

BRITISH AND COMMONWEALTH CONCERTOS FROM THE NINETEENTH CENTURY TO THE PRESENT

A Discography of CDs & LPs
Prepared by Michael Herman

Composers A-C

CLIFFORD ABBOTT (1916-1994)

Born in Invercargill, New Zealand. He studied music initially at Canterbury College in Christchurch and then at the Royal College of Music with Gordon Jacob and privately with Benjamin Frankel. His musical career combined composing with teaching and lecturing and he wrote a number of pieces for performances by children as well as song books for this same audience. His major works for orchestra include 4 Flute Concertos and 2 Symphonies.

Flute Concerto No. 1 (1966)

Sir James Galway (flute)/Louis Frémaux/Sydney Symphony Orchestra
(+ Carmichael: Phoenix, Grainger: Molly on the Shore and Benjamin: Jamaican Rhumba)
RCA (Australia) VRL1 7373) (LP) (1980)

MURRAY ADASKIN (1906-2002)

Born in Toronto. After extensive training on the violin he studied composition with John Weinzweig, Darius Milhaud and Charles Jones. He taught at the University of Saskatchewan where he was also composer-in-residence. His musical output was extensive ranging from opera to solo instrument pieces. He wrote an Algonquin Symphony in 1958, a Concerto for Orchestra and other works for orchestra.

Bassoon Concerto (1960)

George Zuckernan (bassoon)/John Avison/CBC Vancouver Chamber Orchestra
(+ . Divertimento for Orchestra, Suite for Orchestra, In Praise of Canadian Painting in the Thirties and Diverimento No.6)
CENTREDISCS CMCCD 8102 (2 CDs) (2002)
(original LP release: CBC BR SM 143) (1970)

Divertimento No. 6 for Solo Percussion and Orchestra (1984)

John Rudolph (percussion)/Mario Bernardi/CBC Vancouver Orchestra
(+ Diversion, Bassoon Concerto, Suite for Orchestra, and In Praise of "Canadian Painting in the Thirties")
CENTREDISCS CMCCD 8102 (2 CDs) (2002)

**RICHARD ADDINSELL
(1904-1977)**

Born in London. He studied music at Oxford and then briefly at the Royal College of Music and went for additional lessons in Berlin and Vienna. He composed prolifically and successfully for the theater, radio and especially films both in England and Hollywood. He wrote some independent concert works for orchestra as well as songs. The Warsaw Concerto with its deliberate evocation of Rachmaninoff made him world famous.

Smoky Mountain Concerto (1950)

Philip Martin (piano)/Kenneth Alwyn/BBC Concert Orchestra
(+ Festival, Journey to Romance and excerpts from the film scores for: Goodbye Mr. Chips, Ring Round the Moon, The Isle of Apples, The Prince and the Showgirl, Tom Brown's Schooldays, Fire Over England and A Tale of Two Cities)
MARCO POLO 8.223732 (1994)

Warsaw Concerto (from the movie "Dangerous Moonlight") (1942)

Daniel Adni (piano)/Kenneth Alwyn/Bournemouth Symphony Orchestra
(+ Bath: Cornish Rhapsody, Williams : The Dream of Olwen, Rózsa : Spellbound Concerto, Cornish Rhapsody, Gershwin: Rhapsody in Blue and R.R.Bennett:Murder on the Orient -excerpts)
CLASSICS FOR PLEASURE 3523922 (2006)
(original LP release: HMV ASD3862) (1980)

Donka Angatschewa (piano)/Stefan Fraas/Vogtland Philharmonie
(+ Rota: Concerto Soirée, Piazzolla: Las Estaciones Porteñas and La Muerte del Angel)
ARS PRODUKTION : 38168 (2015)

Misha Dichter (piano)/Sir Neville Marriner/Philharmonia Orchestra
(+ Gershwin: Rhapsody in Blue, Litolff: Scherzo, Chopin: Fantasy on Polish Airs and Weber-Liszt: Polonaise Brillante)
PHILIPS 411-123-2 (1990)

Roderick Elms (piano)/José Serebrier/Royal Philharmonic Orchestra
(+ Moross:The Big Country – Main Theme, Steiner: Casablanca – Suite, Gone with the Wind – Main Theme, Rózsa: Spellbound Concerto, Ben Hur – Love Theme and Parade of the Charioteers, Herrmann: Taxi Driver – Main Theme, Psycho – Suite, Korngold: The Sea Hawk - Main Theme, Tiomkin: The Big Country – Main Theme and E. Bernstein: The Magnificent Seven – Overture)
ROYAL PHILHARMONIC ORCHESTRA RPO017 (2011)

Philip Fowke (piano)/Prionnsias O'Duinn/RTE Concert Orchestra
(+ Bath: Cornish Rhapsody, Williams : The Dream of Olwen, Rózsa : Spellbound Concerto, Cornish Rhapsody, Herrmann: Concerto Macabre, Rota: Legend of the Glass Mountain, Beaver: Portrait of Isla, Pennario: Midnight on the Cliffs and R.R.Bennett:Murder on the Orient - excerpts)
NAXOS 8.554323 (1998)

Isador Goodman (piano)/Patrick Thomas/Melbourne Symphony Orchestra
(+ Bath: Cornish Rhapsody, Williams: Dream of Olwen, Rózsa: Spellbound Concerto, Gershwin:
Rhapsody in Blue, Evans: Idyll, Goodman: New Guinea Fantasy, Litolff: Scherzo and Rachmaninoff:
excerpts from Piano Concerto No. 2 and Paganini Rhapsody)
PHILIPS (Australia) 476 7333 (2005)

Patrick Jablonski (piano)/ Wojciech Rajski/Warsaw Polish RadioTV Symphony Orchestra
(+ Khachaturian: Piano Concerto and Shostakovich: Piano Concerto No, 2)
ALTARA ALT1018 (2007)

Martin Jones (piano)/Kenneth Alwyn/Royal Ballet Sinfonia
(+ March of the United Nations, Invocation and excerpts from the film scores for Blithe Spirit , The Day
Will Dawn, Greengage Summer, Highly Dangerous, The Lion Has Wings, Out of the Clouds, The
Passionate Friends, Sea Devils and Under Capricorn)
ASV WHITE LINE CDWHL 2128 (1997)

Louis Kentner (piano) Muir Mathieson/London Symphony Orchestra (rec. 1942)
(+ Bath: Cornish Rhapsody, Williams: The Dream of Olwen, Rózsa: Spellbound Concerto, Bliss: Things to
Come: Suite and other film score excerpts by Morey and Brodsky)
NAXOS NOSTALGIA 8.120597 (2002)

Alain Lefèvre (piano)/Yoav Talmi/Quebec Symphony Orchestra
(+ Mathieu: Concerto de Québec and Gershwin: Concerto in F)
ANALEKTA AN29814 (2003)

Valentina Lisitsa (piano)/Gavin Sutherland/BBC Concert Orchestra
(+ Invocation, Bath: Cornish Rhapsody, C. Williams: The Dream Of Olwen, Jealous Lover, R. R. Bennett:
Murder On The Orient Express - Overture, Shostakovich: The Storming Of Red Hill, Rota: The Legend of
the Glass Mountain, Farnon: , Seashore, Smith:The Women's Angle: The Mansell Concerto, Beaver:
Portrait of Isla, Grusin: New Hampshire Hornpipe, Lucas: Stage Fright Rhapsody, Bridgewater: Train of
Events - Legend of Lancelot and C. Davis: Pride and Prejudice - Main Theme)
DECCA 4789454 (2016)

Leo Litwin (piano)/Arthur Fiedler/Boston Pops Orchestra
(+ Bath: Cornish Rhapsody, Williams : Dream of Olwen and excerpts from film scores by Rózsa, Raksin,
Tiomkin, North, Miller, Auric and Provost)
RCA VICTOR 60392-2 (1990)
(original LP release: RCA RED SEAL LSC-2380) (1960)

Cristina Ortiz (piano)/Moshe Atzmón/Royal Philharmonic Orchestra
(+ Rachmaninoff: Rhapsody on a Theme of Paganini and Shostakovich: Piano Concerto No.2)
DECCA ELOQUENCE 4674462 (2000)
(original CD release: DECCA 414348-2) (1984)

Pierre Palla (piano)/Willem van Otterloo/Hilversum Radio Philharmonic (rec. 1947)
(+ Rachmaninov: Piano Concertos Nos. 1 and 2, Mélodie in E and Prelude in B minor)

FORGOTTEN RECORDS FR602 (2015)
(from DECCA 78s)

Leonard Pennario (piano)/Carmen Dragon/Hollywood Bowl Symphony Orchestra
(+ Addinsell: Warsaw Concerto, Wildman (Mattes): Swedish Rhapsody, Litolff: Scherzo and encores by Mozart, Beethoven, Liszt, Sinding and Rachmaninoff)
EMI CLASSICS CDM 7 63661 2 (1995)
(original US LP release: CAPITOL SP-8326) (1959)

Joshua Pierce (piano)/Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Gershwin: Rhapsody in Blue, (Addinsell). Litolff : Scherzo, Chopin: Variations on Mozart's "La ci Derem le Mano", Saint-Saens: Caprice –Waltz, Weber / Liszt: Polacca Brilliante and Turok:Ragtime Caprice)
KLEOS KL5124 (2003)

Santiago Rodriguez (piano)/William Hudson/Fairfax Symphony Orchestra
(+ Bath: Cornish Rhapsody, Rosza: Spellbound Concerto, Wildman {Mattes}: Swedish Rhapsody, Stevens: Piano Concerto, Ward: Piano Concerto, Gershwin: Delicious and Myers: Deer Hunter-Cavatina)
ELAN ELN 82268 (1996)

Martin Roscoe (piano)/Rumon Gamba/BBC Philharmonic Orchestra
(+ Tom Brown's Schooldays: Overture and suites and excerpts from the film scores for Goodbye Mr Chips, Love on the Dole, Blithe Spirit , The Black Rose, Scrooge, The Admirable Crichton and Out of the Clouds)
CHANDOS CHAN 10046 (2003)

Gabriel Tacchino (piano)/Armin Jordan/Monte Carlo National Opera Orchestra
(+ Grieg: Piano Concerto and Franck: Symphonic Variations)
APEX 2564 62049-2 (2006)
(original LP release: ERATO STU 71201) (1979) Jean-Yves Thibaudet (piano)/Hugh Wolff/BBC Symphony Orchestra
(+ Gershwin: Rhapsody in Blue, Rachmaninoff: Rhapsody on a Theme by Paganini and excerpts from Piano Concertos by Shostakovich) and Rachmaninoff)
DECCA 4605032 (1998)

William Tritt (piano)/Erich Kunzel/Cincinnati Pops Orchestra
(+ Rodgers: Victory at Sea – excerpts, Steiner: Casablanca: Suite and Jarre: The Longest Day: March)
TELARC CD80175 (1990)

Valerie Tryon (piano)/Boris Brott/Toronto Festival Pops Orchestra
(+ Tchaikovsky: 1812 Overture, Rodgers: Victory at Sea: Suite, Suppé: Light Cavalry Overture and marches by Sousa, Bagley, Elliot and anonymous)
PRO ARTE CDD 422 (1987)

JOHN ADDISON
(1920-1998)

Born in Chobham, Surrey. He studied composition at the Royal College of Music under Gordon Jacob but his studies were interrupted by years of service during World War II. He later accepted a teaching position at that school. He became one of Britain's most important film composers but also composed works for the concert hall with a preference for chamber works for wind instruments. Other concertante works are the Wellington Suite for 2 Horns, Piano, Strings and Percussion (1961) and Variations for Piano and Orchestra (1948).

Concerto for Trumpet, Strings and Percussion (1958)

Leon Rapier (trumpet)/Jorge Mester/Louisville Orchestra
(+ Arnold: 2 Violin Concerto, Rubbra: Improvisation and Bliss: Discourse)
FIRST EDITION FECD 1904 (2005)
(original LP release: LOUISVILLE S-695) (1969)

Bassoon Concertino (1998)

Graham Salvage (bassoon)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Fogg: Bassoon Concerto, Hope: Bassoon Concertino and Arthur Butterworth: Bassoon Concerto)
ASV WHITE LINE WHL 2132 (2001)

THOMAS ADÈS
(b. 1971)

Born in London. He studied at the Guildhall School of Music with Robert Saxton and at Cambridge with Robin Holloway and Alexander Goehr. In addition to composing he is a noted pianist and Artistic Director of the Aldeburgh Festival. His catalogue includes operas and works for orchestra, chamber groups, solo instrument and voice. Some of his other works for orchestra are a Violin Concerto, Chamber Symphony, Asyla and Three Studies after Couperin.

Piano Concerto (2018)

Kirill Gerstein (piano)/Thomas Adès/Boston Symphony Orchestra
(+ Totentanz)
DEUTSCHE GRAMMOPHON 4837998 (2020)

Violin Concerto "Concentric Paths" (2007)

Augustin Hadelich (violin)/Hannu Lintu/Royal Liverpool Philharmonic Orchestra
(+ Sibelius: Violin Concerto and 3 Humoresques)
AVIE AV 2276 (2014)

Pekka Kuusisto (violin)/Nicholas Collon/ Aurora Orchestra
(+ Mozart: Symphony No. 41, Max Richter: Journey (CP1919), Dowland: Third Booke of Songs and Bowie: Life on Mars? (arr. Barber)
DEUTSCHE GRAMMOPHON 4838228 (2020)

Anthony Marwood (violin)/Thomas Adès/Chamber Orchestra of Europe
(+ Tevot, Three Studies after Couperin and Dances from Powder Her Face)
EMI CLASSICS 457813-2 (2010)

In Seven Days for Piano and Orchestra (2018)

Kirill Gerstein (piano)/Thomas Adès/Tanglewood Music Center Orchestra
(+ Concert Paraphrase on "Powder Her Face ,"
Berceuse from "The Exterminating Angel"
and Mazurkas)
MYRIOS MYR027 (2020)

Concerto Conciso (1997)

Thomas Adès/Birmingham Contemporary Music Group
(+ Chamber Symphony, Asyla, These Premises are Alarmed and ...but All Shall be Well)
EMI RECOMMENDS 503404-2 (2007)
(original CD release: EMI CLASSICS CDC 556818-2) (2002)

**EUGÈNE D'ALBERT
(1865-1932)**

Born in Glasgow. He studied at the National Training School in London with John Stainer, Arthur Sullivan and Ebenezer Prout. He went to Vienna for further study with Franz Liszt. He spent the rest of his life as a German opera composer who repudiated his British origins. His other major orchestral work is a Symphony in F.

Piano Concerto No. 1 in B minor, Op. 2 (1884)

Joseph Banowetz (piano)/Dmitri Yablonsky/Moscow Symphony Orchestra
(+ Piano Concerto No. 2 and Esther Overture))
NAXOS 8.553728 (1998)

Karl-Andreas Kolly (piano)/Ronald Zollmann/Barcelona Symphony Orchestra
(+ Piano Concerto No. 2, Cello Concerto and Symphony in F)
PAN CLASSICS PC10336 (2 CDs) (2015)
(original CD release: PAN CLASSICS 510083) (1996)

Piers Lane (piano)/Alun Francis/ BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA66747 (1994)

Piano Concerto No. 2 in E major, Op. 12 (1893)

Joseph Banowetz (piano)/Dmitri Yablonsky/Moscow Symphony Orchestra
(+ Piano Concerto No. 1 and Esther Overture))
NAXOS 8.553728 (1998)

Karl-Andreas Kolly (piano)/Ronald Zollmann/Barcelona Symphony Orchestra
(+ Piano Concerto No. 1, Cello Concerto and Symphony in F)
PAN CLASSICS PC10336 (2 CDs) (2015)
(original CD release: PAN CLASSICS 510083) (1996)

Piers Lane (piano)/Alun Francis/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 1)
HYPERION CDA66747 (1994)

Michael Ponti (piano)/Pierre Cao/Luxembourg RTV Symphony Orchestra
(+ Raff: Piano Concerto, Stavenhagen: Piano Concerto No. 1, Bronsart: Piano Concerto, Mosonyi: Piano
Concerto and Liszt: Malédiction)
VOX BOX CDX5067 (2 CDs) (1992)
(original US LP release: CANDIDE CE 31073) (1973)

Siegfried Stockigt (piano)/Günther Herbig/Berlin Symphony Orchestra
(+ Cello Concerto)
BERLIN CLASSICS 0782124917920 (1996)
(original LP release: ETERNA 8-27-986) (1986)

Cello Concerto in C major, Op. 20 (1899)

Alban Gerhardt (cello)/Carlos Kalmar/ BBC Scottish Symphony Orchestra
(+ Enescu: Symphonie Concertante and Dohnányi: Konzertstück)
HYPERION CDA67544 (2005)

Christoph Henckel (cello)/Jiří Stárek/Berlin Radio Symphony Orchestra
(+ Volkmann: Cello Concerto)
KOCH SCHWANN 31205-2 (1994)
(original LP release: SCHWANN VMS 1628) (1984)

Catalin Ilea (cello)/Werner Andreas Albert/Philharmonia Hungarica
(+ Enescu: Symphonie Concertante)
ARCOBALENO AAOC 9390 (1996)

Antonio Meneses (cello)/Ronald Zollman/Basel Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2 and Symphony in F)
PAN CLASSICS PC10336 (2 CDs) (2015)
(original CD release: PAN CLASSICS 510 066) (1993)

David Pia (cello)/Ulf Schirmer/Munich Radio Orchestra
(+ Dohnányi: Konzertstück, Bruch: Canzone and Kol Nidrei)
FARAO B108089 (2015)

Jurnjakob Timm (cello)/Claus Peter Flor/Berlin Symphony Orchestra
(+ Piano Concerto No. 2)
BERLIN CLASSICS 0782124917920 (1996)
(original LP release: ETERNA 8-27-986) (1986)

**WILLIAM ALWYN
(1905-1985)**

Born in Northampton. Studied at the Royal Academy of Music with John McEwen. He was a professor at that institution from 1926 to 1956 while pursuing a highly successful career as a composer for films. In addition to the Concertos, his major orchestral works include 5 Symphonies, a Sinfonietta and the symphonic prelude "The Magic Island."

Piano Concerto No. 1 (1930)

Peter Donohoe (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Piano Concerto No. 2, Derby Day Overture and Sonata alla Toccata)
NAXOS 8.557590 (2005)

Howard Shelley (piano)/Richard Hickox/London Symphony Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9155 (1993)

Piano Concerto No. 2 (1960)

Peter Donohoe (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Piano Concerto No. 1, Derby Day Overture and Sonata alla Toccata)
NAXOS 8.557590 (2005)

Howard Shelley (piano)/Richard Hickox/London Symphony Orchestra
(+ Symphony No. 5 and Sinfonietta for Strings)
CHANDOS CHAN 9196 (1993)

Violin Concerto (1937-9)

Lorraine McAslan (violin)/David Lloyd-Jones/ Royal Liverpool Philharmonic Orchestra
(+ Miss Julie Suite and Fanfare for a Joyful Occasion)
NAXOS 8.570705 (2011)

Lydia Mordkovitch (violin)/Richard Hickox/London Symphony Orchestra
(+ Symphony No. 3)
CHANDOS CHAN 9187 (1993)

Concerto for Oboe, Harp and Strings (1943-5)

Nicholas Daniel (oboe)/Richard Hickox/Sinfonia of London
(+ Concert Grossi Nos. 1 – 3)
CHANDOS CHAN 8866 (1992)

Jonathan Small (oboe)/David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Elizabethan Dances, The Innumerable Dance, Aphrodite in Aulis, The Magic Island and Festival March)
NAXOS 8.570144 (2006)

Concerto for Flute and Eight Instruments (1980)

Emily Beynon (flute)/Bramwell Tovey/BBC National Orchestra of Wales (arr. for orchestra by J. McCabe, 2006)
(+ Berkeley: Flute Concerto, Dove: The Magic Flute Dances and Poulenc/Berkeley: Flute Sonata)
CHANDOS CHAN 10718 (2012)

Philippa Davies (flute)/Nash Ensemble
(+ Naiades, Divertimento for Solo Flute, Trio for Flute Cello & Piano, Sonata for Flute & Piano, French Suite)
DUTTON EPOCH CDLX 7166 (2006)

Concerto Grosso No. 1 in B flat major for Chamber Orchestra (1943)

Richard Hickox/Sinfonia of London
(+ Oboe Concerto and Concert Grossi Nos. 2 and 3)
CHANDOS CHAN 8866 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Pastoral Fantasia, 5 Preludes, Tragic Interlude, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

Concerto Grosso No. 2 in G major for String Orchestra (1948)

William Alwyn/London Philharmonic Orchestra
(+ Lyra Angelica and Autumn Legend)
LYRITA SRCD.230 (1992)
(original LP release: LYRITA SRCS.108) (1979)

Richard Hickox/Sinfonia of London
(+ Oboe Concerto and Concert Grossi Nos. 1 and 3)
CHANDOS CHAN 8866 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Grosso No. 3, Seven Irish Tunes, Dramatic Overture:The Moor of Venice and Serenade)
NAXOS 8.570145 (2011)

Concerto Grosso No. 3 for Woodwind, Brass and Strings (1964)

Richard Hickox/Sinfonia of London
(+ Oboe Concerto and Concert Grossi Nos. 1 and 2)
CHANDOS CHAN 8866 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Grosso No. 2, Seven Irish Tunes, Dramatic Overture:The Moor of Venice and Serenade)
NAXOS 8.570145 (2011)

Lyra Angelica for Harp and Strings (1954)

Osian Ellis (harp)/William Alwyn/London Philharmonic Orchestra
(+ Concerto Grosso No. 2 and Autumn Legend)
LYRITA SRCD.230 (1992)
(original LP release: LYRITA SRCS.108) (1979)

Rachel Masters (harp)/Richard Hickox/City of London Sinfonia
(+ Autumn Legend, Pastoral Fantasia and Tragic Interlude)
CHANDOS CHAN 9065 (1992)

Suzanne Willison (harp)/David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Symphonies Nos. 2 and 5)
NAXOS 8.557647 (2005)

Autumn Legend for Cor Anglais and String Orchestra (1954)

Geoffrey Browne (cor anglais)/William Alwyn/London Philharmonic Orchestra
(+ Concerto Grosso No. 2 and Lyra Angelica)
LYRITA SRCD.230 (1992)
(original LP release: LYRITA SRCS.108) (1979)

Nicholas Daniel (cor anglais)/Richard Hickox/City of London Sinfonia
(+ Lyra Angelica, Pastoral Fantasia and Tragic Interlude)
CHANDOS CHAN 9065 (1992)

Rachael Pankhurst (cor anglais)/David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Concerto Grosso No. 1, Pastoral Fantasia, 5 Preludes, Tragic Interlude and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

Pastoral Fantasia for Viola and String Orchestra (1939)

Sarah-Jane Bradley (viola)/George Vass/Orchestra Nova
(+ McCabe: Concerto Funèbre, Holst: Lyric Movement, Maconchy: Romance and Matthews: Winter Remembered)
DUTTON EPOCH CDLX 7186 (2007)

Philip Dukes (viola)/David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Tragic Interlude, 5 Preludes, Concerto Grosso No. 1, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

Stephen Tees (viola)/Richard Hickox/City of London Sinfonia
(+ Autumn Legend, Lyra Angelica and Tragic Interlude)
CHANDOS CHAN 9065 (1992)

Tragic Interlude for Two Horns, Timpani and String Orchestra (1936)

Richard Hickox/City of London Sinfonia
(+ Autumn Legend, Pastoral Fantasia and Lyra Angelica)
CHANDOS CHAN 9065 (1992)

David Lloyd-Jones/Royal Liverpool Philharmonic Orchestra
(+ Pastoral Fantasia, 5 Preludes, Concerto Grosso No. 1, Autumn Legend and Suite of Scottish Dances)
NAXOS 8.570704 (2008)

JULIAN ANDERSON (b. 1967)

Born in London. He studied with John Lambert at the Royal College of Music, with Alexander Goehr at Cambridge University, privately with Tristan Murail in Paris, and on courses given by Olivier Messiaen, Per Nørgård and György Ligeti. He was Head of Composition at the Royal College of Music, and Professor of Music at Harvard University, then became Professor of Composition and Composer in Residence at the Guildhall School of Music and Drama. He has composed orchestral, chamber, vocal and choral works.

Violin Concerto "In lieblicher Bläue" (2015)

Carolin Widmann (violin), London Philharmonic Choir, London Philharmonic Orchestra; Vladimir Jurowski.
(+ Alleluia for Chorus and Orchestra and The Stations of the Sun)
LPO LPO00899 (2016)

JOHN ANTILL (1904-1986)

Born in Sydney. He was educated and trained in music at Trinity Grammar School, Sydney, and St Andrew's Cathedral School. After leaving school, he became apprenticed to New South Wales Government Railways, but left the railways five years later to study full-time at the New South Wales Conservatorium of Music under Alfred Hill. After he graduated he played in both the NSW State Orchestra and the Sydney Symphony Orchestra, and from 1932 to 1934, then later became assistant Music Editor with the Australian Broadcasting Commission (ABC). He remained with the ABC until his retirement. His ballet "Corroboree" is his most famous work. Another major orchestral score is

"Symphony on a City" (1959), and there are other orchestral, instrumental and vocal works in his catalogue.

Concerto for Harmonica and Orchestra (1961)

Lionel Easton (harmonica)/John Antill/Sydney Symphony Orchestra
(+ A. Hill: Viola Concerto)
RCA (Australia) SL 16372 (LP) (1969)

**VIOLET ARCHER
(1913-2000)**

Born in Montreal. She first studied composition with Claude Champagne and Douglas Clarke at McGill University and then studied with Bela Bartók in New York and Paul Hindemith and Richard Donovan at Yale. She pursued careers as both teacher and percussionist at various posts. Her very large catalogue of works ranged from keyboard solos to opera. She also wrote a Violin Concerto (1959) and Divertimento for Piano and Strings (1985)..

Piano Concerto (1956)

Christina Petrowska Quilico (piano)/Alex Paul/National Arts Centre Orchestra
(+ Kuzmenko: Piano Concerto No. 1, Louie: Piano Concerto)
CENTREDISCS CMCCD 15610 (2010)

**RICHARD ARNELL
(1917-2009)**

Born in London. Studied with John Ireland at the Royal College of Music. He lived in America from 1939 until 1946 when he returned home to take a teaching position at the Trinity College of Music. He composed in most genres from opera to chamber music. His major orchestral works also include 6 Symphonies and Symphony for Strings, Sinfonia quasi variazioni a 2nd Piano Concerto and a Violin Concerto.

Piano Concerto, Op. 44 (1946)

David Owen Norris (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 2)
DUTTON EPOCH CDLX 7184 (2007)

Violin Concerto in One Movement, Op. 9 (1940)

Lorraine McAslan (violin)/Martin Yates/Royal Scottish National Orchestra
(+ Pitfield: Concerto Lirico and Creith: Violin Concerto)
DUTTON EPOCH CDLX 7221 (2009)

Concerto Capriccioso for Violin and Orchestra, Op. 70 (1954)

Lorraine McAslan (violin)/Martin Yates/BBC Concert Orchestra
(+ Punch and the Child and Harlequin in April)
DUTTON EPOCH CDLX 7227 (2009)

**SIR MALCOLM ARNOLD
(1921-2006)**

Born in Northampton. He studied at the Royal College of Music with Gordon Jacob for composition and Ernest Hill for Trumpet. He played the trumpet with the London Philharmonic Orchestra and the BBC Symphony Orchestra before devoting the rest of his musical career to composing and conducting his own music. He was extremely prolific in many genres and achieved great fame as a film composer. Most of his many orchestral works have been recorded with the major exceptions of a Toy Symphony for 12 Toy Instruments, Piano and String Quartet (1957). His 10 Concert Overtures and 6 sets of National Dances are very popular.

The Malcolm Arnold Edition – Volume II

(CONTENTS: Concerto for Two Violins and Orchestra, Concerto for Viola and Chamber Orchestra, Concertino for Oboe and Strings, Concerto for Flute and Strings, Concerto No.2 for Flute and Orchestra, Concerto for Recorder and Orchestra, Concerto for Clarinet and Strings, Clarinet Concerto No.2, Concerto No.1 for Horn and Orchestra, Concerto No.2 for Horn and Strings, Concerto for Piano Duet and Strings, Concerto for 2 Pianos (3 hands), Fantasy on a Theme of John Field, Concerto for Harmonica and Orchestra, Concerto for Guitar and Chamber Orchestra, Concerto for 28 Players and Philharmonic Concerto)

DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(see individual work listings below for details)

Concerto for Cello and Orchestra "Shakespearean", Op. 136 (1988/2000)

Raphael Wallfisch (cello)/Nicholas Ward/Northern Chamber Orchestra
(+ Symphony for Strings, Saxophone Concerto, Flute Concertino and Fantasy for Recorder and String Quartet)
NAXOS 8.572640 (2011)

Concerto (No. 1) for Clarinet and Strings, Op.20 (1949)

Michael Collins (clarinet)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 172) (1989)

Gary Gray (clarinet)/ Harry Newstone/Royal Philharmonic Orchestra
(+ Copland: Clarinet Concerto, Lutosławski: 5 Dance Preludes and Rossini: Introduction, Theme and Variations)

CENTAUR CRC 2212 (1995)
(original CD release: UNICORN UKP CD 9066) (1986)

Janet Hilton (clarinet)/Norman Del Mar/Bournemouth Sinfonietta
(+ Flute Concertos Nos. 1 and 2, Horn Concerto No. 2, Oboe Concerto and Trumpet Concerto)
EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: EMI EL27 0264 1) (1985)

Emma Johnson (clarinet)/Ivor Bolton/English Chamber Orchestra
(+ Clarinet Concerto No. 2, Divertimento, Fantasy, Three Shanties and Sonatina)
ASV CDDCA922 (1995)

Dame Thea King (clarinet)/Barry Wordsworth/English Chamber Orchestra
(+ Clarinet Concerto No. 2, Maconchy: Clarinet Concertinos Nos. 1 and 2 and Britten: Concerto
Movement)
HYPERION HELIOS CDH55060 (2001)
(original CD release: HYPERION CDA66634) (1993)

Clarinet Concerto No.2, Op.115 (cadenza by Sir Richard rodney bennett) (1974)

Michael Collins (clarinet and conductor)/BBC Symphony Orchestra
(+ Finzi: Clarinet Concerto and Stanford: Clarinet Concerto)
CHANDOS CHAN 10739 (2012)

Michael Collins (clarinet)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 75605 51228-2) (1993)

Martin Fröst (clarinet)/Lan Shui/Malmö Symphony Orchestra
(+ Copland: Clarinet Concerto and Hindemith: Clarinet Concerto)
BIS CD-893 (1998)

Emma Johnson (clarinet)/Ivor Bolton/English Chamber Orchestra
(+ Clarinet Concerto No. 1, Divertimento, Fantasy, Three Shanties and Sonatina)
ASV CDDCA922 (1995)

Dame Thea King (clarinet)/Barry Wordsworth/English Chamber Orchestra
(+ Clarinet Concerto No. 1, Maconchy: Clarinet Concertinos Nos. 1 and 2 and Britten: Concerto
Movement)
HYPERION HELIOS CDH55060 (2001)
(original CD release: HYPERION CDA66634) (1993)

Sabine Meyer (clarinet)/Ingo Metzmacher/Bamberg Symphony Orchestra
(+ Copland: Clarinet Concerto, Stravinsky: Ebony Concerto, Bernstein: Prelude, Fugue and Riffs and
arrangements of popular tunes)
EMI 556652 2 (1998)

Concerto (No. 1) for Flute and Strings, Op.45 (1954)

Richard Adeney (flute)/Ronald Thomas/Bournemouth Sinfonietta
(+ Flute Concerto No. 2, Clarinet Concerto No. 1, Horn Concerto No. 2, Oboe Concerto and Trumpet Concerto)

EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: HMV ASD 3868) (1980)

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
(+ Nielsen: Flute Concerto and Ibert: Concerto for Flute and Orchestra)
ONDINE ODE13402 (2020)

Edward Beckett (flute)/Ross Pople/London Festival Orchestra
(+ Oboe Concerto and Sinfoniettas Nos. 1, 2 and 3)
ARTE NOVA 74321465032 (1997)
(original CD release: HYPERION CDA66332) (1990)

Sir James Galway (flute)/Sir Neville Marriner/Academy of St. Martin's in the Fields
(+ Flute Concerto No. 2, 3 Shanties, Sonatina, Fantasia, Divertimento and Sonata)
RCA RED SEAL 09026 68860-2 (1998)

Karen Jones (flute)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 172) (1989)

John Solum (flute)/Neville Dilkes/Philharmonia Orchestra
(+ Flute Concerto No. 2, Sinfoniettas Nos. 1 and 2)
HMV ASD 3487 (LP) (1978)

Alexa Still (flute)/Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Hanson: Serenade, Griffes: Poem, Hovhanness: Elibris Concerto, Bloch: Suite Modale, Kennan: Night Soliloquy and Foote: Night Piece)
KOCH INTERNATIONAL CLASSICS KIC 7063 (1991)

Concerto No.2 for Flute and Orchestra, Op.111 (1972)

Richard Adeney (flute)/Ronald Thomas/Bournemouth Sinfonietta
(+ Flute Concerto No. 1, Clarinet Concerto No. 1, Horn Concerto No. 2, Oboe Concerto and Trumpet Concerto)

EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: HMV ASD 3868) (1980)

Sir James Galway (flute)/Sir Neville Marriner/Academy of St. Martin's in the Fields
(+ Flute Concerto No. 1, 3 Shanties, Sonatina, Fantasia, Divertimento and Sonata)
RCA RED SEAL 09026 68860-2 (1998)

Karen Jones (flute)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 75605 51228-2) (1993)

John Solum (flute)/Neville Dilkes/Philharmonia Orchestra
(+ Flute Concerto No. 1, Sinfoniettas Nos. 1 and 2)
HMV ASD 3487 (LP) (1978)

Alexa Still (flute)/Nicholas Braithwaite/New Zealand Chamber Orchestra
(+ Jacob: Flute Concerto and Musgrave: Orfeo II)
KOCH INTERNATIONAL CLASSICS KIC 7140 (1995)

Concerto for Guitar and Chamber Orchestra, Op.67 (1959)

Julian Bream (guitar)/Sir Malcolm Arnold/Melos Ensemble
(+ R.R. Bennett: Guitar Concerto and Rodrigo: Guitar Concerto de Aranjuez)
RCA 09026 61598-2 (1999)
(original US LP release: RCA LSC-2487) (1961)

Julian Bream (guitar)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
(+ Rodrigo: Concierto de Aranjuez and Takemitsu: To the Edge of Dream)
EMI CDC7 54661-2 (1993)

Michael Conn (guitar)/John Lubbock/Orchestra of St. John's Smith Square
(+ Rodrigo: Concierto de Aranjuez)
IMP CLASSICS PCD 2035 (2000)
(original CD release: PICKWICK 30367-0161-2) (1987)

Eduardo Fernandez (guitar)/Barry Wordsworth/English Chamber Orchestra
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: DECCA 430 233-2) (1991)

Craig Ogden (guitar)/Richard Hickox/Northern Sinfonia
(+ Serenade and L. Berkeley: Guitar Concerto and Walton: Bagatelles)
CHANDOS CHAN 9963 (2001)

Sean Shibe (guitar)/Pablo Gonzalez/BBC National Orchestra of Wales
(+ solo guitar pieces by J.S. Bach, Dowland, Villa-Lobos, Mompou and Albéniz)
BBC MUSIC MAGAZINE BBCMM393 (2016)

John Williams (guitar)/Elgar Howarth/London Sinfonietta
(+ Brouwer: Guitar Concerto)
CBS 76715 (LP) (1978)

Concerto for Harmonica and Orchestra, Op.46 (1954)

Larry Adler (harmonica)/Morton Gould/Royal Philharmonic Orchestra
(+ Vaughan Williams: Romance, Benjamin: Harmonica Concerto, Milhaud: Suite and Gershwin: Merry Andrew, etc.)
RCA RED SEAL LSC-3078/RCA RED SEAL GL42747 (LP) (1969))

Tommy Reilly (harmonica)/David Atherton/London Sinfonietta
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original LP release: ARGO ZRG-905) (1979)

Tommy Reilly (harmonica)/Cedric Dumont/Basel Radio Symphony Orchestra (rec. 1978)
(+ Farnon: Prelude and Dance, Villa-Lobos: Harmonica Concerto, Moody: Toledo-Spanish Fantasy and Spivakovsky: Harmonica Concerto)
CHANDOS CHAN 9428 (1994)

Tommy Reilly (harmonica)/Henry Krips/BBC Concert Orchestra (rec. 1965)
(+ Walton: Crown Imperial, Weinberger: Schwanda-Polka and Fugue, Grainger: Molly on the Shore, Smetana: The Moldau, Borodin: Polovetsian Dances, etc.)
CARLTON BBC RADIO CLASSICS BBCRD 9103 (1995)

Antonio Serrano (harmonica)/Ronald Zollman/ Belgian National Orchestra
(+ excerpts from Mozart, Brahms, Tchaikovsky, Rachmaninoff, Elgar and Shostakovich)
PAVANE ADW 7286 (1993)

Concerto No.1 for Horn and Orchestra, Op.11 (1944)

Richard Watkins (horn)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 75605 51228-2) (1993)

Concerto No.2 for Horn and Strings, Op.58 (1956)

Alan Civil (horn)/Sir Malcolm Arnold/English Chamber Orchestra (rec. 1969)
(+ 4 Cornish Dances, The Fair Field, Viola Concerto, Peterloo Overture, Sinfonietta No 1, Concerto for Two Pianos 3 Hands, 2 Violin Concerto, Song of Simeon: A Nativity Masque, Fantasy and 5 Blake Songs)
CARLTON BBC RADIO CLASSICS 15656 91817 (1996)

Alan Civil (horn)/Norman Del Mar/Bournemouth Sinfonietta
(+ Flute Concertos Nos. 1 and 2, Clarinet Concerto No. 1, Oboe Concerto and Trumpet Concerto)
EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: EMI EL27 0264 1) (1985)

David Pyatt (horn)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Bowen: Horn Concerto, Jacob: Horn Concerto No. 2, Gipps: Horn Concerto and Vinter: Hunter's Moon)
LYRITA SRCD.316 (2007)

Richard Watkins (horn)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 172) (1989)

Concertino for Flute and Strings, Op. 19a (1948/2000)

Esther Ingham (flute)/Richard Howarth/Manchester Sinfonia
(+ Symphony for Strings, Saxophone Concerto, Cello Concerto and Fantasy for Recorder and String
Quartet)
NAXOS 8.572640 (2011)

Concertino for Oboe and Strings, Op.28a (arr. Roger Steptoe) (1953)

Nicholas Daniel (oboe)/Vernon Handley/Bournemouth Symphony Orchestra
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER 75605 51273-2) (1996)

Concerto for Oboe and Strings, Op. 39 (1952)

Jennifer Galloway (oboe)/Ruben Gamba/BBC Philharmonic Orchestra
(+ Symphonies Nos. 7, 8 and 9)
CHANDOS CHAN 9967 (2 CDs) (2001)

Gordon Hunt (oboe)/Norman Del Mar/Bournemouth Sinfonietta
(+ Flute Concertos Nos. 1 and 2, Horn Concerto No. 2, Clarinet Concerto No. 1 and Trumpet Concerto)
EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: EMI EL27 0264 1) (1985)

Malcolm Messiter (oboe)/Ross Pople/London Festival Orchestra
(+ Flute Concerto No. 1 and Sinfoniettas Nos. 1, 2 and 3)
ARTE NOVA 74321465032 (1997)
(original CD release: HYPERION CDA66332) (1990)

Concerto for Organ and Orchestra, Op. 47 (1954)

Ulrik Spang-Hanssen (organ)/Douglas Bostock/Royal Aarhus Academy of Music Symphony Orchestra
(+ Rinaldo and Armida: Ballet, Little Suite No.2 and Homage to the Queen: Ballet Suite)
CLASSICO CLASSCD424 (2002)

Concerto for Piano Duet and Strings, Op.32 (1951)

Phillip Dyson and Kevin Sargent (pianos)/Esa Heikkila/Ulster Orchestra
(+ 2 Piano Concerto, Fantasy on a Theme of John Field and Beckus the Dandiprat Overture)
NAXOS 8.570531 (2007)

Hugh McLean (organ)/John Avison/CBC Chamber Orchestra

(+ Felton: Organ Concerto, Mozart: Organ Sonata in E flat K. 67 and in C Major, K. 336, Bixi: Organ Concerto)
CBC RADIO-/CANADA SM 129 (1970)

Concerto for 2 Pianos (3 hands), Op.104 (1969)

Phillip Dyson and Kevin Sargent (pianos)/Esa Heikkila/Ulster Orchestra
(+ Concerto for Piano Duet, Fantasy on a Theme of John Field and Beckus the Dandiprat Overture)
NAXOS 8.570531 (2007)

David Nettle and Richard Markham (pianos)/Vernon Handley/Royal Philharmonic Orchestra
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER 75605 51240-2 (1995))

Antonio Piricone and Martin Roscoe (pianos)/Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Symphony No.2, Beckus the Dandipratt Overture, English Dances - Set 2 and Sound Barrier Rhapsody)
RLPO LIVE RLCD 402P (2001)

Phyllis Sellick and Cyril Smith (pianos)/Sir Malcolm Arnold/BBC Symphony Orchestra (rec. 1969)
(+ 4 Cornish Dances, The Fair Field, Concerto for Horn and Orchestra No 2, Peterloo Overture,
Sinfonietta No 1, Viola Concerto, 2 Violin Concerto, Song of Simeon: A Nativity Masque, Fantasy and 5
Blake Songs)
CARLTON BBC RADIO CLASSICS 15656 91817 (1996)

Phyllis Sellick and Cyril Smith (pianos)/Sir Malcolm Arnold/City of Birmingham Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 5, Solitaire and Overtures: Tam O'Shanter, Beckus the Dandipratt,
Peterloo)
EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: EMI ASD 2616) (1970)

Concerto for Recorder and Orchestra, Op.133 (1988)

Michala Petri (recorder)/Okko Kamu/English Chamber Orchestra
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: RCA RED SEAL 62543-2) (1995)

Michala Petri (recorder)/Jean Thorel/City Chamber Orchestra of Hong Kong
(Harvey: Concerto Incantato and Jacob: Suite for Recorder and Strings)
OUR RECORDINGS SACD 6220606 (2012)

Concertino for Recorder and String Orchestra Op. 41a (orch. P. Lane from Sonatina, Op.41)

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Gregson: 3 Matisse Impressions, Pitfield: Recorder Concerto, 3 Nautical Sketches Lane: Suite

Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Bullard: Recipes)
OLYMPIA OCD-667 (2000)

Saxophone Concerto (1942/1994)

Carl Raven (alto saxophone)/Richard Howarth/Manchester Sinfonia
(+ Symphony for Strings, Flute Concertino Cello Concerto and Fantasy for Recorder and String Quartet)
NAXOS 8.572640 (2011)

Concerto for Trumpet and Orchestra, Op. 125 (1982)

John Wallace (oboe)/Norman Del Mar/Bournemouth Sinfonietta
(+ Flute Concertos Nos. 1 and 2, Horn Concerto No. 2, Clarinet Concerto No. 1 and Clarinet Concerto No. 2)
EMI BRITISH COMPOSERS 382146 2 (2 CDs) (2007)
(original LP release: EMI EL27 0264 1) (1985)

Concerto for Viola and Chamber Orchestra, Op.108 (1971)

Roger Best (viola)/ Sir Malcolm Arnold/Northern Sinfonia (rec. 1971)
(+ 4 Cornish Dances, The Fair Field, Concerto for Horn and Orchestra No 2, Peterloo Overture, Sinfonietta No 1, Concerto for Two Pianos 3 Hands, 2 Violin Concerto, Song of Simeon: A Nativity Masque, Fantasy and 5 Blake Songs)
CARLTON BBC RADIO CLASSICS 15656 91817 (1996)

Rivka Golani (viola)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 211) (1992)

Concerto for Two Violins and Orchestra, Op.77 (1962)

Irina Borissova and Agnes Langer (violins)/Anne Shih / Mainzer Virtuosi
(+ Atterberg: Suite No. 3, Seabourne: This a song for you alone and Kleiberg: Ashes)
SHEVA CONTEMPORARY SH091 (2017)

Peter Fisher and Maya Iwabuchi (violins)/Peter Fisher/Chamber Ensemble of London
(+ Jenkins: Sinfonietta for Strings, Variations on "Widcombe Fair", Elgar: Elegy, Ireland: The Holy Boy, Farnaby/Bantock: 7 Pieces for String Orchestra, Darke/Jenkins: Fantasy for Strings and Purcell: Abdelazer - Overture and Rondeau)
EM RECORDS EMR CD017 (2013)

Igor and Vesna Gruppman (violins)/Donald Barra/San Diego Chamber Orchestra
(+ Serenade and Sinfoniettas Nos. 1 and 2)
KOCH INTERNATIONAL CLASSICS KIC 7134-2 (1995)

Paul Kling and Peter McHugh (violins)/Jorge Mester/Louisville Orchestra
(+ Addison: Trumpet Concerto, Rubbra: Improvisation and Bliss: Discourse)
FIRST EDITION FECD 1904 (2005)
(original LP release: LOUISVILLE LS-731 (1973))

Alan Loveday and Frances Mason (violins)/Sir Malcolm Arnold/London Philharmonic Orchestra (rec. 1966)
(+ 4 Cornish Dances, The Fair Field, Viola Concerto, Peterloo Overture, Sinfonietta No 1, Concerto for Two Pianos 3 Hands, Horn Concerto No. 2, Song of Simeon: A Nativity Masque, Fantasy and 5 Blake Songs)
CARLTON BBC RADIO CLASSICS 15656 91817 (1996)

Albert Lysy and Sophia Reuter (violins)/Sir Yehudi Menuhin/ Camerata Lysy
(+ J.S. Bach: 2 Violin Concerto and 3 Violin Concerto, Locatelli: Violin Concerto No. 5, Lysy: Corelli Variations and Wagner: Traume)
DINEMEC DCCD 001 (1995)

Kenneth Sillito and Lyn Fletcher (violins)/Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 172) (1989)

Concerto for 28 Players, Op.105 (1970)

Richard Hickox/City of London Sinfonia
(+ Variations for Orchestra on a theme of Ruth Gipps, Little Suites Nos.1 and 2 and A Manx Suite {Little Suite No.3})
CHANDOS CHAN 9509 (1996)

Mark Stephenson/London Musici
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER 211) (1992)

Fantasy on a Theme of John Field for Piano and Orchestra, Op.116 (1975)

Peter Donohoe (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 7, Philharmonic Concerto and John Field Nocturne No.7)
DUTTON EPOCH CDLX 7318 (2015)

Phillip Dyson (piano)/Esa Heikkila/Ulster Orchestra
(+ 2 Piano Concerto, Concerto for Piano Duet and Beckus the Dandiprat Overture)
NAXOS 8.570531 (2007)

John Lill (piano)/Vernon Handley/Royal Philharmonic Orchestra
(+ see above)

DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER CDCF 224) (1995)

Philharmonic Concerto, Op.120 (1976)

Bernard Haitink/London Philharmonic Orchestra (rec. 1976)
(+ McCabe: Chagall Windows and Concerto for Orchestra)
LONDON PHILHARMONIC ORCHESTRA LPO0023 (2008)

Vernon Handley/BBC Concert Orchestra
(+ see above)
DECCA UNIVERSAL 4765343 (4 CDs) (2006)
(original CD release: CONIFER 75606 51298-2) (1998)

Vernon Handley/London Philharmonic Orchestra
(+ Symphony No. 6, Beckus the Dandipratt Overture, The Inn of the Sixth Happiness: Suite and Flourish
for a 21st Birthday)
LONDON PHILHARMONIC ORCHESTRA LPO013 (2006)

Martin Yates/Royal Scottish National Orchestra
(+ Symphony No. 7, Fantasy on a theme of John Field, and John Field Nocturne No.7)
DUTTON EPOCH CDLX 7318 (2015)

Serenade for Guitar and Strings, Op. 50 (1955)

Odair Assad (guitar)/Leo Brouwer/Cordoba Orchestra
(+ Rodrigo: Concierto de Aranjuez and Brouwer: Concierto de Volos)
GHA 126025 (1998)

Craig Ogden (guitar)/Richard Hickox/Northern Sinfonia
(+ Guitar Concerto and L. Berkeley: Guitar Concerto and Walton: Bagatelles)
CHANDOS CHAN 9963 (2001)

John Williams (guitar)/Sir Charles Groves/English Chamber Orchestra
(+ Castelnuovo-Tedesco: Guitar Concerto No. 1 and Dodgson: Guitar Concerto No. 2)
CBS 76634 (LP) (1977)

**LAWRENCE ASHMORE
(b. 1930)**

He studied composition and double bass at the Royal College of Music. After working as a bassist in the Boyd Neel String Orchestra, the London Symphony Orchestra and the Royal Philharmonic, he joined the staff of the BBC as an arranger. He has worked in films and television in this capacity and also did orchestrations for the Birmingham Royal Ballet. His concert music includes orchestrations of works by

earlier composers such as Schubert, Mussorgsky and Finzi but also his own Diversions for Cello and Orchestra.

Four Seasons (English Folksongs) for Clarinet and Strings (1989)

Richard Stolzman (clarinet)/Robert Salter/Guildhall String Ensemble
(+ Finzi: Clarinet Concerto , 5 Bagatelles and (trad.)Greensleeves)
RCA RED SEAL 60437-2 (1991)

**FREDERIC AUSTIN
(1872-1952)**

Born in London. He studied privately with his mother and uncle and began his musical career as an organist, singer and teacher. He became one of the leading baritones of his day on both the operatic and recital stage. His compositional career was naturally overshadowed by his vocal fame but he also produced a Symphony in E, the symphonic rhapsody "Spring," the overture "The Sea Venturers" and several sets of incidental music.

Piano Concertino (1944) (ed. D. Ellis)

Mark Bebbington (piano)/Howard Williams/City of Birmingham Symphony Orchestra
(+ Rawsthorne: Piano Concerto No. 1, Finzi: Eclogue and Ferguson: Piano Concerto)
SOMM SOMM 241 (2009)

**RICHARD AYRES
(b. 1965)**

Born in Cornwall. He attended Morton Feldman's classes at the Darmstadt and Dartington summer schools, and studied composition, electronic music, and trombone at Huddersfield Polytechnic. Since 1989, he has lived and worked in the Netherlands, where he took postgraduate composition course at the Royal Conservatory of The Hague with Louis Andriessen. He has since worked as a composer, receiving various prizes and many performances. He has composed works in various genres.

No. 31: NONcerto for Trumpet and Orchestra (1997–98)

Marco Blaauw (trumpet)/Roland Kluttig/musikFabrik
(+ No. 36: NONcerto for Horn and No. 37b for Orchestra)
NMC D162 (2010)

No. 36: NONcerto for Horn and Orchestra (2002)

Wim Timmermans (horn)/Roland Kluttig/ASKO Ensemble
(+ Nom. 31: NONcerto for Trumpet and No. 36)
NMC D162 (2010)

No. 37b: NONcerto for Orchestra (2003)

Roland Kluttig/ASKO Ensemble
(+ No. 36: NONcerto for Horn and No. 31 for Trumpet and Orchestra)
NMC D162 (2010)

**FRANCIS EDWARD BACHE
(1833-1858)**

Born in Birmingham. He had a thorough musical education at first with Sterndale Bennett in London and then with Louis Plaidy, Moritz Hauptmann and Johann Schneider on the Continent. His brief lifetime included the twin careers of performer and composer and he managed to write operas as well as works for orchestra and solo instruments.

Piano Concerto in E major, Op. 18 (1852)

Howard Shelley (piano and conductor)/BBC Scottish Symphony Orchestra
(+ Sterndale Bennett: Piano Concerto No. 4 and Caprice)
HYPERION CDA67595 (2007)

**JUDITH BAILEY
(b. 1941)**

Born in Camborne, Cornwall. At the Royal Academy of Music in London. she studied conducting with Maurice Miles, composition with Andrew Byrne, clarinet with Stephen Waters and piano with Leslie England. She has worked as a freelance composer, conductor and clarinettist. Her compositions include three symphonies, two string quartets and other orchestral, chamber and instrumental pieces, including a Concerto for Clarinet and Strings, Op. 35 (1988) and a Double Bass Concerto in the Style of Haydn (2008).

Concerto for Orchestra, Op. 55 (1996)

Jason Thornton/Miriam Lowbury (cello)/Bath Philharmonia
(+ Havas – a Period of Summer, G. Lloyd: The Serf – Prelude to Act II, In Memoriam, Le Pont du Gard, and HMS Trinidad March)
EM RECORDS EMRCD026 (2014)

**SIMON BAINBRIDGE
(b. 1952)**

Born in London. He studied composition at the Royal College of Music with John Lambert and at the Berkshire Music Center with Gunther Schuller. He has held various positions in the UK and USA and is

now the Head of Composition at the Royal Academy of Music. He has composed orchestral, chamber and vocal music. His other orchestral works include a Double Concerto for Oboe and Clarinet, Guitar Concerto, Diptych and 3 Pieces for Orchestra.

Viola Concerto (1976)

Walter Trampler (viola)/Michael Tilson Thomas/London Sinfonietta
(+ Concertante and Fantasia)
NMC ANCORA D126 (2006)
(original CD release: CONTINUUM CCD 1020) (1990)

**EDGAR LESLIE BAINTON
(1880-1956)**

Born in London. Studied at Royal College of Music with Charles Stanford, Henry Walford Davies and Charles Wood. Worked as a pianist, teacher and administrator. He settled permanently in Sydney, Australia in 1933 where he became director of the State Conservatorium of Music. He produced 3 numbered Symphonies, an early Symphony in B flat major in with the title "A Phantasy of Life and Progress," a Concerto-Fantasia for Piano and Orchestra and a number of shorter works for orchestra.

Concert Fantasia for Piano and Orchestra (1917-20)

Margaret Fingerhut (piano)/Paul Daniel/BBC Philharmonic
(+ 3 Pieces, The Golden River and Pavane, Idyll and Bacchanale)
CHANDOS CHAN 10460 (2008)

**MICHAEL CONWAY BAKER
(b. 1937)**

Born in West Palm Beach, Florida. After moving to Canada in 1958, he studied at the London (Ontario) College of Music and then with Jean Coulthard and Elliot Weisgarber at the University of British Columbia. He had further lessons with Lennox Berkeley in London. He became a teacher at the University of British Columbia and has composed prolifically in various genres including over 200 scores for films, television and videos. Among his many concert works for orchestra are 2 Symphonies, Concertos for Harp and Clarinet, Pacific Suite and Vancouver Variations for Oboe and Chamber Orchestra.

Concerto for Piano and Chamber Orchestra (1975)

Robert Silverman (piano)/Kazuyoshi Akiyama CBC Vancouver Orchestra
(+ Flute Concerto, Counterplay, Planet for the Taking: Suite, 4 Songs for Ann and Fanfare for EXPO '86)
CBC SMCD 5107 (1991)

Concerto for Flute and String Orchestra (1974)

Maria Piccinini (flute)/Kazuyoshi Akiyama CBC Vancouver Orchestra
(+ Piano Concerto, Counterplay, Planet for the Taking: Suite, 4 Songs for Ann and Fanfare for EXPO '86)
CBC SMCD 5107 (1991)

Concerto for Trumpet and Chamber Orchestra "Summit Concerto" (1994)

David Hickman (trumpet)/Timothy Russell/Pro Musica Chamber Orchestra
(+ Flight of Aphrodite and Through the Lion's Gate)
SUMMIT RECORDS SMT 182 (1995)

Counterplay for Viola and String Orchestra (1971)

Steven Dann (viola)/Kazuyoshi Akiyama CBC Vancouver Orchestra
(+ Flute Concerto, Piano Concerto, Planet for the Taking: Suite, 4 Songs for Ann and Fanfare for EXPO '86)
CBC SMCD 5107 (1991)

The Flight of Aphrodite for Violin and Chamber Orchestra (1993)

Michael Davis (violin)/Timothy Russell/Pro Musica Chamber Orchestra
(+ Trumpet Concerto and Through the Lion's Gate)
SUMMIT RECORDS SMT 182 (1995)

**CHRISTOPHER BALL
(b. 1936)**

Born in Leeds. His initial musical education centered around the clarinet and he studied this instrument at the Royal Manchester College of Music and then at the Royal Academy of Music where he also took up conducting. He then began a conducting career in Canada and then with the Royal Ballet and this was followed by work at the BBC as an arranger and orchestrator and as a soloist on the recorder. His serious original compositions are all of recent vintage having written lighter material in his BBC days.

Violin Concerto (2008)

Thomas Gould (violin)/Christopher Ball/Emerald Concert Orchestra
(+ From The Hebrides and 5 Bagatelles)
OMNIBUS CLASSICS CC5003 (2009)

Cello Concerto No. 1

Stjepan Hauser (cello)/Christopher Ball/Emerald Concert Orchestra
(+ Song Without Words, Roundelay, Close of the Day and Folksong Arrangements : Scarborough Fair / The Star of the County Down / Brigg Fair / Bonnie Dundee / The Water Is Wide)
MUSICAL CONCEPTS MC142 (2011)

Oboe Concerto (1995-5)

Paul Arden-Taylor (oboe)/Christopher Ball/Adderbury Ensemble (+ Recorder Concerto, Comedy for Wind Quintet: Strings Scenes, Pagan Piper and Pan Overheard)

PAVANE ADW 7404 (1999)

(+ Horn Concerto, In the Yorkshire Dales, On a Beautiful Day, Celtic Moods, Invocations of Pan and A Summer Day)

MUSICAL CONCEPTS MC143 (2011)

Recorder Concerto "*The Piper of Dreams*" (1994)

Paul Arden-Taylor (recorder)/Christopher Ball/Adderbury Ensemble

(+ Oboe Concerto, Comedy for Wind Quintet: Strings Scenes, Pagan Piper and Pan Overheard)

PAVANE ADW 7404 (1999)

(+ Cor Anglais Concerto, Clarinet Quintet, Scenes from a Comedy and Caprice on a Baroque Theme)

MUSICAL CONCEPTS MC151 (2014)

Concerto for Clarinet and Strings (2006)

Leslie Craven (clarinet)/Christopher Ball/Emerald Concert Orchestra

(+ Flute Concerto, Four Dances and Irish Suite)

QUANTUM QM 7040 (2006)

Concerto for Flute and Orchestra (2006)

Adam Walker (flute)/Christopher Ball/Emerald Concert Orchestra

(+ Clarinet Concerto, Four Dances and Irish Suite)

QUANTUM QM 7040 (2006)

Cor Anglais Concerto (2013)

Paul Arden-Taylor (cor anglais)/Christopher Ball/Emerald Concert Orchestra

(+ Recorder Concerto, Clarinet Quintet, Scenes from a Comedy and Caprice on a Baroque Theme)

MUSICAL CONCEPTS MC151 (2014)

Concerto for Horn and Orchestra (2010)

Tim Thorpe (horn)/Christopher Ball/Emerald Concert Orchestra

(+ Oboe Concerto, In the Yorkshire Dales, On a Beautiful Day, Celtic Moods, Invocations of Pan and A Summer Day)

MUSICAL CONCEPTS MC143 (2011)

MICHAEL BALL

(b. 1946)

Born in Manchester. He studied at the Royal College of Music in London where his composition teachers included Herbert Howells, Humphrey Searle and John Lambert, afterwards taking a masterclasses with

Nadia Boulanger. A travelling scholarship enabled him to study with Franco Donatoni in Italy and while there, he participated in masterclasses with Luciano Berio and György Ligeti. He has written within all the main areas of composition and has fulfilled many major commissions. He has lived in Dublin since 1992.

Euphonium Concerto (2004)

David Childs (euphonium-tenor tuba)/Ben Gernon/BBC Philharmonic (arr.)
(+ Gregson: Euphonium Concerto, Gregson: Euphonium Concerto, Meallor: Euphonium Concerto and Vaughan Williams: Euphonium Concerto)
CHANDOS CHAN10997 (2019)

DON BANKS (1923-1980)

Born in Melbourne. As a child he learned to play various instruments from his father who was a jazz musician and bandleader. Later on he studied at the University of Melbourne Conservatorium of Music where his composition teachers were A.E.H. Nickson and Dorian Le Gallienne. Subsequently he went to London for private lessons with Mátyás Seiber. He remained in London for a number of years where he worked as an orchestrator and composed film scores. After he returned to Australia he had teaching and administrative positions at the Canberra School of Music and the New South Wales Conservatorium of Music in Sydney. He composed orchestral, chamber, instrumental and vocal music and some of his works incorporate jazz and electronics.

Violin Concerto (1968)

Leonard Dommett (violin)/Patrick Thomas/Melbourne Symphony Orchestra
(+ Butterly : Violin Concerto and Sutherland: Violin Concerto)
ABC CLASSICS 426 993-2 (1991)
(original LP release: non-commercial ABC AC 1048) (c. 1978)

Yfrah Neaman (violin)/Norman Del Mar/Royal Philharmonic Orchestra
(+ Fricker: Violin Concerto and Morgan: Violin Concerto)
LYRITA SRCD.276 (2008)
(original LP release: ARGO ZRG 715) (1974)

Horn Concerto (1965)

Barry Tuckwell (horn)/Norman Del Mar/London Symphony Orchestra
(+ Hoddinott: Horn Concerto, Searle: Aubade and Maw: Horn Sonata)
LYRITA SRCD.335 (2008)
(original LP release: ARGO ZRG 726) (1975)

Nexus for Jazz Sextet and Orchestra (1973; originally for jazz quintet and orchestra, 1971)

Judy Bailey Jazz Quintet + Stuart Challender/Sydney Symphony Orchestra
(+ Humble: Arcade V, Kats-Chernin: Stairs, and Meale: Noctures)
VOX AUSTRALIS VAST 006-2 (1991)

Don Burrows Jazz Quartet + piano and trumpet guests/Jokhn Hopkins/Sydney Symphony Orchestra
(+ R. Edwards: String Quartet No. 3 and Conyngham: Ice Carving)
AUSTRALIAN BROADCASTING COMMISSION RRFCS 1465 (non-commercial LP) (1974)

SIR GRANVILLE BANTOCK
(1868-1946)

Born in London. Studied at the Royal Academy of Music with Frederick Corder. He was an enormously prolific composer whose orchestral output also includes 4 programmatic Symphonies and an early (incomplete) Symphony in C major and 6 large-scale tone poems. He also wrote 4 choral symphonies (unaccompanied) with the titles "Christus," "Atalanta in Calydon," "Vanity of Vanities" and "A Pageant of Human Life."

Sapphic Poem for Cello and Orchestra (1909)

Julian Lloyd Webber (cello)/Vernon Handley/Royal Philharmonic Orchestra
(+ Sappho – Prelude and 9 Fragments)
HYPERION CDA66899 (1997)

GERALD BARRY
(b. 1952)

Amsterdam and later Cologne to continue his studies. His time in Germany, where he studied with Karlheinz Stockhausen and Mario Kagel, proved to be a liberating experience. Much of his music has been written as a result of commissions, including an opera as well as orchestral and chamber works. He composed a Piano Concerto in 2012.

Lisbon for Piano and Large Ensemble (2006)

Thomas Adès (piano)/Birmingham Contemporary Music Group
CONTEMPORARY MUSIC GROUP CMC (promotional CD [vol. 8] of the series "Contemporary Music from Ireland") CD08 (2009)

STANLEY BATE
(1911-1959)

Born in Plymouth. At the Royal College of Music he studied composition with Ralph Vaughan Williams, R. O. Morris and Gordon Jacob as well as piano with Arthur Benjamin. He then took further composition

lessons with Nadia Boulanger in Paris and Paul Hindemith in Berlin. His output was extensive in various genres including ballets, incidental music, film scores and chamber music. His orchestral catalogue also includes 4 Symphonies, 2 Sinfoniettas, 4 other Piano Concertos (c. 1936, 1951-2, c. 1955, c. 1958), 3 Violin Concertos (1936, 1943, 1947-50), Concerto Grosso for Piano and Strings (1952) and Concerto for Harpsichord (1952-4).

Cello Concerto (1953)

Lionel Handy (cello)/Martin Yates/BBC Scottish Symphony Orchestra
(+ Bax: Cello Concerto)
LYRITA SRCD 351 (2015)

Piano Concerto No. 2 in C major, Op. 28 (1940)

Victor Sangiorgio (piano)/Martin Yates/Royal Scottish National Orchestra
(+ Sinfonietta No. 1 and Reizenstein: Piano Concerto No. 2)
DUTTON EPOCH CDLX 7282 (2011)

Viola Concerto, Op. 46 (1944-6)

Roger Chase (viola)/Stephen Bell/BBC Concert Orchestra
(+ W.H. Bell: Viola Concerto and Vaughan Williams: Romance for Viola and Orchestra)
DUTTON EPOCH CDLX 7216 (2008)

HUBERT BATH (1883-1945)

Born in Barnstaple, Devon. After training in composition at the Royal Academy of Music under Frederick Corder, he had careers as a conductor, teacher (at the Guildhall School of Music) and composer. His specialty was light opera but he composed in many other genres. He achieved considerable fame very late in life as a result of the work listed below.

Cornish Rhapsody (from the movie "Love Story") (1944)

Daniel Adni (piano)/Kenneth Alwyn/Bournemouth Symphony Orchestra
(+ Addinsell: Warsaw Concerto, Williams : The Dream of Olwen, Rózsa : Spellbound Concerto, Cornish Rhapsody, Gershwin: Rhapsody in Blue and R.R.Bennett: Murder on the Orient -excerpts)
CLASSICS FOR PLEASURE 3523922 (2006)
(original LP release: HMV ASD3862) (1980)

Harriet Cohen (piano)/Hubert Bath/London Symphony Orchestra (rec. 1944)
(+ Addinsell: Warsaw Concerto, Williams: The Dream of Olwen, Rózsa: Spellbound Concerto, Bliss: Things to Come: Suite and other film score excerpts by Morey and Brodsky)
NAXOS NOSTALGIA 8.120597 (2002)

Roderick Elms (piano)/Barry Wordsworth/Royal Philharmonic Orchestra
 (+ light orchestral works by Vivian Ellis, Haydn Wood, Eric Coates, Robert Farnon, Trevor Duncan, Charles Williams, Arthur Benjamin), Edward White, Anthony Collins and Edward Elgar).
 WARNER CLASSICS 2564614382 (2004)

Philip Fowke (piano)/Proinnsias O'Duinn/RTE Concert Orchestra
 (+ Addinsell: Warsaw Concerto, Williams : The Dream of Olwen, Rózsa : Spellbound Concerto, Cornish Rhapsody, Herrmann: Concerto Macabre, Rota: Legend of the Glass Mountain, Beaver: Portrait of Isla, Pennario: Midnight on the Cliffs and R.R.Bennett:Murder on the Orient Express- excerpts)
 NAXOS 8.554323 (1998)

Isador Goodman (piano)/Patrick Thomas/Melbourne Symphony Orchestra
 (+ Addinsell: Warsaw Concerto, Williams: Dream of Olwen, Rózsa: Spellbound Concerto, Gershwin: Rhapsody in Blue, Evans: Idyll, Goodman: New Guinea Fantasy, Litolff: Scherzo and Rachmaninoff: excerpts from Piano Concerto No. 2 and Paganini Rhapsody)
 PHILIPS (Australia) 476 7333 (2005)
 (? original LP release: DG MUSIKFEST 413 259-1)

Valentina Lisitsa (piano)/Christopher Warren-Green/BBCConcert Orchestra
 (+ Addinsell: Warsaw Concerto, Invocation, C. Williams: The Dream Of Olwen, Jealous Lover, R. R. Bennett: Murder On The Orient Express - Overture, Shostakovich: The Storming Of Red Hill, Rota: The Legend of the Glass Mountain, Farnon: , Seashore, Smith:The Women's Angle: The Mansell Concerto, Beaver: Portrait of Isla, Grusin: New Hampshire Hornpipe, Lucas: Stage Fright Rhapsody, Bridgewater: Train of Events - Legend of Lancelot and C. Davis: Pride and Prejudice - Main Theme)
 DECCA 4789454 (2016)

Valentina Lisitsa (piano)/Gavin Sutherland/BBCConcert Orchestra

(+ Addinsell: Warsaw Concerto, Invocation, Williams: The Dream Of Olwen, Jealous Lover, R. R. Bennett: Murder On The Orient Express - Overture, Shostakovich: The Storming Of Red Hill, Rota: The Legend of the Glass Mountain, Farnon: , Seashore, Smith:The Women's Angle: The Mansell Concerto, Beaver: Portrait of Isla, Grusin: New Hampshire Hornpipe, Lucas: Stage Fright Rhapsody, Bridgewater: Train of Events - Legend of Lancelot and C. Davis: Pride and Prejudice - Main Theme)
 DECCA 4789454 (2016)

Leo Litwin (piano)/Arthur Fiedler/Boston Pops Orchestra
 (+ Addinsell: Warsaw Concerto, Williams : Dream of Olwen and excerpts from film scores by Rózsa, Raksin, Tiomkin, North, Miller, Auric and Provost)
 RCA VICTOR 60392-2 (1990)
 (original LP release: RCA RED SEAL LSC-2380) (1960)

Leonard Pennario (piano)/Miklos Rózsa/Hollywood Bowl Symphony Orchestra
 (+ Addinsell: Warsaw Concerto, Wildman (Mattes): Swedish Rhapsody, Litolff: Scherzo and encores by Mozart, Beethoven, Liszt, Sinding and Rachmaninoff)
 EMI CLASSICS CDM 7 63661 2 (1995)
 (original US LP release: CAPITOL SP-8326) (1959)

Santiago Rodriguez (piano)/William Hudson/Fairfax Symphony Orchestra
(+ Addinsell: Warsaw Concerto, Rosza: Spellbound Concerto, Wildman {Mattes}: Swedish Rhapsody,
Stevens: Piano Concerto, Ward: Piano Concerto, Gershwin: Delicious and Myers: Deer Hunter-Cavatina)
ELAN ELN 82268 (1996)

**SIR ARNOLD BAX
(1883-1953)**

Born in London. He studied at the Royal Academy of Music with Frederick Corder and Tobias Matthay. Coming from a wealthy background, Bax needed no musical employment to be able to pursue his creativity in both music and literature. Beyond the Concertos, he composed a large amount of works for orchestra including 7 numbered Symphonies and the early Symphony "Spring Fire" as well as a series of tone poems from which "Tintagel," "The Garden of Fand" and "November Woods" are the most popular. He was appointed Master of the King's Musick in 1942.

Violin Concerto (1938)

André Gertler (violin)/Sir Malcolm Sargent/BBC Symphony Orchestra (rec. 1957)
(+ Benjamin: Violin Concerto, Moeran: Violin Concerto and Walton: Cello Concerto)
LYRITA REAM2114(2 CDs) (2015)

Eda Kersey (violin)/Sir Adrian Boult/BBC Symphony Orchestra (rec. 1944)
(+ Symphony No. 3)
DUTTON CDLX 7111 (2001)

Lydia Mordkovitch (violin)/Bryden Thomson/London Philharmonic Orchestra
(+ Cello Concerto {Raphael Wallfisch –cello} and Morning Song)
CHANDOS CHAN 10154 (2003)
(+ Dyson: Violin Concerto, Veale: Violin Concerto and Bliss: Violin Concerto)
CHANDOS CHAN24153 (2 CDs) (2015)
(original CD release: CHANDOS CHAN 9003) (1991)

Cello Concerto (1932)

Lionel Handy (cello)/Martin Yates/BBC Scottish Symphony Orchestra
(+ Bate: Cello Concerto)
LYRITA SRCD 351 (2015)

Raphael Wallfisch (cello)/Bryden Thomson/London Philharmonic Orchestra
(+ Violin Concerto { Lydia Mordkovitch – violin} and Morning Song)
CHANDOS CHAN 10154 (2003)
(original CD release: CHANDOS CHAN 8494) (1987)

Concertante for Piano (Left Hand) and Orchestra (1949)

Margaret Fingerhut (piano)/Vernon Handley/BBC Philharmonic Orchestra
(+ In Memoriam and The Bard of the Dimbovitza)
CHANDOS CHAN 9715 (1999)

Ashley Wass (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Symphonic Variations)
NAXOS 8.570774 (2009)

Concertante for Three Wind Instruments and Orchestra (1948)

Gillian Callow (cor anglais), John Bradbury (clarinet), Jonathan Goodall (horn)/Martyn Brabbins/BBC
Philharmonic Orchestra
(+ London Pageant, Tamara Suite and Cathleen-ni-Hoolihan)
CHANDOS CHAN 9879 (2001)

Piano Concertino (orch. G. Parlett) (1939/2009)

Mark Bebbington (piano)/David Curti/Orchestra of the Swan
(+ Ireland: Piano Concerto)
SOMM 093 (2009)

Symphonic Variations for Piano and Orchestra (1918)

Margaret Fingerhut (piano)/Bryden Thomson/London Philharmonic Orchestra
(+ Winter Legends)
CHANDOS CHAN 10209 (2 CDs) (2004)
(original CD release: CHANDOS CHAN 8516) (1987)

Joyce Hatto (piano)/Vernon Handley/Guildford Philharmonic Orchestra
CONCERT ARTIST CACD 9021-2 (2003)
(original LP release: REVOLUTION RCF 001) (1970)

Ashley Wass (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Concertante for Piano Left Hand and Orchestra)
NAXOS 8.570774 (2009)

Winter Legends for Piano and Orchestra (1930)

Harriet Cohen (piano)/Clarence Raybould/BBC Symphony Orchestra (rec. 1954)
(+ Viola Sonata, A Mountain Mood and A Hill Tune)
DUTTON CDBP 9751 (2005)

Margaret Fingerhut (piano)/Bryden Thomson/London Philharmonic Orchestra
(+ Symphonic Variations)
CHANDOS CHAN 10209 (2 CDs) (2004)
(original CD release: CHANDOS CHAN 8484) (1992)

John McCabe (piano)/Bryden Thomson/BBC Northern Symphony Orchestra (rec. 1978)
(+ Symphony No. 2)
LYRITA REAM.1137 (2017)

Ashley Wass (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Morning Song and Saga Fragment)
NAXOS 8.572597 (2011)

Saga Fragment for Piano and Small Orchestra (1933)

Margaret Fingerhut (piano)/Bryden Thomson/London Philharmonic Orchestra
(+ Russian Suite, Golden Eagle, Romantic Overture and Songs)
CHANDOS CLASSICS CHAN 10159 (2003)
(original CD release: CHANDOS CHAN 8484) (1992)

Ashley Wass (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Morning Song and Winter Legends)
NAXOS 8.572597 (2011)

Morning Song "*Maytime in Sussex*" for Piano and Orchestra (c. 1946)

Margaret Fingerhut (piano)/Bryden Thomson/London Philharmonic Orchestra
(+ Violin Concerto and Cello Concerto)
CHANDOS CHAN 10154 (2003)
(original CD release: CHANDOS CHAN 8516) (1987)

Ashley Wass (piano)/James Judd/Bournemouth Symphony Orchestra
(+ Saga Fragment and Winter Legends)
NAXOS 8.572597 (2011)

Phantasy for Viola and Orchestra (1920)

Roger Chase (viola)/Stephen Bell/BBC Concert Orchestra
(+ Vaughan Williams: Suite for Viola and Small Orchestra, T. Holland: Ellingham Marshes and R. Harvey:
Reflections)
DUTTON EPOCH CDLX 7295 (2012)

Philip Dukes (viola)/Sir Andrew Davis/BBC Philharmonic
(+ Four Orchestral Pieces and Overture, Elegy and Rondo)
CHANDOS CHAN 10829 (2014)

Hong-Mei Xiao (viola)/János Kovács/Budapest Symphony Orchestra MÁV
(+ Walton: Viola Concerto and Vaughan Williams: Suite for Viola and Orchestra)
DELOS DE34 (2017)

Rivka Golani (viola)/Vernon Handley/Royal Philharmonic Orchestra

(+ Elgar: Cello Concerto {arr. for viola} and 3 Characteristic Pieces)
CONIFER CDCF 171 (1989)

SALLY BEAMISH
(b. 1956)

Born in London. She studied at the Royal Northern College of Music with Anthony Gilbert and Lennox Berkeley. She began her musical career as a violist but after moving to Scotland composing became her main focus. Her catalogue encompasses music for the stage as well as orchestral, chamber, choral and vocal music. Her orchestral output is substantial and includes 2 Symphonies, as well as several other concertos.

Violin Concerto (1994)

Anthony Marwood (violin)/Martyn Brabbins/Royal Scottish National Orchestra
(+ Flute Concerto and Symphony No.1)
BIS CD-1601 (2010)

Viola Concerto (No. 1) (1995, rev. 1998)

Tatjana Masurenko (viola)/Gary Walker/NDR Radio Philharmonic
(+ Walton: Viola Concerto and Britten: Lachrymae)
COVIELLO CLASSICS COV 30507 (2006)

Viola Concerto No. 2 "The Seafarer" (2001)

Tabea Zimmermann (viola)/Ola Rudner/Swedish Chamber Orchestra
(+ Whitescape and Sangsters)
BIS CD-1241 (2008)

Flute Concerto "Callisto" (2005)

Sharon Bezaly (flute)/Martyn Brabbins/Royal Scottish National Orchestra
(+ Gubaidulina: The Deceitful Face of Hope and of Despair and Takano: Concerto for Flute and String Orchestra)
BIS CD-1649 (2009)
(+ Violin Concerto and Symphony No.1)
BIS CD-1601 (2010)

Chamber Concerto for Saxophone Quartet and Strings (2007)

Rascher Saxophone Quartet/Robin Engelen/Stuttgart Chamber Orchestra
(+ Stucky: Music for Saxophones and Chen Yi: Ba Yin - The Eight Sounds for Saxophone Quartet and String Orchestra)
BIS CD-1821 (2012)

Trumpet Concerto (2003)

Håkan Hardenberger (trumpet)/Martyn Brabbins/Royal Scottish National Orchestra
(+ Accordion Concerto, Under the Wing of the Rock, A Cage of Doves and Reckless)
BIS CD-2156 (2015)
(+ jolas: Histoires Vraies and Neuwirth: ...Miramondo multiplo ...: ...)
BIS SACD -2293 (2019)

Concerto for Accordion and Orchestra "The Singing" (2006)

James Crabb (accordion)/Martyn Brabbins/National Youth Orchestra of Scotland
(+ Trumpet Concerto, Under the Wing of the Rock, A Cage of Doves and Reckless)
BIS CD-2156 (2015)

Under the Wing of the Rock for Alto Saxophone and Strings (2006)

Branford Marsalis (alto saxophone)/Martyn Brabbins/National Youth Orchestra of Scotland
(+ Accordion Concerto, Trumpet Concerto, A Cage of Doves and Reckless)
BIS CD-2156 (2015)

"The Imagined Sound of Sun on Stone," Concerto for Alto Saxophone and Orchestra (1999)

John Harle (saxophone)/Ola Rudner/Swedish Chamber Orchestra
(+ No, I'm Not Afraid, The Caledonian Road, The Day Dawn)
BIS CD-1161 (2000)

DAVID BECK

(b. 1941)

Born near Mansfield, Nottinghamshire. He studied at Cambridge and received encouragement from Herbert Howells. He worked as a violinist in several orchestras and has done arrangements and written original pieces in various genres for the Hallé Brass and Wind Quintets, the Northern Chamber Orchestra and other groups. He wrote another Concerto for Recorder and various other works for small groups of instruments.

Concerto No. 2 for Recorder, Strings, Harp and Percussion "Tableaux" (2006)

John Turner (recorder)/Richard Howarth/Manchester Sinfonia
(+ Golland: New World Dances, Hand: Saltarello, W. Heaton: Little Suite, Hedges: Elegy for Tony, Hope: Geordie Tunes, N. Marshall: A Playford Garland, Pehkonen: Twilight and Evening and R. Stevens: Balmoral Suite)
PRIMA FACIE PFC101 (2019)

Flûte-à-Beck for Recorder and Strings

John Turner (recorder)/Philip McKenzie/Camerata Ensemble
(+ Gal: Concerino, Parrott: Sinfonia Concertante, Hope: Birthday Concerto, Ellis: Divertimento Elegiaco)

and Dubery: Mrs. Harris in Paris)
DUTTON EPOCH CDLX 7154 (2004)

DAVID BEDFORD
(b. 1937)

Born in London. He studied at the Trinity College of Music and then with Lennox Berkeley at the Royal Academy of Music. He had additional studies with Luigi Nono in Rome. He taught at Queen's College in London. He has composed in many genres and styles and has written much music for educational purposes. He has also composed 2 numbered Symphonies, a Symphony for 12 Musicians and a Trumpet Concerto.

Recorder Concerto (1994)

Piers Adams (recorder)/Martyn Brabbins/BBC Symphony Orchestra
(+ Symphony No. 1, Alleluia Timpanis and Twelve Hours of Sunset)
NMC D049 (1998)

NORMA BEECROFT
(b. 1934)

Born in Oshawa, Ontario. She enrolled at The Royal Conservatory of Music in Toronto where she studied music theory and composition with John Weinzweig, and then was a pupil of Aaron Copland and Lukas Foss at the Berkshire Music Center. She then went to Rome to study composition with Goffredo Petrassi at the Accademia Nazionale di Santa Cecilia. She at the Accademia Nazionale di Santa Cecilia. She has had careers as composer, flautist and teacher. Her compositions cover various genres.

Improvvisazioni Concertanti (No. 1) for Flute and Orchestra (1961)

Robert Aitken (flute)/Victor Feldbrill/Toronto Symphony
(+ From Dreams of Brass, Collage '76, Jeu II, Accordion Play and
CENTREDISCS CD 787 (2003)
(original LP release: AUDAT 477-4001 (1973)

Improvvisazioni Concertanti No. 2 for Orchestra (1972)

Mario Bernardi/National Arts Center Orchestra
(included in collection: "Ovation")
CBC PSCD 2028-5 (5 CDs) (2003)
(original LP release: RCA (Canada) KRL-0007) (1974)

ALLAN GORDON BELL
(b. 1953)

Born in Calgary, Alberta. He received a Master of Music degree from the University of Alberta where he studied with Violet Archer, Malcolm Forsyth, and Manus Sasonkin. He also did advanced studies in composition at the Banff Centre for the Arts where his teachers were Jean Coulthard, Bruce Mather, and Oskar Morawetz. He has composed works for orchestra. Band, chamber groups solo instruments and electronics. Among his other works is a Concerto for Two Orchestras (1988).

Concerto for Percussion and Orchestra (1984)

Tim Rawlings (percussion)/Mario Bernardi/Calgary Philharmonic Orchestra
(+ Arche III, Spirit Trail, Drawing Down the Moon, and An Elemental Lyric)
CBC SMCD 5183 (1999)

Arche III for Solo Violin, Strings and Percussion (1994)

Cenek Vrba (violin)/Mario Bernardi/Calgary Philharmonic Orchestra
(+ Percussion Concerto, Spirit Trail, Drawing Down the Moon, and An Elemental Lyric)
CBC SMCD 5183 (1999)

WILLIAM HENRY BELL
(1873-1946)

Born in St. Albans, Hertfordshire. Studied at the Royal Academy of Music with Charles Steggall, Alfred Izard, Alfred Burnett and Frederick Corder. He emigrated to Cape Town, South Africa in 1912 to become director of the South African College of Music. He remained there for the rest of his and composed works for both the stage and concert hall. He wrote 5 Symphonies: the 1st, "Walt Whitman" while still in England in 1899 and the remaining 4 in South Africa between 1918 and 1932. Other major orchestral works include 5 symphonic poems.

Concerto for Viola and Orchestra "Rosa Mystica" (1916)

Roger Chase (viola)/Stephen Bell/BBC Concert Orchestra
(+ Bate: Viola Concerto and Vaughan Williams: Romance for Viola and Orchestra)
DUTTON EPOCH CDLX 7216 (2008)

SIR JULIUS BENEDICT
(1804-1885)

Born in Stuttgart. He studied with J.C.L. Abeille in Stuttgart and Johann Nepomuk Hummel in Weimar and had private lessons with Carl Maria von Weber. He moved to London in 1835 remaining there for the rest of his life. There he had a brilliant career as a conductor of both opera and popular concerts. In addition to his 2 Piano Concertos, he composed operas, oratorios, cantatas, 2 Symphonies and other instrumental works.

Piano Concerto in C minor, Op. 45 (1849)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto in E flat and W. Macfarren: Concertstück)
HYPERION CDA67720 (2009)

Piano Concerto in E flat major, Op. 89 (1867)

Howard Shelley (piano and conductor)/Tasmanian Symphony Orchestra
(+ Piano Concerto in C minor and W. Macfarren: Concertstück)
HYPERION CDA67720 (2009)

**ARTHUR BENJAMIN
(1893-1960)**

Born in Sydney. He went to England in 1911 to study with Charles Stanford at the Royal College of Music and also had lessons with Thomas Dunhill (1877-1946, composer of a Symphony in A minor) and Frederic Cliffe. After World War I he taught and conducted in Australia, England, Canada and the USA. He settled permanently in England after World War II. He excelled in light orchestral music but also composed, in addition to the works listed below a Symphony and a Violin Concerto. nd

Piano Concerto "Quasi una fantasia" (1949)

Lamar Crowson (piano)/Arthur Benjamin/London Symphony Orchestra
(+ Piano Concertino)
EVEREST EVC9029 (1996)
(original LP release: EVEREST 3020) (1959)

Violin Concerto (1931)

Derek Collier (violin)/Stanford Robinson/BBC Northern Orchestra (rec. 1961)
(+ Moeran: Violin Concerto, Bax: Violin Concerto and Walton: Cello Concerto)
LYRITA REAM2114 (2 CDs) (2015)

Lorraine McAslan (violin)/John Gibbons/Royal Scottish National Orchestra
(+ Elegy, Waltz and Toccata and Romantic Fantasy)
DUTTON EPOCH CDLX 7279 (2011)

Piano Concertino (1927)

Lamar Crowson (piano)/Arthur Benjamin/London Symphony Orchestra
(+ Piano Concero)
EVEREST EVC9029 (1996)
(original LP release: EVEREST 3020) (1959)

Elegy, Waltz and Toccata (Viola Concerto) for Viola and Orchestra (1943)

Sarah-Jane Bradley (viola)/John Gibbons/Royal Scottish National Orchestra
(+ Violin Concerto and Romantic Fantasy)
DUTTON EPOCH CDLX 7279 (2011)

Romantic Fantasy for Violin, Viola and Orchestra (1938)

Aldo Ferraresi (violin)/Hermann Friedrich (viola)/Erich Schmid
Radio-Orchester Beromünster (reco. 1963)
(included in collection: "Aldo Ferraresi-*The Gigli of the Violin*")
RHINE CLASSICS RH001 (18 CDs) (2020)

Jascha Heifetz (violin), William Primrose (viola)/Izler Solomon/RCA Victor Symphony Orchestra
(+ Stravinsky: Suite Italienne and encores by Glière, Wieniawski, Falla, Castelnuovo-Tedesco, Sgambatti
and Brahms)
RCA GOLD SEAL 90266176229 (1997)
(original US LP release: RCA LM-2149) (1956)

Lorraine McAslan (violin)/Sarah-Jane Bradley (viola)/John Gibbons/Royal Scottish National Orchestra
(+ Violin Concerto and Elegy, Waltz and Toccata)
DUTTON EPOCH CDLX 7279 (2011)

Benjamin Schmid (Violin)/Daniel Raiskin (Viola)/Lior Shambadal/Berlin Symphony Orchestra
(+ Britten: Concerto for Violin and Viola and Bruch: Concerto for Clarinet and Viola)
ARTE NOVA 898260 (2007)

Harmonica Concerto (1953)

Larry Adler (harmonica)/Basil Cameron/London Symphony Orchestra
(+ Jamaican Rumba and Vaughan Williams: Romance, Chagrin: Roumanian Fantasy and other works
arranged for harmonica and orchestra)
EMI CDM 764134-2 (1991)
(original LP release: COLUMBIA S1023) (1954)

Larry Adler (harmonica)/Morton Gould/Royal Philharmonic Orchestra
(+ Arnold: Harmonica Concerto, Vaughan Williams: Romance, Milhaud: Suite and Gershwin: Merry
Andrew, etc.)
RCA RED SEAL LSC-3078/RCA RED SEAL GL42747 (LP) (1969)

North American Square Dance Suite for 2 Pianos and Orchestra (1950)

Joshua Pierce and Dorothy Jonas (pianists)/Kirk Trevor/Slovak Radio Symphony Orchestra of Bratislava
(+ Dubois: Concerto Italien and Roy Harris: 2-Piano Concerto)
KLEOS KL5129 (2004)

**SIR RICHARD RODNEY BENNETT
(1936-2012)**

Born in Broadstairs, Kent. He studied with Howard Ferguson and Lennox Berkeley at the Royal Academy of Music and in Paris with Pierre Boulez. He taught at the Royal Academy but then devoted himself primarily to composing and performing as a jazz pianist. He wrote a large amount of music in a multitude of genres and has had great success in writing film scores. His major orchestral works also include 3 Symphonies, Sinfonietta, Concerto for Orchestra and Concertos for Viola, Double Bass, Horn, Clarinet, Oboe, Bassoon, Marimba and Harpsichord.

Piano Concerto No.1 (1968)

Stephen Kovacevich (piano)/Sir Alexander Gibson/BBC Symphony Orchestra
(+ Five Studies for Piano, Capriccio for Piano Duet and Commedia)
LYRITA SRCD.275 (2007)
(original LP release: PHILIPS 6500 301) (1972)

Michael McHale (piano)/John Wilson/BBC Scottish Symphony Orchestra
(+ Troubadour Music, Aubade for Orchestra, Country Dances Book 1 and Anniversaries)
CHANDOS CHSA5244 (2020)

Violin Concerto (1976)

Vadim Gluzman (violin)/James De Preist/Monte Carlo Philharmonic Orchestra
(+ Symphony No. 3 and Diversions)
KOCH INTERNATIONAL CLASSICS KIC 7341 (1995)

Concerto for Guitar and Chamber Orchestra (1970)

Julian Bream (guitar)/David Atherton/Melos Ensemble
(+ Arnold: Guitar Concerto and Rodrigo: Concierto de Aranjuez)
RCA 09026 61598-2 (1999)
(original LP release: RCA ARL-1-0049/RCA SB 6876) (1973)

Concerto for Alto Saxophone and Strings (1988)

John Harle (saxophone)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Debussy: Rhapsody, Ibert: Concertino da Camera, Glazunov: Saxophone Concerto, Villa-Lobos:
Fantasia and Heath: Out of the Cool)
EMI ENCORE 586649 2 (2005)
(original CD release: EMI CLASSICS CDC 7 54301 2) (1991)

John Harle (saxophone)/Scott Stroman/Opus 20
(+ Reflections on a 16th-century tune, Murder on the Orient Express – Suite, Muldowney: Saxophone
Concerto and Cloves: The Fox)
BBC MUSIC MAGAZINE BBCMM426 (2018)

Concerto for Soprano Saxophone "For Stan Getz" (1990)

John Harle (saxophone)/Barry Wordsworth/BBC Concert Orchestra
(+ Torke: Saxophone Concerto and Myers: Concerto for Soprano Saxophone)
DECCA 443529 (1995)

Concerto for Marimba and Chamber Orchestra (1987-8)

Colin Currie (marimba)/John Wilson/ BBC Scottish Symphony Orchestra
(+ Symphony No. 3, Sinfonietta, Celebration and Summer Music)
CHANDOS CHAN 5202 (2017)

Concerto for Solo Percussion and Chamber Orchestra (1989-90)

Evelyn Glennie (percussion)/Paul Daniel /Scottish Chamber Orchestra
(+ Milhaud: Percussion Concerto, Miyoshi: Marimba Concerto and Rosauero: Marimba Concerto)
RCA RED SEAL 61277 (1992)

Concerto for Trumpet and Wind Orchestra (1993)

Martin Winter (trumpet)/Timothy Reynish/Royal Northern College of Music Wind Orchestra
(+ Four Seasons and Morning Music)
DOYEN DOYCD037 (1994)

Concerto for Stan Getz for Saxophone and Orchestra)1990)

Howard McGill (saxophone)/John Wilson/ BBC Scottish Symphony Orchestra
(+ Symphony No. 2, Serenade for Small Orchestra and Partita)
CHANDOS CHSA5212 (2018)

Elegy for Viola and Orchestra (from the film "*Lady Caroline Lamb*") (1972)

Philip Dukes (viola)/Rumon Gamba/BBC Philharmonic Orchestra
(+ excerpts from film scores for Far From the Madding Crowd, Tender is the Night, Murder on the Orient Express, Four Weddings and a Funeral and Enchanted April)
CHANDOS CHAN 9867 (2001)

Peter Mark (viola)/Marcus Dods/New Philharmonia Orchestra
(+ suites from the film scores for Lady Caroline Lamb and Murder on the Orient Express)
EMI British Composers 5861882 (2004)
(original LP release: HMV CSD 3728) (1972)

**SIR WILLIAM STERNDALE BENNETT
(1816-1875)**

Born in Sheffield. He studied with Charles Lucas, William Henry Holmes (1812-1885, composed a Symphony in B minor and several others) and William Crotch at the Royal Academy of Music and went to

Germany in 1833 where he was championed by Mendelssohn and Schumann. He conducted and taught at Cambridge and the Royal Academy of which he became Principal. In addition to the Piano Concertos, he wrote 5 Symphonies while still a student and an additional one later on as well as several concert overtures.

Piano Concerto No. 1 in D minor, Op. 1 (1832)

Malcolm Binns (piano)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto No. 3 and Caprice)
LYRITA SRCD. 204 (1990)

Howard Shelley (piano and conductor)/BBC Scottish Symphony Orchestra
(+ Piano Concertos Nos. 2 and 3)
HYPERION CDA68178 (2018)

Piano Concerto No. 2 in E flat major, Op. 4 (1833)

Malcolm Binns (piano)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto No. 5 and Adagio)
LYRITA SRCD. 205 (1990)

Howard Shelley (piano and conductor)/BBC Scottish Symphony Orchestra
(+ Piano Concertos Nos. 1 and 3)
HYPERION CDA68178 (2018)

Piano Concerto No. 3 in C minor, Op. 9 (1834)

Malcolm Binns (piano)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto No. 1 and Caprice)
LYRITA SRCD. 204 (1990)

Howard Shelley (piano and conductor)/BBC Scottish Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
HYPERION CDA68178 (2018)

Piano Concerto No. 4 in F minor (1838)

Malcolm Binns (piano)/Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphony (No. 5) in G minor and Fantasy)
UNICORN-KANCHANA UKCD 2032 (1999)
(original LP release: MILTON KEYNES MUSIC SERIES MKM 861) (1986)

Howard Shelley (piano and conductor)/BBC Scottish Symphony Orchestra
(+ Caprice and Bache: Piano Concerto)
HYPERION CDA67595 (2007)

Piano Concerto No. 5 in F minor (1836)

Malcolm Binns (piano)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto No. 2 and Adagio)
LYRITA SRCD. 205 (1990)

Caprice in E major for Piano and Orchestra, Op. 22 (1840-1)

Malcolm Binns (piano)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concertos Nos. 1 and 3)
LYRITA SRCD. 204 (1990)

Adagio for Piano and Orchestra (c. 1837)

Malcolm Binns (piano)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Piano Concerto Nos. 2 and 5)
LYRITA SRCD. 205 (1990)

**SIR LENNOX BERKELEY
(1903-1989)**

Born in Boar's Hill, Oxfordshire. After studies at Oxford he went to Paris for composition lessons with Nadia Boulanger. Worked successively at the BBC and then at the Royal Academy of Music where he taught for more than two decades. Composed prolifically in genres ranging from opera to solo instrumental music. He wrote many works for orchestra in addition to the Concertos including 4 Symphonies, Symphony for Strings and Sinfonietta.

Piano Concerto in B flat major, Op. 29 (1947)

Howard Shelley (piano)/Richard Hickox/BBC National Orchestra of Wales
(+ M. Berkeley: Gethsemane Fragment and 4 Poems of St Teresa of Avila)
CHANDOS CHAN 10265 (2004)

David Wilde (piano)/Nicholas Braithwaite/New Philharmonia Orchestra
(+ 2 Piano Concerto)
LYRITA SRCD.250 (2007)
(original LP release: LYRITA SRCS.94) (1978)

Two Piano Concerto, Op. 30 (1948)

Garth Beckett and Boyd McDonald (pianos)/Norman Del Mar/London Philharmonic Orchestra
(+ 2 Piano Concerto)
LYRITA SRCD.250 (2007)
(original LP release: LYRITA SRCS.80) (1975)

Kathryn Stott and Howard Shelley (pianos)/Richard Hickox/BBC National Orchestra of Wales
(+ M. Berkeley: Concerto for Orchestra (Michael Berkeley) and Gregorian Variations)
CHANDOS CHAN 10408 (2007)

Violin Concerto, Op. 59 (1961)

Sir Yehudi Menuhin/Sir Adrian Boult/Menuhin Festival Orchestra
(+ Williamson: Violin Concerto)
EMI 566121-2 (1997)
(original LP release: HMV ASD2759) (1972)

Flute Concerto, Op. 36 (1952)

Emily Beynon (flute)/Bramwell Tovey/BBC National Orchestra of Wales
(+ Alwyn: Flute Concerto, Dove: The Magic Flute Dances and Poulenc/Berkeley: Flute Sonata)
CHANDOS CHAN 10718 (2012)

Sir James Galway (flute)/Sir Lennox Berkeley/London Philharmonic Orchestra
(+ Flute Sonata and Flute Sonatina)
RCA RS9011 (LP) (1983)

Guitar Concerto, Op. 88 (1974)

Julian Bream (guitar)/Sir Lennox Berkeley/The Monteverdi Orchestra
(+ Rodrigo: Concierto De Aranjuez and Brouwer: Concerto Elegiaco (Guitar Concerto No. 3))
RCA VICTOR GOLD SEAL 09026 61605 2 (1993)
(original LP release: RCA RED SEAL ARL-1-1181) (1975)

Craig Ogden (guitar)/Richard Hickox/Northern Sinfonia
(+ Walton: 5 Bagatelles and Arnold: Guitar Concerto and Serenade)
CHANDOS CHAN 9963 (2001)

Sinfonia Concertante for Oboe and Orchestra, Op. 84 (1973)

Nicholas Daniel (oboe)/Richard Hickox/BBC National Orchestra of Wales
(+ Symphony No. 3 + Michael Berkeley: Oboe Concerto {Nicholas Daniel – oboe} and Secret Garden)
CHANDOS CHAN 10022 (2001)

MICHAEL BERKELEY
(b. 1948)

orn in London, the son of Sir Lennox Berkeley. He studied with his father at the Royal Academy of Music and then privately with Richard Rodney Bennett and worked closely with Benjamin Britten who was his godfather. In addition to several positions as composer-in-residence, he has teaches at the Welsh College of Music and Drama. His catalogue comprises music for the theater as well as orchestral, chamber, instrumental and vocal music. His larger works for orchestra include Uprising: Symphony in One Movement, Chamber Symphony, Fantasia Concertante and the Concerto for Orchestra "Seascapes."

Concerto for Cello and Small Orchestra (1983, rev. 1997)

Alban Gerhardt (cello)/Richard Hickox/BBC National Orchestra of Wales
(+ The Garden of Earthly Delights and L. Berkeley: Symphony No. 4) CHANDOS CHAN 10080 (2003)

Clarinet Concerto (1991)

Emma Johnson(clarinet)/Sian Edwards/Northern Sinfonia of England
(+ Père du Doux Répos and Flighting)
ASV CD DCB 1101 (1994)

Concerto for Horn and String Orchestra (1984)

David Pyatt (horn)/Richard Hickox/BBC National Orchestra of Wales
(+ Coronach and L. Berkeley: Symphony No. 1 and Serenade)
CHANDOS CHAN 9981 (2002)

Concerto for Oboe and String Orchestra (1977)

Nicholas Daniel (oboe)/Marcus Dods/Southern Pro Arte
(+ Pallis: Nocturne de l'Ephémère)
PEARL PAVILION SHE 583 (1985)

Nicholas Daniel (oboe)/Richard Hickox/BBC National Orchestra of Wales
(+ Secret Garden + L. Berkeley: Symphony No. 3 and Sinfonia Concertante)
CHANDOS CHAN 10022 (2001)

Concerto for Viola and Orchestra (1994)

Paul Silverthorne (viola)/Richard Hickox/BBC National Orchestra of Wales
(+ Organ Concerto and L. Berkeley: Symphony No. 2 and Voices in the Night)
CHANDOS CHAN 10167 (2003)

Concerto for Organ and Orchestra (1987)

Thomas Trotter (organ)/ Richard Hickox/BBC National Orchestra of Wales
(+ Viola Concerto and L. Berkeley: Symphony No. 2 and Voices of the Night)
CHANDOS CHAN 10167 (2003)

Concerto for Orchestra "Seascapes" (2005)

Richard Hickox/BBC National Orchestra of Wales
(+ Gregorian Variations and L. Berkeley: 2 Piano Concerto)
CHANDOS CHAN 10408 (2007)

**RONALD BINGE
(1910-1979)**

Born in Derby. He had some piano lessons but was basically self-taught, getting most of his early experience on the job accompanying silent movies. He became one of the leading composers, conductors and arrangers of light orchestral music and worked for many years with Mantovani. His only large-scale work was The Saturday Symphony but the Saxophone Concerto as well as the Scottish Rhapsody and Elizabethan Serenade are more ambitious examples of his usual type of piece.

Alto Saxophone Concerto in E flat major (1956)

Aage Voss (saxophone)/ Ronald Binge/South German Radio Orchestra
(+ Saturday Symphony and various light orchestra pieces)
ASV WHITELINE CDWLZ245 (2 CDs) (2000)
(original LP release: Rediffusion ZS75) (1971)

**SIR HARRISON BIRTWISTLE
(b. 1934)**

Born in Accrington, Lancashire. He studied composition with Richard Hall at the Royal Manchester College of music and the clarinet at that school with Frederick Thurston and then at the Royal Academy of Music with Reginald Kell, He had various teaching posts and musical directorships in both the UK and USA. He is one of the acknowledged leaders of British avant-garde music. His compositional catalogue is enormous and ranges from operas to works for solo instruments. He does not write symphonies or concertos but his works for orchestra number several dozens.

Antiphonies for Piano and Orchestra (1992)

Joanna MacGregor (piano)/Michael Gielen/Radio Philharmonic Orchestra
(+ Imaginary Landscape and Nomos)
COLLINS CLASSICS COL 1414 (1994)

The Cry of the Anubis, for Tuba and Orchestra (1994)

Owen Slade (tuba)/Ryan Wigglesworth/The Hallé
(+ Night's Black Bird and The Shadow of Night)
NMC D156 (2011)

Melencolia I for Clarinet, Harp and Two String Orchestras (1976)

Antony Pay (clarinet)/Oliver Knussen/London Sinfonietta
(+ Ritual Fragment and Meridia)
NMC D009 (1993)

Endless Parade for Trumpet, Strings and Vibraphone (1986-7)

Håkan Hardenberger (trumpet)/Elgar Howarth/BBC Philharmonic Orchestra
(+ Watkins: Trumpet Concerto and Maxwell Davies: Trumpet Concerto)
PHILIPS 432075 (1991)

"Panic," Dithyramb for Solo Alto Saxophone and Solo Jazz Drummer, with Winds, Brass and Percussion (1995)

John Harle (saxophone)/Paul Clarvis (drum kit)/Andrew David/BBC Symphony Orchestra
(+ Earth Dances)
ARGO 452 104-2 (1996)

**MAURICE BLACKBURN
(1914-1987)**

Born in Québec City. He studied at Laval University and had private lessons with Claude Champagne and Georges-Émile Tanguay. He also studied at the New England Conservatory and went to Paris for lessons with Nadia Boulanger. He devoted a good part of his composing career to writing the scores for 115 but he also wrote a Symphony, Concertino for Piano and Winds, a symphonic poem "Charpente" and several suites.

Piano Concerto in C major (1948)

Yvon Barette (piano)/Jean Beudet/CBC Montreal Orchestra
(+ Mercure: Pantomime)
RADIO CANADA INTERNATIONAL RCI 2 (LP) (1949)

**RICHARD BLACKFORD
(b. 1954)**

Born in London. He studied composition with John Lambert at the Royal College of Music and conducting with Norman del Mar. He spent a number of years in Rome as Hans Werner Henze's assistant.. His works works encompass various instrumental and vocal genres.

Violin Concerto (2007)

Maria Gajdosova (violin)/
Richard Blackford/Brno Philharmonic
(+ Clarinet Quintet, The Better Angels of our Nature and Goodfellow)
NIMBUS ALLIANCE NI6338 (2017)

Niobe for Violin and Orchestra (2018)

Tamsin Waley-Cohen (violin)/Ben Gernon/Czech Philharmonic Orchestra
SIGNUM SIGCD539 (2018)

**CHRISTOPHER BLAKE
(b. 1949)**

Born in Christchurch. He studied at the University of Canterbury School of Music and then went to England for further training at the University of Southampton School of Music. He has held a number of posts in music administration including the title of general manager of the National Opera of New Zealand and the Auckland Philharmonia. He has composed in a wide variety of genres from opera to chamber music. Among his other works for orchestra are a Symphony "The Islands" and Concerto Aoraki for Violin and Orchestra

Piano Concerto "The Coming of Tane Mahuta" (1987)

Michael Houstoun (piano)/John Hopkins/Auckland Philharmonic Orchestra
(+ The Lamentations of Motuarohia and Elmsley: Cello Symphony)
Ribbonwood RCD-1003 (1990)

DAVID BLAKE

(b. 1936)

Born in London. He studied music at Cambridge where his teachers included Patrick Hadley and Raymond Leppard and then with Hanns Eisler at the Deutsche Akademie der Künste in East Berlin. He taught and later became head of the music department at the University of York. He has composed in most genres including operas, orchestral, chamber, instrumental and vocal music. In addition to the Violin Concerto, his major works for orchestra are a Symphony for Chamber Orchestra, Metamorphoses, a 2nd Violin Concerto and a Cello Concerto.

Violin Concerto (1976)

Iona Brown (violin)/Norman Del Mar/Philharmonia Orchestra
(+ In Praise of Krishna)
NMC ANCORA D129 (2006)
(original LP release: ARGO ZRG 922 (1981))

HOWARD BLAKE

(b. 1938)

Born in London. He studied at the Royal Academy of Music with Howard Ferguson and Harold Craxton. He is an extremely prolific composer (584 opus numbers as of May 2007) who has divided his time between music for movies and television and music for the concert hall. His work for the media has brought him great fame. His other major orchestral works are a Symphony in One Movement, Sinfonietta for Brass and a Concerto for Oboe.

Piano Concerto, Op.412 (1991)

Howard Blake (piano)/Sir David Willcocks/Philharmonia Orchestra
(+ Diversions and Toccata)
SONY CLASSICAL 88697376972 (2008)
(original CD release: SONY CD HB3 23) (1991)

Violin Concerto, Op. 441 "The Leeds" (1992)

Christiane Edinger (violin)/Paul Daniel/Northern Philharmonia
(+ Sinfonietta and A Month in the Country: Suite)
ASV CD DCA905 (1994)

Concerto for Flute and String Orchestra, Op. 493a (1996)

Jaime Martin (flute)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Clarinet Concerto, Bassoon Concerto and Serenade for Wind Octet)
PENTATONE PTC 5186506 (2013)

Concerto for Clarinet and Chamber Orchestra, Op. 329a (1984)

Dame Thea King (clarinet)/Andrew Litton/English Chamber Orchestra
(+ Seiber: Clarinet Concertino and Lutosławski: 5 Dance Preludes)
HYPERION CDH55068 (2002)
(original CD release: HYPERION CDA66215) (1987)

Andrew Marriner (clarinet)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Flute Concerto, Bassoon Concerto and Serenade for Wind Octet)
PENTATONE PTC 5186506 (2013)

Concerto for Bassoon and String Orchestra, Op. 607 (2009)

Gustavo Nuñez (bassoon)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Clarinet Concerto, Flute Concerto and Serenade for Wind Octet)
PENTATONE PTC 5186506 (2013)

Diversions for Cello and Orchestra, Op.337 (1984)

Robert Cohen (cello)/Howard Blake/Philharmonia Orchestra
(+ Piano Concerto and Toccata)
SONY CLASSICAL 88697376972 (2008)
(original CD release: SONY CD HB3 23) (1991)

**WILLIAM BLEZARD
(1921-2003)**

Born in Padiham, Lancashire. He learned the piano which he played at local cinemas and then went for studies at the Royal College of Music where his teachers were Arthur Benjamin and Frank Merrick for piano, composition with Herbert Howells, and orchestration with Gordon Jacob. He worked as an accompanist and arranger for the theater, movies and popular entertainers and his composing was mostly for these purposes but he also wrote some concert pieces such as the Battersea Suite, Overture "The River" and Duetto for Strings.

Two Celtic Pieces for Oboe and Orchestra

Jill Crowther (oboe)/Alan Cuckston/English Northern Philharmonia
(+ Leighton: Oboe Concerto, Gardner: Oboe Concerto, Hurd: Concerto da Camera and Lane: 3 Spanish Dances)
ASV CD WHL 2130 (2001)

SIR ARTHUR BLISS (1891-1975)

Born in London. Studied first with Charles Wood at Cambridge and then at the Royal College of Music with Charles Stanford, Ralph Vaughan Williams and Gustav Holst. He taught in the United States before returning to England where he became director of the BBC and succeeded Bax as Master of the Queen's Musick in 1953. In addition to the Concertos, his major orchestral works include A Colour Symphony, the choral symphony "Morning Heroes," and Metamorphic Variations, Meditations on a Theme of John Blow and the suite from the film "Things to Come."

Piano Concerto in B flat major (1938)

Gina Bachauer (piano)/Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1960)
(+ Prokofiev: Piano Concerto No. 3)
FORGOTTEN RECORDS FR1686 (2020)

Trevor Barnard (piano)/Sir Malcolm Sargent/Philharmonia Orchestra
DIVINE ART 24106 (2006)
(original LP release: HMV ASD 499 (1962))

Peter Donohoe (piano)/David Lloyd-Jones/Royal Scottish National Orchestra
(+ 2 Piano Concerto and Piano Sonata)
NAXOS 8.557146 (2004)

Philip Fowke (piano)/David Atherton/ Royal Liverpool Philharmonic Orchestra
(+ Homage March and Welcome the Queen)
UNICORN-KANCHANA UKCD 2029 (1990)
(original LP release: UNICORN DKP 9006) (1981)

Piers Lane (piano)/Leon Botstein/ The Orchestra Now
(+ Rubbra: Piano Concerto)
HYPERION CDA68297 (2020)

Noel Mewton-Wood (piano)/Walter Goehr/Utrecht Symphony Orchestra
(+ Stravinsky: Concerto for Piano and Wind Instruments and Shostakovich: Piano Concerto No. 1)
BRITISH MUSIC SOCIETY BMS101 (2003)
(original LP release: NIXA CLP1167) (1952)

Solomon (piano)/Sir Adrian Boult/New York Philharmonic (rec. 1943)
(+ Adam Zero)
APR APR5627 (2003)

Solomon (piano)/Sir Adrian Boult/Liverpool Philharmonic Orchestra
(rec. 1948)
(+ Beethoven: Piano Concerto No. 3)
NAXOS HISTORICAL 8.110682 (2002)
(original LP release: WORLD RECORD CLUB SH125) (1970)

Concerto for Two Pianos and Orchestra (1924, rev. 1950)

Peter Donohoe and Martin Roscoe (pianos)/David Lloyd-Jones/Royal Scottish National Orchestra
(+ Piano Concerto and Piano Sonata)
NAXOS 8.557146 (2004)

Cyril Smith and Phyllis Sellick (pianos)/Sir Malcolm Sargent/City of Birmingham Symphony Orchestra
(arr. for 3 hands, 1968)
(+ Colour Symphony, Things to Come: Suite, Cello Concerto, Adam Zero: Ballet, Discourse and
Christopher Columbus: Suite)
EMI BRITISH COMPOSERS 586589-2 (2 CDs) (2005)
(original LP release: HMV ASD 2612) (1970)

Violin Concerto (1955)

Alfredo Campoli (violin)/Sir Arthur Bliss/London Philharmonic Orchestra
(+ Theme & Cadenza, Paganini/Kreisler Concerto in D major and solo pieces by Hummel, Debussy,
Bazzini and Hubay)
BEULAH 6PD10 (2009)
(original LP release: DECCA LXT 5166 (1956)

Alfredo Campoli (violin)/Sir Arthur Bliss/BBC Symphony Orchestra (rec. 1968)
(+ The Lady of Shalott)
CARLTON BBC RADIO CLASSICS 15656 91842 (1996)

Lorraine McAslan (violin)/Martin Yates/BBC Concert Orchestra (original version)
(+ Walton: Violin Concerto)
DUTTONEPOCH CDLX7342 (2017)

Lydia Mordkovitch (violin)/Richard Hickox/BBC /National Orchestra of Wales
(+ Colour Symphony)
CHANDOS CHAN 10380 (2006)
(+ Dyson: Violin Concerto, Veale: Violin Concerto and Bax: Violin Concerto)
CHANDOS CHAN24153 (2 CDs) (2015)

Cello Concerto (1970)

Robert Cohen (cello)/Barry Wordsworth/Royal Philharmonic Orchestra
 (+ Introduction and Allegro, Meditation on a Theme by John Blow, Antiphonal Fanfare "Greetings to a City", Fanfare for the Lord Mayor of London, Things to Come: Suite. Welcome to the Queen and Theme and Cadenza)

DECCA 470186-2 (2 CDs) (2001)

(original CD release: ARGO 443170-2) (1994)

Timothy Hugh (cello)/David Lloyd-Jones/English Northern Philharmonia

(+ Music for Strings and 2 Studies)

NAXOS 8.553383 (1997)

Arto Noras (cello)/Paavo Berglund/Bournemouth Symphony Orchestra

(+ Colour Symphony, Things to Come: Suite, 2 Piano Concerto, Adam Zero: Ballet, Discourse and Christopher Columbus: Suite)

EMI BRITISH COMPOSERS 586589-2 (2 CDs) (2005)

(original LP release: HMV ASD 3342) (1977)

Shauna Rolston (cello)/Uri Mayer/Edmonton Symphony Orchestra

(+ Fauré: Élégie, Bruch: Kol Nidrei, Dvořák: Silent Woods and Morawetz: Memorial to Martin Luther King)

CBC SMC 5105 (1991)

Mstislav Rostropovich (cello)/Benjamin Britten/English Chamber Orchestra (rec. 1970)

(+ Britten: Cello Symphony)

INTAGLIO INCD 7151 (1992) ▼

Raphael Wallfisch (cello)/Vernon Handley/Ulster Orchestra

(+ Colour Symphony and The Enchantress)

CHANDOS CHAN 10221 (2004)

(original CD release: Chandos CHAN 8818 (1991))

Baraza for Piano, Orchestra and Men's Voices (from the film "Men of Two Worlds") (1945)

Eileen Joyce (piano)/Muir Mathieson/National Symphony Orchestra (rec. 1946)

(+ Colour Symphony, Introduction & Allegro and Things to Come: Suite)

DUTTON CDLXT 2501 (1995)

Silvia Cápová (piano)/Adriano/Slovak Philharmonic Male Choir/Bratislava Radio Symphony Orchestra

(+ suites from the films: Christopher Columbus, Seven Waves Away and Men of Two Worlds)

MARCO POLO 8.223315 (1990)

Theme and Cadenza (Memorial Concert) for Violin and Orchestra (1949)

Alfredo Campoli (violin)/Sir Arthur Bliss/London Philharmonic Orchestra

(+ Theme & Cadenza, Paganini/Kreisler Concerto in D major and solo pieces by Hummel, Debussy, Bazzini and Hubay)

BEULAH 6PD10 (2009)

(original LP release: DECCA LXT 5166) (1956)

MAURICE BLOWER
(1894-1982)

Born in Surrey. He studied at the RAF School of Music with Sir Walford Davies and received his musical doctorate at Oxford under Harold Darke. He was associated with the Petersfield Music Festival for 40 years and founded the Rake Choir. The bulk of his compositional output consisted of works for choirs and part songs and a number of works for string orchestra.

Concerto for Horn and Strings (1953)

José Garcia Gutierrez(horn)/ Michael Laus/Malta Philharmonic Orchestra
(+ Eclogue for Horn and Strings, Cooper: Oboe Concertino, F. Kelly: Serenade for Flute and Strings and Scott: Harpsichord Concerto)
CAMEO CLASSICS CC9032CD (2011)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

Eclogue for Horn and Strings

José Garcia Gutierrez(horn)/ Michael Laus/Malta Philharmonic Orchestra
(+ Horn Concerto, Cooper: Oboe Concertino, F. Kelly: Serenade for Flute and Strings and Scott: Harpsichord Concerto)
CAMEO CLASSICS CC9032CD (2011)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

MARCUS BLUNT
(b. 1947)

*Born in Birmingham. He studied composition at University College of Wales, Aberystwyth, graduating in 1970. He worked in various occupations before becoming a teacher of woodwind instruments. He now lives in Scotland. He has composed a large body of works in various genres, including a Concerto Pastorale for Oboe and String Orchestra (1988 / 1996).
Ob-d'am / Str*

Piano Concerto (1992-1995 / 2006 / 2014 / 2016)

Murray McLachlan (piano)/Stephen Threlfall/Manchester Camerata
(+ Symphony No. 2, Concertino for Bassoon and String Orchestra and Aspects of Saturn)
METIER MSV28570 (2017)

Concertino for Bassoon and String Orchestra (2016)

Lesley Wilson (bassoon)/Stephen Threlfall/Manchester Camerata
(+ Symphony No. 2, Piano Concerto and Aspects of Saturn)
METIER MSV28570 (2017)

**NIMROD BORENSTEIN
(b. 1969)**

Born in Tel Aviv, Israel. He grew up in Paris where he began his musical education. He moved to London in 1986 to pursue his studies as a violinist with Itzhak Rashkovsky at the Royal College of Music. There he was awarded a scholarship from the Leverhulme Trust to study composition with Paul Patterson at the Royal Academy of Music. He is now an Associate of the Royal Academy of Music and is listed amongst the alumni as an illustrious past student. He has written music in various genres. His catalogue also includes a Cello Concerto (2015) and a Saxophone Concerto (2016)

Violin Concerto (2014)

Irina Trynkos (violin)/Vladimir Ashkenazy/Oxford Philharmonic Orchestra
(+ If you will it, it is no dream, The Big Bang and Creation of the Universe)
CHANDOS CHSA5209 (2017)

Concerto for Trumpet, Piano and String Orchestra (2016)

Simon Desbruslais (trumpet)/Clare Hammond (piano)/Kenneth Woods/English String Orchestra
(+ G. Gordon: Saint Blue, Pritchard: Seven Halts on the Somme and T. Young: The Art of Dancing)
SIGNUM SIGCD 513 (2017)

**RUTLAND BOUGHTON
(1878-1960)**

Born in Aylesbury, Buckinghamshire. Studied at the Royal College of Music with Charles Stanford and Henry Walford Davies (1869-1941, composed a Symphony in G major and a Children's Symphony). In addition to teaching, his musical career basically revolved around the composition and performances of his operas. His attempt to establish an English operatic cycle similar to Wagner was unsuccessful. He also wrote a 2nd Oboe Concerto, 3 Symphonies and symphonic poems.

Concerto for Oboe and Strings No. 1 in C major (1936)

Sarah Francis (oboe)/Vernon Handley/Royal Philharmonic Orchestra
(+ Symphony No. 3)
HYPERION HELIOS CDH55019 (1999)
(original CD release: HYPERION CDA66343) (1989)

Concerto in D major for Flute and Strings (1937)

Emily Beynon (flute)/Ronald Corp/The New London Orchestra
(+ Concerto for Strings, Aylesbury Games and 3 Folk Dances)
HYPERION CDA67185 (2000)

Concerto for Strings (1937)

Ronald Corp/The New London Orchestra
(+ Concerto for Flute and Strings, Aylesbury Games and 3 Folk Dances)
HYPERION CDA67185 (2000)

Trumpet Concerto (1943)

John Wallace (trumpet)/Simon Wright/BBC Scottish Symphony Orchestra
(+ Carmichael: Trumpet Concerto, Hamilton: Jazz Trumpet Concerto and Hewitt-Jones: Concerto for Trumpet and Strings)
ASV WHITE LINE WHL2159 (2006)

DENYS BOULIANE **(b. 1955)**

Born in Grand-Mère, Shawinigan, Québec. He is a graduate of Laval University where he studied composition with Jacques Hétu, as well as piano and violin. Then he continued his composition in the Neue Musik Theater class of Mauricio Kagel in Cologne followed by studies with György Ligeti until 1985. As a Professor of Composition at McGill University, he conducts the Contemporary Music Ensemble and organizes the festivals Montréal Nouvelles-Musiques and MusiMars. He has composed a large body of music with a specialty in orchestral works. These include Concerto for Orchestra (Variations without a theme) (1988–95), Concerto for Piano and Large Orchestra (1995–97) and “Tetrapharmakos,” Triple Concerto for Violin, Cello, Piano and Large Orchestra (2003–4).

“Douze tiroirs de demi-vérités pour alléger votre descente,” Concerto for Piano and Orchestra (1982, rev. 1984)

Marc-André Hamelin (piano)/Gabriel Chmura/Orchestre du Center National des Arts a Ottawa
(+ Le cactus rieur et la demoiselle qui souffrait d’une soif insatiable and A Certain Chinese Cyclopaedia)
SOCIÉTÉ NOUVELLE d’ENREGISTREMENT SNE-567-CD (1992)

MARK BOWDEN **(b.1979)**

Born in South Wales. He studied composition with Richard Steinitz at the University of Huddersfield before completing a Masters degree at the Royal College of Music where he studied with Julian Anderson. He has received commissions from the various BBC orchestras, and is and is currently Director of Composition at Royal Holloway, University of London. He has composed orchestral, chamber,

instrumental and choral works.

Lyra for Cello and Orchestra (2011)

Oliver Coates (cello)/Grant Llewellyn/BBC National Orchestra of Wales
(+ Heartland, Five Memos and Sudden Light)
NMC D214 (2016)

Heartland for Percussion and Orchestra (2012)

Julian Warburton (percussion)/Grant Llewellyn/BBC National Orchestra of Wales
(+ Lyra, Five Memos and Sudden Light))
NMC D214 (2016)

**YORK BOWEN
(1884-1961)**

Born in London. Studied at the Royal Academy of Music with Tobias Matthay, Frederick Corder and Walter Haynes and taught at that institution upon graduation. He achieved great fame as a concert pianist. Among the other orchestral works of his prolific output are 4 Symphonies (No. 4 not extant), Sinfonietta Concertante for Brass and Orchestra, Piano Concertos No. 4, Rhapsody for Cello and Orchestra and several symphonic poems.

Piano Concerto No. 1 in E flat major, op.11 (1903)

Michael Dussek (piano)/Vernon Handley/BBC Concert Orchestra
(+ Violin Concerto {Lorraine McAslan – violin})
DUTTON EPOCH CDLX 7169 (2005)

Piano Concerto No. 2 in D minor op.17 "Concertstück" (1905)

Michael Dussek (piano)/Vernon Handley/BBC Concert Orchestra
(+ Piano Concerto No 3 and Symphonic Fantasia)
DUTTON EPOCH CDLX 7187 (2007)

Piano Concerto No. 3 in G minor op.23 "Fantasia" (1907)

Danny Driver (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 4)
HYPERION CDA67659 (2008)

Michael Dussek (piano)/Vernon Handley/BBC Concert Orchestra
(+ Piano Concerto No 2 and Symphonic Fantasia)
DUTTON EPOCH CDLX 7187 (2007)

Piano Concerto No. 4 in A minor, Op 88

Danny Driver (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 3)
HYPERION CDA67659 (2008)

Violin Concerto in E minor, op.33 (1913)

Lorraine McAslan (violin)/Vernon Handley/BBC Concert Orchestra
(+ Piano Concerto No 1 { Michael Dussek – piano})
DUTTON EPOCH CDLX 7169 (2005)

Viola Concerto in C minor, Op. 25 (1908)

Helen Callus (viola)/Mark Taddei/New Zealand Symphony Orchestra
(Group 1 only)
(+ Walton: Viola Concerto, Vaughan Williams: Suite and Howells: Elegy)
NAXOS 8.573876 (2018)
(original CD release: ASV CDDCA1181) (2006)

Doris Lederer (viola)/Paul Polivnik/Czech Philharmonic Chamber Orchestra
(+ Viola Sonata and Melody for the C String)
CENTAUR CRC2786 (2006)

Lawrence Power (viola)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Forsyth: Viola Concerto)
HYPERION CDA67546 (2005)

Concerto for Horn, String Orchestra and Timpani, Op. 150 (1956)

David Pyatt (horn)/Nicholas Braithwaite/London Philharmonic Orchestra
(Rec. 1994)
(+ Jacob: Horn Concerto, Arnold: Horn Concerto No. 2, Gipps: Horn Concerto and Vinter: Hunter's
Moon)
LYRITA SRCD.316 (2007)

Rhapsody for Cello and Orchestra, Op. 74 (c. 1924)

Raphael Wallfisch/(cello)/Martin Yates/BBC Concert Orchestra
(+ Brian: Cello Concerto and A. Bush: Concert Suite for Cello and Orchestra)
DUTTON EPOCH CDLX 7263 (2 CDs) (2011)

**BRIAN BOYDELL
(1917-2000)**

Born in Dublin. After studies at the University of Heidelberg he attended the Royal College of Music where his teachers were Patrick Hadley and Herbert Howells. He completed his musical education at the Royal Irish Academy of Music in Dublin and at the University of Dublin where he became a teacher. He

composed mostly for orchestra, chamber ensembles and the voice. In addition to the Violin Concerto, his larger works for orchestra include a Symphony for Strings, Symphonic Inscapes and Partita Concertante for Violin, Harp, String Orchestra and Percussion.

Violin Concerto (1953-4)

Maighread McCrann (violin)/Colman Pearce/National Symphony Orchestra of Ireland
(+ In Memoriam Mahatma Gandhi, Masai Mara and Megalithic Ritual Dances)
MARCO POLO 8.223887 (1997)

**GEORGE FREDERICK BOYLE
(1886-1948)**

Born in Sydney, New South Wales. As a child, he was taught piano by his mother and Sydney Moss. He began to tour as a teenager and after meeting with Ignacy Jan Paderewski, he studied with Ferruccio Busoni in Berlin for five years and became renowned as a performer of Liszt. In America, he taught at the Peabody Institute, the Curtis Institute of Music and the Juilliard School. He also composed an opera, a Concerto for Two Pianos, a Violin Concerto, Cello Concerto in D (1917), Concertino for Piano and Chamber Orchestra and works for orchestra, chamber groups, solo piano and voice.

Piano Concerto in D minor (1912)

Piers Lane (piano)/Johannes Fritzsich/Adelaide Symphony Orchestra(+ A. Hill: Piano Concerto and Piano Sonata)
HYPERION CDA (2016)

**INA BOYLE
(1889-1967)**

Born in Bushey Park near Enniskerry, Ireland. She took violin and cello lessons as a child and then studied counterpoint, harmony and composition at the Royal Irish Academy of Music in Dublin with Charles Kitson and George Hewson, and by correspondence with her cousin Charles Wood. She also had some lessons in London with Ralph Vaughan Williams as well with Percy Buck. She composed a large body of works in various genres that were rarely performed, including three symphonies and Phantasy for Violin and Chamber Orchestra (1926).

Violin Concerto (1932-33 rev. 1935)

Benjamin Baker (violin)/Ronald Corp/BBC Concert Orchestra
(+ Symphony No. 1, Psalm for Cello and Orchestra, Overture for Orchestra, Wild Geese, A Sea Poem: Theme and Colin Clout)
DUTTON EPOCH CDLX7352 (2018)

Elegy for Cello and Orchestra (1913)

Nadege Rochat (cello)/Paul Meyer/ Staatskapelle Weimar
(+ Walton: Cello Concerto and Elgar: Cello Concerto)
ARS PRODUKTION ARS38221 (2017)

Psalm for Cello and Orchestra (1927 rev. 1928)

Nadège Rochat (cello)/Ronald Corp/BBC Concert Orchestra
(+ Symphony No. 1, Violin Concerto, Overture for Orchestra, Wild Geese, A Sea Poem: Theme and Colin Clout)
DUTTON EPOCH CDLX7352 (2018)

**PHILIP BRACANIN
(b. 1942)**

Born in Boulder, Western Australia. He studied at the University of Western Australia. He became a professor at the University of Queensland. His catalogue includes works for orchestra as well as chamber, vocal and instrumental music. Some of his other orchestral works are 3 Symphonies, 2 Concertos for Orchestra, Concertos for Piano, Viola, Cello and Oboe.

Violin Concerto (1983)

Dene Olding (violin)/Stuart Challender/Queensland Symphony Orchestra
(+ Guitar Concerto and Clarinet Concerto)
ABC CLASSICS 446 476-2 (1994)

Guitar Concerto (1991)

Karin Schaupp (guitar)/Ronald Spiegelman/Queensland Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
ABC CLASSICS 446 476-2 (1994)

Clarinet Concerto (1985)

Floyd Williams (clarinet)/Richard Mills/Queensland Symphony Orchestra
(+ Violin Concerto and Guitar Concerto)
ABC CLASSICS 446 476-2 (1994)

Trombone Concerto (1976, rev. 1986)

Warwick Tyrell (trombone)/Patrick Thomas/Adelaide Symphony Orchestra
(+ Wagenseil: Trombone Concerto, Bracanin: Trombone Concerto and Currie: Tumbling Strain)
ABC CLASSICS ABC4764234 (2011)
(original CD release: ABC CLASSICS 438825 (1993))

TIM BRADY
(b. 1953)

Born in Montreal. He studied at the New England Conservatory where his teachers included Mick Goodrick for guitar and Thomas McKinley for composition. He also studied conducting with James McKay in Toronto and Odaline de la Martinez in London. He has pursued the dual careers of composer and jazz musician. His compositional output is large and covers many styles and genres,

Violin Concerto "Requiem 21.5" (2009-11)

Robert Uchida (violin)/Bernard Gueller/ Symphony Nova Scotia
(+ Symphony No. 4 and Viola Concerto)
CENTREDISCS CMCCD 21515 (2015)

Viola Concerto (2010-12)

Jutta Puchhammer-Sédillot (viola)/Bernard Gueller/ Symphony Nova Scotia
(+ Symphony No. 4 and Violin Concerto)
CENTREDISCS CMCCD 21515 (2015)

HAVERGAL BRIAN
(1876-1972)

Born in Dresden, Staffordshire. Except for some instrumental lessons by local teachers, Britain's most prolific symphonist was basically self-taught. He composed incessantly throughout his long life but only saw his music discovered when he was in his eighties. Prior to the 32 numbered Symphonies he wrote a "Fantastic Symphony" in 1907 that was later broken up to become "Fantastic Variations on an Old Rhyme" and "Festal Dance." For orchestra his other works include a Cello Concerto, 5 English Suites (one is lost) and 3 Comedy Overtures.

Violin Concerto (1934-5)

Marat Bisengaliev (violin)/Lionel Friend/BBC Scottish Symphony Orchestra
(+ Symphony No. 18 and Jolly Miller Overture)
NAXOS 8.557775 (2005)
(original CD release: MARCO POLO 8.223479) (1994)

Ralph Holmes (violin)/Stanley Pope/New Philharmonia Orchestra (rec. 1969)
{attributed to: "Emil Leibowitz (violin)/Horst Werner/Hamburg Philharmonic Orchestra"}
(+ Symphony No. 28)
ARIES 1607 (LP) Lorraine McAslan (violin)/Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphony No. 13, English Suite No. 4 and The Tinker's Wedding)
DUTTON EPOCH CDLX 7296 (2012)

Cello Concerto (1964)

Raphael Wallfisch/(cello)/Martin Yates/BBC Concert Orchestra
(+ Bowen: Rhapsody for Cello and Orchestra and A. Bush: Concert Suite for Cello and Orchestra)
DUTTON EPOCH CDLX 7263 (2 CDs) (2011)

Concerto for Orchestra (1964)

Martyn Brabbins/Royal Scottish National Orchestra
(+ Symphonies Nos. 10 and 30 and English Suite No. 3)
DUTTON EPOCH CDLX 7267 (2011)

**DORA BRIGHT
(1862-1951)**

Born in Stanton Broom, Sheffield, Yorkshire. She studied at the Royal Academy of Music, where her teachers included Walter Macfarren and Ebenezer Prout. She made three concert tours of Germany where she performed her Piano Concerto No. 1. She composed ballet scores as well as orchestral, chamber, instrumental and vocal works. These include Piano concerto No. 2 in D minor (1892), Fantasia in G minor for Piano and Orchestra (1892), Concertstück for Six Drums and Orchestra (c. 1915) and Suite Bretonne for Flute and Orchestra (1917)¹

Piano Concerto No.1 in A minor (1888)

Samantha Ward (piano)/Charles Peebles/ Royal Liverpool Philharmonic Orchestra
(+ Variations for Piano and Orchestra, Gipps: Piano Concerto and Ambarvalia)
SOMM SOMMCD 273 (2019)

Variations for Piano and Orchestra (1910)

Samantha Ward (piano)/Charles Peebles/ Royal Liverpool Philharmonic Orchestra
(+ Piano Concerto No. 1, Gipps: Piano Concerto and Ambarvalia)
SOMM SOMMCD 273 (2019)

**FRANK BRIDGE
(1879-1941)**

Born in Brighton. Studied with Charles Stanford at the Royal College of Music. Bridge was probably the most qualified British composer who never wrote a symphony. When he finally started one it was too late. The fragment listed below was arranged by Anthony Pople in 1979. Bridge had a successful career as a conductor and teacher and composed much music of the highest quality. His major works for orchestra include the suite "The Sea," Dance Rhapsody, Dance Poem, the tone poems "Isabella" and "Summer" and the rhapsody "Enter Spring."

Oration (Concerto Elegiaco) for Cello and Orchestra (1930)

Alexander Baillie (cello)/John Carewe/Cologne Radio Symphony Orchestra
(+ Enter Spring)
PEARL SHECD9601 (1987)

Alban Gerhardt (cello)/Richard Hickox/BBC National Orchestra of Wales
(+ Rebus, Allegro Moderato, Lament and A Prayer)
CHANDOS CHAN 10188 (2004)

Steven Isserlis (cello)/Richard Hickox /City of London Sinfonia
(+ Britten: Cello Symphony)
EMI CDC7 49716-2 (1992)

Steven Isserlis (cello)/Hugh Wolff/Deutsches Symphonie-Orchester Berlin
(+ Bloch: Schelomo and Hough: The Loneliest Wilderness)
BIS SACD-1992 (2013)

Steven Isserlis (cello)/Richard Hickox/BBC National Orchestra of Wales (rec. 2003)
(+ Gurney: A Gloucestershire Rhapsody and War Elegy)
BBC MUSIC MAGAZINE MM371 (2014)

Julian Lloyd Webber (cello)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Phantasm)
LYRITA SRCD.244 (2007)
(original LP release: LYRITA SRCS.104) (1979)

Raphael Wallfisch (cello)/Richard Dickens/Royal Liverpool Philharmonic Orchestra
(+ Elgar: Cello Concerto and Holst: Invocation)
NIMBUS N15763 (2006)

Phantasm (Rhapsody for Piano and Orchestra) (1931)

Howard Shelley (piano)/Richard Hickox/BBC National Orchestra of Wales
(+ Summer, Coronation March, There is a Willow Grows Aslant a Brook, Vignettes de Danse and Sir
Roger de Coverley)
CHANDOS CHAN 10112 (2003)

Kathryn Stott (piano)/ Vernon Handley/Royal Philharmonic Orchestra
(+ Ireland: Piano Concerto and Walton: Sinfonia Concertante)
DUTTON EPOCH CDLX 7223 (2009)
(original CD release: CONIFER CDCF 175) (1990)

Peter Wallfisch (piano)/Nicholas Braithwaite/ London Philharmonic Orchestra
(+ Oration)
LYRITA SRCD.244 (2007)
(original LP release: LYRITA SRCS.91) (1977)

BENJAMIN BRITTEN
(1913-1976)

Lord Britten of Aldeburgh, to give him his full title, was born in Lowestoft, Suffolk. At the age of 13 he received composition lessons from Frank Bridge. He later studied at the Royal Academy of Music with John Ireland for composition and Arthur Benjamin and Harold Samuel for piano. His professional composing career began with scores for documentary films but he went on to become the most played, recorded and famous English composers of the second half of the twentieth century composing successfully in all genres especially opera. The major works for orchestra that supplement the Concertos are Sinfonia da Requiem, Sinfonietta and his most popular pieces, Variations on a Theme of Frank Bridge and the Young Person's Guide to the Orchestra.

Piano Concerto in D major, Op. 13 (1938, rev. 1945)

Jacques Abram (piano)/Herbert Menges/Philharmonia Orchestra
(+ Prelude and Fugue and Rubbra: Piano Concerto)
EMI BRITISH COMPOSERS CDM 574781 (2001)
(+ Diversions and Sinfonia da Requiem)
HERITAGE HTGCD244 (2012)
(original LP release: HMV CLP 1118) (1957)

Jacques Abram (piano)/Leopold Stokowski/New York Philharmonic–Symphony Orchestra (rec. 1949)
(+ Enescu: Romanian Rhapsody No.1, Borodin: Prince Igor - Polovtsian Dances,
Debussy/Stokowski: La Cathédrale Engloutie and Bauer: Sun Splendor)
GUILD HISTORICAL GHCD 2419 (2015)

Leif Ove Andsnes (piano)/ Neeme Järvi/ City of Birmingham Symphony Orchestra
(+ Shostakovich: Piano Concerto No. 1 and Enescu: Legend)
EMI CD 556760-2 (1999)

Jane Coop (piano)/Mario Bernardi/CBC Symphony Orchestra
(+ Rawsthorne: Piano Concerto No. 1, Ireland: Legend and Finzi: Eclogue)
CBC SM 5208 (2001)

Barry Douglas (piano)/Marek Janowski/French Radio Philharmonic Orchestra
(+ Debussy: Fantaisie)
RCA 09026 68127-2 (1997)

Ralf Gothóni (piano)/Okko Kamu/elsingborg Symphony Orchestra
(+ Soirées Musicales and Matinées Musicales)
ONDINE ODE8252 (1994)

Robert Leonardy/Saarbrücken Radio SO/Stanislaw Skrowaczewski
(+ Elgar: Enigma Variations)
ARTE NOVA 74321 27769 2 (1997)

Gillian Lin (piano)/John Hopkins/Melbourne Symphony Orchestra
(+ Copland: Piano Concerto)
CHANDOS COLLECT CHAN 6580 (1992)
(original LP release: CHANDOS ABR 1061) (1982)

Joanna MacGregor (piano)/Steuart Bedford/English Chamber Orchestra
(includes original and revised 3rd movement)
(+ Overture to Paul Bunyan {arr. C. Matthews} and Johnson over Jordan: Suite {arr. P. Hindmarsh})
NAXOS 8.557197 (2005)
(original CD release: COLLINS CLASSICS 1102-2) (1990) Noel Mewton-Wood (piano)/Basil
Cameron/London Symphony Orchestra (rec. 1946)
(+ A. Bush: Voices of the Prophets and Seiber: To Poetry)
TESTAMENT SBT 1493 (2013)

Marjorie Mitchell/William Strickland/North German Radio Symphony Orchestra
(+ Busoni: Indian Fantasy and Bortkiewicz: Piano Concerto No. 1)
MILLENIUM MCD80116 (c. 1995)
(original US LP release: DECCA GOLD LABEL 710133) (1966)

Steven Osborne (piano)/ Ilan Volkov/BBC Scottish Symphony Orchestra (includes original 3rd movement
discrded in 1945 revision)
(+ Diversions and Young Apollo)
HYPERION CDA67625 (2008)

Sviatoslav Richter (piano)/Benjamin Britten/English Chamber Orchestra
(+ Violin Concerto)
DECCA 417 308-2 (1989)
(original LP release: DECCA SXL 6512) (1971)

Sviatoslav Richter (piano)/ Yevgeni Svetlanov/USSR State Symphony Orchestra (rec. 1967)
(+ Lachrymae and Cello Sonata)
RUSSIAN REVELATION RV10060 (1997)

Elizabeth Joy Roe (piano)/Emil Tabakov/London Symphony Orchestra
(+ Barber: Piano Concerto and Nocturne for Piano)
DECCA CLASSICS 4788189 (2015)

Annette Servadei (piano)/Joseph Giunta/London Philharmonic Orchestra
(+ Violin Concerto)
ALTO ALC 1152 (2012)
(original CD release: HYPERION CDA66293 (1988)

Howard Shelley (piano)/Edward Gardner/BBC Philharmonic
(+ Violin Concerto)
CHANDOS CHAN 10764 (2013)

David Strong (piano)/Douglas Bostock/Aalborg Symphony Orchestra
(+ Ireland: Piano Concerto)
CLASSICO CLASSCD704 (2007)

Violin Concerto in D minor, Op. 15 (1939)

Sergej Azizian (violin)/Osmo Vänskä/Copenhagen Philharmonic Orchestra
(+ Piano Concerto)
ALTO ALC 1152 (2012)
(original CD release: CLASSICO CLASSCD233 (1999))

Mathieu van Bellen (violin)/ Ivan Meylemans/Zeeland Orchestra
(+ Arnold: Scottish Dances)
ZEFIR RECORDS ZEF9653 (2018)

Sebastian Bohren (violin)/Andrew Litton/ Royal Liverpool Philharmonic Orchestra
(+ Mendelssohn: Violin Concerto)
RCA RED SEAL 19075871142 (2019)

Antonio Brosa (violin)/Ian Whyte/BBC Scottish Symphony Orchestra (rec. 1950's)
(+ Ysaÿe: Violin Sonata No. 2)
STEREO RECORDS & TAPES SRT/Custom 009 (private LP) (1975)

James Ehnes (violin)/Kirill Karabits/Bournemouth Symphony Orchestra
(+ Shostakovich: Violin Concerto No. 1)
ONYX ONYX4113 (2013)

Rodney Friend (violin)/Sir John Pritchard/London Philharmonia Orchestra
(+ Britten: Serenade and Tippett: Concerto for Double String Orchestra)
CLASSICS FOR PLEASURE 575978-2 (2003)
(original LP release: CLASSICS FOR PLEASURE CFP 40068) (1974)

Philippe Graffin (violin)/Nicholas Collon/Philharmonia Orchestra
(+ Delius: Violin Concerto and Milford: The Darkling Thrush)
DUTTON EPOCH CDLX 7320 (2015)

Nora Grumlíková (violin)/Peter Maag/Prague Symphony Orchestra
(+ Vaughan Williams: Concerto Accademico)
SUPRAPHON SUA ST 50959 (LP) (1968)

Boris Gutnikov (violin)/Alexander Dmitriev/St. Petersburg Philharmonic Orchestra
(+ Simple Symphony and Prelude and Fugue)
MANCHESTER CLASSICAL GALLERY CDMAN180 (2007)
(original CD release: OLYMPIA MCD 242) (1989)

Ida Haendel (violin)/Paavo Berglund/Bournemouth Symphony Orchestra
(+ Walton: Violin Concerto)

EMI BRITISH COMPOSERS 764202-2 (1992)
(original LP release: HMV ASD3483 (1978))

Rebecca Hirsch (violin)/Takuo Yuasa/BBC Scottish Symphony Orchestra
(+ Symphony for Cello and Orchestra)
NAXOS 8.553882 (1999)

Daniel Hope (violin)/Paul Watkins/BBC Symphony Orchestra
(+ Berg: Violin Concerto)
WARNER 2564-60291-2 (2004)

Janine Jansen (violin)/Paavo Järvi/London Symphony Orchestra
(+ Beethoven: Violin Concerto)
DECCA 4781530 (2009)

Paul Kling (violin)/Robert Whitney/Louisville Orchestra
(+ Ben-Haim: Pastorale Variée)
LOUISVILLE 626 (LP) (1962)

Tasmin Little (violin)/Edward Gardner/BBC Philharmonic
(+ Piano Concerto)
CHANDOS CHAN 10764 (2013)

Mark Lubotsky(violin)/Benjamin Britten/English Chamber Orchestra
(+ Piano Concerto)
DECCA 417 308-2 (1989)
(original LP release: DECCA SXL 6512) (1971)

Mark Lubotsky (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra
MELODIYA D2123940/S1623/4 (LP) (1968)

Anthony Marwood (violin)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Double Concerto and Lachrymae)
HYPERION CDA67801 (2012)

Lorraine McAslan (violin)/English CO/Steuart Bedford
(+ Canadian Carnival and Mont Juic Suite)
NAXOS 8.557198 (2005)
(Original release Collins Classics 1123-2) (1990)

Lydia Mordkovitch (violin)/Richard Hickox/BBC Symphony Orchestra
(+ Veale: Violin Concerto)
CHANDOS CHAN 9910 (2001)

Theo Olof (violin)/Sir John Barbirolli/Hallé Orchestra (rec. 1948)
(+ Rubbra: Symphony No. 5, Improvisations on Virginal Pieces by Giles Farnaby and Heming: Threnody

for a Soldier Killed in Action)
EMI BRITISH COMPOSERS CDM 5 66053-2 (2000)

Ruggiero Ricci (violin)/G. Brott/SWF Symphony Orchestra (Baden-Baden)
(+ Kubik: Violin Concerto No. 2 and Lees: Violin Concerto)
ONE-ELEVEN EPR-96020 (1997)

Linus Roth (violin)/Mihkel Kutson/Deutches Symphonie-Orchester Berlin\
(+ Vainberg: Violin Concerto)
CHALLENGE CLASSICS SACD CC72627 (2014) Gil Shaham (violin)/Juanjo Mena/Boston Symphony
Orchestra
(+ Stravinsky: Violin Concerto, Barber: Violin Concerto, Berg: Violin Concerto and K.A. Hartmann:
Concerto Funèbre)
CANARY CLASSICS CC12 (2 CDs) (2014)

Dina Schneidermann (violin)/Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra
(+ Peter Grimes: 4 Sea Interludes)
HARMONIA MUNDI/BALKANTON HMB 114 (LP) (c. 1975)

Livia Sohn (violin)/Luigi Piovano/Orchestra del Teatro Marrucino di Chieti
(+ J. Berger: Jiyeh)
ELOQUENTIA EL1340 (2013)

Matthew Trusler (violin)/Jan Latham-Koenig/Flanders Symphony Orchestra
(+ Peter Grimes: Four Sea Interludes)
ORCHID CLASSICS ORC100037 (2016)

Maxim Vengerov (violin)/Mstislav Rostropovich/London Symphony Orchestra
(+ Walton: Viola Concerto)
EMI 557510-2 (2003)

Wanda Wilkomirska (violin)/Witold Rowicki/Warsaw Philharmonic Orchestra (rec. 1967)
(+ Tchaikovsky: Symphony No. 4 and Moniuszko: The Haunted Manor-Mazurka)
ORCHESTRAL CONCERT CDs CD12-2011 (2011)

Frank Peter Zimmermann (violin)/Manfred Honeck/Swedish Radio Symphony Orchestra
(+ Szymanowski: Violin Concertos Nos. 1 and 2)
SONY 8869743999-2 (2009)

Concerto in B minor for Violin, Viola and Orchestra (1932)

Gidon Kremer (violin)/Yuri Bashmet (viola)/Kent Nagano/Hallé Orchestra
(+ Sinfonietta, 2 Portraits and Young Apollo)
WARNER MAESTRO 2564694521 (2008)
(original CD release: ERATO 398425022) (1999)

Anthony Marwood (violin)/Lawrence Power (viola)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Violin Concerto and Lachrymae)
HYPERION CDA67801 (2012)

Benjamin Schmid (Violin)/Daniel Raiskin (Viola)/Lior Shambadal/Berlin Symphony Orchestra
(+ Benjamin: Romantic Fantasy and Bruch: Concerto for Clarinet and Viola)
ARTE NOVA 898260 (2007)

Pieter Schoeman (violin)/Alexander Zemtsov (viola)/Vladimir Jurowski/London Philharmonic Orchestra
(+ Variations on a Theme of Frank Bridge and Les Illuminations)
LPO LPO 0037 (2009)

Concerto Movement for Clarinet (1943, realized and orch. by Colin Matthews)

Dame Thea King (clarinet)/Barry Wordsworth/English Chamber Orchestra
(+ Maconchy: Clarinet Concertinos Nos. 1 and 2 and Arnold: Clarinet Concertos Nos. 1 and 2)
HYPERION HELIOS CDH55060 (2001)
(ORIGINAL cd RELEASE:HYPERION CDA66634 (1993)

Diversions for Piano Left Hand and Orchestra, Op. 21 (1940, rev. 1954)

Peter Donohoe (piano)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
(+ Sinfonia da Requiem, An American Overture, Ballad of Heroes, The Building of the House, Praise We
Great Men, Suite on English Folk Tunes, Canadian Carnival, Young Apollo, Quatre Chansons Française,
Scottish Ballad and Occasional Overture)
EMI BRITISH COMPOSERS CZS573983-2 (2 CDs) (2000)
(original CD release: EMI CDS7 54270-2 {2 CDs}) (1991)

Leon Fleisher (piano)/Sergiu Comissiona/Baltimore Symphony Orchestra
(+ Laderman: Concerto for Orchestra)
PHOENIX PHCD122 (1995)
(original LP release: DESTO DC 7168) (1973)

Leon Fleisher (piano)/Seiji Ozawa/Boston Symphony Orchestra
(+ Ravel: Piano Concedrto for Left Hand and Prokofiev: Piano Concerto No. 4)
SONY SK47188 (1993)

Julius Katchen (piano)/Benjamin Britten/London Symphony Orchestra
(+ Piano Concerto and Sinfonia da Requiem)
HERITAGE HTGCD244 (2012)
(original LP release: DECCA LXT2981) (1955)

Steven Osborne (piano)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Piano Concerto and Young Apollo)
HYPERION CDA67625 (2008)

Siegfried Rapp (piano)/Franz Konwitschny/Berlin Radio Symphony Orchestra (rec. 1951)
(+ Khrennikov: Symphony No. 2 and Orff: Carmina Burana)
MEMORIES MR 2014-2015 (2 CDs) (2007)

Siegfried Rapp (piano)/Arthur Rother/Berlin Radio Symphony Orchestra
(+ R. Strauss: Burleske)
URANIA URLP 7101 (LP)

Nicolas Stavy (piano)/Paul Polivnick/Orchestre National de Lille
(+ Korngold: Piano Concerto for the Left-Hand)
HORTUS 710 (2015)

Lachrymae (Reflections on a Song of Dowland) for Viola and String Orchestra, Op. 48a (1976)

Malcolm Allison (viola)/Ross Pople/London Festival Orchestra
(+ Simple Symphony and Variations on a Theme of Frank Bridge)
ARTE NOVA 340520 (2006)

Yuri Bashmet (viola)/Moscow Soloists
(+ Reger: Suite in G minor, Hindemith: Trauermusik and Schnittke: Monologue)
RCA RED SEAL RD60464 (1991)

Roger Best (viola)/William Boughton/English String Orchestra
(+ Variations on a Theme by Frank Bridge, Simple Symphony, Prelude and Fugue, Peter Grimes: Four Sea Interludes, Suite on English Folk Tunes, The Young Persons Guide to the Orchestra, Gloriana: Courtly Dances, Les Illuminations, Serenade and Nocturne)
NIMBUS NI1751 (3 CDs) (1999)
(original CD release: NIMBUS NI5025) (1985)

Nicholas Bone (viola)/William Conway/Chamber Orchestra of Europe
(+ Tippett: Fantasia Concertante, Pärt: Cantus in Memoriam Benjamin Britten, Purcell / Britten: Chacony in G minor, Purcell / Stokowski: Dido's Lament, Vaughan Williams: Fantasia on a Theme and Walton: Henry V: Passacaglia and Touch Her Soft Lips and Part)
WARNER CLASSICS 2564601902 (2004)

Roger Chase (viola)/Christopher Warren-Green/London Chamber Orchestra
(+ Simple Symphony, Prelude and Fugue and Purcell/Britten: Chacony)
VIRGIN CLASSICS 561269-2 (1989)

Roger Chase (viola)/Lionel Friend/Nash Ensemble
(+ Sinfonietta, Phaedra, The Sword in the Stone, Movement for Wind Sextet and Night Mail - End Sequence)
HYPERION HELIOS CDH55525 (2006)
(original CD release: CDA66845) (1996)

Philip Duke (viola)/Steuart Bedford/Northern Sinfonia
(+ Simple Symphony, Temporal Variations, A Charm of Lullabies and Suite on English Folk Tunes)

NAXOS 8.557205 (2005)
(original CD release: COLLINS CLASSICS 1526-2 (1998))

Csaba Erdély/Budapest Strings
(included in The Recorded Viola, Vol IV with works and fragments by Schubert, Beethoven, Weber, Gershwin, Bárta, Milford, Stravinsky, Rolla, J.S. Bach, Waxman, Prokofiev and Paganini)
PEARL PRL 0039 (2 CDs) (1998)

Vilde Frang (violin)/James Gaffigan/Frankfurt Radio Orchestra
(+ Korngold: Violin Concerto)
WARNER CLASSICS 2564600921 (2016)

John Glickman (viola)/John Farrer/English Sinfonia
(+ Simple Symphony, Prelude and Fugue and Tippett: Concerto for Double String Orchestra)
CARLTON CLASSICS 30366 00652 (1997)

Rivka Golani (viola)/Yuli Turovsky/Musici di Montreal
(+ Peter Grimes: Four Sea Interludes and Passacaglia, Young Apollo, Death in Venice: Suite, Variations on a Theme of Frank Bridge and Simple Symphony)
CHANDOS CHAN 241-2 (2 CDs) (1999)
(original CD release: CHANDOS CHAN 8817) (1990)

Rivka Golani (viola)/Sir Andrew Davis/Toronto Symphony Orchestra
(+ Bloch: Suite Hebraïque, Hindemith: Trauermusik and Colgrass: Chaconne for Viola and Orchestra)
CBC SM 5087 (1988)

Ida Haendel (violin)/Sir Andrew Davis/BBC Symphony Orchestra (rec. 1994)
(+ Brahms: Violin Concerto)
BBC MUSIC MAGAZINE BBCMM389 (2015)

Kim Kashkashian (viola)/Dennis Russell Davis/Stuttgart Chamber Orchestra
(+ Penderecki: Viola Concerto and Hindemith: Trauermusik)
ECM NEW SERIES 439611-2 (1993)

Tatjana Masurenko (viola)/Gary Walker/NDR Radio Philharmonic
(+ Walton: Viola Concerto and Beamish: Viola Concerto)
COVIELLO COV 30507 (2006)

Rainer Moog (viola)/David Atherton/Berlin RIAS Sinfonietta
(+ Parry: English Suite, Holst: St. Paul's Suite, Bridge: Sally in Our Alley and Warlock: Capriol Suite)
KOCH TREASURE 31610-2 (1992)
(original LP release: SCHWANN MUSICA MUNDI VMS 2075) (1979)

Lawrence Power (viola)/Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Violin Concerto and Double Concerto)
HYPERION CDA67801 (2012)

Timothy Ridout (viola)/Jamie Phillips Lausanne Chamber Orchestra
(+ Martinů: Rhapsody-Concerto, Hindemith: Trauermusik and Vaughan Williams: Suite for Viola and Orchestra)
CLAVES 50-3000 (2020)

Maxim Rysanov (viola)/Edward Gardner/BBC Symphony Orchestra
(+ Phaedra, A Charm of Lullabies, Sinfonietta and Two Portraits)
CHANDOS CHAN 10671 (2011)

Yizhak Schotten (viola)/Richard Rosenberg/Great Lakes Chamber Orchestra(+ Schubert: Arpeggione Sonata, Shulman: Theme and Variations and Marais: 5 Vieilles Danses Françaises)
CRYSTAL 635 (1993)

Nils-Erik Sparf (viola)/Peter Csaba/New Stockholm Chamber Orchestra
(+ Variations on a Theme of Frank Bridge and Les Illuminations)
BIS CD-435 (1989)

Lars Anders Tomter (viola)/Iona Brown/Norwegian Chamber Orchestra
(+ Variations on a Theme of Frank Bridge, Simple Symphony and Prelude and Fugue)
VIRGIN CLASSICS 5 45121-2 (1995)

Symphony for Cello and Orchestra, Op. 68 (1963)

Erling Blöndal Bengtsson (cello)/Okko Kamu/Copenhagen Philharmonic (rec. 1991)
(+ Solo Cello Suites Nos. 2 and 3, Lutoslawski: Cello Concerto and Delius: Cello Concerto)
DANACORD DACOCD770 (2 CDs) (2016)

Timothy Hugh (cello)/Takuo Yuasa/BBC Scottish Symphony Orchestra
(+ Violin Concerto {Rebecca Hirsch – violin})
NAXOS 8.553882 (1999)

Steven Isserlis (cello)/Richard Hickox/City of London Sinfonia
(+ Bridge: Oration)
EMI CDC7 49716-2 (1992)

Julian Lloyd Webber (cello)/Sir Neville Marriner/Academy of St. Martin in the Fields
(+ Walton: Cello Concerto)
PHILIPS 454 442-2 (1997)

Yo-Yo Ma (cello)/David Zinman/Baltimore Symphony Orchestra
(+ Barber: Cello Concerto)
CBS MASTERWORKS 44900 (1990)

Truls Mørk (cello)/Neeme Järvi/Bergen Philharmonic Orchestra
(+ Young Person's Guide to the Orchestra, Peter Grimes: Sea Interludes and Arvo Pärt: Cantus in Memory of Benjamin Britten)
BIS 420 (1994)

Truls Mørk (cello)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
 (+ Elgar: Cello Concerto)
 VIRGIN CLASSICS 45356 (1999)

Johannes Moser (cello)/Pietari Inkinen/WDR Symphony Orchestra, Cologne
 (+ Shostakovich: Cello Concerto No. 1)
 HÄNSSLER HAEN 98643 (2012) Daniel Müller-Schott (cello)/Jukka-Pekka Saraste/WDR Symphony
 Orchestra, Cologne
 (+ Prokofiev: Symphony-Concerto for Cello and Orchestra)
 ORFEO C847121A (2012)

Mstislav Rostropovich (cello)/Benjamin Britten/English Chamber Orchestra
 (+ Sinfonia da Requiem and Cantata Misirecordium)
 DECCA 425100 (1989)
 (original LP release: Decca SXL6138) (1964)

Mstislav Rostropovich (cello)/Benjamin Britten/ Moscow Philharmonic (rec. 1964)
 (+ Elgar : Cello Concerto)
 RUSSIAN REVELATION RV 10100 (1998)

Mstislav Rostropovich (cello)/Benjamin Britten/Moscow Philharmonic (rec. 1964)
 (+ Cello Suite No. 2 and Shostakovich: Cello Concerto No. 1)
 EMI GREAT ARTISTS 562828 2 (2004)

Mstislav Rostropovich (cello)/Gennady Rozhdestvensky/London Symphony Orchestra
 (+ Bliss: Cello Concerto)
 INTAGLIO INCD 7151 (1992) ▼

Cyrille Tricoire (cello)/Steuart Bedford/Montpelier National Orchestra
 (+ Prince of the Pagodas Suite)
 ACCORD 4428171 (2006)

Raphael Wallfisch (cello)/Steuart Bedford/English Chamber Orchestra
 (+ Death in Venice Suite)
 CHANDOS CHAN 10274 (1984)

Scottish Ballad for Two Pianos and Orchestra, Op. 26 (1941)

Peter Donohoe and Philip Fowke (pianos)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
 (+ Sinfonia da Requiem, An American Overture, Ballad of Heroes, The Building of the House, Praise We
 Great Men, Suite on English Folk Tunes, Canadian Carnival, Young Apollo, Quatre Chansons Française,
 Diversions and Occasional Overture)
 EMI BRITISH COMPOSERS CZS573983-2 (2 CDs) (2000)
 (original CD release: EMI CDS7 54270-2 {2 CDs}) (1991)

Joshua Pierce and Dorothy Jonas (pianos)/Ettore Strata/Luxembourg Radio TV Symphony Orchestra
(+ Martinu: 2 Piano Concerto, Fantasie for Two Pianos and 3 Czech Dances)
PHOENIX 104 (1993)

Joan Yarborough and Robert Cowan (pianos)/Paul Freeman/Berlin Radio Symphony Orchestra
(+ Introduction and Rondo alla Bulesca and Vaughan Williams: 2 Piano Concerto)
CENTAUR CRC 2095 (1993)

Young Apollo, Op. 16 (1939)

Peter Donohoe (piano)/Sir Simon Rattle/City of Birmingham Symphony Orchestra
(+ Sinfonia da Requiem, An American Overture, Ballad of Heroes, The Building of the House, Praise We
Great Men, Suite on English Folk Tunes, Canadian Carnival, Scottish Ballad, Quatre Chansons Française,
Diversions and Occasional Overture)
EMI BRITISH COMPOSERS CZS573983-2 (2 CDs) (2000)
(original CD release: EMI CDS7 54270-2 {2 CDs}) (1991)

Peter Evans (piano)/José Serebrier/Scottish Chamber Orchestra
(+ Les Illuminations and Barber: Souvenirs and Canzonetta)
PHOENIX PHCD 111 (1993)

Nikolai Lugansky (piano)/Kent Nagano/Hallé Orchestra
(+ Sinfonietta, 2 Portraits and Concerto for Violin, Viola and Orchestra)
WARNER MAESTRO 2564694521 (2008)
(original CD release: ERATO 398425022) (1999)

Steven Osborne (piano)/ Ilan Volkov/BBC Scottish Symphony Orchestra
(+ Piano Concerto and Young Apollo)
HYPERION CDA67625 (2008)

Joshua Pierce (piano)/Kirk Trevor/Slovak State Chamber Orchestra
(+ Finzi: Eclogue, Milhaud: Le Carnaval d'Aix and R. Strauss: Le Bourgeois Gentilhomme: Suite)
KLEOS KL5137 (2006)

anonymous pianist/Yuri Turovsky/I Musici di Montreal
(+ Peter Grimes: Four Sea Interludes and Passacaglia, Lachrymae, Death in Venice: Suite, Variations on a
Theme of Frank Bridge and Simple Symphony)
CHANDOS CHAN 241-2 (2 CDs) (1999)
(original CD release: CHANDOS CHAN 8817) (1990)

Rondo Concertante for Piano and Strings (1930)

Rolf Hind (piano)/Thomas Zehetmair/Northern Sinfonia
(+ Les Illuminations, In Memoriam Dennis Brain, Untitled Fragment, Variations and Movements for a
Clarinet Concerto)
NMC NMCD 140 (2009)

Movements for a Clarinet Concerto (arr. C. Matthews) (1941/2008)

Michael Collins (clarinet)/Thomas Zehetmair/Northern Sinfonia
(+ Les Illuminations, In Memoriam Dennis Brain, Untitled Fragment, Variations and Rondo Concertante)
NMC NMCD 140 (2009)

Michael Collins, (clarinet and conductor)/BBC Symphony Orchestra
(+ Cooke: Clarinet Concerto, Mathias: Clarinet Concerto and Finzi: Five Bagatelles)
CHANDOS CHAN10891 (2016)

In Memoriam Dennis Brain for Four Horns and Strings (arr. C. Matthews) (c. 1958/2005)

Michael Thompson, Richard Watkins, Peter Francomb and Chris Griffiths (horns)/Thomas Zehetmair/Northern Sinfonia
(+ Les Illuminations, Movements for a Clarinet Concerto, Untitled Fragment, Variations and Rondo Concertante)
NMC NMCD 140 (2009)

**BRENTON BROADSTOCK
(b. 1952)**

Born in Melbourne. His higher musical education began at Monash College in Melbourne, continued in America at Memphis State University and culminated with lessons from Peter Sculthorpe at the University of Sydney. He joined the faculty of the University of Melbourne and has composed music for the theater, orchestra, band, chamber groups, solo instruments and voice. The Symphonies are supplemented in his orchestral catalogue by Concertos for tuba, piano and saxophone.

“Made in Heaven,” Concerto for Orchestra (2009)

Kevin Purcell/Bratislava Symphony Orchestra
(+ N. Schwartz: Aspirations, Perspectives, Romanza and Angels Among Us)
DIVINE ART DDA25165 (2018)

**JEROME DE BROMHOLD
(b. 1945)**

Born in Waterford, Ireland. He studied with A.J. Potter and James Wilson at the Royal Irish Academy of Music in Dublin, then had further studies with Seóirse Bodley, as well as work with Franco Donatoni. As a guitarist, he studied with Elspeth Henry. He worked at RTÉ as a television news director and announcer, as well as a senior music producer. He has composed orchestral, chamber, instrumental and choral works. These include Concerto for Guitar and Strings (1991, rev. 1997).

Violin Concerto No. 1 (2008)

Alan Smale (violin)/Colman Pearce/RTÉ National Symphony Orchestra
(+ Violin Concerto and A Lay for a Light Year)
TOCCATA CLASSICS TOCC0422 (2017)

**ALEXANDER BROTT
(1916-2005)**

Born in Montreal. He studied at the McGill Conservatorium where his composition teacher was Douglas Clarke and went on for further composition training at the Juilliard School of Music with Bernard Wagenaar. He became a major figure in Canadian music as a violinist, conductor, teacher and composer. He was concertmaster of the Montreal Symphony Orchestra, taught at McGill University, founded the McGill Chamber Orchestra and conducted orchestras throughout Canada and the rest of North America. His compositional output is large and consists mostly of orchestral and chamber works. His other large pieces for orchestra include a second Violin Concerto entitled "Cupid's Quandary" (1975), a Cello Concerto with the title "Evocative Provocations" (1975) and 2 symphonic poems, "War and Peace" and "Concordia."

Violin Concerto (1950)

Otto Amin (violin)/Boris Brott/Hamilton Philharmonic Virtuosi
(+ Ravel: Ma Mère l'Oye and Pavane)
CBC SM-291 (LP) (1976)

John Denbeck (violin)/Geoffrey Waddington/Toronto Symphony Orchestra
(+ Adaskin: Ballet Symphony, Dolin: Sinfonietta and Freedman: Nocturne: No. 1)
RADIO CANADA INTERNATIONAL RCI-71 (LP) (1952)

Angele Dubeau (violin)/Boris Brott/McGill Chamber Orchestra
(+ Arabesque, 7 Minuets and 6 Canons and Paraphrase in Polyphony)
ANALEKTA ANC 9801 (2007)

Arabesque for Cello and Orchestra (1957)

Dennis Brott (cello)/Boris Brott/McGill Chamber Orchestra
(+ Arabesque, 7 Minuets and 6 Canons and Paraphrase in Polyphony)
ANALEKTA ANC 9801 (2007)

Profundum Praedictum for Double Bass and String Orchestra (1962)

Gary Karr (double bass)/Alexander Brott/McGill Chamber Orchestra
(+ Glick: Sinfonia Concertante, Pepin: Monade)
RCA (Canada) LSC-3128 (LP) (c. 1966)

**COLIN BRUMBY
(1933-2018)**

Born in Melbourne. He studied at the Melbourne University Conservatorium of Music. He had further compositional training with Philip Jarnach in Santiago de Compostela, Spain, Alexander Goehr in London and Franco Evangelisti in Rome. He became music director of several major Australian orchestras and taught at the University of Queensland. He composed prolifically in most genres. His other works for orchestra include 2 Symphonies, Violin Concerto No. 1 and Concertos for Viola, , Organ, Guitar, Oboe, Horn and Trumpet.

Piano Concerto No. 1 (1984)

Wendy Pomroy (piano)/Patrick Thomas/West Australian Symphony Orchestra
(+ Symphony No. 1, Three Baroque Angels, Gross: Frivolous Playtime, Allworth: Sunset over Monash Park N.S.W)
JADE RECORDS JAD CD 1082 (1999)

Violin Concerto No. 2 (1983)

Jan Sedivka (violin), Queensland Symphony Orchestra; Werner Andreas Albert
(+ Clarinet Concerto, South Bank Overture, Allworth: Afternoon Light, Bartlett: The Andersen Rhumba, Spiers: ZYJ for Trumpet and Gross: Rondino Pastorale)
JADE RECORDS JAD CD 1042 (1993)

Flute Concerto (1975)

Vernon Hill (flute)/Hiroyuki Iwaki/Melbourne Symphony Orchestra
(rec. 1982)
(+ Bassoon Concerto, Clarinet Concerto, Gross: Moonscape, Holland:Nocturne and Allworth: Afternoon in Maroochydhore).
JADE RECORDS JAD CD 1062 (1996)
(original LP release: EMI [Australia] OASD 430003) (1984)

Clarinet Concerto (1988)

Paul Dean (clarinet)/Wilfred Lehmann/Queensland Symphony Orchestra
(rec. 1989)
(+ Bassoon Concerto, Flute Concerto, Gross: Moonscape, Holland:Nocturne and Allworth: Afternoon in Maroochydhore).
JADE RECORDS JAD CD 1062 (1996)

Bassoon Concerto (1982)

Paul Blackman (bassoon)/Patrick Thomas/Adelaide Symphony Orchestra
(rec. 1982)
(+ Clarinet Concerto, Flute Concerto, Gross: Moonscape, Holland:Nocturne and Allworth: Afternoon in

Maroochydore).
JADE RECORDS JAD CD 1062 (1996)

Scena for Cor Anglais and String Orchestra (1988)

Barry Davis (cor anglais)/Richard Mills/Queensland Symphony Orchestra
(+ Paeon, Festival Overture, Carmichael: Concerto Folklorica, Trumpet Concerto, Country Fair, Evans:
Idyll, Dreyfus: Rush, Hyde: Happy Occasion, Benjamin: Overture to an Italian Comedy, Glanville-Hicks: 3
Gymnopedies, Hamner: Blue Hills Rhapsody and Hurst: Swagman's Promenade)
ABC CLASSICS 442374-2 (2 CDs) (2000)
(original CD release: ABC CLASSICS 426424-1) (1989)

GAVIN BRYARS
(b. 1943)

Born in Goole, Yorkshire. He studied composition privately with Cyril Ramsey, George Linstead and Ben Johnston and also at the Northern School of Music. He held a number of teaching positions and also founded and conducted his own Gavin Bryars Ensemble. His very large catalogue covers most genres and ranges from operas to works for solo piano and voice as well as electronic music. Most of his works, including those for orchestra, are of an experimental nature.

Piano Concerto "The Solway Canal" (2010)Ralph van Raat (piano)/Otto Tausk/Cappella Amsterdam
(+ After Handel's Vesper and Ramble on Cortona)
NAXOS 8.572570 (2011)

Violin Concerto "The Bulls of Bashan" (2000)

Gwen Hoebig (violin)/Owen Underhill/CBC Radio Orchestra
(+ By the Vaar. Three Songs and The Porazzi Fragment)
CBC SM CD5223 (2002)

Cello Concerto "Farewell to Philosophy" (1995)

Julian Lloyd Webber (cello)/James Judd/English Chamber Orchestra
(+ The Green Ray, Jesus' Blood never failed me yet, The Sinking of the Titanic, One Last Bar, Then Joe
Can Sing, Les Fiançailles, The North Shore. and Adnan Songbook)
PHILIPS 473296-2 (2 CDs) (2003)
(original CD release: POINT MUSIC 454 126-2) (1996)

The Green Ray for Saxophone and Orchestra (1991)

John Harle (saxophone)/Ivor Bolton/Bournemouth Sinfonietta
(+ Nyman: Where the Bee Dances and Westbrook: Bean Rows and Blues Shots)
ARGO 433 847-2 (1992)

JOHN BUCKLEY
(b. 1951)

Born in Templeglantine, County Limerick. His composition teachers were James Wilson (1922-2005, composed 3 Symphonies), Alun Hoddinott and John Cage. He teaches at St. Patrick's College, Drumcondra and does broadcasts for Irish Radio. He has written orchestral, chamber, instrumental, vocal and choral music and has won several prizes. His only Symphony thus far is supplemented in his orchestral catalogue by Concertos for Bassoon and Alto Saxophone, a Concerto for Chamber Orchestra and Quatuor for Four Orchestras.

Organ Concerto (1991)

Peter Sweeney (organ)/Colman Pearce/National Symphony Orchestra of Ireland
 (+ Symphony No. 1)
 MARCO POLO 8.223876 (1999)

Concerto for Alto Saxophone and String Orchestra (1997)

Kenneth Edge (saxophone)/Fionnuala Hunt/Irish Chamber Orchestra
 (+ Deane: Dekatriad, F. Johnston: "Je goute le jeu. . .", G. Barry: La Jalousie Taciturne, Corcoran: Mikrokosmoi, and E. Agnew: Strings-A-stray)
 BLACK BOX bbm1013 (1998)

GLENN BUHR
(b. 1954)

Born in Winnipeg. He studied studied composition with Lawrence Ritchey and Casey Sokol at the University of Manitoba in Winnipeg, where he received his BMus in 1979, and with William Benjamin and Stephen Chatman at the University of British Columbia, where he earned his MMus in 1981. He then studied composition with William Albright, Leslie Bassett and William Bolcom at the University of Michigan in Ann Arbor and there earned his DMA in 1984. He has taught as Professor of Composition and University Research Professor at Wilfrid Laurier University in Waterloo, Ontario since 1998. He has composed music for the stage as well as works for orchestra, chamber groups and instruments His other compositions include Concerto, trumpet, orchestra, 1990, Double Concerto, flute, harp, orchestra, 1991, Concerto, viola, orchestra, 1994, Triple Concerto, clarinet, violin, piano, orchestra, 1999, Concerto, violin, orchestra, 2000, in gloriam, cello, orchestra, 2000, Concerto No. 2 (melodrama in 3 acts), bassoon, Baroque orchestra (flute, oboe, 2 French horns, guitar, harpsichord, percussion, strings), 2010, .

Concerto for Piano and Orchestra (1992)

Christina Petrowska (piano)/Bramwell Tovey/Winnipeg Symphony Orchestra
 (+ Luedeke: Transparency of Time and Nishimura: Heterophony)
 CBC RECORDS SMCD5141 (1995)

ALAN BULLARD
(b. 1947)

Born in London. He studied at the Royal College of Music with Herbert Howells and at the University of Nottingham with Arnold Whittall. He taught for many years at the Colchester Institute where he was the head of the composition department. His catalogue covers a wide range of genres and is very extensive. Some of his larger works for orchestra are a Sinfonietta for Brass, Percussion and Strings, Colchester Suite and Aztec Genesis and 2 other short Concertos for Horn and Clarinet.

Recipes for Recorder and Strings

John Turner (recorder)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Pitfield: Recorder Concertino and 3 Nautical Sketches, Lyon: Concertino, Arnold: Recorder Concertino, Lane: Suite Ancienne, Lyon: Concertino, Parrott: Prelude and Waltz and Gregson: 3 Matisse Impressions)
OLYMPIA OCD-667 (2000)

GEOFFREY BURGON
(1941-2010)

Born in Hambledon, Hampshire. He taught himself to play the trumpet as a teenager and studied this instrument at the Guildhall School of Music in London where he also took composition lessons from Peter Wishart. Later on, he began studying privately with composer Lennox Berkeley. He has composed music in many genres but has achieved his greatest fame with scores for television and movies. His orchestral output also includes Concertos for Piano (1997) and Trumpet (1993).

Viola Concerto "Ghosts of the Dance" (2008)

Philip Dukes (viola)/ Rumon Gamba/City of London Sinfonia
(+ Cello Concerto and Merciless Beauty)
CHANDOS CHAN 10592 (2010)

Cello Concerto (2009)

Josephine Knight (cello)/Rumon Gamba/City of London Sinfonia
(+ Viola Concerto and Merciless Beauty)
CHANDOS CHAN 10592 (2010)

DIANA BURRELL
(b. 1948)

Born in Norwich. She studied music at Cambridge but is essentially self-taught in composition, After starting out as a teacher she became a freelance violist before embarking on a career as full-time composer. She now teaches at the Guildhall School of Music and is Artistic Director of the Spitalfields

Festival in East London. Her compositional catalogue is very large and encompasses most genres. Some of her other major works for orchestra are Symphonies of Flocks, Herds and Shoals and Concertos for Flute and Clarinet.

Viola Concerto (1994)

Jane Atkins (viola)/John Lubbock/Northern Sinfonia of England
(+ Das Meer..., Landscape and Resurrection)
ASV CDDCA977 (1997)

**WILLIAM BUSCH
(1901-1945)**

Born in London, the son of German immigrants. He went to New York for studies and then to Germany where his composition teacher was Hugo Leichtentritt. He finished his musical education in London with Mabel Lander for piano and with Alan Bush, John Ireland and Bernard Van Dieren for composition. His professional career was basically divided between teaching at the Highgate School in London and working as a pianist. Illness gave him more time for composition towards the end of his life and he left an unfinished Violin Concerto as well as songs, chamber and instrumental works.

Piano Concerto in F major (1939)

Piers Lane (piano)/Vernon Handley/Royal Philharmonic Orchestra
(+ Cello Concerto)
LYRITA SRCD.320 (2007)

Cello Concerto (1940-1)

Raphael Wallfisch (cello)/Vernon Handley/Royal Philharmonic Orchestra
(+ Piano Concerto)
LYRITA SRCD.320 (2007)

**ALAN BUSH
(1900-1995)**

Born in Dulwich, London. Studied at the Royal Academy of Music with Frederick Corder and Tobias Matthay and had private lessons with John Ireland. Taught for 30 years at the Royal Academy and was very active in social causes. He composed 4 Symphonies. His other major orchestral works are a Piano Concerto (with baritone and male choir), Concert Suite for Cello and Orchestra and "Africa" for piano and orchestra.

Violin Concerto (1948)

Manoug Parikian (violin)/Norman Del Mar/BBC Symphony Orchestra
(+ 6 Short Pieces and Dialectic)

CLAUDIO CB5151-2 (2002)
(original LP release: HYPERION A66138) (1985)

Variations, Nocturne and Finale on an English Sea-Song for Piano and Orchestra (1962)

David Wilde (piano)/John Snashall/Royal Philharmonic Orchestra
(+ Delius: Double Concerto)
PRT PVCD8372 (1987)
(original LP release: PYE GOLDEN GUINEA GSGC14073) (1966)

Concert Suite for Cello and Orchestra (1952)

Raphael Wallfisch/(cello)/Martin Yates/BBC Concert Orchestra
(+ Brian: Cello Concerto and Bowen: Rhapsody for Cello and Orchestra)
DUTTON EPOCH CDLX 7263 (2 CDs) (2011)

**GEOFFREY BUSH
(1920-1998)**

Born in London. He studied privately with John Ireland and then completed his musical education at Oxford. His musical career was divided between composing, teaching, music editing, working for the BBC and promoting the cause of British music His compositions range from opera to chamber music. His other concertante works are: A Little Concerto on Themes by Arne for Piano and Strings (1939), Piano Concerto (1941), : Concertino No.1 for Piano and Orchestra (1953) and Concertino No. 2 for Piano and Chamber Orchestra (1973):

Concerto for Oboe and Strings (1948)

Dame Evelyn Rothwell (oboe)/George Weldon/Hallé Orchestra (rec. 1956)
(+ R. Strauss: Oboe Concerto, Vaughan Williams: Oboe Concerto, Martinů: Concerto for Oboe and Small Orchestra, Mozart: Oboe Concerto, Castelnuovo-Tedesco: Concerto da Camera, Rubbra: Sonata for Oboe and Piano and Wordsworth: Quartet for Oboe and Strings)
BARBIROLI SOCIETY SJB104546 (2 CDs) (2011)

Concerto for Trumpet, Piano And Strings (1962)

Patrick Addinall (trumpet)/Hamish Milne (piano)/Bryden Thomson/BBC Philharmonic Orchestra (rec/ 1986)(+ Lord Arthur Savile's Crime)
LYRITA REAM1131 (2017)

Rhapsody for Clarinet and Strings (1940)

Ian Scott (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Woolfenden: Clarinet Concerto, Paul: Clarinet Concerto, Horovitz: Concertante for Clarinet, Cruft: Clarinet Concertino, MacDonald: Cuban Rondo and Ridout: Clarinet Concertino)
WHITELINE CDWHL 2141 (2003)

Concerto for Light Orchestra (1958)

Nicholas Ward/Northern Chamber Orchestra
(+ Sinfonietta Concertante, Natus est Immanue, Matthew Locke, Suite, Two Miniatures, Finale for a Concert and Ireland/G. Bush: The Holy Boy),
LYRITA SRCD341 (2014)

Sinfonietta Concertante for Cello and Small Orchestra (1943)

Raphael Wallfisch (cello) Nicholas Ward/Northern Chamber Orchestra
(+ Concerto for Light Orchestra, Natus est Immanue, Matthew Locke, Suite, Two Miniatures, Finale for a Concert and Ireland/G. Bush: The Holy Boy),
LYRITA SRCD341 (2014)

**NIGEL BUTTERLEY
(b. 1935)**

Born in Sydney. He studied composition with Raymond Hanson at the New South Wales Conservatorium of Music and also with Priaulx Rainer in London. As a pianist he championed the cause of contemporary music and also worked for the music department of the Australian Broadcasting Commission and taught at the Newcastle Conservatorium and the Sydney Conservatorium. He has written dramatic, orchestral, chamber, instrumental and vocal music. Among his other works for orchestra are a Symphony and Explorations for Piano and Orchestra.

Violin Concerto (1967-70, rev. 1975)

Leonard Dommett (violin)/Wilfred Lehmann/Tasmanian Symphony Orchestra
(+ R. Hanson: Violin Concerto)
ABC AC 1048 (non-commercial LP) (c.1978)

**ARTHUR BUTTERWORTH
(1923-2014)**

Born in Manchester. He studied composition with Richard Hall (1903-1982, composed 4 Symphonies) at the Royal Manchester College of Music. He was a trumpeter in several orchestras and then became a conductor. His extensive catalogue contains more than 100 works in various genres. He wrote 5 numbered Symphonies, a "Moorland Symphony" for bass, chorus and orchestra, a Sinfonia for Brass Band "Maoriana" and many other works for orchestra including Concertos for Violin, Viola, Cello, Organ, Guitar and Trumpet.

Viola Concerto, Op. 82 (1988-92)

Sarah-Jane Bradley (viola)/ Arthur Butterworth/Royal Scottish National Orchestra
(+ Symphonies Nos. 1 and 4)
DUTTON EPOCH CDLX 7212 (2 CDs) (2009)

Bassoon Concerto, Op. 77 "Summer Music" (1986)

Graham Salvage (bassoon)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Fogg: Bassoon Concerto, Hope: Bassoon Concertino and Arthur Addison: Bassoon Concertino)
ASV WHITE LINE WHL 2132 (2001)

Rêverie ('Farewell Manchester'), Op. 113a for Recorder, Harp and String Orchestra (2000/05)

John Turner (recorder)/Louise Thomson (harp)/Philip Mackenzie/Manchester Camerata Ensemble
(+ Reizenstein: Partita, Cooke: Divertimento, Hopkins: Suite, Jackson: Moonrise, Hurd: Three-Piece Suite, Hedges: Three Miniatures, Crosse: Water Music and Pehkonen: Concerto Over the Water)
DUTTON EPOCH CDLX 7191 (2007)

Romanza for Horn and String Orchestra, Op. 12 (1951)

Martin Hackleman (horn)/Mario Bernardi/CBC Vancouver Orchestra
(+ Atterberg: Horn Concerto, Tomasi: Horn Concerto, Weismann: Horn Concertino and Stride: Fanfare and Scherzo)
CBC SMCD 5186 (1998)

**CHARLES CAMILLERI
(1931-2009)**

Born in Hamrun, Malta. His family moved to Australia but he relocated himself to England and then Canada where he studied composition at the University of Toronto and did some conducting for the CBC before returning to London. He has worked as a pianist and conductor but devotes most of his musical energy to a prolific amount of composing in many different genres. Some of his other orchestral works are a Malta Suite and Concertos for Cello and Flute. He is considered Malta's national composer.

Piano Concerto No. 1 "Mediterranean" (1948, rev. 1978)

Charlene Farrugia (piano)/Miran Vauptotic /Malta Philharmonic Orchestra
(+ Accordion Concerto and Malta Suite)
NAXOS 8573373 (2015)

André de Groote (piano)/Michael Laus/Bournemouth Symphony Orchestra
(+ Piano Concertos Nos. 2 and 3)
TALENT RECORDS DOM 2910 56 (2000)
(original CD release: UNICORN-KANCHANA DKPCD 9150) (1994)

Piano Concerto No. 2 "Maqam" (1967-8)

André de Groote (piano)/Michael Laus/Bournemouth Symphony Orchestra
(+ Piano Concertos Nos. 1 and 3)
TALENT RECORDS DOM 2910 56 (2000)
(original CD release: UNICORN-KANCHANA DKPCD 9150) (1994)

Piano Concerto No. 3 "Leningrad" (1985)

André de Groote (piano)/Michael Laus/Bournemouth Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
TALENT RECORDS DOM 2910 56 (2000)
(original CD release: UNICORN-KANCHANA DKPCD 9150) (1994)

Concerto for Organ, Strings and Percussion (1983)

Kevin Bowyer (organ)/Julian Clayton/Bournemouth Symphony Orchestra
(+ Clarinet Concerto, L'Évolution de la Joie and Missa Mundi)
ASV CD DCA 1011 (1997)

Concerto for Clarinet and Strings (1981)

David Campbell (clarinet)/Julian Clayton/Bournemouth Symphony Orchestra
(+ Clarinet Concerto, L'Évolution de la Joie and Missa Mundi)
ASV CD DCA 1011 (1997)

Concerto for Accordion and Strings (1968)

Franco Božac (accordion)/Miran Vaupotic /Malta Philharmonic Orchestra
(+ Piano Concerto No. 1 and Malta Suite)
NAXOS 8573373 (2015)

Joseph Macerollo (accordion)/Gary Kulesha/Composers Orchestra
(+ Louie: Refuge, Earth Cycles, Lundqvist: Duell, Symonds: Persuasion and Buczynski: Fantasy)
CBC MUSICA VIVA MVCD 1096 (1996)

Concertino No. 4 for 2 Pianos and Orchestra

Jennifer Micallef and Glen Inanga (pianos)/Brian Schembri/ Bournemouth Symphony Orchestra (rec. 1998)
(+ Summer Nights in Malta, Malta Suite, Knights of Malta Ballet Suite, 4 Legends, Overture Classique and Intermezzo from the Opera Il-Weghda)
DIVINE ART DIVERSIONS DDV 24126 (2008)

**JOHN CARMICHAEL
(b. 1930)**

Born in Melbourne. After initial studies on the piano he attended the Melbourne Conservatorium where his teachers were Margaret Schofield and Raymond Lambert. He then studied composition privately with Dorian Le Gallienne. His piano studies continued at the Paris Conservatoire as did his compositional training in London with Arthur Benjamin and Anthony Milner. He remained in London working as a music critic and musical therapist and began composing for the theater and BBC Television. As a composer, his non-theater catalogue is divided between concertos and works for solo piano.

Concerto Folklorico for Piano and String Orchestra (1965)

John Carmichael (piano)/David Measham/West Australian Symphony Orchestra
 (+ Trumpet Concerto, Country Fair and Brumby: Paeon, Festival Overture, Scena for Cor Anglais and Strings, Evans: Idyll, Dreyfus: Rush, Hyde: Happy Occasion, Benjamin: Overture to an Italian Comedy, Glanville-Hicks: 3 Gymnopedies, Hamner: Blue Hills Rhapsody and Hurst: Swagman's Promenade)
 ABC CLASSICS 442374-2 (2 CDs) (2000)
 (original LP release: WORLD RECORD CLUB (Australia) RO4670) (1977)

John Paul (piano)/Tibor Paul/West Australian Symphony Orchestra
 (+ Jones: Cantata Zoolgica)
 ABC AC1020 (non-commercial LP) (1976)

Trumpet Concerto (1972)

Kevin Johnston (trumpet)/David Measham/West Australian Symphony Orchestra
 (+ Concerto Folklorico, Country Fair and Brumby: Paeon, Festival Overture, Scena for Cor Anglais and Strings, Evans: Idyll, Dreyfus: Rush, Hyde: Happy Occasion, Benjamin: Overture to an Italian Comedy, Glanville-Hicks: 3 Gymnopedies, Hamner: Blue Hills Rhapsody and Hurst: Swagman's Promenade)
 ABC CLASSICS 442374-2 (2 CDs) (2000)
 (original LP release: WORLD RECORD CLUB (Australia) RO4670) (1977)

John Wallace (trumpet)/Simon Wright/BBC Scottish Symphony Orchestra
 (+ Boughton: Trumpet Concerto, Hewitt-Jones: Concerto for Trumpet and Strings and Hamilton: Jazz Trumpet Concerto)
 ASV WHITE LINE WHL2159 (2006)

Phoenix (Concerto for Flute and Orchestra) (1980)

Sir James Galway (flute)/Louis Frémaux/Sydney Symphony Orchestra
 (+ Nielsen: Flute Concerto, Arnold: Flute Concerto No. 1 and 3 Shanties, Corigliano: Pied Piper Fantasy and L. Liebermann: Flute Concerto and Piccolo Concerto)
 RCA RED SEAL 09026 63440 2 (2 CDs) (1999)
 (original LP release: RCA (Australia) VRL1 7373) (1980)

A Country Fair (Fêtes Champêtres) for Clarinet and Orchestra (1960, orch. M. Hurst 1989)

Jack Harrison (clarinet)/Richard Mills/West Australian Symphony Orchestra
 (+ Concerto Folklorico, Trumpet Concerto and Brumby: Paeon, Festival Overture, Scena for Cor Anglais and Strings, Evans: Idyll, Dreyfus: Rush, Hyde: Happy Occasion, Benjamin: Overture to an Italian Comedy,

Glanville-Hicks: 3 Gymnopedies, Hamner: Blue Hills Rhapsody and Hurst: Swagman's Promenade)
ABC CLASSICS 442374-2 (2 CDs) (2000)
(original release: ABC AC 1050 (non-commercial LP) (c. 1980)

Ian Scott (clarinet)/Barry Wordsworth/Royal Ballet Sinfonia
(+ Procter-Gregg: Clarinet Concerto, Lucas: Clarinet Concerto and Vaughan Williams: 6 Studies in English Folk Song)
DUTTON EPOCH CDLX 7153 (2005)

**EDWIN CARR
(1926-2003)**

Born in Auckland. His musical studies began at the Universities of Otago and Auckland. He then went to London where he studied with Benjamin Frankel at the Guildhall School of Music and later to Rome for further lessons with Goffredo Petrassi at the Santa Cecilia Conservatory. He composed steadily while also conducting and holding teaching positions in England, Australia and his native country. He also wrote 4 Symphonies, a Sinfonietta and a Concerto Balabile for Piano and Orchestra.

Piano Concerto No. 1 (1966)

Gordon Watson (piano)/Edwin Carr/Queensland Symphony Orchestra
(+ Mardi Gras Overture and 7 Medieval Lyrics)
KIWI SLD-70 (LP) (1983)

Piano Concerto No. 2 (1966)

Sally Mays (piano)/ Geoffrey Simon/West Australian Symphony Orchestra
(+ The End of the Golden Weather, Auckland '71 and 7 Elizabethan Lyrics)
KIWI-PACIFIC CD SKLD-111 (2003)

Aubade for Clarinet and Orchestra (1970)

Alan Vivian (clarinet)/Edwin Carr/Sydney Symphony Orchestra
(+ The Twelve Signs, Mardi Gras Overture, Nightmusic and 5 Wolfskehl Songs)
KIWI-PACIFIC KP SLD-101 (1995)

**PAUL CARR
(b.1961)**

Born in Cornwall. He studied at the Guildhall School of Music and Drama and embarked on a career of operatic stage-management. He started composing as a teenager and since 1998 has devoted himself exclusively to composition with a catalogue that includes works for the concert hall, films and television.

Concerto for Clarinet and Small Orchestra (1997)

Nicholas Carpenter (clarinet)/Mark Andrew-James/Sussex Symphony Orchestra
(+ Concerto for 2 Saxophones, Occasional Postcards, Girl on a Beach under a Sunshade, Nocturne on an American Hymn Tune and Collage)
CLAUDIO CC4833-2 (1999)

Concerto for Oboe and String Orchestra (2007)

Nicholas Daniel (oboe)/Gavin Sutherland /Royal Ballet Sinfonia
(+ Air for Strings, Budd: Tricolor Overture, Chagrin: Aquarelles - Portraits of Five Children, G. Sutherland: Clarinet Concerto and Addinsell: Ring Round the Moon).
DUTTON EPOCH CDLX 7209 (2008)

Concerto for Two Saxophones and Orchestra (1994)

Andrew Franks (alto saxophone)/Andrew Sutton (soprano saxophone)/Mark Andrew-James/Sussex Symphony Orchestra
(+ Clarinet Concerto, Occasional Postcards, Girl on a Beach under a Sunshade, Nocturne on an American Hymn Tune and Collage)
CLAUDIO CC4833-2 (1999)

Now Comes Beauty for Violin and Orchestra (2009)

Rupert Marshall-Luck (violin)/Gavin Sutherland/BBC Concert Orchestra
(included in collection: "Now Comes Beauty - Commissions from the English Music Festival")
EM RECORDS EMR CD037–38 (2 CDs) (2016)

**DOREEN CARWITHEN
(1922-2003)**

Born in Haddenham, Buckinghamshire. She attended the Royal Academy of Music where she was on the staff for a couple of years and took a course to train young composers to write film music. She would as a result compose the scores for over 30 films. Her non-film music output is not large and consists of works for orchestra, chamber groups and solo piano. She married William Alwyn in 1961 and was his amanuensis until his death.

Concerto for Piano and Strings (1948)

Mark Bebbington (piano)/Richard Jenkinson/Innovation Chamber Ensemble (CBSO Players)
(+ Jacob: Piano Concerto No. 1 and Williamson: Piano Concerto No. 2)
SOMM SOMMCD254 (2014)

Howard Shelley (piano)/Richard Hickox/London Symphony Orchestra
(+ Suffolk Suite and Overtures: Bishop Rock and ODTAA)
CHANDOS CHAN 9524 (1997)

JOHN CASKEN

(b. 1949)

Born in Barnsley, Yorkshire. He studied with John Joubert and Peter Dickinson at the University of Birmingham and had further lessons in Warsaw with Witold Lutos-awski and Andrzej Dobrowolski. He has taught at the Universities of Birmingham, Durham and Manchester. His catalogue includes an opera as well as works for orchestra, chamber groups and voice. Some other major orchestral works are a Symphony and Oboe Concerto (2014).

Violin Concerto (1995)

Sophia Jaffe (violin)/Markus Stenz/Hallé Orchestra
(+ Concerto for Orchestra and Orion over Farne)
NMC CD189 (2014)

Cello Concerto (1991)

Heinrich Schiff (cello)/John Casken/Northern Sinfonia
(+ Darting the Skiff, Maharal Dreaming and Vaganza)
NMC CD086 (2004)
(original CD release: COLLINS CLASSICS 20062) (1995)

Concerto for Orchestra (2007)

Markus Stenz/Hallé Orchestra
(+ Violin Concerto and Orion over Farne)
NMC CD189 (2014)

EVE DE CASTRO-ROBINSON

(b. 1956)

She studied at the University of Auckland, where she graduated in 1991 and took a position as Senior Lecturer in Composition at the same university. Her works in various genres were produced as a result of commissions. No further information has been located.

Triple Clarinet Concerto (1991)

Peter Scholes, Shona Charlton and Nicola May (clarinets)/John Hopkins/Auckland Philharmonia Orchestra
(+ Farquhar: Scherzo for Orchestra and Elmsly: Pacific Hockets)
MANU CD-1486 (1994)

FRANCIS CHAGRIN
(1905-1972)

Born in Bucharest, Romania his original name was Alexander Pauker. His varied musical education included composition studies with Mihail Jora in Bucharest as well as with Paul Dukas and Nadia Boulanger at L'École Normale in Paris. While in Paris he supported himself by writing popular songs and employment as a nightclub pianist and began his career as a composer of film music. He moved to England in 1936 anticipating the rising tide of fascism. The rest of his composing career was divided among compositions for the movies (over 200 scores), radio, the theater and the concert hall. He wrote 2 Symphonies and left a 3rd unfinished as well as a Piano Concerto.

Roumanian Fantasy for Harmonica (or Violin) and Orchestra (1956)

Larry Adler (harmonica)/Francis Chagrin/Pro Arte Orchestra
(+ Benjamin: Harmonica Concerto, Vaughan Williams: Romance and arrangements of works for harmonica and orchestra by Benjamin, Bizet, Enescu, Gershwin. Granados and Ravel)
EMI CLASSICS CDM 7 64134-2 (1991)
(original LP release: PYE CCL 30125) (c. 1960)

Sarabande for Oboe and Orchestra (1951)

Alastair Bentley (oboe)/ Gavin Sutherland/Royal Ballet Sinfonia
(+ Morley: Harlequin, The Liason, Reverie and a Tender Mood, B. Kelly: Concerto for 2 Trumpets and Orchestra, Globe Theatre Suite, Lyon: Piano Concerto in One Movement, Spratley: Liason, Reverie and a Tender Mood, , Lyon: Piano Concerto in One Movement, Spratley: Belvoir Suite, and Ravel/J. Cox: Pavane for a dead Princess)
HERITAGE HGTC D 191 (2018)

CLAUDE CHAMPAGNE
(1891-1965)

Born in Montreal. He received his musical education at the Dominion College of Music and the Conservatoire National de Montréal and went for further studies in Paris with André Gedalge, Charles Koechlin and Raoul Laparra. Served for many years as teacher and director in Montreal training a long list of incipient composers. His other major works for orchestra include Symphonie Gaspésienne, Altitudes and the early symphonic poem "Hercule et Omphale."

Piano Concerto (1950)

Neil Chotem (piano)/Roland Leduc/CBC Radio Orchestra (Montreal) (rec. 1950)
(+ Adaskin: Suite for Orchestra)
RADIO CANADA INTERNATIONAL RCI 17 (LP) (1960s)

BRIAN CHERNEY
(b. 1942)

Born in Peterborough, Ontario. He studied at the University of Toronto where he was a pupil of John Weinzweig, Samuel Dolin, and John Beckwith. In 1972 he joined Schulich School of Music of McGill University, where he has taught analysis and composition for over thirty years. He has composed orchestral, chamber, instrumental and vocal works. Among his concertante works are Concerto for Violin and Orchestra (1963), Six Miniatures for Oboe and Strings (1968) and Oboe Concerto (1989).

Chamber Concerto for Viola and 10 Players (1974)

Rivka Golani (viola)/Robert Aitken/Toronto New Music Concerts Ensemble
(+ String Trio)
RADIO CANADA INTERNATIONAL RCI 537 (LP) (1982)

**ERIK CHISHOLM
(1904-1965)**

Born in Glasgow. He studied at the Scottish National Academy of Music in Glasgow as well as in London at and the University of Edinburgh where Donald Tovey was his teacher of composition. He had an extremely full musical life as a composer, conductor, critic, teacher, academic and operatic administrator and promoter of contemporary music. He went to Cape Town in 1946 where he took the positions of Professor and Director of the South African College of Music. He remained in South Africa until his death. He composed operas, ballets, orchestral, chamber and instrumental works. He also wrote a Violin Concerto (1952) and a Concerto for Orchestra (1952).

Piano Concerto No.1 "Piobaireachd" (1937)

Danny Driver (piano)/Rory Macdonald/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA67880 (2012)

Murray McLachlan (piano)/Julian Clayton/Kelvin Ensemble
(+ Star Point, Sonatina in G minor, Elegies Nos. 1-4, Sonatina No.4 and With Cloggs On)
DUNELM RECORDS DRD0174 (2002)

Piano Concerto No. 2 "Hindustani" (1949)

Danny Driver (piano)/Rory Macdonald/BBC Scottish Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA67880 (2012)

Violin Concerto (1950)

Matthew Trusler (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Dance Suite)
HYPERION CDA68208 (2017)

Dance Suite for Piano and Orchestra (1932)

Danny Driver (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(Violin Concerto)
HYPERION CDA68208 (2017)

**NIGEL CLARKE
(b. 1960)**

Born Calcutta, India, he was brought up in Margate, Kent. He began his musical life as a Cornet player in the St. John's Secondary Modern, School brass band. He joined the military as a cornet player and played in several major bands. His interest in composition took him to the Royal Academy of Music to study with composer Paul Patterson. He has composed music for band and string orchestra, as well as chamber and instrumental works.

Concerto for Cornet and Wind Orchestra "Mysteries of the Horizon" (2012)

Harmen Vanhoorne (cornet)/Reed Thomas/Middle Tennessee State University Wind Ensemble
(+ Symphony No. 1)
TOCCATA CLASSICS TOCC0412 (2017)

**REBECCA CLARKE
(1886-1979)**

Born in Harrow. She played the violin at age nine, and began her studies at the Royal Academy of Music in 1903, later resuming these studies at the Royal College of Music where she became one of Sir Charles Villiers Stanford's first female composition students. At Stanford's urging she shifted from the violin to the viola and then studied with Lionel Tertis. She toured as a solo and chamber violist, while composing in a variety of genres.

Viola Concerto (from Viola Sonata, 1918-19, orch. R.Lomon, 2007)

Sarah-Jane Bradley (viola)/Stephen Bell/The Hallé
(+ Dale: Romance, Walthew: A Mosaic in Ten Pieces and Warner: Suite in D minor)
DUTTON EPOCH CDLX7329 (2016)

**FREDERIC CLIFFE
(1857-1931)**

Born in Bradford, Yorkshire. Studied with Arthur Sullivan, Ebenezer Prout, John Stainer and Frederick Taylor. He taught at both the Royal Academy and the Royal College of Music. He also composed 2 Symphonies.

Violin Concerto in D minor (1896)

Philippe Graffin (violin)/ David Lloyd-Jones/BBC National Orchestra of Wales
(+ d' Erlanger: Violin Concerto and Poëme for Violin and Orchestra
HYPERION CDA67838 (2011)

**ANNA CLYNE
(b.1980)**

*Born in London. She began composing as a child, then formally studied music at the University of Edinburgh, from which she graduated with a Bachelor of Music degree. She later studied at the Manhattan School of Music and earned a MA degree in music. Her teachers have included Marina Adamia, Marjan Mozetich and Julia Wolfe. She remained in the U.S. where she has held several positions and has pursued an award-winning career as a composer. Her catalogue features an opera, orchestral and chamber works, including *The Seamstress for Violin and Orchestra* (2014-15) and *Prince of Clouds for Two Violins and Orchestra* (2012).*

Dance for Cello and Orchestra (2019)

Inbal Segev (cello)/Marin Alsop/London Philharmonic Orchestra
(+ Elgar: Cello Concerto)
AVIE AV2419 (2020)

**DOUGLAS COATES
(1898-1974)**

Born in Rotherham, Yorkshire. He was self-taught in composition and pursued a career as an organist and choirmaster but earned his living working for a bank. The failure of his compositions to make an impact caused him to destroy his work (including the Violin Concerto) and give up composing completely. His other compositions were works for chorus, orchestra, organ, piano, military and brass band.

Violin Concerto in D major (1934)

Colin Sauer (violin)/Sir Charles Groves/BBC Northern Orchestra (rec. 1951)
(+ Moeran: Violin Concerto)
DIVINE ART 27806 (2006)

**ERIC COATES
(1886-1957)**

Born in Hucknall, Nottinghamshire. He was taught at the Royal Academy of Music by Frederick Corder, Lionel Tertis and Hartley Braithwaite. He was an accomplished violist and conductor and became very famous as one of England's most popular composers of light orchestral music and songs. His suites,

waltzes, fairy tale ballets and marches have maintained their places in the recorded repertoire to this day. The London Suite is probably his most characteristic and often-played work.

Saxo-Rhapsody (1937)

Jack Brymer (saxophone)/Sir Charles Groves/Royal Liverpool Philharmonic Orchestra
CLASSICS FOR PLEASURE CFP 3523562 (2006)
(+ London Suite, Calling All Workers, The Merrymakers, Wood Nymphs, At the Dance, The Three Elizabeths, By the Sleepy Lagoon, Music Everywhere. From Meadow to Mayfair Suite, Cinderella Phantasy, The Dam Busters March, The Man from the Sea, The Three Bears Phantasy and London Again Suite)
(original LP release: Columbia STUDIO 2 TWO226) (1969)

Kenneth Edge (saxophone)/Andrew Penny/Slovak Radio Symphony Orchestra
(+ By the Sleepy Lagoon, Springtime Suite, Footlights Waltz, Four-Ways Suite, 8th Army March, Lazy Night, High Flight March and Last Love)
MARCO POLO 8223521 (1998)

Sigurd Rascher (saxophone)/Eric Coates/Orchestra (rec. 1937)
(+ London Suite, London Again Suite, The Three Elizabeths, The Four Centuries, The Three Bears Phantasy, Cinderella Phantasy, etc.)
LIVING ERA AJD2013 (2 CDs) (2007)

ROGER SACHEVERELL COKE (1912-1972)

Born in Alfreton, Derbyshire. At Eton College, he studied piano with Mabel Lander and composition with Frederick Staton, and later on also studied composition with Alan Bush. He performed as a pianist, but it was composition that dominated his his musical life from an early age. Hr composed prolifically in many genres, but most of his output, including other piano concertos is no longer extant.

Piano Concerto No. 3 in E flat major, Op. 30 (1938)

Simon Callaghan (piano)/ Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concertos Nos. 4 and 5)
HYPERION CDA68173 (2017)

Piano Concerto No. 4 in C sharp minor, Op. 38 (1940)

Simon Callaghan (piano)/ Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Piano Concertos Nos. 3 and 5)
HYPERION CDA68173 (2017)

Piano Concerto No. 5 in D minor, Op. 57 (unfinished – one movement) (1947)

Simon Callaghan (piano)/ Martyn Brabbins/BBC Scottish Symphony Orchestra

(+ Piano Concertos Nos. 3 and 4)

HYPERION CDA68173 (2017)MP3 downloadsFLAC downloadsALAC downloads

**SAMUEL COLERIDGE-TAYLOR
(1875-1912)**

Born in Holborn, London to an English mother and a father from Sierra Leone. Studied at the Royal College of Music with Charles Stanford. Embarked upon a career as composer, conductor and teacher and achieved fame with his choral setting of Longfellow's "Song of Hiawatha." Beyond the Violin Concerto, his orchestral output was mostly on a smaller scale with the exception of an early Symphony and the Symphonic Variations on an African Air.

Violin Concerto in G minor, Op. 80 (1911)

Philippe Graffin (violin)/Michael Hankinson/Johannesburg Philharmonic Orchestra
(+ Dvořák: Violin Concerto)
AVIE AV044 (2004)

Tasmin Little (violin)/Sir Andrew Davis/BBC Philharmonic
(+ Delius: Suite for Violin and Orchestra and Haydn Wood: Violin Concerto)
CHANDOS CHAN10879 (2015)

Anthony Marwood (violin)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Somervell: Violin Concerto)
HYPERION CDA67420 (2005)

Lorraine McAslan (violin)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Romance, Legend and Harrison: Bredon Hill)
LYRITA SRCD.317 (2007)

Legend (Concertstück) for Violin and Orchestra, Op. 14 (1897)

Lorraine McAslan (violin)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Violin Concerto, Romance and Harrison: Bredon Hill)
LYRITA SRCD.317 (2007)

**Romance in G major for Violin and Orchestra,
Op. 39 "Prairie Lillies" (1899)**

Rachel Barton Pine (Violin)/Daniel Hege/Encore Chamber Orchestra
(+ White: Violin Concerto, Saint-Georges: Violin Concerto No. 2 and Meude-Monpas: Violin Concerto No. 4)
CEDILLE 9000 035 (1999)

Lorraine McAslan (violin)/Nicholas Braithwaite/London Philharmonic Orchestra
(+ Violin Concerto, Legend and Harrison: Bredon Hill)
LYRITA SRCD.317 (2007)

VINCENT COLLARD

(b. 1970)

Born in Saint-Jean-sur-Richelieu, Québec. He studied classical guitar and then turned to composition, working with André Prévost and Michel Longtin. He has written about thirty works to date, including a Concerto Grosso for Clarinet, String Quartet, and Symphony Orchestra.

Concerto "Lucky Luke" for Tenor Trombone and Large Ensemble (1999)

Alain Trudel (trombone)/Walter Boudreau/
Société de Musique Contemporain du Québec
(+ Ferguson: Inside Passage)
and Panneton: Volando)
ATMA ACD2 2282 (2003)

BARRY CONYNGHAM

(b. 1944)

Born in Sydney. He studied privately with Richard Meale and then with Peter Sculthorpe at the University of Sydney and got his music doctorate at the University of Melbourne before going to Japan for lessons with Toru Takemitsu. He held a number of teaching positions both in Australia and abroad before becoming head of the Creative Arts School at the University of Wollongong. He has written operas as well as works for orchestra, chamber groups and voice. His larger orchestral works beyond those listed below are Concertos for Harp, Double Bass and Percussion.

Monuments – Concerto for Piano, DX7 and Orchestra (1989)

Tamás Ungár (piano and synthesizer)/Geoffrey Simon/London Symphony Orchestra
(+ Southern Cross)
CALA CACD 1008 (1992)

Southern Cross – Double Concerto for Violin, Piano and Orchestra (1981)

Robert Davidovici (violin)/Tamás Ungár (piano)/ Geoffrey Simon/London Symphony Orchestra
(+ Southern Cross)
CALA CACD 1008 (1992)

Wanda Wilkomirska (violin)/Roger Woodward (piano)/Niklaus Wyss/Sydney Symphony Orchestra
(included in collection: "Roger Woodward - A Concerto Collection")
ABC CLASSICS ABC4811322 (7 CDs) (2016)
(original LP release: HMV (Australia) OASD-270403) (1986)

Ice Carving for Violin and Four String Orchestras (1977)

Wilfred Lehmann (violin)/John Hopkins/Sydney Symphony Orchestra
(+ Southern Cross)
HMV (Australia) OASD-270403 (1986)

Concerto for Cello and String Orchestra (1990)

David Pereira (cello)/Australian Chamber Orchestra
(+ Vine: Canzona and Plush: Bakery Hill Rising)
ANTHOLOGY OF AUSTRALIAN MUSIC ON DISC CSM:9 (1989)

**ARNOLD COOKE
(1906-2005)**

Born in Gomersal, Yorkshire. He studied with E.J. Dent at Cambridge and then had further lessons in Germany with Paul Hindemith. He taught from 1933 to 1977 first at the Royal Manchester College of Music and then at the Trinity College of Music in London. He wrote a total of 6 Symphonies the unrecorded ones are: No. 2 in F major (1963), No. 4 in E flat major (1974), No. 5 in G major (1978-9), No. 6 in E flat major (1983-4) and also a Sinfonietta for Chamber Orchestra (1954). Other works include a Concerto for Orchestra and Concertos for Piano, Violin, Cello, Oboe and 2 for Clarinet.

Clarinet Concerto No. 1 (1955)

Michael Collins (clarinet and conductor)/BBC Symphony Orchestra
(+ Mathias: Clarinet Concerto, Britten: Movements for a Clarinet Concerto and Finzi: Five Bagatelles)
CHANDOS CHAN10891 (2016)

Dame Thea King (clarinet)/Alun Francis/Northwest Chamber Orchestra Seattle
(+ Cooke: Clarinet Concerto and Jacob: Mini-Concerto)
HYPERION HELIOS CDH55069 (2002)
(original LP release: HYPERION A66031 (1982))

Concerto in D major for String Orchestra (1948)

Nicholas Braithwaite/London Philharmonic Orchestra (rec. 1988)
(+ Symphony No. 1 and Jabez and the Devil: Suite)
LYRITA SRCD.203 (2007)

Divertimento for Recorder and String Orchestra (1959)

John Turner (recorder)/Philip Mackenzie/Manchester Camerata Ensemble
(+ A. Butterworth: Rêverie, Jackson: Moonrise, Hurd: Three-Piece Suite, Hedges: Three Miniatures, Crosse: Water Music and Pehkonen: Concerto Over the Water)
DUTTON EPOCH CDLX 7191 (2007)

**WALTER THOMAS GAZE COOPER
(1895-1981)**

Born in Long Eaton in Derbyshire. He studied with Frederick Moore and Benjamin Dale. At the Royal Academy of Music, he was a pupil of Arthur Eaglefield-Hull and Frederick Dawson. He founded and conducted the orchestra that eventually became the Nottingham Symphony Orchestra and he taught at the Midland Conservatory of Music. A prolific composer, his output included nine symphonies, four piano concertos, concertos for violin, oboe, horn, double bass, bassoon and viola, two ballets, overtures and other orchestral works, an opera, chamber music. and songs

Concertino for Oboe and Strings, Op. 78 (1956)

John McDonough (oboe)/ Michael Laus/Malta Philharmonic Orchestra
(+ F. Kelly: Serenade for Flute and Strings, Milford: Suite for Oboe and Strings, Blower: Horn Concerto and Eclogue for Horn and Strings)
CAMEO CLASSICS CC9032CD (2011)
(included in collection: "British Orchestral Premieres")
LYRITA REAM2139 (4 CDs) (2018)

**FRANK CORCORAN
(b. 1944)**

Born in Tipperary. He studied in Dublin, Rome and with Boris Blacher in Berlin. He worked as a music inspector for the Irish Board of Education and taught at various schools in Germany and America. He has written orchestral, chamber, instrumental, vocal and electronic music. His other orchestral works include: 4 Symphonies, Chamber Symphony and Symphony for 23 Wind Instruments.

Cello Concerto (2012)

Martin Johnson (cello)/Gavin Maloney/RTE National Symphony Orchestra
(+ Rhapsodietta Joyceana, Rhapsodic Bowing and Duetti Irlandesi)
RTÉ LYRIC CD154 (2017)

Concerto for String Orchestra (1982)

David Robertson/New Irish Chamber Orchestra, conductor
(+ Sweeney's Smithereens, Trauerfelder, Tradurre Tradire and Cúig Amhráin ghan Fhocail)
COMPOSERS' ART LABEL CAL-13017 (2005)

Quasi un Concerto (2003)

Berislav Sipus/Cantus Ensemble of Zagreb
(+ Quasi una Visione, Quasi Variations, Quasi un Pizzacato, Ice-Etchings and 9 Aspects of a Poem)
COMPOSERS' ART LABEL CAL-13021 (2006)

RONALD CORP
(b. 1951)

Born in Wells, Somerset. He had his musical education at Oxford University. He founded the New London Orchestra in 1988 and the New London Children's Choir in 1991. He has conducted various orchestras and has made many acclaimed recordings with his own orchestra. As a composer, he has produced orchestral, chamber, instrumental, vocal and choral works.

Piano Concerto No. 1 (1997)

Leo McCawley (piano)/Ronald Corp/Royal Liverpool Philharmonic Orchestra
(+ Symphony No. 1 and Guernsey Postcards)
DUTTON EPOCH CDLX 7233 (2009)

Cello Concerto (2014)

Alice Neary (cello)/Ronald Corp/Royal Scottish National Orchestra
(+ Howells: Cello Concerto, Puck's Minuet and Merry Eye)
DUTTON EPOCH CDLX 7317 (2015)

JEAN COULTHARD
(1908-2000)

Born in Vancouver, British Columbia. After initial musical studies in Vancouver, she attended the Royal College of Music where her composition teachers were Vaughan Williams and R.O. Morris. She later had additional lessons with Arthur Benjamin, Gordon Jacob and Bernard Wagenaar. Back in Vancouver, she was the administrator of several music schools and taught at the University of Vancouver for 26 years. She composed steadily both before and after her retirement and produced a huge amount of works in all genres. In addition to the Piano Concerto, her large-scale works for orchestra include 4 Symphonies, Violin Concerto, the suite "Canadian Mosaics" and the symphonic poem "Endymion."

Piano Concerto (1963)

Robert Silverman (piano)/Dwight Bennett/CBC Vancouver Orchestra
(+ Sketches from the Western Woods and 12 Essays on a Cantabile Theme)
CENTREDISCS CMCCD 8202 (2 CDs) (2002)

Burlesque for Piano and String Orchestra (1977)

Margaret Bruce (piano)/Peter Gellhorn/ Canadians and Classics Chamber Orchestra
(+ Archer: Divertimento and Tučapský: Piano Concertino)
FISH EAR COMMUNICATIONS FECD 622 (1996)

Music on a Quiet Song for Flute and String Orchestra (1946)

Timothy Hutchins (flute)/Mario Bernardi/CBC Vancouver Orchestra
(+ McCauley: Miniatures, Rodrigo: Concierto Pastoral, Chaminade: Flute Concertino, Fauré: Fantaisie
and Saint-Saëns: Romance)
CBC SMCD 5171 (1998)

**SIR FREDERIC HYMEN COWEN
(1852-1935)**

Born in Kingston, Jamaica but came to England in early childhood. As a child prodigy he had instructions from Julius Benedict (1804-1885, composed 2 Symphonies) and John Goss. He completed his musical education in Germany with Ignaz Moscheles, Moritz Hauptmann and Carl Reinecke. He wrote 6 Symphonies (the first 2 are not extant) that had great popularity in their time. He composed 5 Symphonies and a Sinfonietta and other works for orchestra.

Concertstuck, A Fantasia for Piano and Orchestra (written for and played by Paderewski) (1900)

Martin Roscoe (piano)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Somervell: Symphonic Variations "Normandy" and Piano Concerto)
HYPERION CDA67837 (2011)

**EDWARD COWIE
(b. 1943)**

Born in Birmingham. He studied at various schools including the University of London with Peter Racine Fricker and at the Trinity School of Music as well as privately with Alexander Goehr and Witold Lutosławski. He taught at the University of Lancaster and in Kassel, Germany before relocating to Australia where he continued his academic career. His catalogue is large with a strong emphasis on orchestral and vocal works. Among his other orchestral works are 2 numbered Symphonies, a Choral Symphony, 2 Concertos for Clarinet and Concertos for Piano, Harp and Oboe.

Clarinet Concerto No. 2 (1983)

Alan Hacker (clarinet)/Howard Williams/Royal Liverpool Philharmonic Orchestra
(+ Concerto for Orchestra)
DIVINE ART MSV92108 (2020)
(original LP release: HYPERION A66120) (1984)

Concerto for Orchestra (1984)

Howard Williams/Royal Liverpool Philharmonic Orchestra
(+ Clarinet Concerto No. 2)
DIVINE ART MSV92108 (2020)
(original LP release: HYPERION A66120) (1984)

**JOHANN BAPTIST CRAMER
(1771-1858)**

Born in Mannheim, Germany, he was brought to England as an infant. He studied initially with his father who was an accomplished violinist and then with Muzio Clementi and C.F. Abel. His musical career began as a concert pianist and he became well known both in England and the Continent. He later became an important pedagogue of the piano in Munich and Paris and was deeply involved in musical publishing. His compositional output naturally centered around the piano and included 9 Piano Concertos, 50 Piano Sonatas and many other works for the piano that ranged from the salon to the pedagogic. He was a friend of Beethoven.

Piano Concerto No 1 in E flat major, Op. 10 (1797)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 3 and 6)
HYPERION CDA68302 (2020)

Piano Concerto No. 2 in D minor, Op. 16 (1797)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 7 and 8)
CHANDOS CHAN 10005 (2002)

Piano Concerto No 3 in D major, Op 26 (c. 1800)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 1 and 6)
HYPERION CDA68302 (2020)

Piano Concerto No. 4 in C major, Op. 38 (c. 1805)

Howard Shelley (piano and conductor)/London Mozart Players
(+ Piano Concerto No. 5)
HYPERION CDA68270 (2019)

Piano Concerto No. 5 in C minor, Op. 48 (1811)

Akiko Sagara (piano)/Pierre Cao/Luxembourg Radio Orchestra
(+ Clementi: Piano Concerto, Hummel: Piano Concertino, Field: Piano Concerto No. 2, Czerny:
Divertissement and Ries: Piano Concerto No. 2)
VOX BOX CDX5111 (1996)
(original US LP release: TURNABOUT TVS 34608) (1969)

Howard Shelley (piano and conductor)/London Mozart Players
(+ Piano Concerto No. 4)
HYPERION CDA68270 (2019)

Piano Concerto No 6 in E flat major, Op. 51 (c. 1814)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 1 and 3)
HYPERION CDA68302 (2020)

Piano Concerto No. 7 in E major, Op. 56 (1816)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 2 and 8)
CHANDOS CHAN 10005 (2002)

Piano Concerto No. 8 in D minor, Op. 70 (1825)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 2 and 7)
CHANDOS CHAN 10005 (2002)

Jeffrey Shumway (piano)/Kory Katseanes/Brigham Young University Philharmonic Orchestra
(+ Mendelssohn: 2 Piano Concerto in E)
DESERET CD 77916 (2006)

**GUIRNE CREITH
(1907 - 1996)**

Born in London (original name Gladys M. Cohen). She entered the Royal Academy of Music at the age of 16 to study composition, viola and piano. Her composition teacher was Benjamin Dale. As a violist she played under Sir Henry Wood. She composed songs, chamber music and orchestral works, most of which remain unpublished. For orchestra she also wrote "Rapunzel" which won a prize in 1928.

Violin Concerto in G minor (1932-34)

Lorraine McAslan (violin)/Martin Yates/Royal Scottish National Orchestra
(+ Pitfield: Concerto Lirico and Arnell: Violin Concerto)
DUTTON EPOCH CDLX 7221 (2009)

**LYELL CRESSWELL
(b. 1944)**

Born in Wellington, New Zealand. He studied at the Universities of Victoria (Australia), Toronto and Aberdeen and Utrecht and has taught at the Universities of Glasgow and Edinburgh. His catalogue encompasses works for orchestra, chamber groups, solo piano and harpsichord and voice. Some of his other works are Accordion Concerto (1995), Trombone Concerto (1997), Concerto for Violin and Soprano (2001) and Concerto for Chamber Orchestra (2002).

Piano Concerto (2010)

Stephen De Pledge (piano)/Hamish McKeich/New Zealand Symphony Orchestra
(+ Concerto for Orchestra and String Quartet and Landscapes of the Soul)
NAXOS 8.573199 (2014)

Cello Concerto (1984)

Roman Jablonsky (cello)/Richard Bernas/CSR Symphony Orchestra
(+ A Modern Ecstasy)
CONTINUUM CCD1033 (1991)

Concerto for Orchestra and String Quartet (1996)

New Zealand String Quartet/Hamish McKeich/New Zealand Symphony Orchestra
(+ Piano Concerto and Landscapes of the Soul)
NAXOS 8.573199 (2014)

**GORDON CROSSE
(b.1937)**

Born in Bury, Lancashire. He studied music history with Egon Wellesz at Oxford and composition with Goffredo Petrassi at the Accademia di Santa Cecilia in Rome. He held various teaching and composer-in-residence positions at the Universities of Birmingham, Essex and Cambridge. The Symphony No. 1 was originally written in 1965 as a Sinfonia Concertante. His other major orchestral works include Symphony No. 2 (1975), Violin Concerto No. 2, Op. 26 (1970) and a Concerto for Chamber Orchestra.

Concerto da camera (Violin Concerto No. 1), Op. 6 (1962)

Manoug Parikian (violin)/Edward Downes/the Melos Ensemble
(+ previously released chamber ensemble pieces by Davies, Birtwistle, R. R. Bennett, Bliss, Spohr, Prokofiev, Mozart, Khachaturian, Skalkottas, Bartok, Milhaud, Francaix, Poulenc, Ravel, Janáček, Nielsen, Berwald, Reger, Brahms, Schumann, Beethoven, Schubert, and Mendelssohn)
EMI 50999 9 18514 2 (11 CDs) (2011)
(original LP release: EMI/ODEON ASD 2333) (1967)

Violin Concerto No. 2, Op. 26 (1970)

Manoug Parikian (violin)/Sir Colin Davis/BBC Symphony Orchestra (rec. 1970)
(+ Concerto for Chamber Orchestra, Elegy and Concertino)
LYRITA REAM.1133 (2017)

Concerto for Viola and String Orchestra with French Horn (2009)

Matthew Jones (viola)/Timothy Jackson (horn)/Timothy Reynish/Manchester Sinfonia
(+ Brief Encounter, Fantasia, Manduell: Flutes Concerto and Double Concerto)
METIER MSV77201 (2013)

Cello Concerto, Op. 74 (1979)

Alexander Baillie (cello)/Martyn Brabbins/BBC Symphony Orchestra
(+ Memories of Morning: Night and Some Members of a Ground)
NMC D058 (1999)

Concerto for Chamber Orchestra, Op. 8 (1962)

György Lehel/Budapest Symphony Orchestra (rec. 1968)
(+ Violin Concerto No. 2, Elegy and Concertino)
LYRITA REAM.1133 (2017)

Water Music for Recorder and String Orchestra (1982-8)

John Turner (recorder)/Louise Thomson (harp)/Philip Mackenzie/Manchester Camerata Ensemble
(+ A. Butterworth: Rêverie, Reizenstein: Partita, Cooke: Divertimento, Hopkins: Suite, Jackson:
Moonrise, Hurd: Three-Piece Suite, Hedges: Three Miniatures and Pehkonen: Concerto Over the Water)
DUTTON EPOCH CDLX 7191 (2007)

Ariadne – Concertante for Solo Oboe and Twelve Players, Op. 31 (1972)

Sarah Francis (oboe)/Michael Lankester/London Symphony Orchestra
(+ Changes)
LYRITA SRCD.259 (2007)
(original LP release: ARGO ZRG 842) (1976)

Brief Encounter for Oboe d'Amore, Recorder and Strings Orchestra (2012)

Richard Simpson (oboe d'amore)/John Turner (recorder)/Timothy Reynish/Manchester Sinfonia
(+ Concerto for Viola, Fantasia, Manduell: Flutes Concerto and Double Concerto)
METIER MSV77201 (2013)

Fantasia on "Ca' the Yowes" for Recorder, Harp and Strings Orchestra

John Turner (recorder)/Timothy Reynish/Manchester Sinfonia
(+ Concerto for Viola, Brief Encounter, Manduell: Flutes Concerto and Double Concerto)
METIER MSV77201 (2013)

**WILLIAM CROTCH
(1775-1847)**

Born in Norwich. He was a child prodigy whose first public appearance was at the age of three and a half. His musical education was at Oxford where he was later appointed a professor and he also taught at the Royal Academy of Music. He was best known as an organist and pedagogue, but his compositions received many performances in his lifetime, especially his choral works. In addition to the Concerto listed here, his mature orchestral output also includes 2 Symphonies (one of which was unfinished) and 2 other Organ Concertos.

Organ Concerto No. 2 in A flat major (c. 1805)

Andrew Lumsden (organ)/Hilary Davan Wetton/Milton Keynes Chamber Orchestra
(+ Symphony in F major, Symphony in E flat major and Overture in G major)
UNICORN-KANCHANA DKPCD 9126 (1992)

**ADRIAN CRUFT
(1921-1987)**

Born in Mitcham, Surrey. After initial studies with his father, he studied at the Royal College of Music where his teachers were Edmund Rubbra and Gordon Jacob. He later joined the staff of that institution. In addition to teaching and composing, he played the double bass in several orchestras and was very active with the Composers' Guild of Great Britain. His compositional output was relatively modest and comprised mostly smaller scale works in various genres. His orchestral works included a Partita, a Divertimento and several suites and overtures.

Clarinet Concertino (1955)

Ian Scott (clarinet)/Gavin Sutherland/Royal Ballet Sinfonia
(+ Woolfenden: Clarinet Concerto, Paul: Clarinet Concerto, Horovitz: Concertante for Clarinet, G. Bush: Rhapsody, MacDonald: Cuban Rondo and Ridout: Clarinet Concertino)
WHITELINE CDWHL 2141 (2003)