

(+ Elizabethan Serenade, German: Nell Gwynn - Dances, Elgar: Dream Children, Rowley: Christmas Suite, Binge: Elizabethan Serenade, Coates: Dam Busters March, The Man From the Sea, Kètelbey: In a Monastery Garden, Sanctuary of the Heart, Bath: Cornish Rhapsody, Goodwin: Plymouth Hoe March, Burgon: Brideshead Revisited - Theme and Variation III and Arnold: Little Suite No. 1 - March)
ABC CLASSICS 476 260-0 (2004)

Ernest Tomlinson/Slovak Radio Symphony Orchestra

(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, High Stepper, Scherzo, The Dance of Snowflakes, The Whispering Valley and Alto Saxophone Concerto)
MARCO POLO 8.223515 (1994)

Barry Wordsworth/Royal Philharmonic Orchestra

(+ Hope : Mexican Hat Dance, Ancliffe : Nights Of Gladness, Joyce: Dreaming, Lutz: Pas de Quatre Faust, Bucalossi: The Grasshopper's Dance, Curzon: The Boulevardier, Toyé: Haunted Ballroom, Tomlinson: Concert Jig, Harty: Londonderry Airl, C. Williams: The Old Clockmaker, Gibbs: Dusk, Farnon: Jumping Bean, Baynes: Destiny, Ketèlbey: Bell Across the Meadows and Coates: London Suite -Covent Garden)
WARNER CLASSICS 256462020-2 (2005)

The Whispering Valley (Prelude) (c. 1951)

Ernest Tomlinson/Slovak Radio Symphony Orchestra

(+ Dance of the Snowflakes, Elizabethan Serenade, Scottish Rhapsody, Miss Melanie, Las Castañuelas, Madrugado, The Red Sombrero, Trade Winds, Faire Frou-Frou, String Song, The Watermill, High Stepper, Scherzo, The Dance of Snowflakes and Alto Saxophone Concerto)
MARCO POLO 8.223515 (1994)

SIR ARTHUR BLISS (1891-1975)

Born in London. Studied first with Charles Wood at Cambridge and then at the Royal College of Music with Charles Stanford, Ralph Vaughan Williams and Gustav Holst. He taught in the United States before returning to England where he became director of the BBC and succeeded Bax as Master of the Queen's Musick in 1953. In addition to the Concertos, his major orchestral works include A Colour Symphony, the choral symphony "Morning Heroes," and Metamorphic Variations, Meditations on a Theme of John Blow and the suite from the film "Things to Come."

Adam Zero (ballet) (1946)

Sir Arthur Bliss/London Symphony Orchestra (suite)

(+ Mêleé Fantasque, Hymn to Apollo, Rout for Orchestra and Soprano, Serenade for Orchestra and Baritone and The World is Charged with the Grandeur of God)
LYRITA SRCD.225 (1992)
(original LP release: LYRITA SRCS.47 (1971))

Rumon Gamba/BBC Philharmonic

(+ Foulds: April, England, Goossens: By the Tarn, Fogg: Merock, Howell: Lamia, Cowen: Reverie, Hadley: Scout and Vaughan Williams: Harnham Down)
CHANDOS CHAN10981 (2019)

Vernon Handley/Royal Liverpool Philharmonic Orchestra (excerpts)
(+ A Colour Symphony, Things to Come, Cello Concerto, Discourse, 2 Piano Concerto and Christopher Columbus: Suite)
EMI BRITISH COMPOSERS 586589-2 7 (2 CDs) (2005)
(original LP release: HMV ASD 3687) (1979)

Constant Lambert/Royal Opera House Covent Garden Orchestra (rec. 1946)
(+ Piano Concerto) (excerpts)
APR APPIAN 5627 (2003)

David Lloyd-Jones/English Northern Philharmonia (complete)
(+ A Colour Symphony)
NAXOS 8.553460 (1996)

Caesar and Cleopatra (film suite) (1944)

Rumon Gamba/BBC Philharmonic
(+ Welcome the Queen, Things to Come, Royal Palaces Suite and War in the Air: Theme)
CHANDOS CHAN 9896 (2001)

Checkmate (ballet) (1937)

Vernon Handley/Royal Liverpool Philharmonic Orchestra (complete)
(+ Adam Zero and Meditations on a Theme of John Blow)
EMI CDC 7 47712-2 (1987)
(original LP release: HMV ASD 3878) (1980)

Vernon Handley/Ulster Orchestra (suite)
(+ Quintet for Clarinet and Strings, Hymn to Apollo, Pastoral and Music for Strings)
CHANDOS CHAN 241-1 (1999)
(original CD release: CHANDOS CHAN 8503 (1987)

David Lloyd-Jones/English Northern Philharmonia (suite)
(+ Lambert: Horoscope and Walton: Façade - Suite)
HYPERION HELIOS CDH55099 (2003)
(original CD release: HYPERION CDA66436) (1991)

David Lloyd-Jones/Royal Scottish National Orchestra (complete)
(+ Mêleé Fantasque)
NAXOS 8.557641 (2005)

Hans-Hubert Schönzeler/Western Australian Symphony Orchestra (5 Dances)
(+ Rubbra: Symphony No. 5 and Tippett: Little Music for Strings)
CHANDOS COLLECT CHAN 6576 (1992)
(original LP release: CHANDOS ABR 1018 (1981)

Barry Wordsworth/Royal Ballet Sinfonia (complete)
(+ Boyce/Lambert: The Prospect Before, Gordon: The Rake's and Toy: The Haunted Ballroom)
ASV CD WLS 5255 (2 CDs) (2001)

Christopher Columbus (film score) (1949)

Adriano/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Seven Waves Away and Men of Two Worlds)
MARCO POLO 8.223315 (1990)

Marcus Dods/City of Birmingham Symphony Orchestra
(+ A Colour Symphony, Things to Come, Cello Concerto, Adam Zero, Discourse and 2 Piano Concerto)
EMI BRITISH COMPOSERS 586589-2 7 (2 CDs) (2005)
(original LP release: HMV ASD 3797) (1979)

Conquest of the Air (film suite) (1936-7)

Kenneth Alwyn/Philharmonia Orchestra
(+ Vaughan Williams: Coastal Command, Easdale: The Red Shoes and Schurmann: Attack and Celebration)
SILVA SCREEN FILMCD 072 (1990)

Discourse (1957, rev. 1965)

Vernon Handley/City of Birmingham Symphony Orchestra
(+ A Colour Symphony, Things to Come, Cello Concerto, Adam Zero, 2 Piano Concerto and Christopher Columbus: Suite)
EMI BRITISH COMPOSERS 586589-2 7 (2 CDs) (2005)
(original LP release: HMV ASD 3878) (1980) Christopher Lyndon-Gee/Queensland Symphony Orchestra
(+ Things to Come and Miracle in the Gorbals)
NAXOS 8.553698 (1999)

Robert Whitney/Louisville Orchestra
(+ Rubbra: Improvisation for Violin and Orchestra, Arnold: 2 Violin Concerto and Addison: Trumpet Concerto)
FIRST EDITION FECD 1904 (2006)
(original LP release: LOUISVILLE 592 (1959)

Edinburgh Overture (1956)

Vernon Handley/City of Birmingham Symphony Orchestra
(+ A Colour Symphony and Miracle in the Gorbals)
EMI STUDIO CDM 7 69388-2 (1988)
(original LP release: HMV ASD 3878) (1980)

Homage March in Honour of a Great Man (1961-2)

David Atherton/Royal Liverpool Philharmonic Orchestra
(+ Piano Concerto and Welcome the Queen)
UNICORN-KANCHANA UKCD 2029 (1990)
(original LP release: UNICORN-KANCHANADKP 9006) (1981)

Hymn to Apollo (1926, rev. 1965)

Sir Arthur Bliss/London Symphony Orchestra
(+ Mêlée Fantasque, Adam Zero, Rout for Orchestra and Soprano, Serenade for Orchestra and Baritone and The World is Charged with the Grandeur of God)

LYRITA SRCD.225 (1992)
(original LP release: LYRITA SRCS.55 (1971))

Vernon Handley/Ulster Orchestra
(+ Checkmate Suite, Quintet for Clarinet and Strings, Pastoral and Music for Strings)
CHANDOS CHAN 241-1 (1999)
(original CD release: CHANDOS CHAN 8818) (1991)

Introduction and Allegro (1926, rev. 1937)

Sir Arthur Bliss/Leicestershire Schools Symphony Orchestra
(+ Previn: Overture to a Comedy, Chappell: Overture Panache, Tippett: Shires Suite - excerpts, B. Kelly: Cuban Suite and Ireland: Downland Suite)
ARGO ZRG 685 (LP) (1971)

Sir Arthur Bliss/London Symphony Orchestra
(+ A Colour Symphony, Things to Come Suite, The Phoenix, The Beatitudes, Pastoral and March: The Phoenix)
DUTTON LABORATORIES 2CDBP 9818 (2 CDs) (2013)
(original LP release: DECCA LXT 5170) (1956)

Sir Adrian Boult/London Philharmonic Orchestra (rec. 1969)
(+ Elgar: Introduction and Allegro, Grania and Diarmid - Funeral March, Ireland: The Forgotten Rite, Hadley : One Morning in Spring, Bax: Mediterranean and Holst: Hammersmith)
CARLTON BBC RADIO CLASSICS BBCRD 9127 (1995)

Sir Andrew Davis/BBC Symphony Orchestra
(+ The Beatitudes and God save the Queen)
CHANDOS CHSA5191 (2018)

Barry Wordsworth/Royal Philharmonic Orchestra
(+ Meditations on a Theme of John Blow, Things to Come, Cello Concerto, Antiphonal Fanfare, Greetings to a City, Fanfare for the Lord Mayor of London, Welcome the Queen and Theme and Cadenza)
DECCA BRITISH MUSIC 470186-2 (2 CDs) (2001)
(original CD release: ARGO 443 170-2) (1994)

The Lady of Shalott (ballet) (1957-8)

Sir Arthur Bliss/BBC Symphony Orchestra (rec. 1968)
(+ Violin Concerto)
CARLTON BBC RADIO CLASSICS 15656 9184-2 (1996)

Sir Arthur Bliss/London Symphony Orchestra
(+ A Colour Symphony, Introduction and Allegro, The Beatitudes, Pastoral and March: The Phoenix)
DUTTON LABORATORIES 2CDBP 9818 (2 CDs) (2013)

Meditations on a Theme by John Blow (1955)

Sir Andrew Davis/BBC Scottish Symphony Orchestra
(+ Mary of Magdala and The Enchantress)
CHANDOS CHSA5242 (2019)

Sir Charles Groves/Royal Philharmonic Orchestra (rec. 1975)
(+ Metamorphic Variations)
CARLTON BBC RADIO CLASSICS 15656 9168-2 (1996)

Vernon Handley/City of Birmingham Symphony Orchestra
(+ Adam Zero and Checkmate)
EMI CDC 7 47712-2 (1987)
(original LP release: HMV ASD 3878) (1980)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Metamorphic Variations)
NAXOS 8.572316 (2010)

Hugo Rignold/City of Birmingham Symphony Orchestra
(+ Music For Strings and A Prayer to the Infant Jesus)
LYRITA SRCD.254 (2007)
(original LP release: LYRITA SRCS.33 (1966)

Barry Wordsworth/Royal Philharmonic Orchestra
(+ Introduction and Allegro, Things to Come, Cello Concerto, Antiphonal Fanfare, Greetings to a City,
Fanfare for the Lord Mayor of London, Welcome the Queen and Theme and Cadenza)
DECCA BRITISH MUSIC 470186-2 (2 CDs) (2001)
(original CD release: ARGO 443 170-2) (1994)

Mêlée Fantasque (1921)

Sir Arthur Bliss/London Symphony Orchestra (suite)
(+ Adam Zero, Hymn to Apollo, Rout for Orchestra and Soprano, Serenade for Orchestra and
Baritone and The World is Charged with the Grandeur of God)
LYRITA SRCD.225 (1992)
(original LP release: LYRITA SRCS.50 (1971)

David Lloyd-Jones/Royal Scottish National Orchestra (complete)
(+ Checkmate)
NAXOS 8.557641 (2005)

Men of Two Worlds (film score) (1945)

Adriano/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Christopher Columbus and Seven Waves Away)
MARCO POLO 8.223315 (1990)

Metamorphic Variations (1972)

Vernon Handley/BBC Symphony Orchestra (rec. 1975)
(+ Meditations on a Theme by John Blow)
CARLTON BBC RADIO CLASSICS 15656 9168-2 (1996)

David Lloyd-Jones/Bournemouth Symphony Orchestra
(+ Meditations on a Theme by John Blow)
NAXOS 8.572316 (2010)

Barry Wordsworth/BBC Welsh Symphony Orchestra
(+ A Colour Symphony)
NIMBUS NI 5294 (1991)

Miracle in the Gorbals (ballet) (1944)

Paavo Berglund/Bournemouth Symphony Orchestra (excerpts)
(+ A Colour Symphony and Edinburgh Overture)
EMI STUDIO CDM 7 69388-2 (1988)
(original LP release: HMV ASD 3342) (1977)

Sir Arthur Bliss/Philharmonia Orchestra (suite)
(+ Music for Strings, Welcome the Queen, Ceremonial Prelude and A Song of Welcome)
EMI BRITISH COMPOSERS 3 70564-2 (2006)
(original LP release: COLUMBIA 33CX 1205) (1955)

Constant Lambert/Royal Opera House Orchestra, Covent Garden (excerpts) (rec. 1946)
(+ Gordon: The Rake's Progress and Walton: Façade)
DUTTON CDBP 9761 (2005)
(original LP release: COLUMBIA (US) ML-2117) (c. 1950)

Christopher Lyndon-Gee/Queensland Symphony Orchestra
(+ Things to Come and Discourse)
NAXOS 8.553698 (1999)

Music for Strings (1935)

Sir Arthur Bliss/Philharmonia Orchestra
(+ Miracle in the Gorbals, Welcome the Queen, Ceremonial Prelude and A Song of Welcome)
EMI BRITISH COMPOSERS 3 70564-2 (2006)
(original LP release: COLUMBIA 33CX 1205) (1955)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1937)
(+ Vaughan Williams: Job, Smyth: 2 Interlinked French Folk Melodies and Entente Cordiale -
Interlude)
DUTTON LABORATORIES CDAX 8016 (1996)

Sir Adrian Boult/London Symphony Orchestra (rec. 1971)
(+ Moeran: Sinfonietta and Rawsthorne: Concerto for String Orchestra)
CARLTON BBC RADIO CLASSICS 15656 9163-2 (1996)

Richard Hickox/Northern Sinfonia
(+ Checkmate, Quintet for Clarinet and Strings, Hymn to Apollo, Pastoral and Music for Strings)
CHANDOS CHAN 241-1 (1999)
(original CD release: CHANDOS CHAN 8886 (1991)

David Lloyd-Jones/English Northern Philharmonia
(+ Cello Concerto and Two Studies)
NAXOS 8.553383 (1996)

Hugo Rignold/City of Birmingham Symphony Orchestra
(+ Meditations on a Theme by John Blow and A Prayer to the Infant Jesus)

LYRITA SRCD.254 (2007)
(original LP release: LYRITA SRCS.33 (1966))

The Phoenix: March - Homage to France, 1944 (1945)

Constant Lambert/Philharmonia Orchestra (rec. 1946)
(+ A Colour Symphony, Things to Come Suite, Introduction and Allegro, The Beatitudes, Pastoral and March: The Phoenix)
DUTTON LABORATORIES 2CDBP 9818 (2 CDs) (2013)
(from HMV 78s)

Processional (1953)

Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Pomp & Circumstance Marches Nos.1 and 4, Imperial March, Coronation March, Holst: Marching Song, Arne: The British Grenadiers, Rule Britannia!, Vaughan Williams: Dawn Patrol, Walford Davies: March Past of the Royal Air Force Walton: Henry V - Touch her soft lips and part and Agincourt Song, Henry Wood: Fantasia on British Sea Songs – Hornpipe, Coates: The Dam Busters March and Alford: On the Quarter-Deck)
CLASSICS FOR PLEASURE 3524072 (2006)
(original LP release: HMV ASD 2672) (1971)

Royal Palaces Suite (1966)

Rumon Gamba/BBC Philharmonic
(+ Welcome the Queen, Caesar and Cleopatra, Things to Come and War in the Air: Theme)
CHANDOS CHAN 9896 (2001)

Seven Waves Away (film score) (1949)

Adriano/Czecho-Slovak Radio Symphony Orchestra (Bratislava)
(+ Christopher Columbus and Men of Two Worlds)
MARCO POLO 8.223315 (1990)

Things to Come (film suite) (1935)

Sir Arthur Bliss/London Symphony Orchestra (rec. 1935)
(+ Vaughan Williams: Coastal Command, Story of a Flemish Farm, 49th Parallel – Prelude, Bax: Malta G.C., Addinsell: Dangerous Moonlight – Warsaw Concerto, Warrack: Theirs is the Glory, Parker: Western Approaches, Bath: Love Story – Cornish Rhapsody)
PEARL GEM CD0101 (2000)

Sir Arthur Bliss/London Symphony Orchestra
(+ A Colour Symphony, Introduction and Allegro, The Beatitudes, Pastoral and March: The Phoenix)
DUTTON LABORATORIES 2CDBP 9818 (2 CDs) (2013)
(original LP release: RCA RED SEAL SB 2026 (1959))

Rumon Gamba/BBC Philharmonic
(+ Welcome the Queen, Caesar and Cleopatra, Royal Palaces Suite and War in the Air: Theme)
CHANDOS CHAN 9896 (2001)

Sir Charles Groves/Royal Philharmonic Orchestra
(+ A Colour Symphony, Things to Come, Cello Concerto, Adam Zero, Discourse, 2 Piano Concerto and

Christopher Columbus: Suite)
EMI BRITISH COMPOSERS 586589-2 7 (2 CDs) (2005)
(original LP release: HMV ASD 3416) (1977)

Vernon Handley/Royal Liverpool Philharmonic Orchestra (excerpts)
(+ A Colour Symphony, Cello Concerto, Adam Zero, Discourse, 2 Piano Concerto and Christopher Columbus: Suite)
EMI BRITISH COMPOSERS 586589-2 7 (2 CDs) (2005)
(original LP release: HMV ASD 3687) (1979)

Bernard Herrmann/National Philharmonic Orchestra
(+ Walton: Richard III – Prelude, Escape me Never - Suite, Vaughan Williams – 49th Parallel - Prelude, Lambert: Anna Karenina – Suite, Bax: Oliver Twist {excerpts} and Benjamin: An Ideal Husband: Waltz and Galop)
DECCA 448 954-2 (1996)
(original LP release: DECCA PHASE FOUR PFS 4363) (1976)

Christopher Lyndon-Gee/Queensland Symphony Orchestra
(+ Miracle in the Gorbals and Discourse)
NAXOS 8.553698 (1999)

Muir Mattheson/London Symphony Orchestra (rec. 1935-7)
(+ Lambert: The Rio Grande, Walton: Façade, Warlock: The Curlew and Berners: Fugue)
SYMPOSIUM SYMCD 1203 (1997)

Two Studies (1920)

David Lloyd-Jones/English Northern Philharmonia
(+ Cello Concerto and Music for Strings)
NAXOS 8.553383 (1996)

Welcome the Queen (1954)

David Atherton/Royal Liverpool Philharmonic Orchestra
(+ Homage March and Welcome the Queen)
UNICORN-KANCHANA UKCD 2029 (1990)
(original LP release: UNICORN-KANCHANADKP 9006) (1981)

Sir Arthur Bliss/London Symphony Orchestra
(+ Walton: Orb and Sceptre, Façade, Siesta, Scapino, Portsmouth Point and Bax: Coronation March)
DECCA ELOQUENCE 4803783 (2010)
(original LP release: RCA RED SEAL SB 2026 (1959)

Sir Arthur Bliss/Philharmonia Orchestra
(+ Miracle in the Gorbals, Music for Strings, Ceremonial Prelude and A Song of Welcome)
EMI BRITISH COMPOSERS 3 70564-2 (2006)
(original LP release: HMV TREASURY HLM 7093) (1974)

Rumon Gamba/BBC Philharmonic
(+ Caesar and Cleopatra, Things to Come, Royal Palaces Suite and War in the Air: Theme)
CHANDOS CHAN 9896 (2001)

**RUTLAND BOUGHTON
(1878-1960)**

Born in Aylesbury, Buckinghamshire. Studied at the Royal College of Music with Charles Stanford and Henry Walford Davies. In addition to teaching, his musical career basically revolved around the composition and performances of his operas. His attempt to establish an English operatic cycle similar to Wagner was unsuccessful. He wrote 3 Symphonies, 2 Oboe Concerto, Flute Concerto, Trumpet Concerto and symphonic poems.

Aylesbury Games (1952)

Ronald Corp/The New London Orchestra
(+ Concerto for Flute and Strings, Concerto for Strings and 3 Folk Dances)
HYPERION CDA67185 (2000)

Concerto for Strings (1937)

Ronald Corp/The New London Orchestra
(+ Concerto for Flute and Strings, Aylesbury Games and 3 Folk Dances)
HYPERION CDA67185 (2000)

Love and Spring, Op.23 (1906)

Martin Yates /Royal Scottish National Orchestra
(+ A Summer Night, Troilus and Cressida (Thou & I), Bainton: Paracelsus, Pompilia and Prometheus)
DUTTON EPOCH CDLX 7262 (2010)

A Summer Night, Op.5 (1899 rev. 1903)

Martin Yates /Royal Scottish National Orchestra
(+ Love and Spring, Troilus and Cressida (Thou & I), Bainton: Paracelsus, Pompilia and Prometheus)
DUTTON EPOCH CDLX 7262 (2010)

Three Folk Dances (1911)

Ronald Corp/The New London Orchestra
(+ Concerto for Flute and Strings, Aylesbury Games and Concerto for Strings)
HYPERION CDA67185 (2000)

Troilus and Cressida (Thou & I), Op.17 (1902)

Martin Yates /Royal Scottish National Orchestra
(+ Love and Spring, A Summer Night, Bainton: Paracelsus, Pompilia and Prometheus)
DUTTON EPOCH CDLX 7262 (2010)

**YORK BOWEN
(1884-1961)**

Born in London. Studied at the Royal Academy of Music with Tobias Matthay, Frederick Corder and Walter Haynes and taught at that institution upon graduation. He achieved great fame as a concert pianist. Among the other orchestral works of his prolific output are 4 Symphonies (No. 4 not extant),

Sinfonietta Concertante for Brass and Orchestra, Piano Concertos No. 4, Rhapsody for Cello and Orchestra and several symphonic poems.

Eventide, Orchestral Poem, Op. 69 (1922)

John Wilson/Roderick Elms (organ/BBC Concert Orchestra
(+ Alwyn: Overture in the Form of a Serenade, Blackdown, Peter Pan Suite, Ad Infinitum, Prelude,
Vaughan Williams: Heroic Elegy and Triumphal Epilogue and Parry: Hypatia - Incidental Music)
DUTTON EPOCH CDLX 7237 (2009)

Symphonic Fantasia: A Tone Poem, Op. 16 (1905)

Vernon Handley/BBC Concert Orchestra
(+ Piano Concertos Nos. 2 and 3)
DUTTON EPOCH CDLX 7187 (2007)

Fantasy Overture on "Tom Bowling", Op. 115 (1945)

Rumon Gamba/BBC National Orchestra of Wales
(+ Parry: Overture to an Unwritten Tragedy, Mackenzie: Britannia, Ansell: Plymouth Hoe, Smyth The
Boatswain's Mate, Quilter: A Children's Overture, Foulds: Le Cabaret, Coates: The Merry-makers,
Walton: Portsmouth Point and Leigh: Agincourt)
CHANDOS CHAN10898 (2016)

**INA BOYLE
(1892-1967)**

Born in Bushey Park near Enniskerry, Ireland. She took violin and cello lessons as a child and then studied counterpoint, harmony and composition at the Royal Irish Academy of Music in Dublin with Charles Kitson and George Hewson, and by correspondence with her cousin Charles Wood. She also had some lessons in London with Ralph Vaughan Williams as well with Percy Buck. She composed a large body of works in various genres that were rarely performed, including three symphonies.

Colin Clout (A Pastoral after Spenser's The Shepheard's Calender) (1921)

Ronald Corp/BBC Concert Orchestra
(+ Symphony No. 1, Violin Concerto, Psalm for Cello and Orchestra, Overture for Orchestra, Wild
Geese and A Sea Poem)
DUTTON EPOCH CDLX7352 (2018)

The Magic Harp (symphonic poem) (1919)

Ronald Corp/Eluned Pierce (harp) /Bournemouth Symphony Orchestra
(+ Hérold: Zampa Overture, Brooke: Gee Whizz!, Whitlock: Carillon for Organ and Orchestra,
C.White: A Sierra Melody, Smyth: The Boatswain's Mate- Overture, Flynn: Clatter of the Clogs,:
Ronald: In an Eastern Garden - The Garden of Allah, Gibbs: The Betrothal - Ballet Music, Birch: Dance
of the Nymphs, Intermezzo, Pleier: Karlsbad's Dolls' Dance and Boughton: The Immortal Hour – Love
Duet for Orchestra)
DUTTON EPOCH CDLX 7276 (2011)

Overture for orchestra (1933-4)

Ronald Corp/BBC Concert Orchestra
(+ Symphony No. 1, Violin Concerto, Psalm for Cello and Orchestra, Wild Geese, A Sea Poem: Theme and Colin Clout)
DUTTON EPOCH CDLX7352 (2018)

A Sea Poem: Theme, Variations and Finale for Orchestra (1919)

Ronald Corp/BBC Concert Orchestra
(+ Symphony No. 1, Violin Concerto, Psalm for Cello and Orchestra, Overture for Orchestra, Wild Geese and Colin Clout)
DUTTON EPOCH CDLX7352 (2018)

Wildgeese: Sketch for Small Orchestra (1942)

Ronald Corp/BBC Concert Orchestra
(+ Symphony No. 1, Violin Concerto, Psalm for Cello and Orchestra, Overture for Orchestra, A Sea Poem: Theme and Colin Clout)
DUTTON EPOCH CDLX7352 (2018)

**HAVERGAL BRIAN
(1876-1972)**

Born in Dresden, Staffordshire. Except for some instrumental lessons by local teachers, Britain's most prolific symphonist was basically self-taught. He composed incessantly throughout his long life but only saw his music discovered when he was in his eighties. Prior to his 32 numbered Symphonies he wrote a "Fantastic Symphony" in 1907 that was later broken up to become "Fantastic Variations on an Old Rhyme" and "Festal Dance." For orchestra his other works include a Violin Concerto, Cello Concerto, 5 English Suites and 3 Comedy Overtures.

Ave Atque Vale (Legend) (1968)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Elegy, Burlesque Variations on an Original Theme and English Suite No. 5)
TOCCATA CLASSICS TOCC 0110 (2011)

Burlesque Variations on an Original Theme (1903)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ English Suite No. 1, Doctor Merryheart, Fantastic Variations on an Old Rhyme, Festal Dance, In Memoriam, For Valour and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP 9014) (1979)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Elegy, Ave Atque Vale and English Suite No. 5)
TOCCATA CLASSICS TOCC 0110 (2011)

The Cenci: Preludio Tragico (1951-52)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Turandot: Suite and Three Pieces, Faust: Night Ride of Faust and Mephistopheles and The Tigers:

Symphonic Variations)
TOCCATA CLASSICS TOCC0113 (2011)

Concerto for Orchestra (1964)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphonies Nos. 10 and 30 and English Suite No. 3)
DUTTON EPOCH CDLX 7267 (2011)

Doctor Merryheart (Comedy Overture) (1911-2)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ English Suite No. 1, Burlesque Variations on an Original Theme, Fantastic Variations on an Old Rhyme, Festal Dance, In Memoriam, For Valour and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP 9010) (1979)

Adrian Leaper/National Symphony Orchestra of Ireland
(+ Symphonies Nos 11 and 15 and For Valour)
NAXOS 8.572014 (2010)
(original CD release: MARCO POLO 8.223588) (2000)

Elegy (1954)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Burlesque Variations on an Original Theme, Ave Atque Vale and English Suite No. 5)
TOCCATA CLASSICS TOCC 0110 (2011)

English Suite No. 1 (1899-1904)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ Burlesque Variations on an Original Theme, Doctor Merryheart, Fantastic Variations on an Old Rhyme, Festal Dance, In Memoriam, For Valour and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP 9010) (1979)

Alexander Walker/New Russia State Symphony Orchestra
(+ Symphonies Nos. 22, 23 and 24)
NAXOS 8572833 (2013)

English Suite No. 3 (1919-21)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphonies Nos. 10 and 30 and Concerto for Orchestra)
DUTTON EPOCH CDLX 7267 (2011)

English Suite No. 4 "Kindergarten" (1921)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphony No. 13, Violin Concerto and The Tinker's Wedding)
DUTTON EPOCH CDLX 7296 (2012)

Martin Rutherford/George Heriot's First School Orchestra
TD 7222 (privately issued LP) (1977)

English Suite No. 5 "Rustic Scenes" (1953)

Eric Pinkett/Leicestershire Schools Symphony Orchestra
(+ Symphony No. 10, 21 and 22 and Psalm 23)
HERITAGE HTGCD 256-7 (2 CDs) (2013)
(original LP release: CBS 61612) (1974)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Elegy, Burlesque Variations on an Original Theme and Ave Atque Vale)
TOCCATA CLASSICS TOCC 0110 (2011)

Faust: Night Ride of Faust and Mephistopheles (1955-56)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Turandot: Suite and Three Pieces, The Cenci: Preludio Tragico and The Tigers: Symphonic Variations)
TOCCATA CLASSICS TOCC0113 (2011)

Fantastic Variations on an Old Rhyme (1907-8) (derived from Brian's original Symphony No. 1)

Martyn Brabbins/Orchestra of the English National Opera
(+ For Valour, The Vision of Cleopatra and Two Herrick Songs)
DUTTON EPOCH CDLX7348 (2018)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ English Suite No. 1, Doctor Merryheart, Burlesque Variations on an Original Theme, Festal Dance, In Memoriam, For Valour and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP 9010) (1979)

Andrew Penny/National Symphony Orchestra of Ukraine
(+ Symphonies Nos. 20 and 25)
MARCO POLO 8.223731 (1995)

Festal Dance (1907-8) (derived from Brian's original Symphony No. 1)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphonies Nos. 519 and 27)
DUTTON EPOCH CDLX 7314 (2015)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ English Suite No. 1, Doctor Merryheart, Fantastic Variations on an Old Rhyme, Burlesque Variations on an Original Theme, In Memoriam, For Valour and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP GOCLP 9012) (1980)

Adrian Leaper/National Symphony Orchestra of Ireland
(+ Symphonies Nos. 17 and 32 and In Memoriam)
NAXOS 8.572020 (2010)
(original CD release: MARCO POLO 8.223481) (1992)

For Valour (Concert Overture) (1902, rev. 1906)

Martyn Brabbins/Orchestra of the English National Opera
(+ Fantastic Variations on an Old Rhyme, The Vision of Cleopatra and Two Herrick Songs)
DUTTON EPOCH CDLX7348 (2018)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ English Suite No. 1, Doctor Merryheart, Fantastic Variations on an Old Rhyme, Festal Dance, In Memoriam, Burlesque Variations on an Original Theme and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP GOCLP 9012) (1980)

Tony Rowe/National Symphony Orchestra of Ireland
(+ Symphonies Nos 11 and 15 and Doctor Merryheart)
NAXOS 8.572014 (2010)
(original CD release: MARCO POLO 8.223588) (2000)

In Memoriam (Tone Poem) (1910)

Geoffrey Heald-Smith/City of Hull Youth Symphony Orchestra
(+ English Suite No. 1, Doctor Merryheart, Fantastic Variations on an Old Rhyme, Festal Dance, Burlesque Variations on an Original Theme, For Valour and Two Herrick Songs)
CAMPION RR2CD 1331-2 (2 CDs) (1995)
(original LP release: CAMEO CLASSICS GOCLP GOCLP 9012) (1980)

Adrian Leaper/National Symphony Orchestra of Ireland
(+ Symphonies Nos. 17 and 32 and Festal Dance)
NAXOS 8.572020 (2010)
(original CD release: MARCO POLO 8.223481) (1992)

The Jolly Miller (Comedy Overture) (1962)

Lionel Friend/BBC Scottish Symphony Orchestra
(+ Symphony No. 18 and Violin Concerto)
MARCO POLO 8.223479 (1993)

The Tigers: Symphonic Variations on 'Has Anybody Here Seen Kelly?' (1921-22)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Turandot: Suite and Three Pieces, Faust: Night Ride of Faust and Mephistopheles and The Cenci: Preludio Tragico)
TOCCATA CLASSICS TOCC0113 (2011)

The Tigers: Symphonic Movements (c. 1919)

Leopold Hager/Luxembourg Radio Symphony Orchestra
(+ Parry: Symphony No. 3, Concertstück and Foulds: St. Joan Suite, Pasquinade Symphonique No. 1 and Mirage)
FORLANE UCD 16724/25 (2 CDs)
(original LP release: FORLANE UM 3529/31 (3 LPs) (1982)

The Tinker's Wedding (Comedy Overture) (1947-8)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphony No. 13, Violin Concerto and English Suite No. 4)
DUTTON EPOCH CDLX 7296 (2012)

Sir Charles Mackerras/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 7, 8, 9 and 31)
EMI 5 75782-2 (2 CDs) (2003)
(original CD release: CDC 7 49558-2) (1988)

Alexander Walker's /New Russia State Symphony Orchestra
(+ Symphonies Nos. 7 and 16)
NAXOS 8.573959 (2019)

Turandot: Three Pieces (1962-63)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Turandot: Suite, Faust: Night Ride of Faust and Mephistopheles and The Cenci: Preludio Tragico)
TOCCATA CLASSICS TOCC0113 (2011)

A Turandot Suite (1949-51, arr. 1975)

Garry Walker/BBC Scottish Symphony Orchestra
(+ Turandot: Three Pieces, Faust: Night Ride of Faust and Mephistopheles, The Tigers: Symphonic Variations and The Cenci: Preludio Tragico)
TOCCATA CLASSICS TOCC0113 (2011)

FRANK BRIDGE (1879-1941)

Born in Brighton. He studied with Charles Stanford at the Royal College of Music. Bridge was probably the most qualified British composer who never wrote a symphony. When he finally started one it was too late. Bridge had a successful career as a conductor and teacher and composed much music of the highest quality. His major works for orchestra include the suite "The Sea," Dance Rhapsody, Dance Poem, the tone poems "Isabella" and "Summer" and the rhapsody "Enter Spring."

Allegro Moderato (fragment of unfinished Symphony for Strings), H 192 (1940-1)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Dance Rhapsody, Two Poems, Rebus Overture and Dance Poem)
LYRITA SRCD.243 (2007)
(original LP release: LYRITA SRCS.104 (1979))

Richard Hickox/BBC National Orchestra of Wales
(+ Rebus Overture, A Prayer, Lament and Oration)
CHANDOS CHAN 10188 (2004)

Berceuse for Chamber Orchestra, H 8 (1901, orch. 1929)

Steuart Bedford/English Chamber Orchestra (rec. 1977)
(+ Britten: Les Illuminations, Our Hunting Fathers and Quatre Chansons Francaises)
CARLTON BBC RADIO CLASSICS 15656 91582 (1996)

Nicholas Cleobury/Britten Sinfonia
(+ Suite for Strings, There is a Willow Grows aslant a Brook, The Two Hunchbacks: 5 Entr'actes,
Threads: 2 Intermezzi, Canzonetta, Serenade and Rosemary)
CONIFER 75605 51327-2 (1998)

Richard Hickox/BBC National Orchestra of Wales
(+ pageant of London, Serenade, Chant d'Espérance, Royal Night of Variety and Songs with
orchestra)
CHANDOS CHAN 10310 (2005)

Canzonetta (Entr'acte No. 2) for Chamber Orchestra, H 169 (1926, orch. 1936)

William Boughton/English String Orchestra
(+ Cherry Ripe, Sir Roger de Coverley, Rosemary, Lament, Sally in our Alley, There is a Willow Grows
aslant a Brook, An Irish Melody, Finzi: Eclogue and Parry: An English Suite)
NIMBUS NI 5366 (1993)

Nicholas Cleobury/Britten Sinfonia
(+ Suite for Strings, There is a Willow Grows aslant a Brook, The Two Hunchbacks: 5 Entr'actes,
Threads: 2 Intermezzi, Berceuse, Serenade and Rosemary)
CONIFER 75605 51327-2 (1998)

Richard Hickox/BBC National Orchestra of Wales
(+ Threads: 2 Intermezzi, Suite for Strings, Sally in Our Alley, Rosemary, Cherry Ripe, Valse
Intermezzo à Cordes, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs
of Robert Bridges)
CHANDOS CHAN 10246 (2004)

Howard Williams/Chelsea Opera Group Orchestra
(+ Norse Legend, Threads: 2 Intermezzi, Rosemary, Suite for Cello and Orchestra, Vignettes de
Danse, Heart's Ease and The Turtle's Retort)
PEARL SHECD 9601 (1987)

Cherry Ripe (Old English Song No. 2) for String Orchestra, H 119b (1916)

William Boughton/English String Orchestra
(+ Canzonetta, Sir Roger de Coverley, Rosemary, Lament, Sally in our Alley, There is a Willow Grows
aslant a Brook, An Irish Melody, Finzi: Eclogue and Parry: An English Suite)
NIMBUS NI 5366 (1993)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Sally in our Alley, Suite for Strings, Lament, Sir Roger de Coverley, Rosemary, Ireland: Concertino
Pastorale, The Holy Boy and A Downland Suite – Minuet and Elegy) (Ireland)
LYRITA SRCD.242 (2007)
(original LP release: LYRITA SRCS.73 (1978))

Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Sir Roger de Coverly, Suite for Strings, There is a Willow Grows aslant a Brook and Delius: Sonata
for Strings)
KOCH INTERNATIONAL KIC 37139-2 (1992)

Sir Charles Groves/Royal Liverpool Philharmonic
(+ Enter Spring, The Sea, Lament and Summer).

EMI British Composers 566855-2 (1998)
(original LP release: HMV ASD 3190) (1976)

Richard Hickox/BBC National Orchestra of Wales
(+ Threads: 2 Intermezzi, Suite for Strings, Sally in Our Alley, Rosemary, Canzonetta, Valse
Intermezzo à Cordes, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs
of Robert Bridges)
CHANDOS CHAN 10246 (2004)

David Lloyd-Jones/English Northern Philharmonia
(+ Sir Roger de Coverley, Sally in our Alley, Vaughan Williams: Charterhouse Suite, Haydn Wood:
Fantasy-Concerto, Ireland: The Holy Boy, Delius: Air and Dance, Elgar: Sospiri, Warlock: Serenade, G.
Bush: Consort Music)
NAXOS 8.555068 (2001)

Sakari Oramo/Ostrobothnian Chamber Orchestra
(+ Sally in Our Alley, Three Idylls for String Quartet: II, Britten: Variations on a Theme: of Frank
Bridge, Elgar: Serenade for Strings and Finzi: Romance)
ALBA ABCD387 (2016)

Coronation March, H 97 (1911)

Richard Hickox/BBC National Orchestra of Wales (version for large orchestra)
(+ Phantasm, Sir Roger de Coverley (version for large orchestra), Vignettes de Danse, There is a
Willow Grows aslant a Brook and Summer)
CHANDOS CHSA 5018 (2003)

Dance Poem, H 111 (1913)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Dance Rhapsody, Two Poems, Rebus Overture and Allegro Moderato)
LYRITA SRCD.243 (2007)
(original LP release: LYRITA SRCS.114 (1979))

Richard Hickox/BBC National Orchestra of Wales
(+ Dance Rhapsody, The Two Hunchbacks: Five Entr'actes, Norse Legend and The Sea)
CHANDOS CHAN 10012 (2002)

Dance Rhapsody, H 84 (1908)

Nicholas Braithwaite/London Philharmonic Orchestra
(+ Dance Poem, Two Poems, Rebus Overture and Allegro Moderato)
LYRITA SRCD.243 (2007)
(original LP release: LYRITA SRCS.114 (1979))

Richard Hickox/BBC National Orchestra of Wales
(+ Dance Poem, The Two Hunchbacks: Five Entr'actes, Norse Legend and The Sea)
CHANDOS CHAN 10012 (2002)

Enter Spring (rhapsody), H 174 (1927)

Benjamin Britten/New Philharmonia Orchestra (rec. 1967)
(+ The Sea, Holst: Egdon Heath, Fugal Concerto and Britten: Building of the Boat Overture)
BBC LEGENDS BBCB 8007 (1999)

John Carewe/Cologne Radio Symphony Orchestra
(+ Oration)
PEARL SHECD 9601 (1987)

Sir Mark Elder/Hallé Orchestra
(+ Delius: Idylle de Printemps. North Country Sketches-The March of Spring and Bax: Spring Fire)
HALLE CDHLL 7528 (2011)

Sir Charles Groves/BBC Symphony Orchestra (rec. 1978)
(+ Summer and Britten: Spring Symphony)
CARLTON BBC RADIO CLASSICS 15656 91752 (1995)

Sir Charles Groves/Royal Liverpool Philharmonic
(+ The Sea, Cherry Ripe, Lament and Summer).
EMI British Composers 566855-2 (1998)
(original LP release: HMV ASD 3190) (1976)

Richard Hickox/BBC National Orchestra of Wales
(+ Isabella, Two Poems and Mid of the Night)
CHANDOS CHAN 9950 (2001)

James Judd/New Zealand Symphony Orchestra
(+ The Sea, Summer and Two Poems)
NAXOS 8.557167 (2004)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ Summer, Sir Roger Coverley, Cello Sonata and Go Not Happy Day)
Decca British Music 470189-2 (2001)
(original CD release: PHILIPS 454 444-2) (1996)

An Irish Melody "*The Londonderry Air*" for String Orchestra, H 86 (1908/1938)

William Boughton/English String Orchestra
(+ Cherry Ripe, Sir Roger de Coverley, Rosemary, Lament, Sally in our Alley, There is a Willow Grows
aslant a Brook, Canzonetta, Finzi: Eclogue and Parry: An English Suite)
NIMBUS NI 5366 (1993)

Isabella (symphonic poem after Keats), H 78 (1907)

Howard Williams/Chelsea Opera Group Orchestra
(+ A Prayer and Tagore Songs)
PEARL SHE 568 (LP) (1982)

Richard Hickox/BBC National Orchestra of Wales
(+ Enter Spring, Two Poems and Mid of the Night)
CHANDOS CHAN 9950 (2001)

Lament for String Orchestra, H 117 (1915)

William Boughton/English String Orchestra
(+ Cherry Ripe, Sir Roger de Coverley, Rosemary, Canzonetta, Sally in our Alley, There is a Willow Grows aslant a Brook, An Irish Melody, Finzi: Eclogue and Parry: An English Suite)
NIMBUS NI 5366 (1993)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Sally in our Alley, Cherry Ripe, Suite for Strings, Sir Roger de Coverley, Rosemary, Ireland: Concertino Pastorale, The Holy Boy and A Downland Suite – Minuet and Elegy) (Ireland)
LYRITA SRCD.242 (2007)
(original LP release: LYRITA SRCS.73 (1978))

Sir Charles Groves/Royal Liverpool Philharmonic
(+ Enter Spring, Cherry Ripe, The Sea and Summer).
EMI British Composers 566855-2 (1998)
(original LP release: HMV ASD 3190) (1976)

Richard Hickox/BBC National Orchestra of Wales
(+ Allegro Moderato, A Prayer, Rebus Overture and Oration)
CHANDOS CHAN 10188 (2004)

Adrian Leaper/Capella Istropolitana
(+ Parry: Lady Radnor's Suite, English Suite, Elgar: Introduction and Allegro, Serenade for Strings, Elegy, and Dowland: Gaillard)
NAXOS 8.550331 (1994)

Mid of Night (symphonic poem), H 30 (1903)

Richard Hickox/BBC National Orchestra of Wales
(+ Isabella, Two Poems and Enter Spring)
CHANDOS CHAN 9950 (2001)

Norse Legend for Chamber Orchestra, H 60 (1905/1938)

Richard Hickox/BBC National Orchestra of Wales
(+ Dance Rhapsody, The Two Hunchbacks: Five Entr'actes, Dance Poem and The Sea)
CHANDOS CHAN 10012 (2002) Howard Williams/Chelsea Opera Group Orchestra
(+ Canzonetta, Threads: 2 Intermezzi, Rosemary, Suite for Cello and Orchestra, Vignettes de Danse, Heart's Ease and The Turtle's Retort)
PEARL SHECD 9601 (1987)

The Pageant of London (suite for military band), H 98 (1911)

Richard Hickox/BBC National Orchestra of Wales
(+ Berceuse, Serenade, Chant d'Espérance, Royal Night of Variety and Songs with orchestra)
CHANDOS CHAN 10310 (2005)

Phantasm (Rhapsody for Piano and Orchestra) (1931)

Nicholas Braithwaite/Peter Wallfisch (piano)/London Philharmonic Orchestra
(+ Oration)
LYRITA SRCD.244 (2007)
(original LP release: LYRITA SRCS.91) (1977)

Vernon Handley/Kathryn Stott (piano)/Royal Philharmonic Orchestra
 (+ Ireland: Piano Concerto and Walton: Sinfonia Concertante)
 Conifer CDCF175 (1990)

Richard Hickox/Howard Shelley (piano)/BBC National Orchestra of Wales
 (+ Summer, Coronation March, There is a Willow Grows Aslant a Brook, Vignettes de Danse and Sir
 Roger de Coverley)
 CHANDOS CHAN 10112 (2003)

Rebus (overture), H 191 (1940)

Nicholas Braithwaite/London Philharmonic Orchestra
 (+ Dance Rhapsody, Two Poems, Dance Poem and Allegro Moderato)
 LYRITA SRCD.243 (2007)
 (original LP release: LYRITA SRCS.114 (1979))

Richard Hickox/BBC National Orchestra of Wales
 (+ Allegro Moderato, A Prayer, Lament and Oration)
 CHANDOS CHAN 10188 (2004)

Rosemary (Entr'acte No. 1) for Chamber Orchestra, H 68b (1906, orch. 1936)

William Boughton/English String Orchestra
 (+ Cherry Ripe, Sir Roger de Coverley, Canzonetta, Lament, Sally in our Alley, There is a Willow Grows
 aslant a Brook, An Irish Melody, Finzi: Eclogue and Parry: An English Suite)
 NIMBUS NI 5366 (1993) Sir Adrian Boult/London Philharmonic Orchestra
 (+ Sally in our Alley, Cherry Ripe, Lament, Sir Roger de Coverley, Suite for Strings, Ireland: Concertino
 Pastorale, The Holy Boy and A Downland Suite – Minuet and Elegy) (Ireland)
 LYRITA SRCD.242 (2007)
 (original LP release: LYRITA SRCS.73 (1978)) Nicholas Cleobury/Britten Sinfonia
 (+ Suite for Strings, There is a Willow Grows aslant a Brook, The Two Hunchbacks: 5 Entr'actes,
 Threads: 2 Intermezzi, Berceuse, Serenade and Canzonetta)
 CONIFER 75605 51327-2 (1998) Richard Hickox/BBC National Orchestra of Wales
 (+ Threads: 2 Intermezzi, Suite for Strings, Sally in Our Alley, Cherry Ripe, Canzonetta, Valse
 Intermezzo à Cordes, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs
 of Robert Bridges)
 CHANDOS CHAN 10246 (2004)

Howard Williams/Chelsea Opera Group Orchestra
 (+ Norse Legend, Threads: 2 Intermezzi, Canzonetta, Suite for Cello and Orchestra, Vignettes de
 Danse, Heart's Ease and The Turtle's Retort)
 PEARL SHECD 9601 (1987)

Sally in Our Alley (Old English Song No. 2) for String Orchestra, H 119b (1916)

David Atherton/Berlin RIAS Sinfonietta
 (+ Parry: English Suite, Britten: Lachrymae, Holst: St. Paul's Suite and Warlock: Capriol Suite)
 KOCH TREASURE 31610-2 (1992)
 (original LP release: SCHWANN MUSICA MUNDI VMS 2075) (1979) William Boughton/English String
 Orchestra
 (+ Cherry Ripe, Sir Roger de Coverley, Rosemary, Lament, Canzonetta, There is a Willow Grows aslant
 a Brook, An Irish Melody, Finzi: Eclogue and Parry: An English Suite)
 NIMBUS NI 5366 (1993) Sir Adrian Boult/London Philharmonic Orchestra

(+ Suite for Strings, Cherry Ripe, Lament, Sir Roger de Coverley, Rosemary, Ireland: Concertino Pastorale, The Holy Boy and A Downland Suite – Minuet and Elegy) (Ireland)
LYRITA SRCD.242 (2007)

(original LP release: LYRITA SRCS.73 (1978) Richard Hickox/BBC National Orchestra of Wales
(+ Threads: 2 Intermezzi, Suite for Strings, Cherry Ripe, Rosemary, Canzonetta, Valse Intermezzo à Cordes, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs of Robert Bridges)
CHANDOS CHAN 10246 (2004)

David Lloyd-Jones/English Northern Philharmonia
(+ Cherry Ripe, Sir Roger de Coverley, Vaughan Williams: Charterhouse Suite, Haydn Wood: Fantasy-Concerto, Ireland: The Holy Boy, Delius: Air and Dance, Elgar: Sospiri, Warlock: Serenade, G. Bush: Consort Music)
NAXOS 8.555068 (2001)

Sakari Oramo/Ostrobothnian Chamber Orchestra
(+ Cherry Ripe, Three Idylls for String Quartet: II, Britten: Variations on a Theme: of Frank Bridge, Elgar: Serenade for Strings and Finzi: Romance)
ALBA ABCD387 (2016)

Scherzo Phantastik for Strings, H 6 (arr. P. Hindmarsh) (1901)

David Lloyd-Jones/Northern Sinfonia
(+ Valse-Intermezzo, Hope: Momentum Suite, Carse: 2 Pieces, Holst: Moorside Suite. Tomlinson: Graceful Dance, Delius 2 Aquarelles and Lewis: English Suite)
NAXOS 8.555070 (2002)

The Sea (suite), H 100 (1910-11)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Vaughan Williams: Symphony No. 6)
BBC MUSIC MAGAZINE BBCMM 356 (2013)

Frank Bridge/London Symphony Orchestra (rec. 1923)
(+ Bridge: The Sea, Holst: Beni Mora, Stanford: Songs of the Fleet, Elgar - Fringes of the Fleet and Landon Ronald: In An Eastern Garden)
DUTTON LABORATORIES CDBP 9777 (2007)

Benjamin Britten/English Chamber Orchestra (rec. 1971)
(+ Enter Spring, Holst: Egdon Heath, Fugal Concerto and Britten: Building of the Boat Overture)
BBC LEGENDS BBCB 8007 (1999)

Sir Charles Groves/Royal Liverpool Philharmonic
(+ Enter Spring, Cherry Ripe, Lament and Summer).
EMI British Composers 566855-2 (1998)
(original LP release: HMV ASD 3190) (1976) Vernon Handley/Ulster Orchestra
(+ Britten: Peter Grimes - 4 Sea Interludes and Passacaglia, Bax: On the Sea-Shore and Stanford: Irish Rhapsody No. 4)
CHANDOS CLASSICS CHAN 10426 (2007)
(original CD release: CHANDOS 8473) (1986)

Richard Hickox/BBC National Orchestra of Wales
(+ Dance Rhapsody, The Two Hunchbacks: Five Entr'actes, Norse Legend and Dance Poem)
CHANDOS CHAN 10012 (2002)

James Judd/New Zealand Symphony Orchestra
(+ Enter Spring, Summer and Two Poems)
NAXOS 8.557167 (2004)

Lan Shui/Singapore Symphony Orchestra
(+ Debussy: La Mer, Glazunov: The Sea and (Debussy).and Zhou Long: The Deep, Deep Sea)
BIS SACD1447 (2007)

Serenade for Chamber Orchestra, H 23 (1903)

Nicholas Cleobury/Britten Sinfonia
(+ Suite for Strings, There is a Willow Grows aslant a Brook, The Two Hunchbacks: 5 Entr'actes,
Threads: 2 Intermezzi, Berceuse, Canzonetta and Rosemary)
CONIFER 75605 51327-2 (1998)

Richard Hickox/BBC National Orchestra of Wales
(+ Berceuse, Pageant of London, Chant d'Espérance, Royal Night of Variety and Songs with
orchestra)
CHANDOS CHAN 10310 (2005)

Sir Roger de Coverley (A Christmas Dance) for String Orchestra, H 155 (1922/1938)

William Boughton/English String Orchestra
(+ Cherry Ripe, Canzonetta, Rosemary, Lament, Sally in our Alley, There is a Willow Grows aslant a
Brook, An Irish Melody, Finzi: Eclogue and Parry: An English Suite)
NIMBUS NI 5366 (1993)

Benjamin Britten/English Chamber Orchestra
(+ Britten: Simple Symphony, Prelude and Fugue, Delius: 2 Aquarelles, Bridge: Elgar: Introduction
and Allegro and Purcell: Chacony)
DECCA BRITISH COLLECTION 425160 (1995)
(original LP release:: DECCA SXL 6405) (1969)

Peter Fisher/Chamber Ensemble of London
(+ Avison: Concerto No.11, Purcell: Chacony, Jenkins: Pastorale and Allegro, Walton: Henry V - Death
of and Touch Her Soft Lips and Part, Lewis: Rosa Mundi , Dankworth: Mariposas, Darke: Meditation
on Brother James's Air, Brooks: To My Love - Adagio for Strings and Elgar: Salut d'Amour)
CAMPION CAMEO 2045 (2006)Richard Hickox/BBC National Orchestra of Wales
(+ Threads: 2 Intermezzi, Suite for Strings,, Sally in Our Alley, Rosemary, Canzonetta, Valse
Intermezzo à Cordes, Cherry Ripe, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs of Robert
Bridges)
CHANDOS CHAN 10246 (2004)Richard Hickox/BBC National Orchestra of Wales (version for large
orchestra)
(+ Phantasm, Coronation March, Vignettes de Danse, There is a Willow Grows aslant a Brook and
Summer)
CHANDOS CHSA 5018 (2003)

David Lloyd-Jones/English Northern Philharmonia
(+ Cherry Ripe, Sally in our Alley, Vaughan Williams: Charterhouse Suite, Haydn Wood: Fantasy-

Concerto, Ireland: The Holy Boy, Delius: Air and Dance, Elgar: Sospiri, Warlock: Serenade, G. Bush: Consort Music)
NAXOS 8.555068 (2001)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ Enter Spring, Summer, Cello Sonata and Go Not Happy Day)
DECCA BRITISH MUSIC 470189-2 (2001)
(original CD release: PHILIPS 454 444-2) (1997)

Suite for Strings, H 93 (1909-10)

William Boughton/English String Orchestra
(+ Butterworth: The Banks of Green Willow, 2 English Idylls and A Shropshire Lad)
NIMBUS NI 5068 (1986)

Sir Adrian Boult/London Philharmonic Orchestra
(+ Sally in our Alley, Cherry Ripe, Lament, Sir Roger de Coverley, Rosemary, Ireland: Concertino Pastorale, The Holy Boy and A Downland Suite – Minuet and Elegy) (Ireland)
LYRITA SRCD.242 (2007)
(original LP release: LYRITA SRCS.73 (1978)Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Sir Roger de Coverly, Cherry Ripe, There is a Willow Grows aslant a Brook and Delius: Sonata for Strings)
KOCH INTERNATIONAL KIC 37139-2 (1992)Nicholas Cleobury/Britten Sinfonia
(+ Canzonetta, There is a Willow Grows aslant a Brook, The Two Hunchbacks: 5 Entr'actes, Threads: 2 Intermezzi, Berceuse, Serenade and Rosemary)
CONIFER 75605 51327-2 (1998)

Norman del Mar/Bournemouth Sinfonietta
(+ Summer, There is a Willow Grows aslant a Brook, Bantock: The Pierrot of the Minute and Butterworth: The Banks of Green Willow).
CHANDOS COLLECT CHAN 6566 (1993)
(original LP release: RCA RL 25184) (1979)

David Garforth/English Chamber Orchestra
(+ Ireland: A Downland Suite, The Holy Boy and Elegaic Meditation)
CHANDOS CHAN 8390 (1984)

Richard Hickox/BBC National Orchestra of Wales
(+ Threads: 2 Intermezzi, Cherry Ripe, Sally in Our Alley, Rosemary, Canzonetta, Valse Intermezzo à Cordes, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs of Robert Bridges)
CHANDOS CHAN 10246 (2004)

Chouchane Siranossian/Ensemble Esperanza
(+ Holst: St. Paul's Suite, Grieg: Holberg Suite and Nielsen: Little Suite for Strungs)
ARTTS PRODUCTION ARS38227 (2017)

Summer (tone poem), H 116 (1914)

Norman del Mar/Bournemouth Sinfonietta
(+ Suite for Strings, There is a Willow Grows aslant a Brook, Bantock: The Pierrot of the Minute and Butterworth: The Banks of Green Willow).

CHANDOS COLLECT CHAN 6566 (1993)
(original LP release: RCA RL 25184) (1979)

Sir Charles Groves/Royal Liverpool Philharmonic
(+ Enter Spring, Cherry Ripe, Lament and The Sea).
EMI BRITISH COMPOSERS 566855-2 (1998)
(original LP release: HMV ASD 3190) (1976)

Richard Hickox/BBC National Orchestra of Wales
(+ Phantasm, Coronation March, Vignettes de Danse, There is a Willow Grows aslant a Brook and Sir
Roger de Coverley (version for large orchestra)
CHANDOS CHSA 5018 (2003)

James Judd/New Zealand Symphony Orchestra
(+ The Sea, Enter Spring and Two Poems)
NAXOS 8.557167 (2004)Ashley Lawrence/BBC Concert Orchestra (rec. 1976)
(+ Enter Spring and Britten: Spring Symphony)
CARLTON BBC RADIO CLASSICS 15656 91752 (1995)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ Enter Spring, Sir Roger Coverley, Cello Sonata and Go Not Happy Day)
Decca British Music 470189-2 (2001)
(original CD release: PHILIPS 454 444-2) (1997)

There is a Willow Grows aslant a Brook for Chamber Orchestra, H 173 (1927)

William Boughton/English String Orchestra
(+ Cherry Ripe, Sir Roger de Coverley, Rosemary, Lament, Sally in our Alley, Canzonetta, An Irish
Melody, Finzi: Eclogue and Parry: An English Suite)
NIMBUS NI 5366 (1993)Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Sir Roger de Coverley, Cherry Ripe, Suite for Strings and Delius: Sonata for Strings)
KOCH INTERNATIONAL KIC 37139-2 (1992)Nicholas Cleobury/Britten Sinfonia
(+ Suite for Strings, Canzonetta, The Two Hunchbacks: 5 Entr'actes, Threads: 2 Intermezzi, Berceuse,
Serenade and Rosemary)
CONIFER 75605 51327-2 (1998)Norman del Mar/Bournemouth Sinfonietta
(+ Suite for Strings, Summer, Bantock: The Pierrot of the Minute and Butterworth: The Banks of
Green Willow).
CHANDOS COLLECT CHAN 6566 (1993)
(original LP release: RCA RL 25184) (1979)
Neville Dilkes/English Sinfonia
(+ Butterworth: A Shropshire Lad, The Banks of Green Willow, Harty: A John Field Suite and Bax:
Dance in the Sunlight)
HMV CSD 3696 (LP) (1971)Richard Hickox/BBC National Orchestra of Wales
(+ Phantasm, Coronation March, Vignettes de Danse, Summer and Sir Roger de Coverley (version for
large orchestra)
CHANDOS CHSA 5018 (2003)Jeffrey Tate/English Chamber Orchestra
(+ Butterworth: The Banks of Green Willow, English Idylls Nos.1 and 2, Bax: 3 Pieces for Small
Orchestra, Moeran: Lonely Waters and Whytehorne's Shadow)
EMI BRITISH COMPOSERS CDM 7 64200-2 (1993)
(original CD release: EMI CDC 7 47945-2) (1987)

Threads: Two Intermezzi for Chamber Orchestra, H 151 (1921/1938)

Nicholas Cleobury/Britten Sinfonia

(+ Suite for Strings, There is a Willow Grows aslant a Brook, The Two Hunchbacks: 5 Entr'actes, Canzonetta, Berceuse, Serenade and Rosemary)

CONIFER 75605 51327-2 (1998)Richard Hickox/BBC National Orchestra of Wales

(+ Cherry Ripe, Suite for Strings, Sally in Our Alley, Rosemary, Canzonetta, Valse Intermezzo à Cordes, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs of Robert Bridges)

CHANDOS CHAN 10246 (2004)

Howard Williams/Chelsea Opera Group Orchestra

(+ Norse Legend, Canzonetta, Rosemary, Suite for Cello and Orchestra, Vignettes de Danse, Heart's Ease and The Turtle's Retort)

PEARL SHECD 9601 (1987)

The Two Hunchbacks: Five Entr'actes, H 95 (1910)

Nicholas Cleobury/Britten Sinfonia

(+ Suite for Strings, There is a Willow Grows aslant a Brook, Canzonetta, Threads: 2 Intermezzi, Berceuse, Serenade and Rosemary)

CONIFER 75605 51327-2 (1998)

Richard Hickox/BBC National Orchestra of Wales

(+ Dance Rhapsody, Dance Poem, Norse Legend and The Sea)

CHANDOS CHAN 10012 (2002)

Two Poems (after Richard Jefferies), H 118 (1915)

Nicholas Braithwaite/London Philharmonic Orchestra

(+ Dance Rhapsody, Dance Poem, Rebus Overture and Allegro Moderato)

LYRITA SRCD.243 (2007)

(original LP release: LYRITA SRCS.104 (1979)Norman Del Mar/BBC Northern Symphony Orchestra (rec. 1977)

(+ Britten: Sinfonia da Requiem, Gloriana Suite and Peter Grimes – Passacaglia and Pärt: Cantus in memory of Benjamin Britten)

CARLTON BBC RADIO CLASSICS BBCRD 9129 (1995)Richard Hickox/BBC National Orchestra of Wales

(+ Isabella, Enter Spring and Mid of the Night)

CHANDOS CHAN 9950 (2001)

James Judd/New Zealand Symphony Orchestra

(+ Enter Spring, Summer and The Sea)

NAXOS 8.557167 (2004)

Valse-Intermezzo for String Orchestra in E minor, H 17 (arr. P. Hindmarsh) (1902)

Richard Hickox/BBC National Orchestra of Wales

(+ Threads: 2 Intermezzi, Suite for Strings, Sally in Our Alley, Rosemary, Canzonetta, Cherry Ripe, Sir Roger de Coverley, Todessehnsuch {after J.S. Bach}, The Hag and Two Songs of Robert Bridges)

CHANDOS CHAN 10246 (2004)David Lloyd-Jones/Northern Sinfonia

(+ Scherzo Phantastik, Hope: Momentum Suite, Carse: 2 Pieces, Holst: Moorside Suite. Tomlinson: Graceful Dance, Delius 2 Aquarelles and Lewis: English Suite)

NAXOS 8.555070 (2002)Constantine Orbelian/Moscow Chamber Orchestra

(included in collection "Showpieces and Encores")

DELOS DE 3284 (2002)

Vignettes de Danse, H 166 (1938)

Richard Hickox/BBC National Orchestra of Wales (version for large orchestra)
(+ Phantasm, Sir Roger de Coverley (version for large orchestra), Coronation March, There is a Willow Grows aslant a Brook and Summer)
CHANDOS CHSA 5018 (2003)

Howard Williams/Chelsea Opera Group Orchestra
(+ Norse Legend, Threads: 2 Intermezzi, Rosemary, Suite for Cello and Orchestra, Canzonetta, Heart's Ease and The Turtle's Retort)
PEARL SHECD 9601 (1987)

**ALAN BUSH
(1900-1995)**

Born in Dulwich, London. He studied at the Royal Academy of Music with Frederick Corder and Tobias Matthay and had private lessons with John Ireland. Taught for 30 years at the Royal Academy and was very active in social causes. He composed 4 Symphonies as well as a Piano Concerto (with baritone and male choir), Violin Concerto, Concert Suite for Cello and Orchestra and two other large works for piano and orchestra: Africa and Variations, Nocturne and Finale on an English Sea Song.

Dance Overture, Op. 12 (1930)

Martin Yates/Royal Scottish National Orchestra
(+ Lascaux Symphony and Dorian Passacaglia and Fugue)
DUTTON EPOCH CDLX 7294 (2012)

Dorian Passacaglia and Fugue, Op. 52 (1959)

Martin Yates/Royal Scottish National Orchestra
(+ Lascaux Symphony and Dance Overture)
DUTTON EPOCH CDLX 7294 (2012)

English Suite, Op. 28 (1946)

Nicholas Ward/Northern Chamber Orchestra
(+ Relinquishment, Nocturne for Piano, Lyric Interlude and Voices of the Prophets)
REDCLIFFE RECORDINGS RR 008 (1995)

Fantasia on Soviet Themes, Op.24 (1942)

Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 2 and Africa)
DUTTON EPOCH CDLX 7306 (2013)

Variations, Nocturne and Finale on an English Sea-Song for Piano and Orchestra (1962)

John Snashall/David Wilde (piano)/Royal Philharmonic Orchestra
(+ Delius: Double Concerto)
PRT PVCD8372 (1987)
(original LP release: PYE GOLDEN GUINEA GSGC14073) (1966)

**GEORGE BUTTERWORTH
(1885-1916)**

Born in London. Educated at Eton and Oxford, he completed his musical training at the Royal College of Music under Walter Parratt, Cecil Sharpe and Charles Wood. Along with Sharpe and Vaughan Williams he was an enthusiastic participant in the folk song revival movement and his surviving orchestral works as well as his songs all reflect this. Before leaving for the front he destroyed the manuscripts of a number of his already completed works. Despite his life being cut short by his death in World War I he has managed to secure a place in the pantheon of English composers.

The Banks of Green Willow (Idyll) (1914)

Kazem Abdullah/Aachen Symphony Orchestra
(+ English Idylls Nos. 1 and 2, A Shropshire Lad, Stephan: Music for Orchestra and Music for Seven Instruments)
COVIELLO COV91418 (2014)

William Boughton/English String Orchestra
(+ English Idylls Nos. 1 and 2, A Shropshire Lad, Bridge: Suite for Strings and Parry: Lady Radnor's Suite)
NIMBUS NI 5068 (1987)

Sir Adrian Boult/London Philharmonic Orchestra
(+ A Shropshire Lad, Bax: Tintagel, Holst: The Perfect Fool - Ballet Music, Vaughan Williams: Old King Cole, Elgar: Chanson de Matin and Chanson de Nuit)
BELART 461354-2 (1997)
(original LP release: DECCA LXT 5015) (1955)

Sir Adrian Boult/London Philharmonic Orchestra (rec 1969)
(+ Leigh: Harpsichord Concertino, Finzi: Clarinet Concerto, Introit, Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Warlock: Capriol Suite)
CARLTON BBC RADIO CLASSICS BBCRD 9119 (1995)

Sir Adrian Boult/London Philharmonic Orchestra
(+ English Idylls Nos. 1 and 2, A Shropshire Lad, Hadley: One Morning in Spring, Howells: Procession, Merry-Eye, Elegy, Music for a Prince and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.69) (1975)

Norman Del Mar/Bournemouth Sinfonietta
(+ Suite for Strings, Summer, Bantock: The Pierrot of the Minute and Butterworth: The Banks of Green Willow).
CHANDOS COLLECT CHAN 6566 (1993)
(original LP release: RCA RL 25184) (1979)

Neville Dilkes/English Sinfonia
(+ A Shropshire Lad, Moeran: Symphony and 2 Pieces for Small Orchestra)
EMI STUDIO CDM 7 69419 2 (1988)
(original LP release: HMV CSD 3696) (1971)

Mark Elder/Hallé Orchestra
(+ A Shropshire Lad, English Idylls Nos. 1 and 2, Delius: Brigg Fair, Irmelin – Prelude, The Walk To The

Paradise Garden and Grainger: Brigg Fair {folksong setting}
HALLÉ CDHLL 7503 (2003)

Sir Charles Groves/English Sinfonia
(+ Elgar: Chanson de Matin, Chanson de Nuit, Delius: On Hearing the First Cuckoo in Spring, Warlock:
Capriol Suite, Fauré: Masques et Bergamasques, Ravel: Pavane for Dead Princess and Satie:
Gymnopédies Nos. 1 and 3)
CARLTON IMP CLASSICS PCD 2018 (1988)

Richard Hickox/London Symphony Orchestra
(+ Vaughan Williams: Symphony No. 2)
CHANDOS CHAN 9902 (2001)

Grant Llewellyn/Royal Liverpool Philharmonic Orchestra
(+ English Idylls Nos. 1 and 2, A Shropshire Lad, Coleridge-Taylor: Symphonic Variations and Ballade)
ARGO 436 401-2 (1993)

Keith Lockhart/BBC Concert Orchestra
(+ A Shropshire Lad, Two English Idylls, MacCunn: Land of the Mountain and the Flood and The Ship
o' the Fiend)
BBC MUSIC MAGAZINE BBCMM392 (2016)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ A Shropshire Lad, English Idylls Nos. 1 and 2 and Songs)
DECCA BRITISH MUSIC 468802-2 (2001)
(original LP release: ARGO ZRG 860 (1976))

Kenneth Page/Orchestra Da Camera
(+ Elgar: Chanson de Matin, Chanson de Nuit, Parry: Lady Radnor's Suite, Delius: On Hearing the First
Cuckoo in Spring, Handel: Arrival of the Queen of Sheba, Jeffreys: Serenade for Strings, Bickleigh Idyll
and Clementi: Symphony No. 2)
MERIDIAN CDE 84330 (1996)

André Previn/London Symphony Orchestra
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis, The Wasps Overture, Fantasia on
Greensleeves and Elgar: Enigma Variations)
EMI BRITISH COMPOSERS 382157-2 (2007)
(original LP release: HMV ASD 3338) (1977)

Malcolm Riley/Kent Sinfonia
(+ English Idylls Nos. 1 and 2, Leigh: Harpsichord Concertino, Jolly Roger Overture, Squadron 992 and
The Fairy of the Phone)
KENT SINFONIA - CLOVELLY CLCD15106 (2007)

Kriss Russman/BBC National Orchestra of Wales
(+ Fantasia for Orchestra, A Shropshire Lad, Two English Idylls,
Suite for String Orchestra, Six Songs from A Shropshire Lad and Love Blows as the Wind Blows)
BIS SACD-2195 (2016)

Jeffrey Tate/English Chamber Orchestra
(+ English Idylls Nos.1 and 2, Bax: 3 Pieces for Small Orchestra, Bridge: There's a Willow Grows Aslant
a Brook, Moeran: Lonely Waters and Whytehorne's Shadow)

EMI BRITISH COMPOSERS CDM 7 64200-2 (1993)
(original CD release: EMI CDC 7 47945-2) (1987)

Christopher Warren-Green/Royal Philharmonic Orchestra
(+ Elgar: Serenade for Strings, Vaughan Williams: Fantasia on a Theme by Thomas, Britten: Simple Symphony and Holst: St. Paul's Suite)
APEX 256461437-2 (2004)

Hilary Davan Wetton/London Mozart Players
(+ Vaughan Williams: An Oxford Elegy, Finzi: Requiem da Camera and Gurney: The Trumpet)
NAXOS 8573426 (2014)

A Shropshire Lad, Rhapsody (1912)

Kazem Abdullah/Aachen Symphony Orchestra
(+ English Idylls Nos. 1 and 2, The Banks of Green Willow. Stephan: Music for Orchestra and Music for Seven Instruments)
COVIELLO COV91418 (2014)

Sir John Barbirolli/Hallé Orchestra
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis, Fantasia on Greensleeves, Bax: The Garden of Fand, Mai-Dun, These Things Shall Be, Elgar: Enigma Variations Bavarian Dance No.2, Purcell/Barbirolli: An Elizabethan Suite and Suite for Strings)
DUTTON LABORATORIES CDSJB 1022 (2 CDs) (2001)
(original LP release: PYE CCL 30301) (1957)

William Boughton/English String Orchestra
(+ The Banks of Green Willow, English Idylls Nos. 1 and 2, Bridge: Suite for Strings and Parry: Lady Radnor's Suite)
NIMBUS NI 5068 (1987)

Sir Adrian Boult/Hallé Orchestra (rec. 1942)
(+ Elgar: Enigma Variations, Imperial March, Introduction and Allegro, Sospiri, Dream of Gerontius - Prelude, Bliss: Music for Strings, Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Walton: Crown Imperial March)
VAI AUDIO 1067-2 (2 CDs) (1994)

Sir Adrian Boult/London Philharmonic Orchestra
(+ The Banks of Green Willow, Bax: Tintagel, Holst: The Perfect Fool - Ballet Music, Vaughan Williams: Old King Cole, Elgar: Chanson de Matin and Chanson de Nuit)
BELART 461354-2 (1997)
(original LP release: DECCA LXT 5015) (1955)

Sir Adrian Boult/London Philharmonic Orchestra
(+ The Banks of Green Willow, English Idylls Nos. 1 and 2, Hadley: One Morning in Spring, Howells: Procession, Merry-Eye, Elegy, Music for a Prince and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.69) (1975)

Neville Dilkes/English Sinfonia
(+ The Banks of Green Willow, Moeran: Symphony and 2 Pieces for Small Orchestra)
EMI STUDIO CDM 7 69419 2 (1988)
(original LP release: HMV CSD 3696) (1971)

Mark Elder/Hallé Orchestra
(+ English Idylls Nos. 1 and 2, The Banks of Green Willow, Delius: Brigg Fair, Irmelin – Prelude, The Walk To The Paradise Garden and Grainger: Brigg Fair {folksong setting})
HALLÉ CDHLL 7503 (2003)

Grant Llewellyn/Royal Liverpool Philharmonic Orchestra
(+ English Idylls Nos. 1 and 2, On the Banks of Green Willow, Coleridge-Taylor: Symphonic Variations and Ballade)
ARGO 436 401-2 (1993)

Andrew Manze/BBC Concert Orchestra
+ The Banks of Green Willow , Two English Idylls, MacCunn: Land of the Mountain and the Flood and The Ship o' the Fiend)
BBC MUSIC MAGAZINE BBCMM392 (2016)

Sir Neville Marriner/Academy of St Martin in the Fields
(+ English Idylls Nos. 1 and 2, The Banks of Green Willow and Songs)
DECCA BRITISH MUSIC 468802-2 (2001)
(original LP release: ARGO ZRG 860 (1976)

Kriss Russman/BBC National Orchestra of Wales
(+ The Banks of Green Willow, Fantasia for Orchestra, Two English Idylls, Suite for String Orchestra, Six Songs from A Shropshire Lad and Love Blows as the Wind Blows)
BIS SACD-2195 (2016)

Leopold Stokowski/NBC Symphony Orchestra (re. 1944)
(+ Vaughan Williams: Symphony No. 4 and Antheil: Symphony No. 4)
CALA CACD 528 (2001)

Two English Idylls (1911)

Kazem Abdullah/Aachen Symphony Orchestra
(+ The Banks of Green Willow. A Shropshire Lad, Stephan: Music for Orchestra and Music for Seven InstRumonts)
COVIELLO COV91418 (2014)

William Boughton/English String Orchestra
(+ The Banks of Green Willow, A Shropshire Lad, Bridge: Suite for Strings and Parry: Lady Radnor's Suite)
NIMBUS NI 5068 (1987)

Sir Adrian Boult/London Philharmonic Orchesra
(+ The Banks of Green Willow, A Shropshire Lad, Hadley: One Morning in Spring, Howells: Procession, Merry-Eye, Elegy, Music for a Prince and Warlock: An Old Song)
LYRITA SRCD.245 (2007)
(original LP release: LYRITA SRCS.69) (1975)

Neville Dilkes/English Sinfonia
(+ Ireland: The Holy Boy, Leigh: Harpsichord Concertino, Moeran: Lonely Waters, Whythorne's Shadow and Warlock: Capriol Suite)
EMI BRITISH COMPOSERS 567431-2 (2001)
(original LP release: HMV CSD 3705) (1972)

Sir Mark Elder/Hallé Orchestra
 (+ A Shropshire Lad, The Banks of Green Willow, Delius: Brigg Fair, Irmelin – Prelude, The Walk To
 The Paradise Garden and Grainger: Brigg Fair {folksong setting})
 HALLÉ CDHLL 7503 (2003)

Grant Llewellyn/Royal Liverpool Philharmonic Orchestra
 (+ The Banks of Green Willow, A Shropshire Lad, Coleridge-Taylor: Symphonic Variations and
 Ballade)
 ARGO 436 401-2 (1993)

Andrew Manze/BBC Concert Orchestra
 (+ The Banks of Green Willow, A Shropshire Lad, MacCunn: Land of the Mountain and the Flood and
 The Ship o' the Fiend)
 BBC MUSIC MAGAZINE BBCMM392 (2016)

Sir Neville Marriner/Academy of St Martin in the Fields
 (+ A Shropshire Lad, The Banks of Green Willow and Songs)
 DECCA BRITISH MUSIC 468802-2 (2001)
 (original LP release: ARGO ZRG 860 (1976))

Malcolm Riley/Kent Sinfonia
 (+ The Banks of Green Willow, Leigh: Harpsichord Concertino, Jolly Roger Overture, Squadron 992
 and The Fairy of the Phone)
 KENT SINFONIA - CLOVELLY CLCD15106 (2007)

Kriss Russman/BBC National Orchestra of Wales
 (+ The Banks of Green Willow, Fantasia for Orchestra, A Shropshire Lad,
 Suite for String Orchestra, Six Songs from A Shropshire Lad and Love Blows as the Wind Blows)
 BIS SACD-2195 (2016)

Jeffrey Tate/English Chamber Orchestra
 (+ The Banks of Green Willow, Bax: 3 Pieces for Small Orchestra, Bridge: There's a Willow Grows
 Aslant a Brook, Moeran: Lonely Waters and Whytehorne's Shadow)
 EMI BRITISH COMPOSERS CDM 7 64200-2 (1993)
 (original CD release: EMI CDC 7 47945-2) (1987)

John Wilson/Royal Liverpool Philharmonic Orchestra
 (+ Elgar: Salut d'Amour, Bax: The Happy Forest, Bax: The Happy Forest, German: Nell Gwyn-
 Overture, Vaughan Williams: English Folk Song Suite, The Lark Ascending and Walton: Scapino
 Overture)
 AVIE AV2194 (2011)

Fantasia for Orchestra (1916, unfinished sketch)

Kriss Russman/BBC National Orchestra of Wales (arr./orch. K. Russman, 2014)
 (+ The Banks of Green Willow, A Shropshire Lad, Two English Idylls, Suite for String Orchestra, Six
 Songs from A Shropshire Lad and Love Blows as the Wind Blows)
 BIS SACD-2195 (2016)

Martin Yates/Royal Scottish National Orchestra (arr./orch. M.Yates, 2015)
 (+ Bax: Variations for Orchestra and Scott: The Melodist and the Nightingales)
 DUTTON EPOCH CDLX 7326 (2016)

Suite for String Orchestra (arr. by K. Russman of Suite for String Quartette, 1910/2015)

Kriss Russman/BBC National Orchestra of Wales

(+ The Banks of Green Willow, Fantasia for Orchestra, A Shropshire Lad, Two English Idylls,
Six Songs from A Shropshire Lad and Love Blows as the Wind Blows)

BIS SACD-2195 (2016)