

BRITISH AND COMMONWEALTH CONCERTOS FROM THE NINETEENTH CENTURY TO THE PRESENT

A Discography of CDs & LPs
Prepared by Michael Herman

Composers Q-Z

PRIAULX RAINIER (1903-1986)

Born in Howick, Natal, South Africa. She studied violin at the South African College of Music in Capetown and later in London at the Royal Academy of Music. At the latter school she also studied composition with John McEwen and subsequently joined its staff as a professor of composition. In Paris she was also taught by Nadia Boulanger. Among her other orchestral works are a Sinfonia da Camera, Violin Concerto and a Dance Concerto "Phala-Phala."

Cello Concerto (1963-4)

Jacqueline du Pré (cello)/Norman del Mar/BBC Symphony Orchestra (rec. 1964)
(+ Elgar: Cello Concerto and Rubbra: Cello Sonata)
BBC LEGENDS BBCL 42442 (2008)

THOMAS RAJNA (b. 1928)

Born in Budapest. He studied at the Franz Liszt Academy under Zoltan Kodaly, Sándor Veress and Leó Weiner. He went to London in 1947 where he studied at the Royal College of Music with Herbert Howells and later on had teaching position at the Guildhall School of Music and the University of Surrey. In 1970 he relocated to South Africa to accept a position at the University of Cape Town. He became a well-known concert pianist and composed for orchestra, chamber groups and voice. For orchestra there is also a Clarinet Rhapsody and a Suite for Strings.

Piano Concerto No. 1 (1960-2)

Thomas Rajna (piano)/Edgar Cree/South African Broadcasting Corporation Symphony Orchestra
(rec. 1974)
(+ 11 Preludes and Capriccio)
AMARANTHA RECORDS 014 (2001)
(original LP release: CLAREMONT GSE 602) (1985)

Piano Concerto No. 2 (1984)

Thomas Rajna (piano)/Allan Stephenson/National Symphony Orchestra of the SABC
(+ Harp Concerto)
CLAREMONT GSE 1526 (1993)

Harp Concerto (1990)

Moya Wright (harp)/Allan Stephenson/National Symphony Orchestra of the SABC
(+ Piano Concerto No. 2)
CLAREMONT GSE 1526 (1993)

**BERNARD RANDS
(b. 1934)**

Born in Sheffield, England. He studied music at the University of Wales at Bangor. Afterwards, he studied composition with Roman Vlad in Rome, Pierre Boulez and Bruno Maderna in Darmstadt, Luigi Dallapiccola in Florence, and Luciano Berio in Milan. He moved to the United States in 1975 where he had a distinguished academic career including posts at U.C.S.D. and Harvard. His compositions encompass most genres. Other concertante works include Concerto No. 1 for Cello and Orchestra (1996) and Concertino for Oboe and Chamber Ensemble (1996).

Piano Concerto (2013),

Jonathan Biss (piano)/Markus Stenz/BBC Symphony Orchestra
(+ Music for Shoko: Aubade and Canti del Sole)
LYRITA SRCD379 (2019)

Triple Concerto for Cello, Piano, Percussion and Chamber Ensemble (1997)

Edwin London/ Michael Parola (percussion)/Hugh Hinton (piano)/Andrew Mark (cello) CORE
Ensemble/Cleveland Chamber Symphony
(+ Madrigali and Metalepsis II)
ALBANY TROY355 (1999)

Aum for Solo Harp and Chamber Ensemble without violins (1974)

Sidone Goossens (harp)/ Pierre Boulez/ BBC Symphony Orchestra
(+ Crosse: Symphony No. 2)
BBC TRANSCRIPTION SERVICES CN 2553 (non-commercial LP) (1976)

**ALAN RAWSTHORNE
(1905-1971)**

Born in Haslingden, Lancashire. Studied at the Royal Manchester College of Music with Frank Merrick (1886-1981, composed a Symphony in D minor in 1912) and Carl Fuchs. He held various teaching posts but was able to devote most of his energies to composition producing a large body of works ranging from chamber music to film scores. His other major concert pieces for orchestra are 3 Symphonies, Symphonic Studies and Divertimento.

Piano Concerto No. 1 for Strings and Percussion (1939) (revised for Full Orchestra, 1942)

Mark Bebbington (piano)/Howard Williams/City of Birmingham Symphony Orchestra (orig. version)
(+ Ferguson: Piano Concerto, Finzi: Eclogue and Austin: Piano Concertino)
SOMM SOMM 241 (2009)

Malcolm Binns (piano)/Nicholas Braithwaite/London Symphony Orchestra
(+ Piano Concerto No. 2, Symphonic Studies, Street Corner Overture)
LYRITA SRCD.255 (2007)
(original LP release: LYRITA SRCS.101) (1979)

Jane Coop (piano)/Mario Bernardi/CBC Symphony Orchestra
(+ Finzi: Eclogue, Britten: Piano Concerto and Ireland: Legend)
CBC SM 5208 (2001)

Peter Donohoe (piano)/Takuo Yuasa/Ulster Orchestra
(+ Piano Concerto No. 2 and Improvisations on a theme by Constant Lambert)
NAXOS 8.555959 (2003)

Moura Lympany (piano)/Herbert Menges/Philharmonia Orchestra
(+ Piano Concerto No. 2, Practical Cats and Bagatelles)
EMI CDM 5-66935-2 (1998)
(original LP release: HMV CLP1118) (1957)

Geoffrey Tozer (piano)/Marius Bamert/London Philharmonic Orchestra
(+ Piano Concerto No. 2 and 2 Piano Concerto)
CHANDOS CLASSICS CHAN 10339 (2007)
(original CD release: CHANDOS CHAN 9125) (1993)

Piano Concerto No. 2 (1951)

Malcolm Binns (piano)/Nicholas Braithwaite/London Symphony Orchestra
(+ Piano Concerto No. 2, Symphonic Studies, Street Corner Overture)
LYRITA SRCD.255 (2007)
(original LP release: LYRITA SRCS.101) (1979)

Sir Clifford Curzon (piano)/Sir Malcolm Sargent/London Symphony Orchestra
(+ Mozart: Piano Concertos Nos. 23 and 27, Beethoven: Piano Concerto No. 5, Tchaikovsky: Piano
Concerto No. 1, Franck: Symphonic Variations, Falla: Nights in the Gardens of Spain, Liszt: Scherzo and
Schubert: Sonata No. 17 and Impromptus)
DECCA ORIGINAL MASTERS 473 116-2 (4 CDs) (2003)
(original LP release: DECCA LX 3066) (1952)

Peter Donohoe (piano)/Takuo Yuasa/Ulster Orchestra
(+ Piano Concerto No. 2 and Improvisations on a theme by Constant Lambert)
NAXOS 8.555959 (2003)

Dennis Matthews (piano)/Sir Malcolm Sargent/BBC Symphony Orchestra
(+ Piano Concerto No. 1, Practical Cats and Bagatelles)
EMI CDM 5-66935-2 (1998)
(original LP release: HMV CLP1164) (1958)

John Ogdon (piano)/Sir John Pritchard/BBC Symphony Orchestra (rec. 1983)
(+ 2 Piano Concerto and Simpson: Piano Concerto)
CARLTON BBC RADIO CLASSICS 15656 91762 (1996)

Geoffrey Tozer (piano)/Marius Bamert/London Philharmonic Orchestra
(+ Piano Concerto No. 1 and 2 Piano Concerto)
CHANDOS CLASSICS CHAN 10339 (2007)
(original CD release: CHANDOS CHAN 9125) (1993)

Concerto for Two Pianos and Orchestra (1968)

John Ogdon and Brenda Lucas (pianos)/Sir John Pritchard/London Philharmonic Orchestra (rec. 1968)
(+ 2 Piano Concerto and Simpson: Piano Concerto)
CARLTON BBC RADIO CLASSICS 15656 91762 (1996)

Geoffrey Tozer and Tamara-Anna Cislowski (pianos)/Marius Bamert/London Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 2)
CHANDOS CLASSICS CHAN 10339 (2007)
(original CD release: CHANDOS CHAN 9125) (1993)

Violin Concerto No. 1 (1948)

Rebecca Hirsch (violin)/Lionel Friend/BBC Scottish Symphony Orchestra

(+ Violin Concerto No. 2 and Corteges)
NAXOS 8.554240 (1998)

Theo Olof (violin)/Sir Adrian Boult/New Philharmonia Orchestra (rec. 1972)
(+ Violin Concerto No. 2, Improvisations on a Theme by Constant Lambert and Divertimento)
CARLTON BBC RADIO CLASSICS 15656 91952 (1997)

Violin Concerto No. 2 (1956)

Rebecca Hirsch (violin)/Lionel Friend/BBC Scottish Symphony Orchestra
(+ Violin Concerto No. 1 and Corteges)
NAXOS 8.554240 (1998)

Manoug Parikian (violin)/Rudolf Schwarz/BBC Symphony Orchestra (rec. 1968)
(+ Violin Concerto No. 2, Improvisations on a Theme by Constant Lambert and Divertimento)
CARLTON BBC RADIO CLASSICS 15656 91952 (1997)

Cello Concerto (1966)

Alexander Baillie (cello)/David Lloyd-Jones/Royal Scottish National Orchestra
(+ Symphonic Studies and Oboe Concerto)
NAXOS 8.554763 (2000)

Concerto for Clarinet and String Orchestra (1937)

Dame Thea King (clarinet)/Alun Francis/Northwest Chamber Orchestra Seattle
(+ Cooke: Clarinet Concerto and Jacob: Mini-Concerto)
HYPERION HELIOS CDH55069 (2002)
(original LP release: HYPERION A66031 (1982))

Linda Merrick (clarinet)/ Richard Howarth/Manchester Sinfonia
(+ Oboe Concerto, Oboe Quartet No. 1, Studies on a Theme by Bach, Cello Sonata, Brother James's Air
and A Most Eloquent Music)
PRIMA FACIE PFCD053 (2017)

Concerto for Oboe and String Orchestra (1947)

Jill Crowther (oboe)/Alan Cuckston/English Northern Philharmonia
(+ A Canticle Of Man, Quartet for Oboe Violin Viola and Cello, Lament for a Sparrow and Studies on a
Theme of Bach)
ASC CS CD46 (2002)
(+ Concerto for Clarinet and String Orchestra, Oboe Quartet No. 1, Studies on a Theme by Bach, Cello
Sonata, Brother James's Air and A Most Eloquent Music)
PRIMA FACIE PFCD053 (2017)

Stephanie Rancourt (oboe)/David Lloyd-Jones/Royal Scottish National Orchestra
(+ Symphonic Studies and Cello Concerto)
NAXOS 8.554763 (2000)

Concerto for String Orchestra (1949)

Sir Adrian Boult/BBC Symphony Orchestra (rec. 1966)
(+ Bliss: Music for Strings and Moeran: Sinfonietta)
CARLTON BBC RADIO CLASSICS 15656 91632 (1996)

Leslie Jones/Little Orchestra of London
(+ Piano Quintet and Cello Sonata)
PYE COLLECTOR GSGC 7060 (LP) (1965)

David Lloyd-Jones/Northern Chamber Orchestra
(+ Concertante Pastorale, Light Music for Strings, Suite for Recorder, Elegiac Rhapsody and
Divertimento)
NAXOS 8.55367 (1999)

Concertante Pastorale for Flute, Horn and Strings (1951)

Rebecca Goldberg (flute)/Conrad Marshall (horn)/David Lloyd-Jones/Northern Chamber Orchestra
(+ Concerto for Strings, Light Music for Strings, Suite for Recorder, Elegiac Rhapsody and Divertimento)
NAXOS 8.55367 (1999)

Concerto for Ten Instruments (1962)

Fibonacci Sequence
(+ Sonatina for Flute, Oboe & Piano, Quintet for Clarinet, Horn, Violin, Cello & Piano, Suite for Flute,
Viola & Harp and Quintet for Piano & Winds)
ASV CDDCA1061 (1999)

Suite for Recorder and String Orchestra (c. 1940 - orch. version by J. McCabe, 1993)

John Turner (recorder)/Conrad Marshall (horn)/David Lloyd-Jones/Northern Chamber Orchestra
(+ Concerto for Strings, Light Music for Strings, Concertante Pastorale, Elegiac Rhapsody and
Divertimento)
NAXOS 8.55367 (1999)

**PAUL READE
(1943-1997)**

*Born in Lancashire. He studied at the Royal Academy of Music and worked at English National Opera as a
repetiteur. He was active as a composer for television, and eventually moved on to ballet.*

Suite From The Victorian Kitchen Garden (1991)

Emma Johnson (clarinet)/Philip Ellis/BBC Concert Orchestra
(+ Todd: Clarinet Concerto, Dankworth: Clarinet Concerto and Hawes: Clarinet Concerto)
NIMBUS ALLIANCE NI6328 (2016)

**FRANZ REIZENSTEIN
(1911-1968)**

*Born in Nuremberg. He studied with Leonid Kreutzer and Paul Hindemith at the Hochschule für Musik in
Berlin. He fled to England in 1934 after the advent of the Nazi regime and finished his musical education
at the Royal College of Music studying composition with Vaughan Williams. He later held teaching
positions at the Royal Academy of Music and the Royal Manchester College of Music. He composed
steadily from childhood until his death and produced an opera and many works for orchestra and
chamber groups. His larger orchestral works include 2 Piano Concertos (1941 and 1961), Violin Concerto
(1954), Cello Concerto (1936) and Concerto for Strings (1966-7).*

Piano Concerto No. 2 in F major, Op. 37 (1959-61)

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Bate: Piano Concerto No. 2 and Sinfonietta No. 1)

DUTTON EPOCH CDLX 7282 (2011)

Oliver Triendl (piano)/Yaron Traub/ Nürnbergger Symphoniker
(+ Serenade in F and Cyrano de Bergerac Overture)
CPO (2019)

Cello Concerto in G major (1936)

Raphael Wallfisch (cello)/Nicholas Milton/Konzerthausorchester Berlin
(+ Goldschmidt: Cello Concerto)
CPO 555109-2 (2018)

Concerto Popolare (A Piano Concerto to End All Piano Concertos) (1956) (written for the Hoffnung Festival)

Yvonne Arnaud (piano)/Norman Del Mar/Hoffnung Symphony Orchestra
(+ Arnold: A Grand, Grand Overture, Jacob: Variations on Annie Laurie and other works by L. Mozart, Chopin, Searle and Baines)
EMI CLASSICS CMS7 63302 2 (2002)
(original LP release: COLUMBIA CX 1406) (1957)

Partita for Recorder and String Orchestra, Op. 18b (1939-54)

John Turner (recorder)/Louise Thomson (harp)/Philip Mackenzie/Manchester Camerata Ensemble
(+ A. Butterworth: Rêverie, Hopkins: Suite, Cooke: Divertimento, Jackson: Moonrise, Hurd: Three-Piece Suite, Hedges: Three Miniatures, Crosse: Water Music and Pehkonen: Concerto Over the Water)
DUTTON EPOCH CDLX 7191 (2007)

**ALAN RIDOUT
(1934-1996)**

Born in West Wickham, Kent. He studied at the Royal College of Music, London with Herbert Howells and Gordon Jacob, and later had private lessons with Michael Tippett, and Peter Racine Fricker. In Holland, he had additional instruction from Henk Badings. A long academic career included positions at the Royal College of Music, the Universities of Birmingham, Cambridge and London and at The King's School, Canterbury. His compositions cover most genres and his orchestral catalogue includes 3 Symphonies and Concertinos for Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone and Double Bass.

**Concerto No. 1 for Cello, Strings and Percussion
(1984)**

Gérard Leclerc (cello)/Stephen Barlow/English Chamber Orchestra
(+ Cello Concertos No 2 and No. 3 and the Emperor and the Bird of Paradise)
BLACK BOX CD BBM1037 (2003)

Concerto No. 2 for Cello and Voices (1994)

Gérard Leclerc (cello)/Stephen Barlow/Laudibus (chorus)
(+ Cello Concertos No 1 and No. 3 and the Emperor and the Bird of Paradise)
BLACK BOX CD BBM1037 (2003)

Concerto No. 3 for Solo Cello and 8 Cellos (1995)

Gérard Leclerc (cello)/Stephen Barlow/English Chamber Orchestra
(+ Cello Concertos No 1 and No. 2 and the Emperor and the Bird of Paradise)
BLACK BOX CD BBM1037 (2003)

Concertino for Clarinet and Strings (1978)

Ian Scott (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Woolfenden: Clarinet Concerto, Paul: Clarinet Concerto, Horowitz: Concertante for Clarinet, Cruft:
Clarinet Concertino, MacDonald: Cuban Rondo and G. Bush: Rhapsody)
WHITELINE CDWHL 2141 (2003)

Concertante Music (1967)

Alan Ridout/Leicestershire Schools Symphony Orchestra
(+ Mathias: Sinfonietta, Arnold: Divertimento and Tippett: Suite in D)
PYE GOLDEN GUINEA GSGC 14103 (LP) (1968)

**ANTHONY RITCHIE
(b. 1960)**

Born in Christchurch, New Zealand, son of the composer John Ritchie (b. 1921). He received his musical training at the University of Canterbury and later studied under Attila Bozay at the Liszt Academy in Budapest. He was composer- in- residence with the Dunedin Sinfonia where he composed his Symphony No. 1 and has had success as a film composer. Among his other works for orchestra are 2 Symphonies and a Guitar Concerto.

Viola Concerto (1994)

Timothy Deighton (viola)/ Grant Cooper/Penn's Woods Festival Orchestra
(+ Lodge: Pacific Rock, Holmes: Recitative II, Watson: Viola Sonata and Lilburn: 3 Songs)
ATOLL ACD 202 (2002)

Flute Concerto (1993)

Alexa Still (flute)/James Sedares/New Zealand Symphony Orchestra
(+ J. Ritchie: Snow Goose, Moon: Concertino and Hamilton: Passacaglia)
KOCH CLASSICS 3-7345-2 H1 (1995)

Alexa Still (flute)/Peter Scholes/Auckland Chamber Orchestra
(+ Double Concrto, Remember Parihaka and Coming to It)
ATOLL ACS 129 (2015)

Concertino for Piano and Strings (1982)

Sharon Joy Vogan (piano)/Ashley Heenan/Schola Musica
(+ Hamilton: Lux Aeterna, Cresswell: O Let the Fire Burn, Rimmer: The Exotic Circle and Moon: Shadows)
KIWI-PACIFIC SLD-95 (LP) 1984

Double Concerto for Bass Clarinet, Cello and Orchestra (1999)

Andrew Uren (bass clarinet)/Katherine Hebley (cello)/Peter Scholes/Auckland Chamber Orchestra
(+ Flute Concrto, Remember Parihaka and Coming to It)
ATOLL ACS 129 (2015)

**ERNEST JOHN ROBERTSON
(b. 1943)**

Born in New Zealand where he received his early musical education. He emigrated to Canada in 1969. After establishing himself in the insurance business, in the mid 1970s he embarked on a course of private study in composition and counterpoint at the Royal Conservatory of Music in Toronto with Sam Dolin. He has composed a large body of music ranging from opera to solo instumental works.

Concert for Clarinet and Strings, Op.27

Mihail Zhivkov (clarinet)/Anthony Armoré/Sofia Philharmonic Orchestra
(+ Hinemoa and Tutanekai, Trumpet Concerto and Symphony No. 3)
NAVONA RECORDS NV6223 (2019)

Concerto for Trumpet and Orchestra, Op.58

Fernando Serrano Montoya (trumpet)/Anthony Armoré/Sofia Philharmonic Orchestra
(+ Hinemoa and Tutanekai, Trumpet Concerto and Symphony No. 3)
NAVONA RECORDS NV6223 (2019)

**CYRIL ROTHAM
(1875-1938)**

Born in Bristol. Studied with his father, at Cambridge and at the Royal College of Music under Charles Stanford, Walter Parratt and Marmaduke Barton. He was a teacher and conductor and composed vocal, chamber and orchestral music. He wrote 2 Symphonies. The Second Symphony with chorus in 1936 was finished by Patrick Hadley and was performed posthumously in 1939. He also wrote two rhapsodies, suites suites and a concert overture.

Miniature Suite for Piano and String Orchestra (1921)

Alan Fearon (piano)/Richard Hickox/Northern Sinfonia of England
(+ For the Fallen, The Stolen Child, City in the West and The Psalm of Adonis)
EMI CDC 7 49021 2 (1987)

Martin Roscoe (piano)/Robert Salter/Guildhall Strings
(+ Jacob: Piano Concertino, Gibbs: Piano Concertino and Peacock Pie, Milford: Piano Concertino and
Dring: Festival Scherzo)
HYPERION CDA67316 (2002)

**ALEC ROWLEY
(1892-1958)**

Born in London. He studied composition with Frederick Corder at the Royal Academy of Music. He was a concert pianist specializing in duets and taught at the Trinity College of Music. He wrote a series of miniature concertos for piano, violin, cello and organ with amateur or educational purposes in mind but also wrote a 2nd Piano Concerto, Oboe Concerto, Rhapsody for Viola and Orchestra and 3 Idylls for Piano and Orchestra as well as chamber and solo instrumental pieces.

Concerto (No. 1) in D major for Piano, Strings and Percussion, Op. 49 (1938)

Peter Donohoe (piano & conductor)/Northern Sinfonia
(+ Darnton: Piano Concertino, Gerhard: Piano Concerto and Ferguson: Piano Concerto)
NAXOS 8.557290 (2005)

**GREGORY ROSE
(b. 1948)**

Born in Wealdstone, Middlesex. He studied violin, piano and singing as a young child and was a pupil of Hanns Jelinek at the Vienna Academy and Egon Wellesz at Oxford University, both former students of Arnold Schoenberg. He also studied with his father, the organist-composer Bernard Rose. He became a well-known choral conductor and arranger, founded his own chamber orchestra and has taught at various schools. He has composed orchestral, chamber, instrumental, vocal and choral works.

Violin Concerto No. 1 (2018)

Peter Sheppard Skærved (violin)/Gregory Rose/Royal Ballet Sinfonia
(+ Birthday Ode for Aaron Copland, Red Planet, Suite pour cordes and 7Dances from Danse macabre)
TOCCATA CLASSICS TOCC0558 (2020)

**EDMUND RUBBRA
(1901-1986)**

Born in Northampton, Northamptonshire. His musical education started at Reading University and then he went to the Royal College of Music where Gustav Holst and R.O. Morris were among his teachers. He also received some instruction from Ralph Vaughan Williams. He composed prolifically in various genres with an emphasis on Symphonies and choral music. In addition, he was a chamber musician and teacher. His 11 Symphonies are his most important orchestral works and there is also a Sinfonietta.

Piano Concerto in G major, Op. 85 (1956)

Malcolm Binns (piano)/Vernon Handley/ London Symphony Orchestra (rec. 1976)
(+ Symphony No. 5 and Soliloquy)
CARLTON BBC Radio Classics 15656 91932 (1997)

Piers Lane (piano)/Leon Botstein/ The Orchestra Now
(+ Bliss: Piano Concerto)
HYPERION CDA68297 (2020)

Denis Matthews (piano)/Sir Malcolm Sargent/ BBC Symphony Orchestra
(+ Britten: Piano Concerto and Prelude and Fugue)
EMI BRITISH COMPOSERS CDM 574781 (2001)
(original LP release: HMV CLP1164) (1958)

Violin Concerto, Op. 103 (1959)

Tasmin Little (violin)/Vernon Handley/Royal Philharmonic Orchestra
(+ Viola Concerto)
CONIFER CDCF 225 (1994)

Krycia Osostowicz (violin)/Takuo Yuasa/Ulster Orchestra
(+ Improvisation for Violin and Orchestra)
NAXOS 8.557591 (2005)

Carl Pini (violin)/David Measham/Melbourne Symphony Orchestra
(+ Ireland: Piano Concerto)
UNICORN-KANCHANA DKPCD9056 (1986)

Endre Wolf (violin)/Rudolf Schwarz/BBC Symphony Orchestra (rec. 1960)
(+ Sinfonia Concertante)
LYRITA REAM.1134 (2017)

Viola Concerto in A major, Op. 75 (1952)

Rivka Golani (viola)/Vernon Handley/Royal Philharmonic Orchestra
(+ Violin Concerto)
CONIFER CDCF 225 (1994)

Lawrence Power (viola)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Meditations on a Byzantine Hymn and Walton: Viola Concerto)
HYPERION CDA67587 (2007)

Sinfonia Concertante for Piano and Orchestra, Op. 38 (1936)

Edmund Rubba (piano)/Hugo Rignold/City of Birmingham Symphony Orchestra
(rec. 1967)
(+ Violin Concerto)
LYRITA REAM.1134 (2017)

Howard Shelley (piano)/Richard Hickox/BBC National Orchestra of Wales
(+ Symphony No. 1 and A Tribute)
CHANDOS CHAN 9538 (1997)

Improvisation for Violin and Orchestra, Op. 89 (1956)

Sidney Harth (violin)/Robert Whitney/Louisville Orchestra
(+ Bliss: Discourse for Orchestra, Arnold: Concerto for Two Violins and String Orchestra and Addison:
Trumpet Concerto)
FIRST EDITION FECD 1904 (2005)
(original LP release: LOUISVILLE 57-6) (1957)

Krysia Osostowicz (violin)/Takuo Yuasa/Ulster Orchestra
(+ Violin Concerto)
NAXOS 8.557591 (2005)

Soliloquy for Cello and Orchestra, Op. 57 (1943-4)

Rohan de Saram (cello)/Vernon Handley/London Symphony Orchestra
(+ Symphonies Nos. 6 and 8)
LYRITA SRCD.234 (1992)
(original LP release: LYRITA SRCS.119 (1980)

Jacqueline du Pré (cello)/Christopher Finzi/ Newbury String Players
(included in compendium "The British Cello Phenomenon")
CELLO CLASSICS CC1010 (2 CDs) (2004)

Raphael Sommer (cello)/Vernon Handley/London Symphony Orchestra
(rec. 1976)
(+ Symphony No. 5 and Piano Concerto)
CARLTON BBC Radio Classics 15656 91932 (1997)

Raphael Wallfisch (cello)/Vernon Handley/BBC Concert Orchestra
(+ Murrill: Cello Concerto No. 2, Haydn Wood: Philharmonic Variations and Dyson: Prelude, Fantasy and
Chaconne)

WHITE LINE CDWHL 2153 (2004)

JOHN RUTTER
(b. 1945)

Born in London. He was educated at Highgate School and then read music at Clare College, Cambridge, where he was a member of the choir. He served as director of music at Clare College from 1975 to 1979, and later founded and led several choral groups. The vast majority of his works are choral.

Suite Antique for Flute, Harpsichord and String Orchestra (1979)

Christopher D Lewis (harpsichord)/John McMurtery (flute)/Kevin Mallon/ West Side Chamber Orchestra
(+ Françaix: Harpsichord Concerto and P. Glass: Harpsichord Concerto)
NAXOS 8573146 (2013)

NICHOLAS SACKMAN
(b. 1950)

Born in London. He studied composition at the University of Nottingham, completed his MA at the University of Leeds with the composer Alexander Goehr in 1974, and was subsequently awarded a Doctorate of Music from the University of Nottingham in 1996, and then received a composition lectureship at that school. He has composed orchestral, chamber, instrumental and vocal works.

"Meld," Concerto for Piano, Brass, and Percussion (1998)

Philip Mead (piano)/James Gourlay/RNCM Brass Ensemble
(+ Burrell: Gold and Poole: Lucifer)
NMC D099 (2005)

LIONEL SAINSBURY
(b. 1958)

Born in Wiltshire. He studied at the Guildhall School of Music with Patric Standford. He received the Mendelssohn Scholarship which enabled him to discuss his student scores with figures as diverse as Edmund Rubbra and John McCabe, and in Paris with Henri Dutilleux. He has composed orchestral and instrumental music including a Cello Concerto.

Violin Concerto, Op. 14 (1989)

Lorraine McAslan (violin)/Barry Wordsworth/BBC Concert Orchestra
(+ Haydn Wood: Violin Concerto and Adagio)
DUTTON EPOCH CDLX 7245 (2010)

Cello Concerto Op. 27 (1999)

Raphael Wallfisch (cello)/Martin Yates/Bournemouth Symphony Orchestra
(+ Foulds: Cello Concerto)
DUTTON EPOCH CDLX 7284 (2012)

DAVID SAWER
(b. 1961)

Born in Stockport, within Greater Manchester. He studied at the University of York where he began composing for contemporary music-theatre pieces. Later on, he won a DAAD scholarship to study with Mauricio Kagel in Cologne. He has specialized as a composer for the stage as well as choral music, but has also composed orchestral and chamber works.

Rumpelstiltskin: Suite from the Ballet (2002)

Anne Denholm (harp)/Martyn Brabbins/BMC (Birmingham Contemporary Music Group)
(+ April-March, Between and Cat's Eye)
NMC NMCD251 (2019)

PHILIP SAWYERS
(b. 1951)

Born in London. He studied violin with Colin Sauer, Joan Spencer and Max Rostal, and composition with Helen Glatz with guidance from Buxton Orr, Patric Stanford and Edmund Rubbra. He was a member of the Royal Opera House Orchestra, Covent Garden and now works as a violinist, composer, and teacher. Later on,

Violin Concerto for orchestra (2017)

Alexander Siitkovetsky (violin)/Kenneth Woods/English Symphony Orchestra
(+ Concerto for Trumpet, Strings and Timpani, The Valley of Vision and Elegiac Rhapsody for Trumpet and Strings)
NIMBUS ALLIANCE NI6374 (2018)

Cello Concerto (2010)

Maja Bogdanovic, (cello)/Kenneth Woods/Orchestra of the Swan
(+ Symphony No. 2 and Concertante for Violin, Piano and Strings)
NIMBUS ALLIANCE NI6281 (2014)

Concertante for Violin, Piano and Strings (2006)

Kenneth Woods/Orchestra of the Swan
Louisa Stonehill (violin)/Nicholas Burns(piano)/Kenneth Woods/Orchestra of the Swan
+ Symphony No. 2 and Cello Concerto)
NIMBUS ALLIANCE NI6281 (2014)

Concerto for Trumpet, Strings and Timpani (2015)

Simon Desbruslas (trumpet)/Kenneth Woods/English String Orchestra
(+ Violin Concerto, The Valley of Vision and Elegiac Rhapsody for Trumpet and Strings)
NIMBUS ALLIANCE NI6374 (2018)

Elegiac Rhapsody for Trumpet and Strings (2016)

Simon Desbruslas (trumpet)/Kenneth Woods/English String Orchestra
(+ Violin Concerto, The Valley of Vision and Elegiac Rhapsody for Trumpet and Strings)
NIMBUS ALLIANCE NI6374 (2018)

**ROBERT SAXTON
(b. 1953)**

Born in London. He studied privately with Elizabeth Lutyens, at Cambridge with Robin Holloway, at Oxford with Robert Sherlaw Johnson and in Italy with Luciano Berio. He went on to teach at the Guildhall School of Music, the Royal Academy of Music and at Oxford. He has produced a large catalogue of music for orchestra, chamber groups, solo instruments and voice. His other works for orchestra include a Symphony for Soprano, Baritone and Orchestra, Chamber Symphony and Concerto for Cello.

Violin Concerto (1990)

Tasmin Little (violin)/Matthias Bamert/BBC Symphony Orchestra
(+ I Will Awake the Dawn, In the Beginning, Music to Celebrate the Resurrection and Caritas)
NMC D102 (2 CDs) (2004)
(original CD release: COLLINS CLASSICS 1283-2) (1991)

Concerto for Orchestra (1984)

Oliver Knussen/BBC Symphony Orchestra
(+ The Sentinel of the Rainbow, The Ring of Eternity and The Circles of Light)
EMI CDC7 49915-2 (1990)

Psalm - A Song of Ascents for Trumpet and Orchestra (1992)

Simon Desbruslais (trumpet)/Kenneth Woods/Orchestra of the Swan
(+ Shakespeare Scenes, McCabe: Trumpet Concerto and Pritchard: Skyspace)
SIGNUM SIGCD403 (2014)

Shakespeare Scenes for Trumpet and Orchestra (2013)

Simon Desbruslais (trumpet)/Kenneth Woods/Orchestra of the Swan
(+ Psalm, McCabe: Trumpet Conceto and Pritchard: Skyspace)
SIGNUM SIGCD403 (2014)

ANDREW SCHULTZ
(b. 1960)

Born in Adelaide, South Australia. He studied with Colin Brumby, George Crumb, David Lumsdaine and Luciano Berio at the Universities of Queensland, Pennsylvania and at Queen's College, London. He has composed operas, orchestral, chamber, instrumental, vocal and choral works.

Violin Concerto, Op. 55 (1996, rev. 2008)

Jennifer Pike (violin)/ Richard Mills/Tasmanian Symphony Orchestra
(+ Endling and Once upon a time ...)
ABC CLASSICS 476 4519 (2011)

GERARD SCHURMANN
(b. 1924)

Born in Kertosono, Dutch East Indies (now Indonesia). His parents sent him to England in 1937 where he studied composition with Alan Rawsthorne and piano with Kathleen Long. After the Second World War and some years working in the Netherlands he returned to England to pursue a triple musical career as pianist, conductor and composer. He composed operas as well as orchestral, chamber, instrumental and vocal works and scores for motion pictures. He destroyed an early Piano Concerto (1944) that he had performed with Adrian Boult and the London Symphony Orchestra. His "6 Studies of Francis Bacon" is his best known work for orchestra.

Violin Concerto (1978)

Olivier Charlier (violin)/Gerard Schurmann/BBC Philharmonic Orchestra
(+ Concerto for Orchestra)
CHANDOS CHAN 9915 (2002)

Concerto for Orchestra (1996)

Gerard Schurmann/BBC Philharmonic Orchestra
(+ Violin Concerto)
CHANDOS CHAN 9915 (2002)

The Gardens of Exile for Cello and Orchestra (1989-90)

Peter Rejto (cello)/Howard Williams/Pecs Symphony Orchestra
(+ Rózsa: Cekko Concerto)
SILVA CLASSICS SILKD 6011 (1999)

**CYRIL SCOTT
(1879-1970)**

Born in Oxton, Cheshire. Went to Frankfurt am Main at the age of 12 to study with Engelbert Humperdinck and Lazzaro Uzielli and returned there for further study with Iwan Knorr. He composed prolifically in all genres during his long life and had great success at an early stage. This did not last and his music is only starting to be revived at the present time after many decades of obscurity. He wrote 4 Symphonies, a Sinfonietta for Strings, Organ and Harp and a Sinfonietta for Strings, Concertos for Cello and Harpsichord and other works for orchestra.

Piano Concerto No. 1 in C major (1913-14)

John Ogdon (piano)/Bernard Herrmann/London Philharmonic Orchestra
(+ Piano Concerto No. 2 and Early One Morning)
LYRITA SRCD.251 (2007)
(original LP release: LYRITA SRCS.81) (1975)

Howard Shelley (piano)/Martyn Brabbins/BBC Philharmonic
(+ Symphony No. 4 and Early one Morning)
CHANDOS CHAN 10376 (2006)

Piano Concerto No. 2 (1958)

John Ogdon (piano)/Bernard Herrmann/London Philharmonic Orchestra
(+ Piano Concerto No. 1 and Early One Morning)
LYRITA SRCD.251 (2007)
(original LP release: LYRITA SRCS.82) (1977)

Howard Shelley (piano)/Martyn Brabbins/BBC Philharmonic
(+ Symphony No. 3 and Neptune)
CHANDOS CHAN 10211 (2004)

Violin Concerto (c. 1925)

Olivier Charlier (violin)/Martyn Brabbins/BBC Philharmonic
(+ Festival Overture, Aubade and 3 Symphonic Dances)
CHANDOS CHAN 10407 (2007)

Harpsichord Concerto (1937)

Michael Laus (harpsichord and conductor)/Malta Philharmonic Orchestra
(+ Howell: Piano Concerto, Elkrington: Out of the Mist and Jadassohn: Serenade No. 3)
CAMEO CLASSICS CC9041CD (2012)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

Cello Concerto (1931)

Paul Watkins (cello)/Martin Brabbins/BBC Philharmonic Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 10452 (2008)

Concerto for Oboe and String Orchestra (1946)

Jonathan Small (oboe)/Martin Yates/Royal Liverpool Philharmonic Orchestra
(+ Armstrong Gibbs: Concerto for Oboe and Orchestra, C. Wright: Concerto for Oboe and Orchestra and
Pehkonen: Amor Vincit Omnia)
DUTTON EPOCH CDLX 7249 (2010)

Early One Morning, Poem for Piano and Orchestra (1931)

John Ogden (piano)/Bernard Herrmann/London Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 2)
LYRITA SRCD.251 (2007)
(original LP release: LYRITA SRCS.82) (1977)

Howard Shelley (piano)/Martyn Brabbins/BBC Philharmonic
(+ Symphony No. 4 and Piano Concerto No. 1-)
CHANDOS CHAN 10376 (2006)

The Melodist and the Nightingales for Cello and Orchestra (1929)

Aleksei Kiseliiov (cello)/Martin Yates/Royal Scottish National Orchestra
(+ Bax: Variations for Orchestra and G. Butterworth: Fantasia for Orchestra)
DUTTON EPOCH CDLX 7326 (2016)

PETER SCULTHORPE (b. 1929-2014)

Born in Launceston, Tasmania. He studied at the University of Melbourne and then went to Oxford where his teachers were Egon Wellesz and Edmund Rubbra. He joined the Faculty of the University of Sydney and also taught in the USA and UK. As one of Australia's most prominent composers, he has produced a large (more than 350 works thus far) and varied catalogue. His series of 4 works all with the title "Sun Music" are probably his most well known pieces for orchestra. The Piano Concerto is his only large-scale orchestral work in a classical form.

Piano Concerto (1983)

Tamara-Anna Cislowski (piano)/James Judd/New Zealand Symphony Orchestra
(+ Earth Cry)
NAXOS 8.557382 (2004)

Tamara Anna Cislowski (piano)/Edo de Waart/Sydney Symphony Orchestra
(+ Little Nourlangie, Music for Japan and Song of Tailitnama)
ABC CLASSICS 454 513-2 (1996)

Anthony Fogg (piano)/Myer Fredman/Melbourne Symphony Orchestra
(+ Williamson: 2 Piano Concerto and Edwards: Piano Concerto)
ELOQUENCE 426483 (2002)
(original release: ABC AC 1074 (non-commercial LP) (1982)

Ian Munro (piano)/Diego Masson/Australian Youth Orchestra
(+ Lumsdaine: Garden of Earthly Delights and Vine: Oboe Concerto)
TALL POPPIES TP113 (1997)

Cello Dreaming (1988)

Sue-Ellen Paulsen (cello)/Richard Mills/Tasmanian Symphony Orchestra
(+ Quamby, Nourlangie and Music for Bali)
ABC CLASSICS 476 7627 (2005)

Irkanda IV for Solo Violin, Strings, and Percussion (1961)

Leonard Dommett (violin)/John Hopkins/Melbourne Symphony Orchestra
(+ Sun Music 1-4, Piano Concerto, Small Town)
ABC Classics 476-4235 (2011)
(original LP release: WORLD RECORD CLUB (FOUNDATION FOR THE RECORDING OF AUSTRALIAN MUSIC)
S/FRAM 1 (1967)

Richard Tognetti (violinist and conductor)/Australian Chamber Orchestra
(+ Kats-Chernin: Torque, Vaughan Williams: Lark Ascending, Bach: 2-Violin Concerto, Wagner: Siegfried
Idyll, Mozart: Symphony No. 41)
ABC CLASSICS 481 4571 (2 CDs) (2016)
(original CD release: SOUTHERN CROSS RECORDS SCCD 1016) (1987)

Donald Hazeltown (violin)/Stuart Challender/Sydney Symphony Orchestra
(+ Earth Cry, Kakadu, Mangrove, Small Town)
ABC CLASSICS 426 481/8.77000-2 (1989)

Island Songs for Clarinet and Orchestra (2012)

Amy Dickson (saxophone)/Benj Sydney Symphony Orchestra
(+ Dean: The Siduri Dances and Edwards: Full Moon Dances)
SONY CLASSICAL 88875169062 (2016)

Nourlangie for Guitar and Orchestra (1989)

Karin Schaupp (guitar)/Richard Mills/Tasmanian Symphony Orchestra
(+ Quamby, Cello Dreaming and Music for Bali)

ABC CLASSICS 476 7627 (2005)

**HUMPHREY SEARLE
(1915-1982)**

Born in Oxford. Studied at the Royal College of Music with John Ireland and R.O. Morris and in Vienna with Anton Webern. After service in World War II he worked for the BBC and taught at the Royal College of Music as well in America and Germany. He also wrote several books and was very active in promoting contemporary music. His major compositions for orchestra are 5 Symphonies, a Sinfonietta for Chamber Ensemble, 2 Piano Concertos, Zodiac Variations and Labyrinth.

Aubade for Horn and Strings, Op. 26 (1955)

Barry Tuckwell (horn)/Norman Del Mar/London Symphony Orchestra
(+ Banks: Horn Concerto and Musgrave: Clarinet Concerto)
(+ Hoddinott: Horn Concerto, Searle: Aubade and Maw: Horn Sonata)
LYRITA SRCD.335 (2008)
(original LP release: ARGO ZRG 726) (1975)

**MÁTYÁS SEIBER
(1905-1960)**

Born in Budapest. He studied under Kodály at the Budapest Academy of Music. He taught composition in Frankfurt am Main and was a cellist in a string quartet before emigrating to England in 1935. In his new home he founded both the Society for the Promotion of New Music and the Dorian Singers and became a teacher at Morley College. His musical output was large and varied consisting of operas, operettas, ballets, film scores as well as works for orchestra, chamber groups, solo instruments and voices. He had a strong interest in jazz that he often combined with more standard classical music. His other concertante works were additional short pieces for cello and flute.

Fantasia Concertante for Violin and String Orchestra

André Gertler (violin)/Václav Smetáček/Prague Symphony Orchestra
(+ Casella: Violin Concerto)
SUPRAPHON 1 10 1838 (LP) (1977)

Elegy for Viola and Small Orchestra (1954)

Cecil Aronowitz (viola)/Mátyás Seiber/London Philharmonic
(+ 3 Fragments from "Portrait of an Artist as a Young Man" and Ulysses)
LYRITA SRCD 348 (2015)
(original LP release: DECCA SXL 2232) (1962)

Concertino for Clarinet and String Orchestra (1951)

Dame Thea King (clarinet)/Andrew Litton/English Chamber Orchestra
(+ H. Blake: Clarinet Concerto and Lutosławski: 5 Dance Preludes)
HYPERION CDH55068 (2002)
(original CD release: HYPERION CDA66215) (1987)

James Livingston/Jorge Mester/Louisville Orchestra
(+ Dorati: Cello Concerto and Kodály: Symphony in C major)
FIRST EDITION 1911 (2006)
(original LP release: LOUISVILLE S-701) (1970)

Improvisation for Oboe and Orchestra (1957)

Lajos Lencsés (oboe)/Peter Eötvös/Stuttgart Symphony Orchestra
(+ Wittinger: Concerto for Oboe, Harp and Strings, Hidas: OboeSonata, Arma: Solioque, Kocsár: Saltus Hungaricus, Szendi: Arabesque and Takács: Sonata Missoulana)
BAYER 100340 (2003)

Notturmo for Horn and String Orchestra (1944)

Sören Hermansson (horn)/Edvard Tjivzjel/Umeå Sinfonietta
(+ Atterberg: Horn Concerto, Larsson: Horn Concertino, Jacob: Horn Concerto and Reger: Scherzino)
BIS CD-376 (1993)

Tre Pezzi for Cello and Orchestra (1956)

Rafael Wallfisch (cello)/Gábor Takács-Nagy/BBC National Orchestra of Wales
(+ Doráti: Cello Concerto and Bartók: Viola Cncerto)
NIMBUS NI5919 (2015)

R. MURRAY SHAFER (b. 1933)

Born in Sarnia, Ontario, he studied at the Royal Conservatory of Music in Toronto, and the University of Toronto. His teachers were Alberto Guerrero (piano), Greta Kraus (harpsichord), John Weinzwieg (composition), and Arnold Walter (musicology). He composed music for the stage, as well as orchestral, chamber, imstrumental, vocal and choral works. These include Concerto for Guitar (1989), Accordion Concerto (1993) and Concerto for Viola (2997).

Concerto for Harp and Orchestra (1987)

Judy Loman (harp)/Andrew Davis/Toronto Symhony(+ Flute Concerto and “The Darkly Splendid Earth”
CBC RECORDS SMCD 5114 (1992)

Concerto for Flute and Orchestra (1984)

Robert Aitken (flute)/Kazuyoshi Akiyama/Vancouver Symphony Orchestra
(+ Schafer: Harp Concerto and "The Darkly Splendid Earth")
CBC RECORDS SMCD 5114 (1992)

Concerto for Harpsichord and 8 Instruments (1954)

Kelsey Jones (harpsichord)/Mario Duschenes/Montreal Wind Ensemble
RADIO CANADA INTERNATIONAL RCI-193 (1959)

Colin Tilney (harpsichord)/Raffi Amenian/Canadian Chamber Ensemble
(+ Forsyth: Fanfare and Three Masquerades and Kulesha: Third Chamber Concerto)
CENTREDISCS CMC-CD 3488 (1988)

The Darkly Splendid Earth: The Lonely Traveller—Rhapsody for Violin and Orchestra (1991)

Jacques Israelievitch (violin)/Günther Herbig (violin)/Toronto Symphony
(+ Flute Concerto and Harp Concerto)
CBC RECORDS SMCD 5114 (1992)

**FRANCIS SHAW
(b. 1942)**

Born in Maidenhead, Berkshire. A graduate of the London College of Music, he later studied composition with Goffredo Petrassi in Rome, Lennox Berkeley in London and Alexander Goehr at Southampton University. He has written a wide range of music, most notably for film and television, as well as two operas and concertos for viola and for harpsichord. In addition, he has enjoyed parallel careers as a respected professor of composition and musical administrator.

Piano ConScerto No. 1 (1988, rev. 2013)

Martin Jones (piano)/Francis Shaw/Slovak National Symphony Orchestra
(+ Piano Concerto No. 2)
LYRITA SRCD 356 (2016)

Piano Concerto No. 2 (2013)

Martin Jones (piano)/Francis Shaw/Slovak National Symphony Orchestra
(+ Piano Concerto No. 1)
LYRITA SRCD 356 (2016)

**PERCY SHERWOOD
(1866-1939)**

Born in Dresden to an English father and German mother. He studied with Felix Draeseke, Heinrich Schulz-Beuthen and Theodor Kirchner at the Dresden Conservatory and afterwards joined the faculty of

that school. After settling in England in 1911, he continued to compose and give private lessons in piano, harmony and counterpoint. His compositions include 5 Symphonies (2 lost), Piano Concerto No. 1 in C minor (1887), a Violin Concerto in F (1902), Cello Concertos Nos. 1 (1890, rev. 1893) and 2 in D minor (1902).

Piano Concerto No. 2 in E flat major (1932-3)

Hiroaki Takenouchi (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Catoire: Piano Concerto)
DUTTON EPOCH CDLX 7287 (2012)

Double Concerto for Violin, Cello and Orchestra in G major (1908)

Rupert Marshall-Luck (violin)/ Joseph Spooner (cello)/John Andrews/BBC Concert Orchestra
(+ Sherwood: Concerto for Violin, Cello and Orchestra)
EM RECORDS EMR CD047 (2018)

**ROBERT SIMPSON
(1921-1997)**

Born in Leamington Spa, Warwickshire. He studied privately with Herbert Howells and completed his musical education at the University of Durham. He joined the BBC as a music producer in 1951 and remained on this job until 1980. He also wrote a number of books and essays including studies of some of his great symphonic predecessors such as Bruckner, Sibelius and Nielsen. His 11 Symphonies represent the peak of his compositional output but he wrote much other music in different genres including additional Concertos for Violin, Cello and Flute.

Piano Concerto (1967)

John Ogdon (piano)/Constantin Silvestri/Bournemouth Symphony Orchestra (rec. 1967)
(+ Rawsthorne: Piano Concerto No, 2 and 2 Piano Concerto)
CARLTON BBC RADIO CLASSICS 15656 91762 (1996)

Concerto for Cello and Orchestra (1991)

Raphael Wallfisch (cello)/William Boughton/BBC National Orchestra of Wales
(+ Joubert: Cello Concerto and Wright: Cello Concerto)
LYRITA SRCD344 (2014)

**LARRY SITSKY
(b. 1934)**

Born in Tientsin, China to Russian-born parents. His family came to Australia in 1952 and he studied composition at the New South Wales Conservatorium of Music with Raymond Hanson. He held teaching positions at the Queensland State Conservatorium of Music and the Canberra School of Music. He composed operas and works for orchestra, chamber ensembles and voice. His other orchestral works include Concertos for Cello, Clarinet, Guitar, Trombone and a Concerto for Orchestra based on Busoni's "Fantasia Contrappuntistica."

Piano Concerto "Twenty-Two Paths of the Tarot" (1991)

Roger Woodward (piano)/David Porcelijn/Adelaide Symphony Orchestra
ABC CLASSICS 465 688-2 (1997)

Concerto (No. 1) for Violin, Orchestra and Female Voices "Mysterium Cosmographicum" (1971)

Jan Sedivka (violin)/Vanco Cavdarski/Tasmanian Opera Company Chorus and The Lyric Singers/Tasmanian Symphony Orchestra (rec. 1974)
(+ Violin Concertos Nos. 2 and 3)
ABC CLASSICS 476 5252 (2 CDs) (2006)
(original LP release: EMI CUSTOM RECORDS YPRX-2041; finally the year of release is not "c. (1978)

Violin Concerto No. 2 "Gurdjieff" (1983)

Jan Sedivka (violin)/Omri Hadari/Tasmanian Symphony Orchestra (rec. 1984)
(+ Violin Concertos Nos. 1 and 3)
ABC CLASSICS 476 5252 (2 CDs) (2006)
(original CD release: MOVE RECORDS MD 3084) (1989)

Violin Concerto No. 3 "I Ching: The Eight Trigrams" (1987)

Jan Sedivka (violin)/Christopher Lyndon Gee/Tasmanian Symphony Orchestra (rec. 1992)
(+ Violin Concertos Nos. 1 and 2)
ABC CLASSICS 476 5252 (2 CDs) (2006)
(original CD release: TALL POPPIES RECORDS TP124) (1998)

Concerto for Woodwind Quintet and Orchestra (1971)

New Sydney Woodwind Quintet/Sir Charles Mackerras/Sydney Symphony Orchestra
(+ Concerto for 2 Solo Pianos)
WORLD RECORD CLUB (Australia) R 04694 (LP) (1977)

**ROGER SMALLEY
(1943-2015)**

Born in Swinton, Manchester. He studied at the Royal College of Music where his composition teachers were Peter Racine Fricker and John White. He had private lessons with Alexander Goehr and studied with Karlheinz Stockhausen in Cologne. He went to Australia in 1971 and taught at the University of Western

Australia. As a pianist he has performed much music by avant-garde composers. He has written for the theater as well as orchestral, chamber and vocal music. His other works for orchestra include a Symphony and a Concerto for Contrabassoon.

Piano Concerto (1985)

Roger Smalley (piano)/Patrick Thomas/Sydney Symphony Orchestra
(+ Symphony)
VOX AUSTRALIS VAST003-2 (2000)
(original CD release: OZ MUSIC OZM-1001) (1987)

Roger Smalley (piano)/Diego Masson/West Australian Symphony Orchestra (rec. 1987)
(included in collection: "International Rostrum of Composers 1955-1999")
Q DISC 97006 (6 CDs) (2000)

Concerto for Cello and 17 Players (1996)

Raphael Wallfisch (cello)/Roger Smalley/West Australian Symphony Orchestra
(+ Oboe Concerto, Kaleidoscope and Scriabin/Smalley: 10 Poems for Chamber Orchestra)
ABC CLASSICS 9800475 (2003)

Oboe Concerto (1996)

Joel Marangella (oboe)/Roger Smalley/West Australian Symphony Orchestra
(+ Cello Concerto, Kaleidoscope and 10 Poems for Chamber Orchestra)
ABC CLASSICS 9800475 (2003)

**DAME ETHEL SMYTH
(1858-1944)**

Born in Foots Cray, Kent. She went for studies at the Leipzig Conservatory with Saloman Jadassohn and Carl Reinecke but soon left that institution to study privately with Heinrich von Herzogenberg. She gained fame as a composer but even greater notoriety as a leader in the fight for women's rights. She composed in all forms and her opera "The Wreckers" was highly acclaimed. Her other works for orchestra are few but she did write a Choral Symphony with the title "The Prison."

Concerto for Violin, Horn and Orchestra (1927)

Thomas Albertus Irnberger (violin)/Milena Viotti (horn)/Doron Salomon/ Vienna Konzertverein Orchestra
(+ Kaprálová: Concertino for Violin, Clarinet and Orchestra, K.A. Hartmann: Concerto funèbre and Martinů: Concerto for Violin, Piano and Orchestra)
GRAMOLA 99098 (2 CDs) (2018)

Sophie Langdon (violin)/Richard Watkins (horn)/Odaline de la Martinez/BBC Philharmonic Orchestra
(+ Serenade in D major)
CHANDOS CHAN 9449 (

Elena Urioste (violin)/Alec Frank-Gemmill (horn)/Daniel Blendulf/BBC National Orchestra of Wales
(+ Barber: Violin Concerto, Beach: Romance and Gershwin/Heifetz: It ain't necessarily so)
BBC MUSIC MAGAZINE BBCMM416 (2017)

HARRY SOMERS
(1925-1999)

Born in Toronto. Studied composition with John Weinzweig and later in Paris with Darius Milhaud. He worked as a musical copyist and eventually received both recognition and commissions for his music. His musical output was vast and ranged from operas to works for solo piano. His other major orchestral works include a Symphony, Piano Concerto No. 1 (1947), a Guitar Concerto and the suite "North Country" for strings.

Piano Concerto No. 2 (1956)

Robert Silverman (piano)/Victor Feldbrill/Toronto Symphony Orchestra
(+ Stereophony, and "Those Silent, Awe-Filled Spaces")
CENTREDISCS CMCCD 15911 (2011)

Piano Concerto No. 3 (1886)

James Parker (piano)/Alex Pauk/Esprit Orchestra
(+ Suite for Harp, Violin Concertante, Symphony No. 1, North Country, Picasso Suite, Lyric, Of Memory and Desire, 5 Songs and Elegy, Transformation, Jubilation)
CENTREDISCS CMCCD 11306 (4 CDs) (2006)
(original CD release: CBC SM CD 5199) (2000)

Concertante for Violin, Percussion and String Orchestra (1982)

Lorand Fenyeves (violin)/Robert Becker (percussion)/Winston Webber/Toronto Chamber Players
(+ Suite for Harp, Piano Concerto, Symphony No. 1, North Country, Picasso Suite, Lyric, Of Memory and Desire, 5 Songs and Elegy, Transformation, Jubilation)
CENTREDISCS CMCCD 11306 (4 CDs) (2006)

Suite for Harp and Chamber Orchestra (1949)

Judy Loman (harp)/Walter Susskind/CBC Symphony Orchestra
(+ Adaskin: Serenade Concertante and Orchestra and Papineau-Couture: Pièce Concertante No. 1)
COLUMBIA (Canada) MS 6285/COLUMBIA (U.S.) MS 6521 (1961, 1963)

Jennifer Swartz (harp)/Victor Feldbrill/National Arts Centre Orchestra
(+ Piano Concerto No. 3, Violin Concertante, Symphony No. 1, North Country, Picasso Suite, Lyric, Of

Memory and Desire, 5 Songs and Elegy, Transformation, Jubilation)
CENTREDISCS CMCCD 11306 (4 CDs) (2006)
(original CD release: CBC SM CD 5162) (1996)

**SIR ARTHUR SOMERVELL
(1863-1937)**

Born in Windermere, Cumbria. After initial studies with Stanford at Cambridge, he went to Berlin for training under Friedrich Kiel and Woldemar Bargiel. He then returned to England to finish his education at the Royal College of Music with Stamford and privately with Parry. He taught at this institution and later became Inspector of Music for England, Scotland and Wales. His musical output was substantial and covered most categories but he is best known for his songs. His other major orchestral work is his Symphony in D "Thalassa".

Piano Concerto in A minor 'Highland' (1920)

Martin Roscoe (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Symphonic Variations "Normandy" and Cowen: Concertstuck)
HYPERION CDA67837 (2011)

Violin Concerto in G minor (1930)

Anthony Marwood (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Coleridge-Taylor: Violin Concerto)
HYPERION CDA67420 (2005)

Symphonic Variations "Normandy" (1911)

Martin Roscoe (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concerto and Cowen: Concertstuck)
HYPERION CDA67837 (2011)

**PHILIP SPRATLEY
(b. 1942)**

Born in Balderton, Nottinghamshire. He played the piano and organ as a youth and then studied at the Royal Manchester College of Music where Thomas Pitfield was his composition teacher. He held various teaching positions including a 20 year stint as Director of Music at Bourne Abbey. His catalogue is not extensive but includes the opera "Rutterkin," A Choral Symphony and a Violin Concerto.

Clarinet Concertino, Op. 27 "Byard's Leap"

Linda Merrick (clarinet)/Philip Spratley/Manchester Sinfonia
(+ Sinfonietta for String Orchestra, Recorder Concertino and Suite for Harp, Trumpet and Strings)
TOCCATA CLASSICS TOCC 0088 (2009)

Recorder Concertino, Op. 26 "A Gallery of Cats"

John Turner (recorder)/Philip Spratley/Manchester Sinfonia
(+ Sinfonietta for String Orchestra, Clarinet Concertino and Suite for Harp, Trumpet and Strings)
TOCCATA CLASSICS TOCC 0088 (2009)

Belvoir Suite for Flute and Orchestra

Carla Rees (flute)/Gavin Sutherland/Royal Ballet Sinfonia

(+ Morley: Harlequin, The Liason, Reverie and a Tender Mood, B. Kelly: Concerto for 2 Trumpets and Orchestra, Globe Theatre Suite, Lyon: Piano Concerto in One Movement, Chagrin: Sarabande and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTC D 191 (2018)

PATRIC STANDFORD (1939-2014)

Born in Barnsley, Yorkshire. He studied at the Guildhall School of Music with Edmund Rubbra and Raymond Jones. He had further lessons with Gian Francesco Malipiero in Italy and Witold Lutosławski in Poland. He taught at the Guildhall School and later became director of the music school at the University of Leeds. He has composed in all genres including a considerable number of major works for orchestra, including 5 numbered Symphonies He also wrote a Piano Concerto (1979), a Violin Concerto (1975) and a Concertino for Harpsichord and Small Orchestra (1999).

Cello Concerto (1974, rev. 2004)

Raphael Wallfisch (cello)/David Lloyd-Jones/Royal Scottish National Orchestra
(+Symphony No. 1 and The Naiades: Prelude to a Fantasy)
NAXOS 8.571356 (2015)
(original CD release: BRITISH MUSIC SOCIETY BMS441CD) (2012)

SIR CHARLES VILLIERS STANFORD (1852-1924)

Born in Dublin. After private studies with Arthur O'Leary and Robert P. Stewart as well as additional lessons at Cambridge, Stanford had further training in Germany by the eminent composers Carl Reinecke and Friedrich Kiel. He was one of the twin pillars of the Royal College of Music (along with Parry) responsible for the teaching of almost an entire generation of important British composers. Besides the Concertos, Stanford's orchestral works include 7 Symphonies, 4 other Irish Rhapsodies and an Irish Concertino for Violin, Cello and Orchestra.

Piano Concerto in B-flat major (1873)

Leon McCawley (piano)/Martin Yates/BBC Concert Orchestra
 (+ Violin Concerto in D and Concertt Overture)
 DUTTON EPOCH CDLX7350 (2018)

Piano Concerto No. 1 in G major, Op. 59 (1894)

Piers Lane (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
 (+ Parry: Piano Concerto)
 HYPERION CDA66820 (1995)

Piano Concerto No. 2 in C minor, Op. 126 (1911)

Malcolm Binns (piano)/Nicholas Braithwaite/London Symphony Orchestra
 (+ Irish Rhapsody No. 4 and Becket: Funeral March)
 LYRITA SRCD.219 (1992)
 (original LP release: LYRITA SRCS.102) (1985)

Finghin Collins/Kenneth Montgomery/ RTE National Symphony Orchestra
 (+ Concert Variations upon an English Theme "*Down Among the Dead Men*")
 CLAVES 501101 (2011)

Margaret Fingerhut (piano)/Vernon Handley/Ulster Orchestra
 (+ Concert Variations upon an English Theme "*Down Among the Dead Men*" and Irish Rhapsodies Nos. 1
 – 6)
 CHANDOS CLASSICS CHAN 10116 (2 CDs) (2004)
 (original CD release: CHANDOS CHAN 8736) (1989)

Benjamin Frith (piano)/Andrew Gourlay/BBC National Orchestra of Wales
 (+ 3 Dante Rhapsodies, 2 Characteristic Pieces and Caprice No. 5)
 CHAMPS HILL RECORDS CHRCD 042 (2016)

Andreas Jetter (piano)/Dmitri Vassiliev/Rostov Philharmonic Orchestra
 (+ Schumann: Introduction and Allegro Appassionato)
 ANTES 9186 (2003)

Piano Concerto No. 3 in E flat major, Op. 171 (1919, orch. by Geoffrey Bush)

Malcolm Binns (piano)/Nicholas Braithwaite/Royal Philharmonic Orchestra
 (+ Cello Concerto)
 LYRITA SRCD.321 (2007)

Violin Concerto in D major (1875)

Sergey Levitin (violin)/Martin Yates/BBC Concert Orchestra
 (+ Piano Concerto in B-flat and Concertt Overture)
 DUTTON EPOCH CDLX7350 (2018)

Violin Concerto No.1 in D major, Op. 74 (1899)

Anthony Marwood (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Suite for Violin and Orchestra)
HYPERION CDA67208 (2000)

Violin Concerto No. 2 in G minor, Op. 162 (1918-20) (orch. J. Dibble, 2012)

Rupert Marshall-Luck (violin)/Owain Arwel Hughes /BBC Concert Orchestra
(+ Milford: Violin Concerto and Holst: Walt Whitman Overture)
EM RECORDS EMR CD023 (2014)

Cello Concerto in D minor (1879-80)

Alexander Baillie (cello)/Nicholas Braithwaite/Royal Philharmonic Orchestra
(+ Piano Concerto No. 3)
LYRITA SRCD.321 (2007)

Gemma Rosefield (cello)/Andrew Manze/BBC Scottish Symphony Orchestra,
(+ Rondo in F major, Ballata and Ballabile and Irish Rhapsody No. 3)
HYPERION CDA67859 (2011)

Clarinet Concerto in A minor, Op. 80 (1902)

Michael Collins (clarinet and conductor)/BBC Symphony Orchestra
(+ Finzi: Clarinet Concerto and Arnold: Clarinet Concerto No. 2)
CHANDOS CHAN 10739 (2012)

Janet Hilton (clarinet)/Vernon Handley/Ulster Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 8991 (1991)

Emma Johnson (clarinet)/Sir Charles Groves/Royal Philharmonic Orchestra
(+ 3 Intermezzi and Finzi: Clarinet Concerto and 5 Bagatelles)
ASV 787 (1993)

Robert Plane (clarinet)/David Lloyd-Jones/ Bournemouth Symphony Orchestra
(+ Symphony No. 1)
NAXOS 8.570356 (2008)

Dame Thea King (clarinet)/Alun Francis/Philharmonia Orchestra
(+ Finzi: Clarinet Concerto)
HYPERION HELIOS CDH55101 (2001)
(original LP release: HYPERION A66001) (1980)

Frederick Thurston (clarinet)/Stanford Robinson/BBC Scottish Symphony Orchestra (rec. 1952)
(+ Fibich: Moods, Impressions and Reminiscences {excerpts}, Quintet and Ireland: Fantasy Sonata)
SYMPOSIUM 1259 (2003)

Concert Variations upon an English Theme "*Down Among the Dead Men*" Op. 71 (1898)

Finghin Collins/Kenneth Montgomery/ RTE National Symphony Orchestra
(+ Piano Concerto No. 2)
CLAVES 501101 (2011)

Margaret Fingerhut (piano)/Vernon Handley/Ulster Orchestra
(+ Piano Concerto No. 2 and Irish Rhapsodies Nos. 1 – 6)
CHANDOS CLASSICS CHAN 10116 (2 CDs) (2004)
(original CD release: CHANDOS CHAN 8736) (1989)

Suite for Violin and Orchestra, Op. 32 (1888)

Anthony Marwood (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Violin Concerto)
HYPERION CDA67208 (2000)

Concert Piece for Organ and Orchestra, Op. 181

Gillian Weir (organ)/Vernon Handley/Ulster Orchestra
(+ Symphony No. 7 and Irish Rhapsody No. 3)
CHANDOS CHAN 8861 (1990)

Rondo in F major for Cello and Orchestra (1869)

Gemma Rosefield (cello)/Andrew Manze/BBC Scottish Symphony Orchestra,
(+ Cello Concerto, Ballata and Ballabile and Irish Rhapsody No. 3)
HYPERION CDA67859 (2011)

Ballata and Ballabile for Cello and Orchestra, Op. 160 (1918)

Gemma Rosefield (cello)/Andrew Manze/BBC Scottish Symphony Orchestra,
(+ Cello Concerto, Rondo in F major and Irish Rhapsody No. 3)
HYPERION CDA67859 (2011)

Irish Rhapsody No. 3 for Cello and Orchestra, Op. 137 (c. 1915)

Gemma Rosefield (cello)/Andrew Manze/BBC Scottish Symphony Orchestra,
(+ Rondo in F major, Ballata and Ballabile and Cello Concerto)
HYPERION CDA67859 (2011)

Raphael Wallfisch (cello)/Vernon Handley/Ulster Orchestra
(+ Symphony No. 7 and Concert Piece for Organ and Orchestra)
CHANDOS CHAN 8861 (1990)

Irish Rhapsody No. 6 for Violin and Orchestra, Op. 191 (c. 1923)

Lydia Mordkovich (violin)/Vernon Handley/Ulster Orchestra
(+ Symphony No. 4 and Oedipus Rex: Prelude)
CHANDOS CHAN 8884 (1990)

PAUL STANHOPE
(b. 1969)

Born in Sydney. After studies at the University of Sydney with Andrew Ford, Andrew Schultz and Peter Sculthorpe, a scholarship enabled him to study for a time at the Guildhall School of Music in London. He teaches composition part-time at the Sydney Conservatorium of Music. His compositions encompass a variety of genres.

Piccolo Concerto (2013) Andrew Macleod (piccolo)/Benjamin Northey/Melbourne Symphony Orchestra
{ + Ades: Polaris)
ABC CLASSICS ABC481086-2 (2014)

ALLAN STEPHENSON
(b. 1949)

Born near Liverpool. He studied at the Royal Manchester College of Music and began his musical career as a freelance cellist. He went to South Africa to take a cello position in the Cape Town Symphony Orchestra. He is the Music Director of I Musicanti, Cape Town's string orchestra. His catalogue of over 70 works includes 2 Symphonies, as well as concertos for many instruments and other works in various genres.

Piano Concerto (1981)

Stewart Young (piano)/Allan Stephenson/Cape Town Symphony Orchestra
(+ Oboe Concerto and Toccata Festiva)
CLAREMONT GSE 1563 (2000)
(original LP release: CLAREMONT CTSO 2) (1981)

Concerto for Cello and Full Orchestra (2004)

Peter Martens (cello)/Allan Stephenson/Cape Philharmonic Orchestra
(+ Concerto for Double Bass and Small Orchestra and Brulesque for Double Bass and Small Orchestra)
MERIDIAN CDE84602 (2011)

Concerto for Double Bass and Small Orchestra (2005)

Leon Bosch (double bass)/Allan Stephenson/Cape Philharmonic Orchestra
(+ Concerto for Cello and Large Orchestra and Brulesque for Double Bass and Small Orchestra)
MERIDIAN CDE84602 (2011)

Concerto for Oboe and Strings (1978)

Laszlo Bohr (oboe)/Allan Stephenson/Cape Town String Chamber Orchestra "I Musicanti"
(+ Piano Concerto and Toccata Festiva)
CLAREMONT GSE 1563 (2000)
(original LP release:CLAREMONT GSE 601 (LP) (1984)

Bassoon Concerto

Bodo Koeningsbeck (bassoon)/Allan Stephenson/Cape Town String Chamber Orchestra "I Musicanti"
(+ Piccolo Concerto, Bassoon Concerto and Brass Quintet)
CLAREMONT GSE 1520 (2000)

Horn Concerto

Peter Amon (horn)/Allan Stephenson/ Claremont Chamber Orchestra (+ Piccolo Concerto, Bassoon
Concerto and Brass Quintet)
Claremont GSE 1520 (2000)

Concertino Pastorale for Clarinet and Small Orchestra (1983)

Olivier De Groote (clarinet)/Allan Stephenson/Claremont Chamber Orchestra
(+ Simon: Threnody and Rainier:Suite)
CLAREMONT GSE 1504 (1989)

Concertino for Piccolo, Strings and Harpsichord (1980)

Lucien Grujon (piccolo)/John Junitz (harpsichord)/ Allan Stephenson/Cape Town String Chamber
Orchestra "I Musicanti"
(+ Oboe Concerto)
CLAREMONT GSE 601 (LP) (1984)

Burlesque for Double Bass and Small Orchestra (2005)

Leon Bosch (double bass)/Allan Stephenson/Cape Philharmonic Orchestra
(+ Concerto for Cello and Large Orchestra and Concerto for Double Bass and Small Orchestra)
MERIDIAN CDE84602 (2011)

ROGER STEPTOE
(b. 1952)

Born in Winchester, Hampshire. He studied music at the University of Reading and at the Royal Academy of Music where Alan Bush was his composition teacher. He became a professor at the latter school while pursuing the careers of pianist and composer. He has composed an opera and works for orchestra, chamber groups, solo instruments and voice. His orchestral output includes a Symphony, Sinfonietta for Organ and Strings, Sinfonia Concertante for Violin, Viola, Cello and Strings and Concertos for Violin (Rapsodia Sinfonica), Cello, Organ and Clarinet.

Concerto for Tuba and Strings (1983)

James Gourlay (tuba)/Gavin Sutherland/Royal Ballet Sinfonia
 (Golland: Concerto for Tuba and Orchestra, Vaughan Williams: Tuba Concerto and Gregson: Concerto for Tuba and Orchestra)
 NAXOS 8.557754 (2006)

BERNARD STEVENS
(1916-1983)

Born in London. He first studied with E.J. Dent, Cyril Rootham and Donald Tovey at Cambridge and then with R.O. Morris, Gordon Jacob and Arthur Benjamin at the Royal College of Music. He then taught at the latter institution from 1948 to 1981 and was active in radical political causes that were reflected in his music. He wrote in various genres. Beyond the Concertos his orchestral output included 2 Symphonies and a Sinfonietta for Strings.

Piano Concerto, Op. 26 (1966)

Martin Roscoe (piano)/Adrian Leaper/National Symphony Orchestra of Ireland
 (+ Dance Suite and Variations)
 MARCO POLO 8.223480 (1994)

Violin Concerto, Op. 4 (1943)

Ernst Kovacic (violin)/Sir Edward Downes/BBC Philharmonic Orchestra
 (+ Symphony No. 2)
 MERIDIAN CDE 84174 (1989)

Max Rostal (violin)/Sir Charles Groves/BBC Northern Symphony Orchestra (rec. 1948)
 (+ Bartók: Violin Concerto No. 2, Berg: Violin Concerto and Shostakovich: Violin Concerto No. 1)
 SYMPOSIUM 1142-3 (2 CDs) (1994)

Cello Concerto, Op. 18 (1952)

Alexander Baillie (cello)/Sir Edward Downws/BBC Philharmonic Orchestra
(+ Symphony No. 1)
MERIDIAN CDE 84124 (1987)

JAMES STEVENS
(1923-2012)

He studied under Benjamin Frankel at the Guildhall School of Music and was later a pupil of Darius Milhaud at the Paris Conservatoire and was also a private pupil of Nadia Boulanger. He was the recipient of a number of prestigious scholarships and prizes including the Royal Philharmonic Prize for his Symphony No. 1. He has had a very successful career as a film composer and has served as the Head of the Churchill Society Music Department. His output is large and covers various genres and his other major orchestral works include 4 Symphonies, Concerto Capriccioso for Harp and Small Orchestra and Concerto Scenes de Seine for Guitar and Small Orchestra.

Concertetto Concitato for Piano and Orchestra (1958)

Jaromir Klepac (piano)/Adam Klemens/The City of Prague Philharmonic Orchestra
(+ The Reluctant Masquerade)
PRISTINE AUDIO PASC500 (2006)

Twilight and Evening Bell, for Recorder, String Orchestra and Bells (2013)

John Turner (recorder)/Richard Howarth/Manchester Sinfonia
(+ Beck: Concerto No. 2 for Recorder, Golland: New World Dances,
Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A
Playford Garland and R. Stevens: Balmoral Suite)
PRIMA FACIE PFC101 (2019)

ROBIN STEVENS
(b.1958)

Born in Wales but grew up in the south of England. He received a PhD in composition at Manchester University, where his teachers were Philip Grange and Kevin Malone. He has composed works in various genres.

Balmoral Suite, for Recorder, Strings and Harp (2017)

John Turner (recorder)/Richard Howarth/Manchester Sinfonia
(+ Beck: Concerto No. 2 for Recorder, Golland: New World Dances,
Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A
Playford Garland and Pehkonen: Twilight and Evening)
PRIMA FACIE PFC101 (2019)

RONALD STEVENSON
(1928-2015)

Born in Blackburn, Lancashire. After childhood piano instructions he attended the Royal Manchester College of Music where Thomas Pitfield was one of his teachers. He later went to the Accademia di Santa Cecilia in Rome for further study. He taught at the University of Edinburgh and the University of Cape Town. In addition to composing and teaching, he is a concert pianist and a writer on music. He also wrote a Violin Concerto "The Gypsy" (1992) for Sir Yehudi Menuhin and a massive piano work, "Passacaglia on DSCH."

Piano Concerto No. 1 "Faust Triptych" (1959–60)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concerto No. 2)
REGIS FRC 9109 (2006)
(original CD release: OLYMPIA OCD 429) (1993)

Piano Concerto No. 2 "The Continents" (1970–72)

Murray McLachlan (piano)/Julian Clayton/Chetham's Symphony Orchestra
(+ Piano Concerto No. 1)
REGIS FRC 9109 (2006)
(original CD release: OLYMPIA OCD 429) (1993)

ROBERT STILL
(1910-1971)

Born in London. He studied music at Oxford with Ernest Walker and Hugh Allen and then at the Royal College of Music with Gordon Jacob, George Dyson and C.H. Kitson. He was a very prolific writer on subjects having little to do with music with a special interest in psychology. His 1st Symphony was written in 1954 followed by a 2nd in 1956. He also wrote a Piano Concerto and a Violin Concerto. A Viola Concerto was left unfinished.

Concerto for Strings (1964)

Myer Fredman/Jacques Orchestra
(+ Elegie, Rubbra: Choral Suite "Inscape")
DECCA SXL 6281 (LP) (1967)

SIR ARTHUR SULLIVAN
(1842-1900)

Born in London. The son of a bandmaster, he studied with William Sterndale Bennett, Arthur O'Leary and John Goss at the Royal Academy and went to Leipzig for further study with Ignaz Moscheles, Julius Rietz and Ferdinand David. In addition to composing, he had great success as a conductor and was also a

teacher and organist. He gained immortality for his operas written with W.S.Gilbert. His other orchestral works include a Symphony, 6 concert overtures and several marches.

Cello Concerto in D major (1866)

Julian Lloyd Webber (cello)/Sir Charles Mackerras/London Symphony Orchestra
(+ Symphony in E major, Overture di Ballo and Elgar: Romance for Cello and Orchestra)
EMI CLASSICS CDM 7 64726 2 (1993)
(original CD release: EMI CDC 7 47622-2) (1987)

Martin Ostertag (cello)/Klaus Arp/Southwest German Radio Symphony Orchestra
(+ Gulda: Cello Concerto)
AMATI 9703 (1999)

Paul Watkins (cello)/Sir Charles Mackerras/BBC Symphony Orchestra
(+ Macbeth Overture and Te Deum)
BBC MUSIC MAGAZINE MM 203 (2001)

**MORRIS SURDIN
(1914-1979)**

Concerto (No. 1) for Accordion and String Orchestra (1966)

Joseph Macerollo (accordion)/Boyd Neel/Hart House Orchestra
RADIO CANADA INTERNATIONAL RCI 238 (LP) (1968)

**GAVIN SUTHERLAND
(b. 1972)**

Born in Chester-le-Street, County Durham. He studied conducting, piano and orchestration at Huddersfield University as well as further studies as a trombonist. After an appointment as pianist and staff conductor for Northern Ballet Theatre, his career as a conductor accelerated, working with the Royal Ballet Sinfonia as the orchestra of Birmingham Royal Ballet with whom he has recorded numerous CDs as well as appointments as Principal Guest Conductor of the Royal New Zealand Ballet and Music Director of English National Ballet. In addition to the Clarinet Concerto, he has written a musical "Little Women", a ballet, "Revolting Rhymes" and several chamber works.

Clarinet Concerto (2003)

Verity Butler (clarinet)/Gavin Sutherland /Royal Ballet Sinfonia
(+ Budd: Tricolor Overture, Chagrin: Aquarelles - Portraits of Five Children, P. Carr: Oboe Concerto, Air for Strings and Addinsell: Ring Round the Moon).
DUTTON EPOCH CDLX 7209 (2008)

**MARGARET SUTHERLAND
(1897-1984)**

Born in Adelaide. She studied composition with Fritz Hart at the Marshall-Hall Conservatorium of Music in Melbourne and continued her musical education at home as well as in London (with Arnold Bax) and Vienna. She gained significant fame as a pianist, teacher and composer. Her catalogue contains operas, ballets, incidental music and works for orchestra, solo instruments and an especially large amount of chamber music. A Piano Concertino (1940), a Concertante for Oboe, Strings and Percussion (1961) and a Fantasy for Violin and Orchestra (1962) are her other concerto works that have not been recorded.

Violin Concerto (1954)

Leonard Dommett (violin)/Patrick Thomas/Melbourne Symphony Orchestra
(+ Concerto for Strings, Concerto Grosso and Haunted Hills)
ABC CLASSICS 4657342 (2006)
(original CD release: ABC CLASSICS 426 993-2) (1991)

Concerto for Strings (1949)

Patrick Thomas/Queensland Symphony Orchestra (rec. 1972)
(+ Violin Concerto, Concerto Grosso and Haunted Hills)
ABC CLASSICS 4657342 (2006)
(original non-commercial LP release: ABC AC 1008) (1975)

Concerto Grosso for Violin, Viola, Keyboard Instrument and String Orchestra (1958)

Sybil Copeland (violin)/John Glickman (viola)/Max Cooke (harpsichord)/John Hopkins/Melbourne Symphony Orchestra
(+ Violin Concerto, Concerto for Strings and Haunted Hills)
ABC CLASSICS 4657342 (2006)
(original non-commercial LP release: ABC RRCS-387) (1975)

**NORMAN SYMONDS
(1920-1998)**

Born in Nelson, British Columbia. He learned the clarinet and saxophone as a youth, and worked in dance bands, before entered The Royal Conservatory of Music where he studied clarinet, piano, theory, and harmony. He worked as a performer, arranger and composer.

Concerto Grosso for Jazz Quintet and Symphony Orchestra (1957)

Ron Collier Jazz Quintet/Victor Feldbrill/CBC Symphony Orchestra
(+ Collier: Quintet for Jazz Instruments)
RADIO CANADA INTERNATIONAL programme

MATTHEW TAYLOR**(b. 1964)**

Born in London. He studied with Hugh Wood and Robin Holloway (b. 1943, composed a Symphony) at Cambridge and Edward Gregson at the Royal Academy of Music and also studied with Leonard Bernstein at the Schleswig Holstein Music Festival. He has been active as a composer and conductor. In the latter capacity he was associated with Robert Simpson whose Symphony No. 11 was written for and recorded by Taylor. His other concertante works are Piano Concerto, Op. 13 (1992), Violin Concerto, Op. 42 (2010-12), Double Bass Concerto, Op. 31 (2003), Clarinet Concerto, Op. 20 (1993),

Viola Concerto, Op. 41 (2010)

Sarah Jane Bradley (viola)/Gary Walker/BBC Symphony Orchestra
(+ Symphony No. 2)
TOCCATA CLASSICS TOCC0175 (2013)

Horn Concerto, Op. 23 (1999, rev. 2003)

Richard Watkins (horn)/Matthew Taylor/Royal Ballet Sinfonia
(+ Symphonies Nos. 1 and 3)
DUTTON EPOCH CDLX 7178 (2006)

HENK TEMMINGH**(b. 1939)**

Born in Amstertdam. His family moved to South Africa in 1958. Initially taught piano and organ by his father, he received his musical degrees at the Potchefstroom University for Christian Higher Education, then returned to the Netherlands to study composition with Kees van Baaren. His overseas studies also included further organ training as well as choral and orchestral conducting. He held various conducting posts in South Africa and in 1970 he was awarded a doctorate in composition by the University of Pretoria. He has composed orchestral, chamber, instrumental, vocal and choral works. Among them are Concerto in die vorm van 'n Fantasia for Organ and String Orchestra (1998) and Concertino for Piano and Chamber Orchestra (1978);

Music for Flute and Orchestra (c. 1960s)

(unspecified on disc)
(+ Klatzow: Nagstuk and Wagner: closing scene from "Gotterdammerung")
SOUTH AFRICAN BROADCASTING SERVICE OVERSEAS TRANSCRIPTION SERVICE, LT. 12,417/SM (c. 1960s)

SIR MICHAEL TIPPETT**(1905-1998)**

Born in London. Studied at the Royal College of Music initially with Charles Wood and C.H. Kitson and later with R.O. Morris. He held various posts as a teacher and conductor and involved himself in various social causes. His musical output was very large and covered most genres from opera to works for solo piano. Additional orchestral works include 3 Symphonies, Fantasia on a Theme from Handel, Suite in D and a Symphony written in 1933 that preceded the numbered cycle.

Piano Concerto (1953-5)

Benjamin Frith (piano)/George Hurst/BBC Scottish Symphony Orchestra
(+ The Midsummer Marriage: Ritual Dances)
NAXOS 8.553591 (1999)

John Ogdon (piano)/Sir Colin Davis/Philharmonia Orchestra
(+ Piano Sonatas Nos. 1 and 2)
EMI BRITISH COMPOSERS 5865862 (2005)
(original LP release: HMV ASD621) (1963)

Steven Osborne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Fantasia on a Theme of Handel, Piano Sonatas Nos. 1 – 4)
HYPERION CDA67461-2 (2 CDs) (2007)

Howard Shelley (piano)/Richard Hickox/Bournemouth Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9333 (1995)

Martino Tirino (piano)/Sir Michael Tippett/BBC Philharmonic Orchestra
(+ Concerto for Violin, Viola, Cello and Orchestra)
NIMBUS NI5301 (1992)

Concerto for Violin, Viola, Cello and Orchestra (1979)

Levon Chilingirian (violin)/ Simon Rowland-Jones (viola)/ Philip De Groote (cello)/Richard Hickox/Bournemouth Symphony Orchestra
(+ Concerto for Orchestra)
CHANDOS CHAN 9384 (1995)

Daniel Hope (violin)/Philip Dukes (viola)/Christian Poltéra (cello)/Sir Andrew Davis/BBC Symphony Orchestra
(+ Elgar: Cello Concerto, Knussen: Violin Concerto, Britten: Peter Grimes-4 Sea Interludes, Delius: Song of Summer, R.R. Bennett: 4 Poems of Thomas Campion and Walton: Portsmouth Point Overture)
DEUTSCHE GRAMMOPHON 477 7352 –2 (2 CDs) (2007)

Ernst Kovacic (violin)/Gérard Caussé/(viola)/ Alexander Baillie (cello)/Sir Michael Tippett/BBC Philharmonic Orchestra
(+ Piano Concerto)
NIMBUS NI5301 (1992)

Ernst Kovacic (violin)/Rivka Golani (viola)/Karen Georgian (cello)/David Atherton/London Sinfonietta
(rec. 1985)
(+ Vision of Saint Augustine)
CARLTON BBC RADIO CLASSICS 15656 91902 (1996)

György Pauk (violin)/Nobuko Imai (viola)/Ralph Kirshbaum (cello)/Sir Colin Davis/London Symphony
Orchestra
(+ Concerto for Orchestra)
PHILIPS 4767144 (2005)
(original LP release: PHILIPS 6514 209) (1983)

Concerto for Orchestra (1962-3)

Sir Colin Davis/London Symphony Orchestra
(+ Concerto for Violin, Viola, Cello and Orchestra)
PHILIPS 4767144 (2005)
(original LP release: PHILIPS SAL 3497) (1965)

Richard Hickox/Bournemouth Symphony Orchestra
(+ Concerto for Violin, Viola, Cello and Orchestra)
CHANDOS CHAN 9384 (1995)

Concerto for Double String Orchestra (1938-9)

Rudolf Barshai/Bournemouth Symphony Orchestra
(+ The Midsummer Marriage: Ritual Dances)
EMI CDC 747 3302 (1985)

Rudolf Barshai/Moscow Chamber Orchestra
(+ Piano Concerto, Fantasia Concertante. String Quartet No. 2 and Piano Sonatas Nos. 1 – 2)
EMI CMS 7 63522 2 (2 CDs) (1993)
(original LP release: HMV ASD 512) (1963)

William Boughton/English String Orchestra
(+ Fantasia Concertante, Little Music, A Child of Our Time: 5 Negro Spirituals and Magnificat and Nunc
Dimittis)
NIMBUS NI7026 (1995)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Fantasia Concertante and The Midsummer Marriage: Ritual Dances)
APEX 8573890982 (2006)
(original CD release: TELDEC 4509 945 2) (1996)

John Farrer/English Sinfonia
(+ Little Music and Vaughan Williams: Partita and 5 Variants of Dives and Lazarus)
RESONANCE RSN3057 (2006)
(original CD release: CARLTON CLASSICS 30366 00542) (1997)

Walter Goehr/orchestra (rec. c.1943)
 (+ Piano Sonata No.1, String Quartet No. 2 and Tallis: Spem in Alium)
 NMC 103 (2005)

Walter Goehr/Philharmonia Orchestra (rec. 1952)
 (+ Rawsthorne: Symphonic Studies)
 HMV CLP 1056 (LP) (1955)

Vernon Handley/London Philharmonic Orchestra
 (+ Britten: Violin Concerto and Serenade)
 CLASSICS FOR PLEASURE 5759782 (2003)
 (original LP release: CLASSICS FOR PLEASURE CFP 40068) (1974)

Richard Hickox/City of London Sinfonia
 (+ Little Music, Divertimento on Sellinger's Round and
 The Heart's Assurance)
 CHANDOS CHAN 9468 (1996)

Rudolf Kempe/BBC Symphony Orchestra (rec. 1976)
 (+ Berg: Violin Concerto and Janáček: Sinfonietta)
 BBC LEGENDS BBCL42152 (2007)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Concerto for Orchestra, Concerto for Violin, Viola, Cello and Orchestra, Little Music, Fantasia
 Concertante, Dance, Clarion Air, Fanfare No. 1 and Byzantium)
 DECCA BRITISH COLLECTION 4701962 (2 CDs) (2001)
 (original LP release: ARGO ZRG 680) (1972)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Divertimento on Sellinger's Round, Little Music and -Sonata for 4 Horns)
 EMI CDC5 55452-2 (1995)

Leopold Stokowski/London Symphony Orchestra (rec. 1961)
 (+ Nielsen: Symphony No. 6, Liszt: Mephisto Waltz No. 1 and Gabrielli: Sonata pian e forte)
 BBC LEGENDS BBCL 4059-2 (2000)

Sir Michael Tippett/ Scottish Chamber Orchestra
 (+ Fantasia Concertante on a Theme of Corelli and Songs of Dov)
 EMI BRITISH COMPOSERS 5865882 (2005)
 (original CD release: VIRGIN VC 7 90701 2) (1988)

Fantasia on a Theme from Handel for Piano and Orchestra (1939-41)

Margaret Kitchin (piano)/Sir Michael Tippett/London Symphony Orchestra
 (+ The Vision of Saint Augustine)
 RCA RED SEAL SER 5620 (LP) (1972)

Steven Osborne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concerto, Piano Sonatas Nos. 1 – 4)
HYPERION CDA67461-2 (2 CDs) (2007)

Howard Shelley (piano)/Richard Hickox/Bournemouth Symphony Orchestra
(+ Symphony No. 4 and Fantasia Concertante on a Theme of Corelli)
CHANDOS CHAN 9233 (1993)

Fantasia Concertante on a Theme of Corelli (1953)

William Boughton/English String Orchestra
(+ Concerto for Double String Orchestra, Little Music, A Child of Our Time: 5 Negro Spirituals and Magnificat and Nunc Dimittis)
NIMBUS NI7026 (1995)

Douglas Boyd/Chamber Orchestra of Europe
(+ Britten: Lachrymae, Pärt: Cantus in Memoriam Benjamin Britten, Purcell / Britten: Chacony in G minor, Purcell / Stokowski: Dido's Lament, Vaughan Williams: Fantasia on a Theme and Walton: Henry V: Passacaglia and Touch Her Soft Lips and Part)
WARNER CLASSICS 2564601902 (2004)

Iona Brown/Norwegian Chamber Orchestra
(+ Beethoven: Symphony No. 1 and Grieg: 2 Elegiac Melodies and 2 Norwegian Melodies)
NAIM AUDIO NAIMCD 009 (1995)

Sir Andrew Davis/BBC Symphony Orchestra
(+ Concerto for Double String Orchestra and The Midsummer Marriage: Ritual Dances)
APEX 8573890982 (2006)
(original CD release: TELDEC 4509 945 2) (1996)

Sir Charles Groves/Royal Philharmonic Orchestra
(+ Elgar: Serenade for Strings, Britten: Variations on a Theme of Frank Bridge and Vaughan Williams: Fantasia on a Theme by Thomas Tallis)
REGIS RRC1138 (2003)
(original CD release: RPO RECORDS CDRPO 8020) (1990)

Richard Hickox/Bournemouth Symphony Orchestra
(+ Symphony No.4. Fantasia on a Theme of Handel)
CHANDOS CHAN 9233 (1993)

Christopher Hogwood/St. Paul Chamber Orchestra
(+ Holst: A Fugal Concerto, St. Paul's Suite, Handel: Concerto Grosso in F, Trio Sonata, Op. 3 #4 and Bach: Fugue in B minor)
DECCA 440 376 2 (1994)

Raymond Leppard/BBC Symphony Orchestra (rec. 1976)
 (+ Symphony No. 3)
 CARLTON BBC RADIO CLASSICS BBC RD 9140 (1995)

John Lubbock/Orchestra of St. Johns Smith Square
 (+ Little Music for Strings)
 PYE VIRTUOSO TPLS 13069 (LP) (1975)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Concerto for Orchestra, Concerto for Violin, Viola, Cello and Orchestra, Little Music, Concerto for Double String Orchestra, Dance, Clarion Air, Fanfare No. 1 and Byzantium)
 DECCA BRITISH COLLECTION 4701962 (2 CDs) (2001)
 (original LP release: ARGO ZRG 680) (1972)

Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Elgar: Serenade for Strings, Vaughan Williams: Fantasia on a Theme by Thomas Tallis and The Lark Ascending)
 ASV CDDCA518 (1983)

Hans-Schmidt Isserstedt/BBC Symphony Orchestra (rec. 1971)
 (+ Brahms: Symphony No. 4 and Weber: Euryanthe Overture)
 BBC LEGENDS BBCL 4235 (2008)

Kenneth Sillito/Academy of St. Martin in the Fields
 (+ Britten: Simple Symphony, Berkeley: Serenade, Holst: St. Paul's Suite and Walton: Henry V: Passacaglia and Touch Her Soft Lips and Part)
 COLLINS CLASSICS 12342 (1991)

Sir Michael Tippett/Bath Festival Orchestra
 (+ Piano Concerto and Concerto for Double String Orchestra)
 HMV CLASSICS HMV 5 687832
 (original LP release: HMV ASD 637) (1965)

Sir Michael Tippett/ Scottish Chamber Orchestra
 (+ Concerto for Double String Orchestra and Songs of Dov)
 EMI BRITISH COMPOSERS 5865882 (2005)
 Sir Michael Tippett/ Scottish Chamber Orchestra
 (+ Concerto for Double String Orchestra and Songs of Dov)
 EMI BRITISH COMPOSERS 5865882 (2005)
 (original CD release: VIRGIN VC 7 90701 2) (1988)

WILL TODD
(b. 1970)

Born in County Durham. He studied music at the University of Bristol. As a composer, he has specialized in large-scale choral works, mostly religious in subject, often with jazz and blues influences.

Concerto for Emma for Clarinet and Orchestra (2009)

Emma Johnson (clarinet)/Philip Ellis/BBC Concert Orchestra
(+ Reade: Suite From The Victorian Kitchen Garden, Dankworth: Clarinet Concerto and Hawes: Clarinet Concerto)
NIMBUS ALLIANCE NI6328 (2016)

**SIDNEY TORCH
(1908-1990)**

Born in London, original name Tochinsky. He learned piano at the Blackheath Conservatoire and gained fame as a young man as a cinema pianist and organist. Later on he switched to conducting and began writing light orchestral pieces for the BBC. His connection with the BBC lasted for many years and he became one of its most popular conductors. His compositions were exclusively of a light nature and were very well known in their time.

Concerto Incognito for Piano and Orchestra

Philip Martin (piano)/Barry Wordsworth/BBC Concert Orchestra
(+ Slavonic Rhapsody, London Transport Suite, All Strings and Fancy Free, Barbecue, Trapeze Waltz, On a Spring Note, Bicycle Belles, Comic Cuts, Mexican Fiesta, Petite Valse. Samba Sud, Shortcake Walk, Cresta Run, Shooting Star, Going for a Ride and Duel for Drummers)
MARCO POLO 8.223443 (1996)

Slavonic Rhapsody for Two Pianos and Orchestra

Philip Martin and Clair Hiles (pianos)/Barry Wordsworth/BBC Concert Orchestra
(+ Concerto Incognito, London Transport Suite, All Strings and Fancy Free, Barbecue, Trapeze Waltz, On a Spring Note, Bicycle Belles, Comic Cuts, Mexican Fiesta, Petite Valse. Samba Sud, Shortcake Walk, Cresta Run, Shooting Star, Going for a Ride and Duel for Drummers)
MARCO POLO 8.223443 (1996)

**SIR DONALD FRANCIS TOVEY
(1875-1940)**

Born in Eton. He studied privately with Hubert Parry and Walter Parratt. More generally known for his distinguished career as a writer on music, teacher and conductor, Tovey also composed a number of large-scale works. These include, besides the Concertos a Symphony in D.

Piano Concerto in A major, Op. 15 (1903)

Steven Osborne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Alexander Mackenzie: Scottish Concerto)
HYPERION CDA67023 (1998)

Cello Concerto, Op. 40

Alice Neary (cello)/George Vass/Ulster Orchestra
(+ Elegiac Variations and Air for Strings)
TOCCATA CLASSICS TOCC0038 (2007)

DAVID TUNLEY
(b. 1930)

Born in Sydney. He studied piano at the Sydney Conservatorium and later had additional training in England at the University of Durham and in Paris with Nadia Boulanger. He was appointed a lecturer at the University of Western Australia and remained at that school for the rest of his career eventually becoming head of the music department. His prime musical activities were teaching, musicology and writing. He still managed to compose a modest amount of works in various genres.

Concerto for Clarinet and Strings (1966)

Jack Harrison (clarinet)/Henry Krips/West Australian Symphony Orchestra
(+ Hughes: Fantasia, Sitsky: Apparitions and Penberthy: The Swan of the Bibbulmun)
ABC RRCS-125 (non-commercial LP) (1975)

MARK-ANTHONY TURNAGE
(b. 1960)

Born in Corringham, Essex. He studied composition at the Royal College of Music with Oliver Knussen and then at Tanglewood with Gunther Schuller and Hans Werner Henze. He also has been strongly influenced by jazz, particularly by the work of Miles Davis. His output includes symphonic, chamber, and operatic works.

Piano Concerto (2013)

Marc-Andre Hamelin (piano)/Yannick Nézet-Séguin/Rotterdam Philharmonic Orchestra
(included in collection: "The Rotterdam Philharmonic Orchestra Collection")
DEUTSCHE GRAMMOPHON 4835345 (6 CDs) (2018)

Concerto for Two Violins and Orchestra "Shadow Walker" (2017)

Vadim Repin, Daniel Hope (violins)/Sascha Goetzal/Borusan Istanbul Philharmonic Orchestra
(+ Berlioz: Symphonie Fantastique)
ONYX ONYX4188 (2018)

"Another Set To" for Trombone and Orchestra (1999-2000)

Christian Lindberg (trombone)/Leonard Slatkin/BBC Symphony Orchestra
(+ Four-Horned Fandango, Fractured Lines, and Silent Cities)
CHANDOS CHAN 11018 (2002)

Four-Horned Fandango for 4 Horns and Orchestra (2000)

Timothy Brown, Michael Murray, Andrew Antcliff, and Christopher Larkin (horns)/Leonard Slatkin/BBC
Symphony Orchestra
(+ Another Set To, Four-Horned Fandango, and Silent Cities)
CHANDOS CHAN 11018 (2002)

Fractured Lines—Double Concerto for 2 Percussionists and Orchestra (2001)

Evelyn Glennie and Peter Erskine (percussionists)/Leonard Slatkin/BBC Symphony Orchestra
(+ Another Set To, Four-Horned Fandango, and Silent Cities)
CHANDOS CHAN 10018 (2002)

"From the Wreckage," Concerto for Trumpet and Orchestra (2003-4)

Håkan Hardenberger (trumpet)/Peter Eötvös/Gothenburg Symphony Orchestra
(+ Eötvös: Jet Stream and Gruber: Aerial)
DEUTSCHE GRAMMOPHON 672602 (2006)

Kai for Solo Cello and Ensemble (1989–90)

Ulrich Heinen (cello)/Simon Rattle/Birmingham Contemporary Music Group
(+ Drowned Out, Momentum, and Three Screaming Popes)
EMI CDC 5 55091 2 (1994)

"Mambo, Blues and Tarantella," Concerto for Violin and Orchestra (2008)

Christian Tetzlaff (violin)/Vladimir Jurowski/London Philharmonic Orchestra
(+ On Opened Ground, Riffs and Refrains, Texan Tenebrae and Lullaby for Hans)
LPO LPO0066 (2012)

"On Opened Ground," Concerto for Viola and Orchestra (2000-1)

Lawrence Power (viola)/Markus Stenz/London Philharmonic Orchestra
(+ Mambo, Blues and Tarantella, Riffs and Refrains, Texan Tenebrae and Lullaby for Hans)
LPO LPO0066 (2012)

"Riffs and Refrains," Concerto for Clarinet and Orchestra (2008)

Michael Collins (clarinet)/Vladimir Jurowski/London Philharmonic Orchestra
(+ On Opened Ground, Mambo, Blues and Tarantella, Texan Tenebrae and Lullaby for Hans)

LPO LPO0066 (2012)

RALPH VAUGHAN WILLIAMS – separate file

**JOHN VEALE
(1922-2006)**

Born in Shortlands, Bromley, Kent. He studied music at Oxford where his mentors were Thomas Armstrong and Egon Wellesz. His 1st Symphony received several performances and he then went to America where he studied with Roger Sessions and Roy Harris. He worked as a film critic and as a copy editor for Oxford University Press and wrote a number of film scores. His works for the concert hall are not numerous and include, in addition to the Violin Concerto, 3 Symphonies, Panorama and the Overture "Metropolis."

Violin Concerto (1984)

Lydia Mordkovitch (violin)/Richard Hickox/BBC Symphony Orchestra
(+ Britten: Violin Concerto)
CHANDOS CHAN 9910 (2001)
(+ Dyson: Violin Concerto, Bax: Violin Concerto and Bliss: Violin Concerto)
CHANDOS CHAN24153 (2 CDs) (2015)

Clarinet Concerto (1953)

Paul Dean (clarinet)/Richard Mills/Queensland Symphony Orchestra
(+ Piston: Clarinet Concerto, Lutoslawski: Dance Preludes, B. Dean: Clarinet Concerto) and Sabin:
Australian Holiday)
ABC CLASSICS 456 678-2 (1998)

**CARL VINE
(b. 1954)**

Born in Perth. He studied composition at the University of Western Australia with John Exton. He worked as a pianist and conductor for various organizations and taught at the Queensland Conservatorium of Music. He has composed prolifically in most genres with a penchant for scores for ballet and film. His other orchestral works include a 6 Symphonies, Percussion Concerto, Concerto Grosso and Legend Suite.

Piano Concerto (1997)

Michael Kieran Harvey (piano)/Edo de Waart/Sydney Symphony Orchestra
(+ Symphonies Nos. 4.2 and 6)
ABC CLASSICS 456 698-2 (2000)

Oboe Concerto (1996)

Diana Doherty (oboe)/Ola Rudner/Tasmanian Symphony Orchestra
(+ Canzona, Suite from The Tempest and Smith's Alchemy)
ABC CLASSICS 476226-7 (2005)

David Nuttall (oboe)/Diego Masson/Australian Youth Orchestra
(+ Lumsdaine: Garden of Earthly Delights and Sculthorpe: Piano Concerto)
TALL POPPIES TP113 (1997)

**GILBERT VINTER
(1909-1969)**

Born in Lincoln. He studied at the Royal Academy of Music and later taught at this school. He worked as a conductor and bassoonist and made his name in the BBC Wireless Band and the London Philharmonic Orchestra. During World War II he conducted the Royal Air Force Central Band and afterwards rejoined the BBC as staff conductor and led the well-known BBC Midlands Light Orchestra for many years. He composed numerous works for brass band, the cantata "The Trumpets and also a ballet, an opera, Saxophone Concerto, Christmas Sinfonietta and other works for orchestra.

Hunter's Moon for Horn and Orchestra (1942)

Dennis Brain (horn)/Vilem Tausky/BBC Concert Orchestra
(+ Jacob: Sextet for Piano and Winds, Beethoven: Quintet for Piano, Oboe, Clarinet, Bassoon and Horn and Hindemith: Horn Sonata)
BBC LEGENDS BBCL4164-2 (2005)

David Pyatt (horn)/Nicholas Braithwaite/London Philharmonic Orchestra
(rec. 1994)
(+ Jacob: Horn Concerto, Arnold: Horn Concerto No. 2, Bowen: Horn Concerto and Gipps: Horn Concerto)
LYRITA SRCD.316 (2007)

**KEVIN VOLANS
(b. 1947)**

Born in Pietermaritzburg, South Africa. He received a Bachelor of Music degree from the University of Witwatersrand in Johannesburg. followed by post-graduate work at the University of Aberdeen. From 1973 to 1981 he lived in Cologne, where he studied with Karlheinz Stockhausen, and became Stockhausen's teaching assistant for a time. He became one of the leading composers of a group known as "New Simplicity." He has lived in Ireland since 1980. He has composed works in variound genres. His catalogue also includes a Cello Concerto (1997), Double Violin Concerto (1999), Concerto for Double Orchestra (2002), Piano Concertos Nos. 2 'Atlantic Crossing' (2006), 3 (2011) and 4 (2014).

Concerto for Piano and Wind Instruments (1995)

Isabelle O'Connell (piano)/Gavin Maloney/RTÉ National Symphony Orchestra
(+ Trio Concerto and Symphony)
RTÉ LYRIC CD147 (2016)

Trio Concerto for Piano, Violin, Cello and Orchestra (2005)

Storioni Trio/Alan Buribayev/RTÉ National Symphony Orchestra(+ Concerto for Piano and Wind
Instruments and Symphony)
RTÉ LYRIC CD147 (2016)

**ROBIN WALKER
(b.1953)**

Born in York. He studied at Durham University with David Lumsdaine. Following Durham, he did three years of postgraduate research at Keble College, Oxford interspersed with a short period at the Collège Franco-Britannique in the University of Paris; he continued his studies at the Royal College of Music, before taking up a full-time appointment at the University of Manchester in 1980. Here he founded and co-ordinated the New Music/Old Music concert series, directed the Electronic Music Studio and conducted numerous student and professional performances. He has composed music in various genres including orchestral and chamber works.

“A Prayer and a Dance of Two Spirits,” Concerto for Violin, Recorder and String Orchestra (2007)

Emma McGrath (violin)/John Turner (recorder)/Richard Howarth/ Manchester Sinfonia
(+ The Song of Bone on Stone, I Thirst, Turning Towards You and His Spirit over the Waters)
DIVINE ART DDA25180 (2019)

**ERROLYN WALLEN
(b. 1958)**

Born in Belize (then known as British Honduras). She studied composition at Goldsmiths', King's College London and King's College Cambridge. She has been active as a performer and composer. Her works range from opera and popular songs to chamber music.

Cello Concerto (2008)

Matthew Sharp (cello)/Nicholas Kok/Ensemble X
(+ Photography, Hunger and In Earth)
NMC NMCD221 (2016)

**RICHARD WALTHER
(1872-1951)**

Born in Islington in Middlesex. He was a pupil of Sir Hubert Parry at the Royal College of Music. He taught the opera class at the Guildhall School of Music and from 1907 was Professor of Music at the Queen's College. He was best known as a composer of chamber music, although his catalogue also included a Concerto for Piano and Orchestra (1894), Concerto for Clarinet and Orchestra and Caprice Impromptu for Violin and Orchestra.

A Mosaic in Ten Pieces (with Dedication) (1900 orch. 1943)

Sarah-Jane Bradley (viola)/Stephen Bell/The Hallé
(+ Clarke: Viola Concerto, Dale: Romance and Warner: Suite in D minor)
DUTTON EPOCH CDLX7329 (2016)

**SIR WILLIAM WALTON
(1902-1983)**

Born in Oldham, Lancashire. Studied at Oxford but was basically self-taught in composition. Had the patronage of the highly influential Sitwell family and achieved early fame with his settings of Edith Sitwell's "Façade." His early unconventionality of style later turned conservative and he developed into one of the leading composers in the accepted British tradition. In addition to the Concertos, he wrote 2 Symphonies and a number of shorter works for orchestra. He also wrote marches for the coronations of George VI and Elizabeth II that were worthy successors to the marches of Elgar and brilliant scores for the Shakespearean films of Sir Laurence Olivier.

Violin Concerto (1938-9)

Salvatore Accardo (violin)/Richard Hickox/London Symphony Orchestra
(+ Elgar: Violin Concerto)
BRILLIANT CLASSICS 9173 (2010)
(+ Symphony No. 1)
ALTO ALC1130 (2011)
(original CD release: COLLINS CLASSICS COL 1338 (1992))

Sergej Azizian (violin)/Giordano Bellincampi/Copenhagen Philharmonic
(+ Britten: Violin Concerto)
CLASSICO CLASSCD233 (1999)

Joshua Bell (violin)/David Zinman/Baltimore Symphony Orchestra
(+ Barber: Violin Concerto and Bloch: Baal Shem)
DECCA ORIGINALS 4757710 (2006)
(original CD release: DECCA 452 851-2) (1997)

Thomas Bowes (violin)/Joseph Swensen/Malmö Opera Orchestra
(+ Henry V-2 Pieces for Strings, Barber: Violin Concerto and Adagio for Strings)
SIGNUM SIGCD 238(2011)

Iona Brown (violin)/Sir Edward Downes/London Symphony Orchestra (rec. 1967)
(+ Viola Concerto)
CARLTON BBC RADIO CLASSICS IMP 15656 917132 (1997)

Kyung-Wha Chung (violin)/André Previn/London Symphony Orchestra
(+ Symphonies Nos. 1 and 2, Cello Concerto and Viola Concerto)
DECCA DOUBLE DECCA 4784606 (2 CDs) (2012)
(original LP release: DECCA SXL6601 (1973))

James Ehnes (violin)/Bramwell Tovey/Vancouver Symphony Orchestra
(+ Barber: Violin Concerto and Korngold: Violin Concerto)
ONYX CLASSICS ONYX4016 (2007)

Zino Francescatti (violin)/Eugene Ormandy/Philadelphia Orchestra
(+ Façade Suite No. 1, Johannesburg Festival Orchestra and Capriccio Burlesco)
SONY ESSENTIAL CLASSICS SBK 62749 (1996)
(original US LP release: COLUMBIA MS-6201) (1959)

Ida Haendel (violin)/Paavo Berglund/Bournemouth Symphony Orchestra
(+ Britten: Violin Concerto)
EMI BRITISH COMPOSERS 7642022 (1992)
(original LP release: HMV ASD3483 (1978))

Jascha Heifetz (violin)/Sir Eugene Goossens/Cincinnati Symphony Orchestra (rec. 1941)
(+ Elgar: Violin Concerto)
NAXOS HISTORICAL 8.110939 (2000)

Jascha Heifetz (violin)/Sir William Walton/Philharmonia Orchestra
(+ Castelnuovo Tedesco: Violin Concerto No. 2, Saint-Saens: Havanaise and Sinding: Suite)
NAXOS HISTORICAL 8.111367 (2011)
(original US LP release: RCA LM 1121) (1950)

Dong-Suk Kang (violin)/Paul Daniel/English Northern Philharmonia
(+ Cello Concerto)
NAXOS 8.554325 (1999)

Nigel Kennedy (violin)/André Previn/Royal Philharmonic Orchestra
(+ Viola Concerto and Vaughan Williams: The Lark Ascending)
EMI GREAT ARTISTS OF THE CENTURY 5628132 (2004)
(original CD release: EMI CDC 49628 (1987))

Fabiola Kim (violin)/Kevin John Edusei/Münchener Symphoniker
(+ K.A. Hartmann: Concerto Funèbre and Bartók: Violin Concerto No. 2)
SOLO MUSIC SM308 (2019)

Tasmin Little (violin)/Andrew Litton/Bournemouth Symphony Orchestra
(+ Symphony No. 2 and Scapino)
DECCA 444114-2 (1996)

Tasmin Little (violin)/Edward Gardner/BBC Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHSA 5136 (2014)

Anthony Marwood (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Partita,, Variations on a theme by Hindemith and Spitfire: Prelude and Fugue)
HYPERION CDA67986 (2017)

Lorraine McAslan (violin)/Martin Yates/BBC Concert Orchestra (original version)
(+ Bliss: Violin Concerto)
DUTTONEPOCH CDLX7342 (2017)

Sir Yehudi Menuhin (violin)/Sir William Walton/New Philharmonia Orchestra
(+ Symphony No. 1, Viola Concerto and Belshazzar's Feast)
EMI BRITISH COMPOSERS 968944-2 (2 CDs) (2009)
(original LP release: HMV ASD2542 (1970))

Lydia Mordkovich (violin)/Jan Latham-Koenig/London Philharmoni Orchestra
(+ Violin Sonata and 2 Pieces for Violin and Orchestra)
CHANDOS CHAN 9073 (1992)

Kurt Nikkanen (violin)/William Boughton/New Haven Symphony Orchestra
(+ Symphony No. 1)
NIMBUS NI 6119 (2010)

Aaron Rosand (violin)/James Judd/Florida Philharmonic Orchestra
(+ Capriccio Burlesco, Henry V: Suite and Spitfire: Prelude and Fugue)
HARMONIA MUNDI USA HMU907070 (1992)

Berl Senofsky (violin)/Sir William Walton/New Zealand Symphony Orchestra (rec. 1964)
(+ Partita for Orchestra, Symphony No.1 and Henry V: Touch her soft lips and The Death of Falstaff)
BRIDGE 9193 (2 CDs) (2003)

Akiko Suwanai (violin)/Sakari Oramo/City of Birmingham Symphony Orchestra
(+ Sibelius: Violin Concerto)
PHILIPS 4706222 (2003)

Camilla Wicks (violin)/Yuri Simonov/Oslo Philharmonic Orchestra (rec. 1985)
(+ Brustad: Violin Concerto No. 4)
SIMAX PSC1185 (2000)

Gigory Zhislin (violin)/Vladimir Fedoseyev/Moscow Radui Television Symphony Orchestra
 (+ Auric: Overture)
 MELODIYA C10-17527 (LP) (1983)

Viola Concerto (1928-9, rev. 1961)

Yuri Bashmet (viola)/André Previn/London Symphony Orchestra
 (+ Bruch: Concerto for Clarinet & Viola, Romance and Kol Nidrei)
 RCA RED SEAL 63292 (2001)

Yuri Bashmet (viola)/Dmitri Kitayenko/Moscow Philharmonic Orchestra (rec. 1982)
 (+ Schnittke: Passacaglia for Large Orchestra)
 MELODIYA MELCD1002293 (2014)

Helen Callus (viola)/Mark Taddei/New Zealand Symphony Orchestra
 (+ Bowen: Viola Concerto, Vaughan Williams: Suite and Howells: Elegy)
 NAXOS 8.573876 (2018)
 (original CD release: ASV CDDCA1181) (2006)

David Aaron Carpenteer (viola)/Vladimir Jurowski/London Philharmonic Orchestra (arr.)
 (+ Dvořák: Cello Concerto {arr.}, Bartók: Viola Concerto, Shor: Seascapes and The Well Tempered
 Chanson)
 WARNER CLASSICS 0190295697693(2 CDs) (2018)

Roberto Diaz (viola)/William Boughton/New Haven Symphony Orchestra
 (+ Symphony No. 2, Spitfire Prelude and Fugue and Crown Imperial)
 NIMBUS RECORDS NI6290 (2014)

Paul Doktor (viola)/Sir Edward Downes/London Philharmonic Orchestra
 (+ Hindemith: Der Schwanendreher)
 CBS 72677 (LP) (1968)

Karen Dreyfus (viola)/Jerzy Swoboda/Warsaw Philharmonic Orchestra
 (+ McKinley: Viola Concerto No. 3)
 MMC RECORDINGS 2047 (1997)

James Ehnes (viola)/Edward Gardner/BBC Symphony Orchestra
 (+ Partita and Sonata for String Orchestra)
 CHANDOS CHSA5210 (2018)

Eivind Holtsmark Ringstad (viola)/ Joshua Weilerstein/Oslo Philharmonic Orchestra
 (+ Sinding: Suite)
 LAWO LWC1133 (2017)

Hong-Mei Xiao (viola)/János Kovács/Budapest Symphony Orchestra MÁV
 (+ Bax: Phantasy for Viola and Orchestra and Vaughan Williams: Suite for Viola and Orchestra)
 DELOS DE34 (2017)

Nobuko Imai (viola)/Jan Latham-Koenig/London Philharmonic Orchestra
 (+ Sonata for Strings and Variations on a Theme by Hindemith)
 CHANDOS CHAN 9106 (1993)

Nobuko Imai (viola)/Tadaaki Otaka/BBC National Orchestra of Wales rec. 1994)
 (+ Ireland: Piano Concerto, Epic March and Puw: Onyt Agoraf y Drws)
 BBC MUSIC MAGAZINE MM295 (2008)

Nigel Kennedy (viola)/André Previn/Royal Philharmonic Orchestra
 (+ Violin Concerto and Vaughan Williams: The Lark Ascending)
 EMI GREAT ARTISTS OF THE CENTURY 5628132 (2004)
 (original CD release: EMI CDC 49628 (1987))

Isabelle van Keulen (viola)/Andrew Manze/NDR Radiophilharmonie
 (+ Prokofiev: Violin Concerto No. 1 and Vaughan Williams: The Lark Ascending)
 CHALLENGE CLASSICS CC72793 (20188)

Adrien La Marca (viola)/Christian Arming/Orchestre Philharmonique de Liège
 (+ Grisi: On the Reel and Prokofiev: Romeo and Juliet Suite)
 LA DOLCE VOLTA LDV75 (2020)

Tatjana Masurenko (viola)/Gary Walker/NDR Radio Philharmonic
 (+ Britten: Lachrymae and Beamish: Viola Concerto)
 COVIELLO COV 30507 (2006)

Sir Yehudi Menuhin (viola)/Sir William Walton/London Symphony Orchestra
 (+ Symphony No. 1, Violin Concerto and Belshazzar's Feast)
 EMI BRITISH COMPOSERS 968944-2 (2 CDs) (2009)
 (original LP release: HMV ASD2542 (1970))

Nils Monkemeyer (viola)/Markus Poschner/Bamberg Symphony Orchestra
 (+ Bruch: Kol Nidrei, Romance and Pärt : Fratres)
 SONY CLASSICAL 88985360192 (2017)

Paul Neubauer (viola)/Andrew Litton/Bournemouth Symphony Orchestra
 (+ Symphonies Nos. 1 and 2, Cello Concerto and Violin Concerto)
 DECCA DOUBLE DECCA 4784606 (2 CDs) (2012)
 (original release: DECCA DOUBLE DECCA 4756534 {2 CDs}) (2005)

Lawrence Power (viola)/Ilan Volkov/BBC Scottish Symphony Orchestra
 (+ Rubbra: Viola Concerto and Meditations on a Byzantine Hymn)
 HYPERION CDA67587 (2007)

William Primrose (viola)/Sir Malcolm Sargent/Royal Philharmonic Orchestra
 (+ Hindemith: Der Schwanendreher)
 PHILIPS ABL 3045 (LP) (1954)

William Primrose (viola)/Sir William Walton/Philharmonia Orchestra
(rec. 1946)
(+ Violin Concerto and Sinfonia Concertante)
AVID AMSC604 (2004)

Frederick Riddle (viola)/Sir William Walton/London Symphony Orchestra
(rec. 1937)
(+ Façade: Suites Nos. 1 and 2 and Belshazzar's Feast)
PEARL GEM 0171 (2002)

Peter Schidlof (viola)/Sir Colin Davis/BBC Symphony Orchestra (rec. 1972)
(+ Violin Concerto)
CARLTON BBC RADIO CLASSICS IMP 15656 917132 (1997)

Lars Anders Tomter (viola)/Paul Daniel/English NorthernPhilharmonia
(+ Symphony No. 2 and Johannesburg Festival Orchestra)
NAXOS 8.553402 (1996)

Maxim Vengerov (viola)/Mstislav Rostropovich/London Symphony Orchestra
(+ Britten: Violin Concerto)
EMI 557510-2 (2003)

Cello Concerto (1956)

Zuill Bailey (cello)/Grant Llewellyn/North Carolina Symphony
(+ R. Strauss: Don Quixote)
STEINWAY & SONS STNS30156 (2020)

Erling Blondal Bengtsson (cello)/Zuohuang Chen/Iceland Symphony Orchestra (rec. 2002)
(+ Khachaturian: Cello Concerto)
DANACORD DACOCD 737 (2013)

Robert Cohen (cello)/Andrew Litton/Bournemouth Symphony Orchestra
(+ Symphonies Nos. 1 and 2, Violin Concerto and Viola Concerto)
DECCA DOUBLE DECCA 4756534 (2 CDs) (2005)
(original CD release: DECCA 443 450-2) (1993)

Pierre Fournier (cello)/Sir William Walton/Royal Philharmonic Orchestra
(rec. 1959)
(+ Coronation Te Deum, Façade: Suites Nos. 1 and 2 (excerpts) and The Twelve)
BBC LEGENDS 4098-2 (2002)

Lynn Harrell (cello)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
(+ Symphony No. 1)
EMI CDS 7 54572 2 (1992)

Tim Hugh (cello)/Paul Daniel/English NorthernPhilharmonia
 (+ Violin Concerto)
 NAXOS 8.554325 (1999)

Steven Isserlis (cello)/Paavo Järvi/Philharmonia Orchestra
 (+ Elgar: Cello Concerto, G. Holst: Invocation & I. Holst: The Fall of the Leaf)
 HYPERION CDA68077 (2016)

Ralph Kirshbaum (cello)/Sir Alexander Gibson/Scottish National Orchestra
 (+ Symphony No.1, Belshazzar's Feast, Coronation Te Deum, Crown Imperial, Anniversary Fanfare and
 Orb and Sceptre)
 CHANDOS CHAN 24110 (2 CDs) (1999)
 (original CD release: CHANDOS ABRD 1007) (1979)

Mark Kosower (cello)/James De Preist/Oregon Symphony Orchestra
 (+ Henry V: Suite, Violin Sonata and 3 Canzone Senza Parole)
 DELOS DE 3342 (2006)

Julian Lloyd Webber (cello)/Sir Neville Marriner/Academy of St. Martin in the Fields
 (+ Symphonies Nos. 1 and 2, Violin Concerto and Viola Concerto)
 DECCA DOUBLE DECCA 4784606 (2 CDs) (2012)
 (original CD release: PHILIPS 454 442-2) (1997)

Yo-Yo Ma (cello)/André Previn/London Symphony Orchestra
 (+ Elgar: Cello Concerto)
 SONY THETA SMK89712 (2001)
 (original CD release: CBS MASTERWORKS MK 39541) (1985)

Daniel Müller-Schott (cello)/André Previn/Oslo Philharmonic Orchestra
 (+ Elgar: Cello Concerto)
 ORFEO C621 061A (2005)

Gregor Piatigorsky (cello)/Charles Munch/Boston Symphony Orchestra
 (+ Dvořák: Cello Concerto)
 RCA VICTOR LIVING STEREO 66375 (2005)
 (original US LP release: RCA LM 2109) (1959)

Gregor Piatigorsky (cello)/Sir Malcolm Sargent/BBC Symphony Orchestra (rec. 1957)
 (+ Benjamin: Violin Concerto, Moeran: Violin Concerto and Bax: Violin Concerto)
 LYRITA REAM2114 (2 CDs) (2015)

Christian Poltera (cello)/Frank ShipwaySão Paulo Symphony Orchestra
 (+ Passacaglia for Cello Solo, Hindemith: Cello Concerto and Sonata for Solo Cello)
 BIS SACD-2077 (2014)

Li-Wei Qin (cello)/Zhang Yi/London Philharmonic Orchestra
 (+ Elgar: Cello Concerto and Britten: Peter Grimes - Four Sea Interludes)

ABC CLASSICS ABC4811243 (2014)

Nadege Rochat (cello)/Paul Meyer/ Staatskapelle Weimar
(+ Elgar: Cello Concerto and I. Boyle: Elegy)
ARS PRODUKTION ARS38221 (2017)

Janos Starker (cello)/Leonard Slatkin/Philharmonia Orchestra
(+ Elgar: Cello Concerto and Delius: Caprice and Elegy)
RCA RED SEAL 61695-2 (1997)

Paul Tortelier (cello)/Paavo Berglund/Bournemouth Symphony Orchestra
(+ Symphonies Nos. 1 and 2, Violin Concerto, Scapino and Portsmouth Point.)
EMI FORTE 573371-2 (2 CDs) (1999)
(original LP release: ASD2924) (1973)

Paul Tortelier (cello)/Sir Adrian Boult/London Philharmonic Orchestra
(rec. 1967)
(+ Holst: Hammersmith and Berkeley: Magnificat)
INTAGLIO INCD 7281 (1994) ▼

Raphael Wallfisch (cello)/Bryden Thomson/London Philharmonic Orchestra
(+ Partita for Orchestra, Improvisations on an Impromptu of Benjamin Britten and Passacaglia for Solo Cello)
CHANDOS CHAN 8958 (1991)

Jamie Walton (cello)/Alexander Briger/Philharmonia Orchestra
(+ Shostakovich: Cello Concerto No. 1)
SIGNUM SIGCD220 (2010)

Paul Watkins (cello)/Edward Gardner./BBC Symphony Orchestra
(+ Symphony No. 2 and Improvisations on an Impromptu of Benjamin Britten)
CHANDOS CHSA 5153 (2015)

Pieter Wispelwey (cello)/Jeffrey Tate/Sydney Symphony Orchestra
(+ Passacaglia, Bloch: Suite No.1, Ligeti: Sonata and Britten: Ciaconna from Cello Suite No.2).
ONYX CLASSICS ONYX 4042 (2009)

Sinfonia Concertante for Piano and Orchestra (1926-7, rev. 1943)

Peter Donohoe (piano)/Paul Daniel/English Northern Philharmonia
(+ Variations on a Theme of Hindemith, A History of English Speaking Peoples: March and Spitfire:
Prelude and Fugue)
NAXOS 8.553869 (1999)

Peter Katin (piano)/Sir William Walton/London Symphony Orchestra
(+ Music for Children, Portsmouth Point Overture, Scapino, Siesta, Capriccio Burlesca and The Quest)
LYRITA SRCD.224 (1993)(original LP release: LYRITA SRCS.49) (1971)

Eric Parkin (piano)/Jan Latham-König/London Philharmonic Orchestra
(+ Façade Suites, Portsmouth Point Overture, Siesta and Popular Birthday)
CHANDOS CHAN 9148 (1994)

Phyllis Sellick (piano)/Sir William Walton/City of Birmingham Symphony Orchestra (rec. 1945)
(+ Violin Concerto and Viola Concerto)
AVID 604 (2004)
(original LP release: WORLD RECORD CLUB SH128) (1970)

Kathryn Stott (piano)/Vernon Handley/ Royal Philharmonic Orchestra
(+ Ireland: Piano Concerto and Bridge: Phantasm)
DUTTON EPOCH CDLX 7223 (2009)
(original CD release: CONIFER CDCF 175) (1990)

Two Pieces (Canzonetta and Scherzo) for Violin and Orchestra (1951, orch. C. Palmer)

Lydia Mordkovitch (violin)/Jan Latham-Koenig/London Philharmoni Orchestra
(+ Violin Concerto and Violin Sonata)
CHANDOS CHAN 9073 (1992)

Five Bagatelles for Guitar and Orchestra (1972)

Craig Ogden (guitar)/Richard Hickox/Northern Sinfonia
(+ L. Berkeley: Guitar Concerto and Arnold: Guitar Concerto and Serenade)
CHANDOS CHAN 9963 (2001)

Christopher Parkening (guitar)/Andrew Litton/Royal Philharmonic Orchestra
(+ Rodrigo: Concierto de Aranjuez and Fantasia para un Gentilhombre)
EMI Classics CDC 54665 (1993)

RICHARD WALTSHAW (1872-1951)

Born in Islington (now part of London). He was a pupil of Hubert Parry for four years at the Royal College of Music. He taught the opera class at the Guildhall School of Music and from 1907 was Professor of Music at The Queen's College, Oxford. He basically composed chamber music, but also an opera, orchestral, instrumental, vocal and choral works. These include a Concerto for Piano and Orchestra (1894), Caprice Impromptu for Violin and Orchestra and A Mosaic in Ten Pieces for Viola and Orchestra (1900).

Clarinet Concerto (1902) (orch. A. Pugh)

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Gipps: Clarinet Concerto, Ireland: Fantasy Sonata and I. Hamilton: Clarinet Concerto)
CHAPEL HILL RECORDS CHRCD160 (2020)

HARRY WALDO WARNER
(1874-1945)

Born in Northampton. He studied at the Guildhall School of Music (London), where he was a pupil of Orlando Morgan. He distinguished himself as a performer, and was violist in the very successful London String Quartet. As a composer, he began to score successes, winning several important composition prizes. He mostly composed chamber and instrumental works.

Suite in D minor, Op. 58 (ca. 1941 orch. Tim Seddon, 2012; ed. John White)

Sarah-Jane Bradley (viola)/Stephen Bell/The Hallé
(+ Clarke: Viola Concerto, Walthew: A Mosaic in Ten Pieces and Dale: Romance,)
DUTTON EPOCH CDLX7329 (2016)

HUW WATKINS
(b. 1976)

Born in South Wales. He studied piano and composition at Chetham's School of Music in Manchester, where he received piano lessons from Peter Lawson. He then went on to read Music at Kings College, Cambridge, where he studied composition with Robin Holloway and Alexander Goehr, and completed an MMus in composition at the Royal College of Music, where he studied with Julian Anderson. He has composed orchestral, chamber and instrumental works, including a Double Concerto for Viola, Cello and Orchestra (2005), London Concerto for Violin, Bassoon, Harp and Orchestra (2005), Nocturne for Horn and Chamber Orchestra (2001) and Piano Concerto (2002).

Violin Concerto (2013)

Alina Ibragimova (violin)/ Edward Gardner/
BBC Symphony Orchestra
(+ Stmphony and Flute Concerto)
NMC RECORDINGS s NMCD224 (2018)

Flute Concerto (2014)

Adam Walker (flute)/Edward Gardner/
BBC Symphony Orchestra
(+ Stmphony and Violin Concerto)
NMC RECORDINGS s NMCD224 (2018)

MICHAEL BLAKE WATKINS
(b. 1948)

He studied with Elizabeth Lutyens and Richard Rodney Bennett. A number of his works have won prestigious prizes. He has composed in various genres and some of his other orchestral works are a Violin Concerto, Double Concerto for Oboe and Guitar, Horn Concerto and Concerto for Orchestra "Étalage."

Trumpet Concerto (1989)

Håkan Hardenberger (trumpet)/Elgar Howarth/BBC Philharmonic Orchestra
(+ Davies: Trumpet Concerto and Birtwistle: Endless Parade)
PHILIPS 432075 (1991)

**JOHN WEINZWEIG
(1913-2006)**

Born in Toronto. He learned to various instruments as a child and later attended the University of Toronto where his teachers included Healey Willan, Leo Smith and Ernest MacMillan. He then taught for many years at the Royal Toronto Conservatory of Music as well as at the University of Toronto and founded the League of Canadian Composers. He composed a large amount of music in various genres including ballets and works for orchestra, chamber ensembles, solo instruments and voices. In addition to his series of 11 Divertimenti and the Concertos he wrote a number of other orchestral pieces including a Rhapsody and a Symphonic Ode.

Piano Concerto (1966)

Paul Helmer (piano)/Victor Feldbrill/Toronto Symphony Orchestra
(+ Symonds: The Nameless Hour)
CBC BR SM-104 (LP) (1969)

Violin Concerto (1954)

Albert Pratz (violin)/Geoffrey Waddington/CBC Symphony Orchestra
(+ Harp Concerto, Symphonic Ode, Dummiyah, String Quartet No. 3, Woodwind Quartet and Pieces of Five)
CENTREDISCS CMCCD 8002 (3 CDs) (2002)
(original LP release: RADIO CANADA INTERNATIONAL RCI 183) (1962)

Concerto for Harp and Chamber Orchestra (1967)

Judy Loman (harp)/Milton Barnes/Toronto Repertory Ensemble
(+ Violin Concerto, Symphonic Ode, Dummiyah, String Quartet No. 3, Woodwind Quartet and Pieces of Five)
CENTREDISCS CMCCD 8002 (3 CDs) (2002)
(original LP release: CBC BR SM-55) (1967)

Divertimento No. 1 for Flute and String Orchestra (1946)

Robert Aitken (flute)/John Weinzweig/string orchestra
(+ McCauley: 5 Miniatures, Pepin: 4 Monodies, Kenins: Concertante, Freedman: Soliloquy and other Canadian pieces for flute)
DOMINION S-69005/6 (2 LPs) (1972)

Nora Schulman (flute)/Victor Feldbrill/string orchestra
(+ Divertimento No.11, Sonata for Violin and Piano, Refrains, 15 Pieces for Harp: excerpts, and Tremologue)
CENTREDISCS CMCCD 5295 (1995)

Divertimento No. 2 for Flute and String Orchestra (1948)

Perry Bauman (oboe)/Geoffrey Waddington/CBC Toronto Orchestra
(+ Twa: Serenade and Dolin: Serenade)
RADIO CANADA INTERNATIONAL RCI 86 (LP) (1954)

Divertimento No. 3 for Bassoon and String Orchestra (1959-60)

George Zukerman (bassoon)/John Avison/CBC Vancouver Chamber Orchestra
(+ Copland: Clarinet Concerto)
CBC BR SM-317 (LP) (1977)

Divertimento No. 4 for Clarinet and String Orchestra (1968)

James Morton (clarinet)/Milton Barnes/Toronto Repertory Orchestra
(+ Somers: Symphony for Winds)
CBC BR SM-134 (LP) (1970)

Divertimento No. 5 for Trumpet, Trombone and Symphonic Wind Ensemble (1961)

Serge Chevanelle (trumpet)/Joseph Zuskin (trombone)/Jean Deslauriers Orchestre de Radio Canada
(+ Morawetz: Sinfonietta and Morel: Prismes-Anamorphoses)
RADIO CANADA INTERNATIONAL RCI 292 (LP) (1969)

Divertimento No. 11 for English Horn and String Orchestra (1990)

Lawrence Cherney (English horn)/Victor Feldbrill/string orchestra
(+ Divertimento No.1, Sonata for Violin and Piano, Refrains, 15 Pieces for Harp: excerpts, and Tremologue)
CENTREDISCS CMCCD 5295 (1995)

**JUDITH WEIR
(b. 1954)**

Born in Cambridge. Her musical education was wide-ranging: private study with John Tavener, courses in computer music at the Massachusetts Institute of Technology, composition training with Robin Holloway at Cambridge and with Gunther Schuller and Olivier Messiaen at the Berkshire Music Center. She has taught at the University of Glasgow and was a fellow at Cambridge. Her catalogue of compositions is large and covers most genres from opera to solo keyboard pieces. Her other orchestral works include The Welcome Arrival of Rain, Bright Cecilia: Variations on a Theme by Purcell and The Ride Over Lake Constance.

Piano Concerto (1997)

William Howard (piano)/The Schubert Ensemble
(+ Music for 247 Strings, Piano Trio, Arise! Arise!, Piano Quartet,. Distance and Enchantment, The Bagpiper's String Trio, The Art of Touching the Keyboard, I broke off a Golden Branch, Ardnamurchan Point, El Rey de Francial and The King of France)
NMC D090 (2 CDs) (2003)

EGON WELLESZ (1885-1974)

Born in Vienna. Studied at the University of Vienna and received further private training from Arnold Schoenberg. The advent of Nazism brought about his emigration to Oxford in 1938 where he became a lecturer and continued his illustrious career as a musicologist. He composed prolifically and among his other orchestral works are 9 Symphonies and the symphonic poem, "Vorfrühling."

Piano Concerto, Op. 49 (1931)

Margarete Babinsky (piano)/ Roger Epple/Rundfunk Sinfonie-Orchester Berlin
(+ Violin Concerto)
CAPRICCIO CAP 5027 (2010)

Karl-Andreas Kolly (piano)/Howard Griffiths/Lucerne Symphony Orchestra
(+ Divertimento, Drei Skizzen, Eklogen and Triptychon)
PAN CLASSICS 510104 (1999)

Violin Concerto, Op. 84 (1961)

Andrea Duka-Lowenstein (violin)/Gerd Albrecht/Vienna Radio Symphony Orchestra
(+ Prosperos Beschworungen)
ORFEO C478981A (1998)

David Frühwirth (violin)/Roger Epple/Rundfunk Sinfonie-Orchester Berlin
(+ Piano Concerto)
CAPRICCIO CAP 5027 (2010)

Eduard Melkus (violin)/Winfried/Zillig/Austrian Radio Symphony Orchestra
(+ 3 movements from String Quartet No. 8)
AMADEO AVRS 5022 (LP) (c. 1965)

FELIX WERDER (1924-2012)

Born in Berlin. He was taught by his father who was a cantor and a composer of liturgical music and also had lessons from Boas Bischofwerder and Arno Nadel. The family fled the Nazis, first to England, and

then to Australia as enemy aliens in 1941. He became a teacher in Melbourne also was also employed as a music critic. He composed prolifically in most genres and his orchestral output includes 6 Symphonies as well as 2 Piano Concertos, 2 unnumbered Violin Concertos, Concertos for Viola, Clarinet, Flute and a Concerto for Orchestra. Many of his early works no longer exist.

Violin Concerto (No. 2) Op. 71 (1966)

Leonard Dommett (violin)/Fritz Rieger/Melbourne Symphony Orchestra
(+ Sutherland: The Haunted Hills)
FESTIVAL SFC-80020 (LP) (1976)

***“The Wenzel Connection,”* Concerto for Clarinet and Orchestra, Op. 276 (1990)**

Peter Clinch (clarinet)/unidentified conductor and orchestra
(+ Symphonies Nos. 1 & 4, Violin Sonata No. 3, Carrion Comfort, Saxophone Quartet & Percussion, Gryphiusad, Belsazer)
CUMQUAT RECORDS CQDD-2003 (2 CDs titled “Aspects”) (c. 2003)
(original CD release: FELIX WERDER FW1001) (2 CDs titled “Aspects”) (1996)

Tower Concerto for Orchestra, Op. 92 (1968)

John Hopkins/Sydney Symphony Orchestra
(+ Symphony No. 3 and Abstract '67)
AUSTRALIAN BROADCASTING COMMISSION (ABC) RRCS-130 (non-commercial LP) (c. 1970)

**NIGEL WESTLAKE
(b. 1958)**

Born in Sydney. His father, a professional clarinetist was his first teacher and he studied further at the Australian Film and Television School. He worked as a freelance performer and composer and achieved success as a composer for films. He writes in various genres and his orchestral includes several symphonies as well as lighter works. He has continued his very prominent career as a clarinetist.

Oboe Concerto *“Spirit Of The Wild”* (2017)

Diana Doherty (oboe)/Nigel Westlake/Sydney Symphony Orchestra
(+ S. Reich: The Desert Music)
ABC CLASSICS ABC4817899 (2019)

Invocations – Concerto for Bass Clarinet and Chamber Orchestra (1995)

Nigel Westlake (bass clarinet)/Daniel Poecelijn/TasmanianSymphony Orchestra
(+ Antarctica Suite and Out of the Blue)
ABC CLASSICS 462017-2 (1999)

Antarctica Suite for Guitar and Orchestra (1992)

Timothy Kain (guitar)/Daniel Poecelijn/TasmanianSymphony Orchestra
(+ Invocations and Out of the Blue)
ABC CLASSICS 462017-2 (1999)

**GRAHAM WHETTAM
(1927-2007)**

Born in Swindon, Wiltshire. He was self-taught in music with the exception of some advice from Eric Fenby. He was very active in composers' organizations and headed the Composers Guild of Great Britain. Has composed extensively for orchestra and band but withdrew most of his output written before 1959. His current catalogue lists the following Symphonies in addition to the recorded ones: Sinfonia Drammatica, Sinfonia Prometeica and Symphony No. 5. Three earlier Symphonies were withdrawn and there is also a Sinfonietta Stravagante, Sinfonia Concertante and 2 Clarinet Concertos among his other works for orchestra.

Concerto Drammatico for Cello and Orchestra (1998)

Martin Rummel (cello)/Ian Hobson /Sinfonia da Camera (Urbana, Illinois)
(+ Sinfonia Contra Timore)
REDCLIFFE RECORDINGS RR 017 (2002)

Concertino for Oboe and String Orchestra, Op. 12 (1952)

Cor Coppens (oboe)/Hugo de Groot/symphonic string ensemble
(+ Concerto Scherzoso)
MUSIC DE WOLFE DW/LP 2732 (semi-private LP) (1962)

Concerto Scherzoso for Harmonica and Small Orchestra, Op. 9 (1951)

John van Vuren (harmonica)/Hugo de Groot/symphonic chamber orchestra
(+ Oboe Concertino)
MUSIC DE WOLFE DW/LP 2732 (xdemi-private LP) (1962)

**KATE WHITLEY
(b. 1989)**

She is a composer, pianist and the co-founder, with Christopher Stark, of the Multi-Story Orchestra.

Viola Concerto (2010)

Shiry Rashkovsky (viola)/ Christopher Stark/ The Multi-Story Orchestra
(+ I am I say, Five Piano Pieces and Three Violin and Piano Pieces)
NMC NMCD229 (2017)

PERCY WHITLOCK
(1903-1946)

Born at Chatham, Kent. He obtained his higher musical education at the Guildhall School of Music and the Royal College of Music. He held various posts as an organist at Rochester and Bournemouth and gained fame as a recitalist. He wrote a number of light orchestral pieces but most of his other compositions were for the organ.

Symphony in G minor for Organ and Orchestra (1936)

Francis Jackson (organ)/ Jonathan Wainwright/University of York Orchestra
(+ Jackson: Organ Concerto)
AMPHION PHI CD 155 (2000)

Carillon for Organ and Orchestra (1932)

Ronald Corp/Malcolm Riley (organ)/Bournemouth Symphony Orchestra
(+ Hérold: Zampa Overture, Brooke: Gee Whizz!, Gibbs: The Betrothal - Ballet Music, C.White: A Sierra Melody, Smyth: The Boatswain's Mate- Overture, Flynn: Clatter of the Clogs, Ronald: In an Eastern Garden - The Garden of Allah, Boyle: The Magic Harp, Birch: Dance of the Nymphs, Intermezzo, Pleier: Karlsbad's Dolls' Dance and Boughton The Immortal Hour – Love Duet for Orchestra)
DUTTON EPOCH CDLX 7276 (2011)

RYAN WIGGLESWORTH
(b. 1979)

Born in Yorkshire. He studied at New College, Oxford where he held the position of Organ Scholar, and at the Guildhall School of Music and Drama with Oliver Knussen as his teacher. He is active as a pianist and conductor as well as a composer. He was a Lecturer at Cambridge University where he was also a Fellow of Corpus Christi College. His catalogue includes an opera as well as orchestral and vocal works.

Violin Concerto (2012)

Barnabás Kelemen (violin)/Ryan Wigglesworth/Hallé Orchestra
(+ Augenlieder, A First Book of Inventions, Echo and Narcissus and Locke's Theatre)
NMC NMCD213 (2015)

PHILIP WILBY
(b. 1949)

Born in Pontefract, West Yorkshire. He studied at Keble College, Oxford, with Herbert Howells for composition. He worked as an orchestral violinist and then joined the staff at the University of Leeds as a Lecturer in the Department of Music. There he taught various composition, liturgy, directing, and score

reading classes as well as co-founding the Leeds University Liturgical Choir. As a composer, he is a specialist in music for brass and woodwind instruments and also composes sacred choral works.

Concerto for Euphonium (1995)

David Childs (euphonium)/Bramwell Tovey/BBC National Orchestra of Wales
(+ Horovitz: Euphonium Concerto. Hoddinott: The Sunne Rising – The King Will Ride and Jenkins:
Euphonium Concerto)
CHANDOS CHAN 10830 (2014)

HEALY WILLAN (1880-1968)

Born in Balham, Surrey. He received most of his musical training at St. Saviour's Choir School in Eastbourne and then had further organ studies with William Stevenson Hoyte. He emigrated to Toronto, Canada in 1913 and established himself as an organist and teacher. He specialized in liturgical and organ music but composed in most other genres as well. He wrote 2 Symphonies and several shorter works for orchestra.

Piano Concerto in C minor (1944)

Sheila Henig (piano)/John Avison/CBC Vancouver Chamber Orchestra
(+ Schumann: Overture, Scherzo and Finale)
CBC SM 205 (LP) (1973)

CHARLES WILLIAMS (1893-1978)

Born in London (as Isaac Cozerbreit). He began his musical career as a freelance violinist playing with various types of orchestras and then went on to study at the Royal Academy of Music with Norman O'Neill. He became one of the premiere composers and conductors of light orchestral music and scored many motion pictures and radio shows.

The Dream of Olwen (from the movie "While I Live") (1947)

Daniel Adni (piano)/Kenneth Alwyn/Bournemouth Symphony Orchestra
(+ Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, Rózsa : Spellbound Concerto, Cornish Rhapsody, Gershwin: Rhapsody in Blue and R.R.Bennett: Murder on the Orient -excerpts)
CLASSICS FOR PLEASURE 3523922 (2006)
(original LP release: HMV ASD3862) (1980)

Arthur Dulay (piano)/Charles Williams and His Concert Orchestra (rec. 1947)
(+ Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, RÓZSA: spellbound Concerto, Bliss: Things to Come: Suite and other film score excerpts by Morey and Brodsky)
NAXOS NOSTALGIA 8.120597 (2002)

Isador Goodman (piano)/Patrick Thomas/Melbourne Symphony Orchestra
 (+ Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody, Rózsa: Spellbound Concerto, Gershwin:
 Rhapsody in Blue, Evans: Idyll, Goodman: New Guinea Fantasy, Litloff: Scherzo and Rachmaninoff:
 excerpts from Piano Concerto No. 2 and Paganini Rhapsody)
 PHILIPS (Australia) 476 7333 (2005)

Philip Fowke (piano)/Prionnsias O'Duinn/RTE Concert Orchestra
 (+ Addinsell: Warsaw Concerto: Bath: Cornish Rhapsody, Rózsa : Spellbound Concerto, Cornish
 Rhapsody, Herrmann: Concerto Macabre, Rota: Legend of the Glass Mountain, Beaver: Portrait of Isla,
 Pennario: Midnight on the Cliffs and R.R.Bennett:Murder on the Orient - excerpts)
 NAXOS 8.554323 (1998)

Valentina Lisitsa (piano)/Christopher Warren-Green/BBC Concert Orchestra
 (+ Jealous Lover, Addinsell: Warsaw Concerto, Invocation, Bath: Cornish Rhapsody, R. R. Bennett:
 Murder On The Orient Express - Overture, Shostakovich: The Storming Of Red Hill, Rota: The Legend of
 the Glass Mountain, Farnon: , Seashore, Smith:The Women's Angle: The Mansell Concerto, Beaver:
 Portrait of Isla, Grusin: New Hampshire Hornpipe, Lucas: Stage Fright Rhapsody, Bridgewater: Train of
 Events - Legend of Lancelot and C. Davis: Pride and Prejudice - Main Theme)
 DECCA 4789454 (2016)

Leo Litwin (piano)/Arthur Fiedler/Boston Pops Orchestra
 (+ Addinsell: Warsaw Concerto, Bath: Cornish Rhapsody and excerpts from film scores by Rózsa, Raksin,
 Tiomkin, North, Miller, Auric and Provost)
 RCA VICTOR 60392-2 (1990)
 (original LP release: RCA RED SEAL LSC-2380) (1960)

Leonard Pennario (piano)/Miklos Rózsa/Hollywood Bowl Symphony Orchestra
 (+ Rózsa : Spellbound Concerto and encores by Mozart, Beethoven, Liszt, Sinding and Rachmaninoff)
 CAPITOL SP-8494 (LP) (1959)

GRACE WILLIAMS **(1906-1977)**

Born in Barry, Glamorganshire, Wales. Studied at the Royal College of Music with Ralph Vaughan Williams and Gordon Jacob. She had further lessons in Vienna with Egon Wellesz. Her employment included school teaching and writing for the BBC. She destroyed most of her early works. Her other major orchestral works are 2 Symphonies, Sinfonia Concertante for Piano and Orchestra and a Violin Concerto.

Trumpet Concerto (1963)

Howard Snell (trumpet)/Sir Charles Groves/London Symphony Orchestra
 (+ Fantasia on Welsh Nursery Tunes, Carillons, Penillion and Sea Sketches)
 LYRITA SRCD.323 (1995)
 (original LP release: HMV ASD 3006) (1974)

Carillons for Oboe and Orchestra (1965)

Anthony Camden (oboe)/Sir Charles Groves/London Symphony Orchestra
(+ Fantasia on Welsh Nursery Tunes, Trumpet Concerto, Penillion and Sea Sketches)
LYRITA SRCD.323 (1995)
(original LP release: HMV ASD 3006) (1974)

**MALCOLM WILLIAMSON
(1931-2003)**

Born in Sydney. He studied at the New South Wales Conservatorium of Music where Eugene Goossens was his composition teacher. He went to London for further study with Elizabeth Lutyens and Erwin Stein. Besides composing and teaching, he performed as a pianist, organist and conductor and was appointed Master of the Queen's Musick in 1975. His catalogue is vast and covers all fields from opera to keyboard and organ solos. He wrote 7 Symphonies and his other large orchestral works include a Sinfonietta, a total of 4 Piano Concertos, Symphonic Variations and a Harp Concerto.

Piano Concerto No. 1 in A major (1958)

Igor Hmelnitsky (piano)/Nikolai Malko/Sydney Symphony Orchestra
ABC PRX-4716 (non-commercial LP) (c. 1960)

Piers Lane (piano)/Howard Shelley/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 2, 3 and 4, 2 Piano Concerto and Sinfonia Concertante)
HYPERION CDA 68011-2 (2 CDs) (2014)

Concerto No. 2 for Piano and Strings in F sharp minor (1960)

Mark Bebbington (piano)/Richard Jenkinson/Innovation Chamber Ensemble (CBSO Players)
(+ Carwithen: Piano Concerto and Jacob: Piano Concerto No.1)
SOMM SOMMCD254 (2014)

Piers Lane (piano)/Howard Shelley/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1, 3 and 4, 2 Piano Concerto and Sinfonia Concertante)
HYPERION CDA 68011-2 (2 CDs) (2014)

Gwenneth Pryor (piano)/Yuval Zaliouk/English Chamber Orchestra
(+ 2 Piano Concerto and Epitaphs for Edith Sitwell)
EMI EMD 5520 (LP) (1975)

Piano Concerto No. 3 in E flat major (1962)

Piers Lane (piano)/Howard Shelley/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1, 2 and 4, 2 Piano Concerto and Sinfonia Concertante)
HYPERION CDA 68011-2 (2 CDs) (2014)

Malcolm Williamson (piano)/Leonard Dommett/London Philharmonic Orchestra
(+ Organ Concerto and Sonata for 2 Pianos)

LYRITA SRCD.280 (2007)
(original LP release: LYRITA SRCS.79) (1975)

Piano Concerto No. 4 in D major (1994)

Piers Lane (piano)/Howard Shelley/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1, 2 and 3, 2 Piano Concerto and Sinfonia Concertante)
HYPERION CDA 68011-2 (2 CDs) (2014)

Concerto for Two Pianos and Strings in A minor (1972)

Piers Lane and Howard Shelley (pianos)/Howard Shelley/Tasmanian Symphony Orchestra
(+ Piano Concertos Nos. 1, 2, 3 and 4 and Sinfonia Concertante)
HYPERION CDA 68011-2 (2 CDs) (2014)

Gwenneth Pryor and Malcolm Williamson (pianos)/Yuval Zaliouk/English Chamber Orchestra
(+ Piano Concerto No. 2 and Epitaphs for Edith Sitwell)
EMI EMD 5520 (LP) (1975)

Malcolm Williamson and Simon Campion (pianos)/Barry Tuckwell /Tasmanian Symphony Orchestra
(+ Sculthorpe: Piano Concerto and Edwards: Piano Concerto)
ELOQUENCE 426483 (2002)
(original release: ABC AC 1079 (non-commercial LP) (c. 1972)

Violin Concerto (1965)

Sir Yehudi Menuhin (violin)/Sir Adrian Boult/London Philharmonic Orchestra
(+ Berkeley: Violin Concerto)
HMV ASD 2759 (LP) (1972)

Ronald Thomas (violin)/ Thomas Mayer/West Australian Symphony Orchestra
(+ Ahern: After Mallarmé and Meale: Very High Kings)
WORLD RECORD CLUB (Australia) S4930 (c. 1970)

Organ Concerto (1961)

Malcolm Williamson (organ)/Sir Adrian Boult/London Philharmonic Orchestra
(+ Piano Concerto No. 3 and Sonata for 2 Pianos)
LYRITA SRCD.280 (2007)
(original LP release: LYRITA SRCS.79) (1975)

Concerto Grosso (1965)

Rumon Gamba/Iceland Symphony Orchestra
(+ Sinfonietta, Santiago de Espada Overtute and Our Man in Havana: Suite)
CHANDOS CHAN 10359 (2006)

Sinfonia Concertante for Piano and Orchestra (1962)

Martin Jones (piano)/Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 1, Santiago de Espada Overture and Piano Sonata No. 2)
LYRITA SRCD.281 (2007)
(original LP release: HMV SLS 5085 {2 LPs}) (1978)

Piers Lane (piano)/Yoram Levy, Mark Bain and Martin Phillipson (trumpets) Howard Shelley/Tasmanian
Symphony Orchestra
(+ Piano Concertos Nos. 1, 2, 3 and 4 and 2 Piano Concerto)
HYPERION CDA 68011-2 (2 CDs) (2014)

**JAMES WILSON
(1922-2005)**

*Born in London. He learned the piano as a child but it was only after service in World War II that he had
took had more extensive studies at the Trinity School of Music in London. He then embarked on a full-
time musical career and moved to Ireland in 1948. He taught composition at the Royal Irish Academy of
Music in Dublin and produced a very large catalogue of music in various genres. His orchestral output
includes 3 Symphonies and 12 Concertos for a wide variety of instruments.*

Menorah for Viola and Orchestra (1989)

Constantin Zanidache (viola)/Colman Pearce/National Symphony Orchestra of Ireland
(+ Concertino and Pearl and Unicorn)
MARCO POLO 8.225027 (2000)

Pearl and Unicorn for Violin and Orchestra (1989)

Alan Smale (violin)/Colman Pearce/National Symphony Orchestra of Ireland
(+ Concertino and Menorah)
MARCO POLO 8.225027 (2000)

Concertino (1993)

Colman Pearce/National Symphony Orchestra of Ireland
(+ Pearl and Unicorn and Menorah)
MARCO POLO 8.225027 (2000)

**THOMAS WILSON
(1927-2001)**

*Born in Trinidad, Colorado to British parents who moved to Glasgow soon thereafter. He received his
musical education at the University of Glasgow and became a long-term member of its staff. He was
active in Scottish and British musical organizations and became chairman of the Composers Guild of*

Great Britain. His other major orchestral works include 5 Symphonies as well as a Viola Concerto and a Concerto for Orchestra.

Piano Concerto (1985)

David Wilde (piano)/Bryden Thomson/Royal Scottish National Orchestra
(+ Introit)
CHANDOS CHAN 8626 (1988)

Violin Concerto (1987)

Ernst Kovacic (violin)/Christopher Seaman/National Youth Orchestra of Scotland
(+ Shostakovitch: Festive Overture and Holst: The Planets {excerpts})
NYOS 001 (1994)

**HAYDN WOOD
(1882-1959)**

Born in Slaithwaite, Yorkshire. He was taught the violin by his brother and went to the Royal College of Music where Stanford was one of his teachers. He was enormously successful as a composer of light orchestral music and popular songs. He spent some years on the Isle of Man and wrote several works that reflect the folk music of the place. His other major serious orchestral works are a Violin Concerto in B minor (1932) and a Symphony in D minor (1908). The latter work is presumably lost.

Piano Concerto in D minor (1909)

Hamish Milne (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Holbrooke: Piano Concerto No. 1)
HYPERION CDA67127 (2000)

Violin Concerto in A minor (1928)

Tasmin Little (violin)/Sir Andrew Davis/BBC Philharmonic
(+ Coleridge-Taylor: Violin Concerto and Delius: Suite for Violin and Orchestra
CHANDOS CHAN10879 (2015)

Lorraine McAslan (violin)/Gavin Sutherland/BBC Concert Orchestra
(+ Adagio from Violin Concerto in B minor and Sainsbury: Violin Concerto)
DUTTON EPOCH CDLX 7245 (2010)

Violin Concerto in B minor (Adagio only) (1905)

Lorraine McAslan (violin)/Gavin Sutherland/BBC Concert Orchestra
(+ Violin Concerto in A minor and Sainsbury: Violin Concerto)
DUTTON EPOCH CDLX 7245 (2010)

Fantasy-Concerto in F major for Strings (1905, rev. 1949)

David Lloyd-Jones/English Northern Philharmonia
(+ Bridge: Sally in Our Alley, Cherry Ripe and Sir Roger de Coverley, Geoffrey Bush: Consort Music,
Delius: Air and Dance, Elgar: Sospiri, Ireland: The Holy Boy, Vaughan Williams: Charterhouse Suite and
Warlock: Serenade for Frederick Delius)
NAXOS 8.555068 (2001)

Philharmonic Variations for Cello and Orchestra (1939)

Raphael Wallfisch (cello)/Vernon Handley/BBC Concert Orchestra
(+ Murrill: Cello Concerto No. 2, Rubbra: Soliloquy and Dyson: Prelude, Fantasy and Chaconne)
WHITE LINE CDWHL 2153 (2004)

**HUGH WOOD
(b. 1932)**

Born in Parbold, Lancashire. He studied in London with William Lloyd Webber, Anthony Milner, Iain Hamilton and Mátyás Seiber. He has had a distinguished teaching career including positions at Morley College, the Royal Academy of Music, the University of Glasgow and Cambridge. His catalogue encompasses works for orchestra, chamber ensembles, solo instruments and voices. His other major works for orchestra are a Symphony and a Chamber Concerto.

Piano Concerto, Op. 31 (1991)

Joanna MacGregor (piano)/Sir Andrew Davis/BBC Symphony Orchestra
(+ Birtwistle: Antiphonies, L. Harrison: Piano Concerto and Clocks)
WARNER CLASSICS SOUND CIRCUS 2564 671990 (2 CDs) (2011)
(original CD release: COLLINS CLASSICS 20007-2 (1993))

Violin Concerto, Op. 17 (1972)

Manoug Parikian (violin)/David Atherton/Royal Liverpool Philharmonic Orchestra
(+ Cello Concerto)
NMC D082 (2003)
(original LP release: UNICORN RHS 363) (1979)

Cello Concerto, Op. 12 (1969)

Moray Welsh (cello)/David Atherton/Royal Liverpool Philharmonic Orchestra
(+ Violin Concerto)
NMC D082 (2003)
(original LP release: UNICORN RHS 363) (1979)

GUY WOOLFENDEN
(b. 1937)

Born in Ipswich. His higher musical education was at Cambridge and at the Guildhall School of Music. He joined the Royal Shakespeare Company and was its music director for 36 years. He produced numerous scores for theater productions in England and abroad but also independent works for orchestra, wind bands and chamber ensembles.

Clarinet Concerto (1985, rev. 2002)

(+ Paul: Clarinet Concerto, G. Bush: Rhapsody, Horovitz: Concertante for Clarinet, Cruft: Clarinet Concertino, MacDonald: Cuban Rondo and Ridout: Clarinet Concertino)
WHITELINE CDWHL 2141 (2003)

JOHN WOOLRICH
(b. 1954)

Born in Cirencester, Gloucestershire. He studied both music and English literature. His career has combined composition with musical administration and teaching. His works encompass various genres and also include a Cello Concerto (1998) and a Violin Concerto (2008).

Concerto for Viola and Orchestra (1993)

Lars Anders Tomter (viola)/Martyn Brabbins/BBC Symphony Orchestra
(+ Oboe Concerto, Ghost in the Machine, and The Barber's Timepiece)
NMC D071 (2001)

Concerto for Oboe and Orchestra (1996)

Nicholas Daniel (oboe)/Martyn Brabbins/BBC Symphony Orchestra
(+ Viola Concerto, Ghost in the Machine, and The Barber's Timepiece)
NMC D071 (2001)

WILLIAM WORDSWORTH
(1908-1988)

Born in London, an indirect descendant of his more famous poetical namesake. His first teacher was George Oldroyd and then he studied with Donald Tovey at the University of Edinburgh. He settled in Scotland in 1961 and was very active in the promotion of the music of contemporary composers. He composed a large body of music for orchestra including 8 numbered Symphonies and an unrecorded Cello Concerto (1962).

Piano Concerto in D minor,, Op. 28 (1946)

Arta Arnicāne (piano)/John Gibbons/Liepāja Symphony Orchestra
(+ Violin Concerto and Three Pastoral Sketches)
TOCCATA CLASSICS TOCC0526 (2019)

Violin Concerto in A major, Op. 60 (1955)

Kamila Bydlowska (violin)/John Gibbons/Liepāja Symphony Orchestra
(+ Piano Concerto and Three Pastoral Sketches)
TOCCATA CLASSICS TOCC0526 (2019)

**CHRISTOPHER WRIGHT
(b. 1954)**

Born in Ipswich, Suffolk. He studied at Goldsmith's College London and Nottingham University and his composition teachers included Richard Arnell, Stanley Glasser, Alan Bullard and Nicholas Sackman. He has worked as a school teacher, trombonist, pianist and choral conductor/trainee and has been a full-time composer since 1993. His catalogue includes orchestral, band, chamber, instrumental, choral and vocal works.

Concerto for Violin and Orchestra (And then there was silence...) (2010)

Fenella Humphreys (violin)/Martin Yates/Royal Scottish National Orchestra
(+ Momentum and Vaughan Williams: Symphony No. 5)
DUTTON EPOCH CDLX 7286 (2012)

Concerto for Oboe and String Orchestra (2009)

Jonathan Small (oboe)/Martin Yates/Royal Liverpool Philharmonic Orchestra
(+ Gibbs: Oboe Concerto, Scott: Oboe Concerto and Pehkonen: Amor Vincit Omnia)
DUTTON EPOCH CDLX 7249 (2010)

Concerto for Cello and Orchestra (2011)

Raphael Wallfisch (cello)/William Boughton/BBC National Orchestra of Wales
(+ Joubert: Cello Concerto and Simpson: Cello Concerto)
LYRITA SRCD344 (2014)

**DOUGLAS YOUNG
(b. 1947)**

Born in London. He studied at Trinity College, Cambridge. He has worked as a pianist and composer. He is best known for ballets and film scores.

Virages—Region One for Cello and Orchestra (1974–78)

Rohan de Saram (cello)/Douglas Young/Leicestershire Schools Symphony Orchestra
(+ Tippett: Shires: Suite)
UNICORN UNS 267 (LP) (1981)