

National Discographies January-August 2020 Updates

Here are listed all the new entries I've compiled since the discographies were all updated at the beginning of the year. Despite many rumors of slowdowns of new issues, it has been a very fruitful year thus far, with many new works and composers listed for the first time. The more standard repertoire has been enhanced as well by my deeper digging into the Japanese labels that issue a plethora of CDs that are never easily obtainable outside of Japan. Completely updated national discographies will appear shortly on MusicWeb International.

Mike Herman – August 2020

AMERICAN SYMPHONIES

ELIZABETH AUSTIN

***"Wilderness"* (Symphony No. 1) for Two Reciters and Orchestra (1987)**

Symon Kawalla/Melinda Liebermann and Anthony King (reciters)/Polish Radio and TV Symphony Orchestra

(+ R. Brooks : Seascape: Overture to Moby Dick, Landscape...with grace and Angeli: Sta Pestá)

CAPSTONE CPS 8634 (1997)

(+ Symphony No. 2, An American Triptych and 5 Puzzle Preludes)

NAVONA RECORDS NV6304 (2020)

***"Lighthouse"* (Symphony No. 2)**

Joel Eric Suben/Moravian Philharmonic Orchestra

(+ Symphony No. 1, An American Triptych and 5 Puzzle Preludes)

NAVONA RECORDS NV6304 (2020)

LEONARD BERNSTEIN

Symphony No. 1

Christian Lindberg/Anna Larsson (mezzo)/Arctic Philharmonic

(+ Symphony No. 2)

BIS CD-2298 (2020)

Symphony No. 2

Serge Koussevitzky/Leonard Bernstein (piano)/Boston Symphony Orchestra (rec. 1949)

(+ Shostakovich: Symphony No. 9 and Hanson: Serenade for Flute, Harp and Strings)

PRISTINE AUDIO PASC573 (2020)

Christian Lindberg/ Roland Pöntinen (piano)/Arctic Philharmonic

(+ Symphony No. 1)

BIS CD-2298 (2020)

WILLIAM LEVI DAWSON

Negro Folk Symphony (1934)

Arthur Fagan/Vienna Radio Symphony Orchestra
(+ U. Kay: Fantasy Variations and Umbrian Scenes)
NAXOS 8.559870 (2020)

PHILIP GLASS

Symphony No.5 (1999)

Julian Walchner/Heather Buck (soprano)/Katherine Pracht (mezzo)/
Vale Rideout (tenor)/Stephen Salters (baritone)/David Kushner (bass)/
The Choir of Trinity Wall Street/
Trinity Town Youth Chorus/
Downtown Voices/NOVUS NY
ORANGE MOUNTAIN MUSIC OMM0143 CD/DVD (2020)

MORTON GOULD

American Symphonette No. 2 (Symphonette No. 2)

Arthur Fagin/Vienna Radio Symphony Orchestra
(+ American Symphoniettes Nos. 2 and 4 and Spirituals for Orchestra)
NAXOS 8.559869 (2020)

American Symphonette No. 3 (Symphonette No. 3)

Arthur Fagin/Vienna Radio Symphony Orchestra
(+ American Symphoniettes Nos. 2 and 4 and Spirituals for Orchestra)
NAXOS 8.559869 (2020)

Latin-American Symphonette (Symphonette No. 4)

Arthur Fagin/Vienna Radio Symphony Orchestra
(+ American Symphoniettes Nos. 2 and 3 and Spirituals for Orchestra)
NAXOS 8.559869 (2020)

HOWARD HANSON

Symphony No. 4

Carlos Kalmar/Oregon Symphony
(+ Piston: Symphony No. 7 and Gould: Stringmusic)
PENTATONE PTC5186763 (2020)

AARON JAY KERNIS

Symphony No. 4, "Chromelodeon" (2018)

Giancarlo Guerrero/Nashville Symphony Orchestra
(+ Color Wheel)
NAXOS 8.559838 (2020)

TIMOTHY KRAMER
(b.1959)

Born in Washington State. As a child he learned the piano and organ. He worked as a jazz musician for a number of years before having formal music training with William Bolcom and William Albright. Many of his works, in a variety of genres including orchestral, band and choral, , have been composed on commission.

Symphony B-A-C-H (2007)

Jiří Petrdlík/Janáček Philharmonic Orchestra
(+ A Fivescore Festiva and Sentinels of the Dance)
NAVONA RECORDS NV6284 (2020)

GERALD LEVINSON
(b. 1955)

Born in Westport, Connecticut. His principal teachers were George Crumb, George Rochberg, and Richard Wernick at the University of Pennsylvania and Ralph Shapey at the University of Chicago. He then studied at the Paris Conservatory with Olivier Messiaen. His notable works include, besides the Symphony No. 1 Anahata, Symphony No. 2 (1992-4, and Black Magic/White Magic (1981), a collaboration with his wife, poet Nanine Valen.

Symphony No. 1 "Anāhata" (1984)

Hugh Wolff/American Composers Orchestra
(+ Avatar, Now Your Colors Sing, At the Still Point of the Turning World, There the Dance Is, In Dark, , Crickets, Chorale for Nanine, with Birds, Musiques nocturnes, Ringing Changes, and Au Cour de l'infini)
INNOVA 948 (2020)

WALTER PISTON

Symphony No. 7

Carlos Kalmar/Oregon Symphony
(+ Hanson: Symphony No. 4 and Gould: Stringmusic)
PENTATONE PTC5186763 (2020)

CHRISTOPHER ROUSE

Symphony No. 5 (2015)

Giancarlo Guerrero/Nashville Symphony
(+ Concerto for Orchestra)
NAXOS 8.559852 (2020)

KEVIN WALCZYK

(b. 1964)

Born in Portland, Oregon. He received a Bachelor of Arts in Education degree from Pacific Lutheran University in 1987 and the Master of Music and Doctor of Musical Arts degrees from the University of North Texas. He is Professor of music at Western Oregon University in Monmouth, Oregon where he teaches composition, orchestration, jazz arranging, and film scoring/media production.

Symphony No. 5, "Freedom from Fear - Images from the Shoreline" (2018)

Paul Popie/University of Kansas Wind Ensemble
(+ Maslenka: Mass and Perrine: In the Open Air, In the Silent Lines)
NAXOS 8.574169 (2020)

ASIAN SYMPHONIES

YASUSHI AKUTAGAWA

Prima Sinfonia

Hidemi Suzuki/Orchestra Nipponica
(+ Trinita Sinfonica)
EXTON 4538182768136 (2018)

Kazuo Yamada/NHK Symphony Orchestra (rec. 1976)
(+ Mayuzumi: Mandala Symphony)
KING INTERNATIONAL KKC2103 (2016)

AKIRA IFUKUBE

Sinfonia Tapkaara

Andrea Battistoni/Tokyo Philharmonic Orchestra
(+ Godzilla Suite and Dvořák: Symphony No. 9)
DENON COCQ85414 (2018)

Ken Takaseki/Sapporo Symphony Orchestra
(+ Violin Concerto No. 2)
KING RECORDS KICC1154 (2014)

TOSHIRO MAYUZUMI

Mandala Symphony

Kazuo Yamada/NHK Symphony Orchestra (rec. 1976)
(+ Sibelius: Symphony No. 2)
KING INTERNATIONAL KKC2103 (2016)

BALKAN CONCERTOS

GRAŻYNA BACEWICZ

Piano Concerto (1949)

Julia Kociuban (piano)/Pawel Przytocki/Artur Rubinstein Philharmonic Orchestra
(+ Tansman: Piano Concerto No. 1)
DUX RECORDS UX1612 (2020)

ARISTIDES BALTSAS

(b. 1948, GREEK)

Born in Thessalonica. He studied violin under Stavros Papanastasiou and higher music theory under Solon Michaelidis at the State Conservatory of Thessalonica (1959-1971). 1974-1978 he continued his musical studies at Berlin's Hochschule der Künste under Max Baumann and Hans-Martin Rampenstain, graduating with a diploma in composition and conducting. He composed music in various genres and also had a conducting career.

Monologue for Alto Saxophone and Orchestra

Theodore Kerkezos (saxophone)/Alkis Baltas/Janáček Philharmonic Orchestra
(+ Panoria)
PHASMA MUSIC PHASMA-MUSIC 016 (2020)

BELA BARTOK

Concerto for Orchestra

Herbert Kegel/Leipzig Radio Symphony Orchestra (rec. 1972)
(+ Cantata Profana)
WEITBLICK SSS0025-2 (2002)

Eugene Ormandy/Philadelphia Orchestra (rec. 1967)
(+ Hindemith: Mathis der Maler Berlioz: Hungarian March)
KING INTERNATIONAL KKC2172 (2019)

SYLVIE BODOROVÁ

Viola Concerto (1982)

Jitka Hosprová (viola)/Tomáš Brauner/Prague Radio Symphony Orchestra
(+ Feld: Viola Concerto and Flosman: Visions of Michelangelo)
SUPRAPHON SU42762 (2020)

FREDERIC CHOPIN

Piano Concerto No. 1

Sveinung Bjelland (piano)/Christian Eggen/Norwegian Radio Orchestra
(+ Schumann: Piano Concerto)
LAWO CLASSICS LWC1149 (2018)

Stanislaw Bunin (piano)/Antoni Wit/Warsaw National Philharmonic Orchestra
(+ Mazurka No. 5)
TOSHIBA EMI TOCE90100 (2009)

Benjamin Grosvenor (piano)/Elim Chan/Royal Scottish National Orchestra
(+ Piano Concerto No. 2)
DECCA 4850365 (2020)

Chieko Hara (piano)/Akio Watanabe/Japan Philharmonic (p)Akio Watanabe / Japan Philharmonic
Orchestra
(+ Scherzo No. 2 and Debussy: Children's Corner Suite)
NIPPON COLUMBIA COCQ83614 (2002)

Claire Huangci (piano)/Shi Yeon Sung/Deutsche Radio Philharmonic Orchestrs
(+ Paderewski: Piano Concerto)
BERLIN CLASSICS C0301096 (2019),

Krzysztof Jablonski (piano)/Roland Bader/ Kraków Philharmonic Orchestra
(+ Piano Concerto No. 2)
IMC MUSIC IMCM1014 (2014)

Yundi Li (piano and conductor)/ Warsaw Philharmonic Orchestra
(+ Piano Concerto No. 2)
WARNER CLASSICS 9029532018 (2020)

Ikuyo Nakamichi (piano)/Kazimierz Kord/Warsaw National Philharmonic Orchestra\
(+ Piano Concerto No. 2)
RCA/BMG BVCC-37516 (2007)

Hiroko Nakamura(piano)/Tadashi Mori/NHK Symphony OrchestraOrchestra (rec. 1967)
(+ Tchaikovsky: Piano Concerto No. 1)
KING INTERNATIONAL KKC2125 (2 CDs) (2017)

Ewa Osińska (piano)/Jean-Claude /Orchestre des Concerts Lamoureux
(+ Piano Concerto No. 2)
CASSUOPE 96927 (1997)

Piotr Paleczny (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
(+ Piano Concerto No. 2)
BEARTON CDB015 (2010)

Olga Scheps (piano)/Matthias Foremny/Stuttgart Chamber Orchestra
(+ Piano Concerto No. 2 and solo piano works)
SONY MUSIC SICC30231 (2 CDs) (2015)

Takako Takahashi (piano)/Ken Takaseki/New Japan Philharmonic
(+ Piano Concerto No. 2 and soplo piano pieces)
TRITON OVCT00172 (2019)

Taiji Takata (piano)/Takeharu Nobuhara/
Telemann Chamber Orchestra Classic
(+ Schumann: Piano Concerto)
LIVE NOTES WWCC-7906 (2019)

Piano Concerto No. 2

Masako Ezaki (piano)/Norichika Iimori/Yamagata Symphony Orchestra
(+ solo piano works)
TRITON OVCT00103 (2014)

Benjamin Grosvenor (piano)/Elim Chan/Royal Scottish National Orchestra
(+ Piano Concerto No. 1)
DECCA 4850365 (2020)

Krzysztof Jablonski (piano)/Roland Bader/ Kraków Philharmonic Orchestra
(+ Piano Concerto No. 2)
IMC MUSIC IMCM1014 (2014)

Mariusz Klimesiak (pianofo)/Jan Tomasz Adamus/Capella Cracoviensis
(+ Schubert: Symphony No. 8)
AVI MUSIC 4260085533657 (2015)

Yundi Li (piano and conductor)/ Warsaw Philharmonic Orchestra
(+ Piano Concerto No. 1)
WARNER CLASSICS 9029532018 (2020)

Ikuyo Nakamichi (piano)/Kazimierz Kord/Warsaw National Philharmonic Orchestra
(+ Piano Concerto No. 1)
RCA/BMG BVCC-37516 (2007)

Guiomar Novaes (piano)/George Szell/New York Philharmonic (rec. 1951)
(+ Beethoven: Piano Concerto No. 4)
ARCHIPEL ARPCD0558 (2013)

Ewa Osińska (piano)/Jean-Claude /Orchestre des Concerts Lamoureux
(+ Piano Concerto No. 1)
CASSUOPE 96927 (1997)

Piotr Paleczny (piano)/Jerzy Maksymiuk/Sinfonia Varsovia
(+ Piano Concerto No. 2)
BEARTON CDB015 (2010)

Olga Scheps (piano)/Matthias Foremny/Stuttgart Chamber Orchestra
(+ Piano Concerto No. 1 and solo piano works)
SONY MUSIC SICC30231 (2 CDs) (2015)

Yaroslav Senyshyn (piano)/Oliver von Dohnányi/ Czech National Symphony Orchestra
(+ Liszt: Piano Concerto No. 2)
ALBANY RECORDS TROY1777 (2019)

Takako Takahashi (piano)/Ken Takaseki/New Japan Philharmonic

(+ Piano Concerto No. 1 and soplo piano pieces)
TRITON OVCT00172 (2019)\

Nobuyuki Tsujii (piano)/Vladimir Ashkenazy/Deutsches Symphony Orchestra Berlin
(+ Nocturnes Nos. 1, 2 and 20)
AVEX AVCL25978 (2018)

Allegro de concert in A major FOR Piano and Orchestra, Op. 46 (arr. K. Binienda)

Konrad Binienda (piano)/Grzegorz Nowak/ Royal Philharmonic Orchestra
(+ Karłowicz: Stanislaw and Anna Oswiecim, Episode at a Masquerade and A Sorrowful Tale)
DUX RECORDS DUX1621 (2020)

DAN DEDIU
(b. 1967, ROMANIAN)

Born in Brăila. He graduated in composition at the Academy of Music in Bucharest and where he studied with Stefan Niculescu, Dan Constantinescu, Dan Buciu and Octavian Nemescu, and then and attended post-graduate courses with Francis Burt, Günter Kahowez and Wilhelm Zobl at the Hochschule für Musik in Vienna. He has often served as artistic director of the International Week of New Music in Bucharest. A prolific composer in various genre, his catalogue includes 4 Symphonies (1991, 19991-2, 1996 and 1999), as well as Concertos for Piano (1999), Violin (2004) and Flute, Viola and Strings (2006).

Cello Concerto, Op. 167 (2019)

Mircea Marian (cello)/Lutz Rademacher/Philharmonisches Orchester Altenburg-Gera
(+ Máté Bella: Sounds of Generation Y, Pt. 2 and Horváth: Playlist for My Journey to Gera)
KLANGLOGO KL1530 (2020)

ERNŐ (ERNST VON) DOHNÁNYI
Piano Concerto No. 1

Sofja Gulbadamova (piano)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Piano Concerto No. 2)
CAPRICCIO C5387 (2020)

Piano Concerto No. 2

Sofja Gulbadamova (piano)/Ariane Matiakh/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Piano Concerto No. 1)
CAPRICCIO C5387 (2020)

ANTONIN DVOŘÁK

Violin Concerto

Ilya Gringolts (violin)/Nicola Guerini/Prague Philharmonia
(+ Romance, Mazurek and Carnival Overture)

DEUTSCHE GRAMMOPHON 4814646 (2016)

Augustin Hadelich (violin)/Jakub Hrůša/Bamberger /Bavarian Radio Symphon Orchestra
(+ Humoresque No. 7, Romantic Piece No. 4, Gypsy Song No. 4,
Janáček: Violin Sonata and Suk: 4 Pieces)
WARNER CLASSICS 9029527476 (2020)

Ida Haendel (violin)/Lorin Maazel/ Cologne Radio Symphony Orchestra(rec. 1963)
(+ Schumann: Violin Concerto)
WEITBLICK SSS0231 (2019)

Kaoru Oe (violin)/Toshiyuki Kamioka/New Japan Philharmonic
(+ Violin Sonatina Songs My Mother Taught Me No. 4 and Humoresque No. 7)
EXTON OVCL00718 (2020)

Váša Příhoda (violin)/Hans-Müller-Kray/Stuttgart Radio Symphony Orchestra (rec. 1951)
(+ Sonatina and Mozart Violin Concerto No. 3)
HÄNSSLER SWR MUSIC SWR19072CD (2019)

Cello Concerto (No. 2) in B minor

Adolfo Arenas (cello)/Kimbo Ishi/Magdeburg Philharmonic Orchestra
(+ Silent Woods, Romance in G and Lied for Cello and Piano)
IBS CLASSICAL IBS32019 (2020)

Mari Endo (cello)/Ken-ichiro Kobayashi/Yomiuri Nippon Symphony Orchestra
(+ Azarashvili Song without Words)
AVEX CLASSICS AVCL25972 (2018)

Pierre Fournier (cello)/István Kertész/Lucerne Festival Orchestra (rec. 1967)
(+ Dvořák: Cello Concerto)
AUDITE AU95628 (2015)

Pierre Fournier (cello)/Zdeněk Mácal/Cologne Radio Symmphony Orchestra (rec. 1972)
(+ Brahms: Double Concerto)
WEITBLICK SSS0225 (219)

Sandra Lied Haga (cello)/Terje Mikkelsen/ State Academic Symphony Orchestra of Russia 'Evgeny
Svetlanov'
(+ Dvořák: Cello Concerto)
SIMAX PSC1363 (2020)

Sebastian Klinger (cello)/Simon Gaudenz/Deutsche Radio Philharmonic Kaiserslautern
(+ Piano Trio No. 4)
OEHMS OC1828 (2015)

Yuji Ishikawa(cello)/Radomil Eliška/Sapporo Symphony Orchestra
(+ Brahms: Symphony No. 3))
ALTUS ALT304 (2014)

KianSoltani(cello)/DanieBarenboim/Staatskapelle Berlin

(+ Silent Woods, Songs My Mother Taught Me-No. 4, Four Songs-Leave Me Alone and Goin' Home)
DEUTSCHE GRAMMOPHON 4836090 (2020)

Tsuyoshi Tsutsumi (cello)/Ken-ichiro Kobayashi/Japan Philharmonic Orchestra
MEISTER MUSIC MM3088 (2016)

Romance for Violin and Orchestra

Ilya Gringolts (violin)/Nicola Guerini/Prague Philharmonia
(+ Violin Concerto, Mazurek and Carnival Overture)
DEUTSCHE GRAMMOPHON 4814646 (2016)

Mazurek for Violin and Orchestra

Ilya Gringolts (violin)/Nicola Guerini/Prague Philharmonia
(+ Violin Concerto, Romance and Carnival Overture)
DEUTSCHE GRAMMOPHON 4814646 (2016)

Silent Woods

KianSoltani (cello)/DanieBarenboim/Staatskapelle Berlin
(+ Cello Concerto, Songs My Mother Taught Me-No. 4, Four Songs-Leave Me Alone and Goin' Home)
DEUTSCHE GRAMMOPHON 4836090 (2020)

GEORGE ENESCU

Piano Concerto in D minor (unfinished) (first movement) (c. 1898)

Luiza Borac (piano)/Rossen Gergov National Radio Orchestra Bucharest
(+ Kurtag: 2 Klavierstücke and Silvestri: Complete Piano Works)
PROFIL 9858835 (2 CDs) (2020)

JINDŘICH FELD

Viola Concerto

Jitka Hosprová (viola)/Jan Kučera/ Prague Radio Symphony Orchestra
(+ Bodorová: Viola Concerto and Flosman: Visions of Michelangelo)
SUPRAPHON SU42762 (2020)

OLDŘICH FLOSMAN

Visions of Michelangelo for Viola and Orchestra (1976)

Jitka Hosprová (viola)/ Tomáš Brauner/Prague Radio Symphony Orchestra
(+ Feld: Viola Concerto and Bodorová: Viola Concerto)
SUPRAPHON SU42762 (2020)

JENŐ HUBAY

Scènes de la csárda No. 12, Op. 83 "My Little Turtle Dove"

Jenő Hubay (violin)/Nándor Zsolt/The Hungarian Academy Orchestra (rec 1900s)
(+ Scènes de la csárda No. 2, Saint-Saëns: Introduction and Rondo capriccioso and solo violin works by Hubay, Veracini, Dinicu ,Chiabrano, Schumann, Handel and J.S. Bach)
DANACORD CD85 (2020)

CĂLIN HUMĂ

(b. 1965, ROMANIAN)

Finnish born in Iași. Following high school and after completing his compulsory military service, he was able to follow a commercial career alongside his musical studies. He has lived and worked in Britain for over twenty years, as a diplomat. He is not at all a prolific composer. He has been a slow developer in arriving at his mature work, which has been mostly concerned in recent years with larger symphonic forms.

Symphony-Concerto for Piano and Orchestra (2019)

Sergiu Tuhuțiu (piano)/Christopher Petrie/BBC National Orchestra of Wales
(+ Symphony No. 1)
GUILD GMCD7824 (2020)

KAROL KURPINSKI

(1785-1857, POLISH)

Born in Włoszakowice. He began his studies under his father, an organist. At the age of 12, he became organist at a church in Sarnowa Afterwards, his uncle, the cellist Roch Wański, took him to the estate of count Feliks Polanowski who had had a private orchestra of which Wański was a member, and in which the young Kurpiński played violin. He mostly composed operas as well as some instrumental music.

Clarinet Concerto in B Flat (1823)

Sharon Kam (clarinet)/Gregor Bühl/ORF Vienna Radio Symphony Orchestra
(+ Weber: Clarinet Concerto No. 2 and Crusell: Clarinet Concerto No. 1)
ORFEO C995201 (2020)

Ludwik Kurkiewicz (clarinet)/Zbigniew Chwedczuk/Bydgoszcz Philharmonic Orchestra
(+ Lessel: Variations for Flute and Orchestra and Milwid: Sinfonia Concertante for Oboe and Orchestra)
CONCERTO 25014 (2013)
(original LP release: MUZA STXL 0231) (1971)

Pawel Stolarczyk (clarinet)/Łukasz Borowicz/Polish Orchestra Jeunesses Musicales
(+ Overture Zamek na Czorsztynie, Lessel: Piano Concerto and St.Cecilia Cantata)
ACTE PRÉLABLE AP0055 (2002)

FRANCISZEK LESSEL

Piano Concerto in C, Op. 14 (1810)

Emilian Madey (piano)/Łukasz Borowicz/Polish Orchestra Jeunesses Musicales
(+ St. Cecilia Cantata, Kurpiński: Clarinet Concerto and Overture Zamek na Czorsztynie, Lessel: Piano Concerto and)
ACTE PRÉLABLE AP0055 (2002)

Variations for Flute and Orchestra

Włodzimierz Tomaszczuk (flute)/Zbigniew Chwedczuk/Bydgoszcz Philharmonic Orchestra
(+ Kurpinski: Clarinet and Milwid: Sinfonia Concertante for Oboe and Orchestra)
CONCERTO 25014 (2013) (2013)
(original LP release: MUZA STXL 0231) (1971)

FRANZ LISZT

Piano Concerto No. 1

György Cziffra (piano)/Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1964)
(+ Tchaikovsky: Piano Concerto No. 1)
KING INTERNATIONAL KKC2043 (2017)

Piano Concerto No. 2

Yaroslav Senyshyn (piano)/Oliver von Dohnányi/ Czech National Symphony Orchestra
(+ Liszt: Piano Concerto No. 2)
ALBANY RECORDS TROY1777 (2019)

Wanderer Fantasy (after Schubert) (for Piano and Orchestra)

Christopher Park (piano)/Christoph Eschenbach/NDR Elbphilharmonie Orchestra
(+ Schubert: Piano Sonata No. 13 and Brahms: Variations and Fugue on a Theme by Handel)
CAPRICCIO C5412 (2020)

WITOLD LUTOSŁAWSKI

Variations on a Theme by Paganini for Piano and Orchestra

Denis Matsuev (piano)/Kammerorchester Wien-Berlin
(+ Shostakovich: Piano Concerto No. 1 and Schnittke: Concerto for Piano and Strings)
DEUTSCHE GEAMMOPHON 838489 (2020)

JERZY MADRAWSKI

(b. 1961, POLISH)

Born in Zary. He began to play the accordion at the age of 9, and was a student of the Warsaw Academy of Music, graduated in 1986. He is both a performing accordionist and a composer, and also teaches at the Jan Kochanowski University in Kielce.

Concerto for Accordion, String Orchestra and Timpani

Maciej Frackiewicz (accordion)/Elzbieta Przystasz/Podkarpacka Chamber Orchestra
(+ Ballade for Accordion, Concerto for Accordion, String Orchestra and Timpani, Diptych for 2
Accordions and Online Labyrinth Music)
DUX RECORDS DUX1518 (2020)

Dialogues for 2 Accordions, String Orchestra and Piano

Maciej Frackiewicz (accordion)/ Bartosz Glowacki (accordion)/Anna Parkita (piano)/Elzbieta
Przystasz/Podkarpacka Chamber Orchestra
(+ Ballade for Accordion, Concerto for Accordion, String Orchestra and Timpani, Diptych for 2
Accordions and Online Labyrinth Music)
DUX RECORDS DUX1518 (2020)

BOHUSLAV MARTINŮ

Rhapsody-Concerto

Timothy Ridout (viola)/Jamie Phillips Lausanne Chamber Orchestra
(+ Vaughan Williams: Suite for Viola and Orchestra, Hindemith: Trauermusik and Britten: Lachrymae)
CLAVES 50-3000 (2020)

Cello Concerto No. 2

Michal Kaňka (cello)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Prokofiev: Symphony-)
RADIO SERVIS CR0368 (2008)

MILAN MIHAILOVIĆ
(b. 1945, SERBIAN)

Born in Belgrade. He studied composition and conducting at the Belgrade Music Academy, and with his brother Nedeljko, founded an ensemble for light music and toured Europe and the Middle East. He graduated in composition under Stanojlo Rajičić and conducting under Živojin Zdravković at the Belgrade Music Academy where he also acquired his M.A. degree. For a short time he attended master courses in Cologne and Salzburg. He has composed orchestral works and music for the stage and movies.

Bagateles for Violin, Strings and Harpsichord (1986)

Jan Mracek (violin)/Yoriko Ikeya (harpsichord)/Howard Griffiths/Brandenburgisches Staatsorchester
Frankfurt
(+ Melancholy, Fa-mi (ly), Elegija for Strings and Memory)
CPO 555296-2 (2020)

Melancholy for Oboe, String Trio and Piano (2014)

Juliana Koch (oboe)/Robert Starke (piano)/Howard Griffiths/Brandenburgisches Staatsorchester
Frankfurt
(+ Bagatelles, Fa-mi (ly), Elegija for Strings and Memory)
CPO 555296-2 (2020)

EMIL MŁYNARSKI

Violin Concerto No. 1

Piotr Plawner (violin)/Pawel Przytocki/ Arthur Rubinstein Philharmonic Orchestra
(+ Violin Concerto No. 2)
DUX RECORDS DUX1606 (2020)

Violin Concerto No. 2

Piotr Plawner (violin)/Pawel Przytocki/ Arthur Rubinstein Philharmonic Orchestra
(+ Violin Concerto No. 1)
DUX RECORDS DUX1606 (2020)

EMANUEL MOÓR

Concerto for Two Cellos and Orchestra, Op.69

Sebastian Hess and David Stromberg (cellos)/Rudolf Piehlmayer/Nürnbergger Symphoniker
(+ Suite für 4 Celli and Cellosonate)
OEHMS OC1704 (2020)

PIOTR MOSS

"Zoo," Suite for Two Pianos and Chamber Orchestra (1981)

Agnieszka Kopińska, Piotr Kopiński (pianos)/Robert Maciej Tomaszewicz/ Silesian Chamber Orchestra
(+ Wesołowski: Silver Concerto, Euphory Concerto, Maksymiuk: Vers, for String Orchestra and Saint-Saëns: Carnival of the Animals)
ACTE PRÉALABLE AP0471 (2020)

MORITZ MOSZKOWSKI

Violin Concerto

Marcin Danilewski (violin)/ Agnieszka Kreiner/West Side Sinfonietta
(+ Präludium and Fuge and 5 Spanish Dances)
CD ACCORD ACD273 (2020)

FRANZ (FRANTIŠEK) XAVER NERUDA (1843-1915, CZECH > DRNMARK)

Born in Brno, Austro- Hungarian Empire (now Czech Republic) into a musical family, he grew up in Vienna and studied cello with Adrien-François Servais. He was a prominent cello soloist and string quartet member. He became a member of the royal chapel in Copenhagen 1868, and spent most of his remaining life in Denmark. His major works include five cello concertos, four quartets and three orchestral works. He wrote also many small pieces for piano, organ, cello, violin and some songs.

Cello Concerto No 1 in E minor, Op. 57 (1884)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 2, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No. 2 in D minor, Op. 59 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Erling Blöndal Bengtsson (cello)/Alf Sjøen/ Aalborg Symphony Orchestra
(rec. 1970)
(included in collection: " Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings,
Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Cello Concerto No 3 in A major, Op. 60 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

**Cello Concerto No 4 in A minor, Op. 61
(1882)**

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No 5 in G minor, Op. 66 (1888)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 4)
CPO 77719-2 (2 CDs) (2006)

**VÍTĚZSLAV NOVÁK
(1870-1949, CZECH)**

Born in Kamenice nad Lipou, Southern Bohemia. As a youth, he studied the violin and piano. In his late teens, he moved to Prague to study at the Prague Conservatory. At the conservatory, he studied piano and attended Antonín Dvořák's masterclasses in composition where his fellow students included Josef Suk, Oskar Nedbal, and Rudolf Karel. When Dvořák departed for his three-year stay in America, Novák continued his studies with the ultra-conservative Karel Stecker. He went on to become one of the leading Czech composers of his generation, as well as one of the most illustrious teachers of composition at the Prague Conservatory over the following decades. He composed operas, orchestral, chamber, instrumental, vocal and choral works. These include Autumn Symphony, Op.62 for Chorus and Orchestra (1931-34) and – May Symphony, Op.73 for Soloists, Chorus and Orchestra (1943).

Piano Concerto in E minor (1895)

Jan Bartoš (piano)/Jakub Hruša/Prague Radio Symphony Orchestra
(+ At Dusk and Toman and the Wood Nymph)
SUPRAPHON SU4284 (2020)

IGNACY JAN PADEREWSKI

Piano Concerto

Claire Huangci (piano)/Shi Yeon Sung/Deutsche Radio Philharmonic Orchestrs
(+ Chopin: Piano Concerto No. 1)
BERLIN CLASSICS C0301096 (2019),

Polish Fantasy

Dmitry Shishkin (piano)/Mikhail Pletnev/Russianm National Orchestra
(+ Elgar: Polonia and Wagner: Polonia Overture)
FREDERICK CHOPIN INSTITUTE NIFCCD069 (2020)

DORA PEJACEVIC

Piano Concerto

Tomohiro Adachi (piano)/ Hisayoshi Inoue /Japan Sinfonia
(+ Phantasie Concertante and Overture)
ALTUS ALT350 (2020)

Phantasie Concertante

Tomohiro Adachi (piano)/ Hisayoshi Inoue /Japan Sinfonia
(+ PianoConcerto and Overture)
ALTUS ALT350 (2020)

KRZYSTOF PENDERECKI

Violin Concerto No. 1

Barnabás Kelemen (violin)/ Michał Dworzyński/London Philharmonic Orchestra
(+ Horn Concerto, Adagio For Strings and Threnody)
LPO LPO0116 (2020)

Cello Concerto No. 2

Maja Bogdanovic (cello)/Krzysztof Penderecki/Jerzy Semkow Polish Sinfonia Iuventus Orchestra
(+ Sonata for Cello and Orchestra)
DUX RECORDS DUX1572 (2020)

Roman Jabłoński (cello)/Jerzy Katlewicz/Polish Radio and Television Large Symphony
(+ Bacewicz: Cello Concerto No. 2)
DUX RECORDS DUX1605 (2020)

Double Concerto for Violin, Viola (or cello) and Orchestra (arr. M. Frackiewicz as Accordion Concerto) (2012)

Maciej Frackiewicz (accordion)/ Maciej Tworek/Jerzy Semkow Polish Sinfonia Iuventus Orchestra
(+ Concerto for flute or clarinet and chamber orchestra)
DUX RECORDS DUX1571 (2020)

Concerto for Clarinet

Andrei Wojciechowski (clarinet)/Wojciech Rajski/Polish Chamber Philharmonic Orchestra Sopot
(+ Symphony No. 6)
CD ACCORD ACD 270-2 (2020)

Concerto for Flute or Clarinet and Chamber Orchestra (arr. B Dus for Soprano Saxophone)

Bartłomiej Dus (saxophone)/Maciej Tworek/Jerzy Semkow Polish Sinfonia Iuventus Orchestra
(+ Double Concerto for Violin, Viola (Cello) and Orchestra)
DUX RECORDS DUX1571 (2020)

Horn Concerto

Radovan Vlatković (horn)/ Krzysztof Penderecki/London Philharmonic Orchestra
(+ Violin Concerto No. 1, Adagio For Strings and Threnody)
LPO LPO0116 (2020)

Sonata for Cello and Orchestra

Danjulo Ishizaka (cello)/Maciej Tworek/ Jerzy Semkow Polish Sinfonia Iuventus Orchestra
(+ Cello Concerto No. 2)
DUX RECORDS DUX1572 (2020)

MIKLOS ROZSA

Concerto for String Orchestra

Zsolt Szefcsik (concertmaster)/Erdődy Chamber Orchestra
(+ M. Rózsa: Concerto for Sstring Orchestra, Orbán: Sopra Canti Diversi and Kilar: Orawa)
DUX RECORDS DUX1599 (2020)

LUDOMIR RÓŻYCKI

Piano Concerto No. 1

Olga Zado (piano)/Szymon Makowski/Lower Silesia Philharmonic Symphony Orchestra
(+ Stańczyk and Bolesław the Bold)
DUX RECORDS DUX 1591 (2020)

STEPHEN ŠULEK

Violin Concerto in D minor (1951)

Aldo Ferraresi (violin)/Ferruccio Scaglia/Orchestra Sinfonica di Roma della RAI (rec. 1956)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2)

FAZIL SAY

Violin Concerto

Friedemann Eichhorn (violin)/Fazil Say/German Radio Saarbrücken-Kaiserslautern Philharmonic
(+ Violin Sonatas Nos. 1 and 2)
NAXOS 8.574085 (2020)

Cello Concerto "*Never Give Up*" (2018)

Camille Thomas (cello)/Stéphane Denève/
Brussels Philharmonic Orchestra
(included in collection: "Voice of Hope")
DEUTSCHE GRAMMOPHON 4838564 (2020)

NIKOS SKALKOTTAS

Piano Concerto No. 3

Daan Vanderwalle (piano)/Johannes Kalitzke/Blattwerk
PALADINO MUSIC 0106 (2019)

Concerto for Violin, Piano and Orchestra (orch. Y. Samprovalakis) (1930)

Georgios Demertzis (violin)/Vassilis Varvaresos (piano) Byron Fidetzis/Athens Philharmonia Orchestra
(+ Sinfonietta, Little Suite, Digenés in his Last Agony and Two Marches and Nine Greek Dances)
BIS CD- 2434 (2020)

Little Suite for Violin and Chamber Orchestra (1942)

Georgios Demertzis (violin)/Byron Fidetzis/Athens Philharmonia Orchestra
(+ Sinfonietta, Concerto for Violin, Piano and Orchestra, Digenés in his Last Agony and Two Marches
and Nine Greek Dances)
BIS CD- 2434 (2020)

ALEXANDRE TANSMAN

Piano Concerto No. 1 (1925))

Julia Kociuban (piano)/Pawel Przytocki/Artur Rubinstein Philharmonic Orchestra
(+ Bacewicz: Piano Concerto)
DUX RECORDS UX1612 (2020)

VIKTOR ULLMANN

Piano Concerto

Annika Treutler (piano)/Stephan Frucht/Radio Symphony Orchestra of Berlin
(+ Piano Sonatas Nos. 3 and 7)
BERLIN CLASSICS 0301463BC (2020)

PANCHO VLADIGEROV

Piano Concerto No.1

Teodor Moussev (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ Piano Concertos Nos. 2, 3, 4 and 5 and Silouettes)
CAPRICCIO C8060 (3 CDs) (2020)
(original LP release: BALKANTON BCA 1968) (1970s)

Piano Concerto No. 2

Krasimir Gatev (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ Piano Concertos Nos. 1, 3, 4 and 5 and Silouettes)
CAPRICCIO C8060 (3 CDs) (2020)
(original LP release: BALKANTON BCA 2017) (1977)

Piano Concerto No. 3

Ivan Drenikov (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ Piano Concertos Nos. 1, 2, 4 and 5 and Silouettes)
CAPRICCIO C8060 (3 CDs) (2020)
(original LP release: BALKANTON BCA 2017) (1977)
(+ Vardar Rhapsody, Lyoulin Impressions and Improvisation and Toccata)
BALKANTON 030064 (1980s)
(original LP release: BALKANTON BCA 1071) (1970s)

Piano Concerto No. 4

Ivan Drenikov (piano)/Alexander Vladigerov/Bulgarian National Radio Symphony Orchestra
(+ Piano Concertos Nos. 1, 2, 3 and 5 and Silouettes)
CAPRICCIO C8060 (3 CDs) (2020)
(original LP release: BALKANTON BCA 2017) (1977)
(included in collection: " Pancho Vladigerov - Complete Works, Volume 1")
BALKANTON BOA 10630-36 (7 LPs) (1980s)

Piano Concerto No. 5

Pancho Vladigerov (piano)/Alexander Vladigerov/Bulgarian Radio and Television Symphony Orchestra
(+ Piano Concertos Nos. 1, 2, 3 and 5 and Silouettes)
CAPRICCIO C8060 (3 CDs) (2020)
(original LP release: BALKANTON BCA 0367 (LP) (1960s)

LEO WEINER

Romance for Cello, Harp and String Orchestra, Op. 29 (1949)

Ditta Rohman (cello)/ Melinda Felletár (harp)/Valéria Csányi/Budapest Symphony Orchestra MÁV
(+ Divertimento No. 1 and 2, Pastorale, Fantasy and Fugue and Hungarian Nursery Rhymes and Folk Songs)
NAXOS 8.574125 (2020)

**ADAM WESOŁOWSKI
(b. 1980, POLISH)**

Born in Ruda Śląska. He began learning to play the piano at the State Music School of Grzegorz Gerwazy Gorczycki with Ruda Śląska and Urszula Ryszka and continued to learn the piano under Barbara Stankiewicz at the Music School of Frederic Chopin in Bytom. He then studied composition with Edward Bogusławski and Aleksander Lasoń. He is active as a composer, pianist, conductor, music theorist and teacher. His compositions cover various genres including film scores.

Silver Concerto for harpsichord, string orchestra and the sounds of the Antique Silver Mine in Tarnowskie Góry (2017)

Aleksandra GajECKa-Antosiewicz (harpsichord)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra
(+, Euphony Concerto, Moss: Zoo, Maksymiuk: Vers, for String Orchestra and Saint-Saëns: Carnival of the Animals)
ACTE PRÉALABLE AP0471 (2020)

Aleksandra GajECKa-Antosiewicz (harpsichord)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra
(+, Euphony Concerto, Encore Concerto and Industrial Sinfonia
DUX RECORDS DUX1659 (2020)

Encore Concerto for Flute and String Orchestra

Lukasz Dlugosz (flute)/Marek Mos/Aukso Chamber Orchestra
(+ Silver Concerto, Euphonium Concerto and Industrial Sinfonia
DUX RECORDS DUX1659 (2020)

Euphony Concerto for Euphonium and String Orchestra (2019)

Steven Mead (euphonium)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra
(+ Silver Concerto, Encore Concerto and Industrial Sinfonia
DUX RECORDS DUX1659 (2020)

Steven Mead (euphonium)/ Robert Maciej Tomaszewicz/Silesian Chamber Orchestra
(+, Silver Concerto, Moss: Zoo, Maksymiuk: Vers, for String Orchestra and Saint-Saëns: Carnival of the Animals)
ACTE PRÉALABLE AP0471 (2020)

HENRYK WIENIAWSKI

Violin Concerto No. 1

Boris Goldstein (violin)/Kiril Kondrashin/Moscow Philharmonic Orchestra (rec. 1959)
(+ Conus: Violin Concerto and Glière: Violin Concerto)
ISTITUTO DISCOGRAFIC IDIS6722 (2017)
(from MELODIYA LP?)

EUGENE ZADOR (JENŐ ZÁDOR)

Trombone Concerto (1966)

Andras Fejer (trombone)/Mariusz Smolij/Budapest Symphony Orchestra MAV
(+ Symphony No. 2, Music for Clarinet and Strings, In Memoriam and Tarantella - Scherzo)
NAXOS 8.574108 (2020)

Music for Clarinet and Strings (1970)

Pal Solyomi (clarinet)/Mariusz Smolij/Budapest Symphony Orchestra MAV
(+ Symphony No. 2, Trombone Concerto, In Memoriam and Tarantella - Scherzo)
NAXOS 8.574108 (2020)

BALKAN SYMPHONIES

MIHAIL ANDRICU

Chamber Symphony No. 1, Op. 5 (1927)

Carol Litvin/Romanian National Radio Orchestra
(+ Suita Pitorească and Suite No. 3)
ELECTRECORD ST-ECE 03865 (LP) (1991)

STELIOS COUCOUNARAS

(b. 1936, GREEK)

Born in Athens. He initially embarked on a career in law, but then turned to music. Maria Poulaki, was his first music teacher and she taught him piano and music theory. His second teacher was Marios Varvoglis, who taught him harmony and counterpoint. In Hamburg, he studied composition under Ernst-Gernot Klusmann, symphonic jazz under Werner Fritsch, and piano under Willi Schultz-Klingstroem. In addition to 4 Symphonies and many other works, he has composed Concertos for Violin, Cello, Harp, Trumpet and Clarinet. His Symphony No. 4 (2016) is currently being recorded.

Symphony No. 1 (c. 1976-2000)

Jaroslav Brych/Prague National Theater Orchestra
(+ Symphony No. 2)
STELIOS COUCOUNARDAS (non-commercial CD) (2015)

Symphony No. 2 (c. 1976-2000)

Jaroslav Brych/Prague National Theater Orchestra
(+ Symphony No. 1)

STELIOS COUCOUNARDAS (non-commercial CD) (2015)

Symphony No. 3 (c. 990s-2016)

Jaroslav Brych/Prague National Theater Orchestra
STELIOS COUCOUNARDAS (non-commercial CD) (2015)

ANTONIN DVOŘÁK

Symphony No. 2

Marek Štryncl/Musica Florea
ARTA F10220 (2017)

Symphony No. 4

Marek Štryncl/Musica Florea
(+ Overture My Home)
ARTA F10235 (2019)

Symphony No. 5

Radomil Eliška/Sapporo Symphony Orchestra
(+ Janáček: Sinfonietta)
PASTIER DQC561 (2010)

Marek Štryncl/Musica Florea
(+ Othello Overture)
ARTA F10245 (2020)

Symphony No. 6

Radomil Eliška/Sapporo Symphony Orchestra
(+ Janáček: Taras Bulba)
PASTIER DQC100 (2008)

Pietari Inkinen/Deutsche Radio Philharmonie
(+ Hussite Overture, Vanda: Overture AND Selma sedláček (The Cunning Peasant): Overture)
SWR MUSIC SWR19093CD (2020)

Symphony No. 7

Heinz Rögner /Yomiuri Nippon Symphony Orchestra (rec. 1994)
(+ Symphonic Variations)
TOBU YASCD1014 9 (2017)

Symphony No. 8

Karel Ančerl/Royal Concertgebouw Orchestra (rec. 1970)
(+ Beethoven: Violin Concerto)
ALTUS TALT044 (2018)

Radomil Eliška/Sapporo Symphony Orchestra

(+ The Water Goblin and In Nature's Realm)
PASTIER DQC1162 (2013)

Ken-Ichiro Kobayashi/Czech Philharmonic Orchestra
EXTON OVCL-00419 (2010)
(+ Symphony No. 9)
EXTON OVCL00498 (2 CDs) (2013)

Ken-Ichiro Kobayashi/Hungarian Radio Symphony Orchestra
(+ Brahms Hungarian Dance No. 5)
EXTON OVCL00720 (2020)
André Previn/NHK Symphony Orchestra (rec. 1995)
(+ Mendelssohn Symphony No. 4, Brahms Symphony No.4 and Academic Fest Overture)
KING INTERNATIONAL KKC2079 (2 CDs) (2017)

George Szell/Czech Philharmonic Orchestra (rec. 1966)
(+ Sibelius: Symphony No. 4)
MEMORIES MR2617 (2018)

Heinz Rögner /Yomiuri Nippon Symphony Orchestra (rec. 1994)
(+ Symphonic Variations)
TOBU YASCD1014 9 (2017)

Symphony No. 9

Andrea Battistoni/Tokyo Philharmonic Orchestra
(+ Ifukube Sinfonia Tapkaara and Godzilla Suite)
DENON COCQ85414 (2018)/MDG MDG6502176 (2020)

Karl Böhm/BAVARIAN Radio SYMPHONY Orchestra (rec. 1958)
(+ Brahms: Symphony No. 4)
KING INTERNATIONAL KKC4206 (2 CDs) (2020)

Marcus Bosch/Nuremberg State Philharmonic Orchestra
(+ The Noonday Witch)
COVIELLO CLASSICS COV91618 (2016)

Paul Daniel/Orchestre National Bordeaux Aquitaine
(+ Serenade for Strings)
ACTES SUD ASM30 (2018)

Radomil Eliška/Sapporo Symphony Orchestra
(+ The Wild Dove)
PASTIER DQC956 (2012)

Tetsuji Honna/Vietnam National Symphony Orchestra
(+ Trong Bang: Tho Giao Huong and trad.: Se Chi Luon Kim)
EXTON 4538182804117 (2019)

Taijiro Iimori/Sendai Philharmonic Orchestra
FONTEC FOCD9807 (2019)

Toshiyuki Kamioka / New Japan Philharmonic Orchestra

(+ Kodály: Dances of Galánta and Barber: Adagio for Strings)
EXTON VCL00732 (2020)

Ken-Ichiro Kobayashi/Czech Philharmonic Orchestra (replace entry)
EXTON OVCL-00419 (2010)
(+ Symphony No. 8)
EXTON OVCL00498 (2 CDs) (2013)

Peter Maag/Tokyo Metropolitan Symphony Orchestra (rec. 1986)
(+ Wagner Tristan und Isolde-Prelude, Liebestod)
TOBU RECORDINGS TBRC0017 (2012)

Ion Marin/Czech Philharmonic Orchestra
(+ Sibelius: Valse Triste)
EXTON OVCL00480 (2015)

Jean Martinon/Chicago Symphony Orchestra (rec. 1965)
(+ Schumann Symphony No.1)
MEMORIES MR2640 (2019)

Riccardo Muti/Vienna Philharmonic Orchestra (rec. 1975)
(+ Brahms Double Concerto)
ALTUS ALTA255 (2013)

Gianandrea Noseda/National Symphony
Orchestra, Washington, D.C.
(+ Copland: Billy the Kid – Suite)
NATIONAL SYMOHONY ORCHESTRA NSO0001-D (2020)

Georges Prêtre/Stuttgart Radio Symphony Orchestra (rec. 1996)
(+ Mahler: Totenfeier)
WEITBLICK SSS0198 (2016)
Marek Štryncl/Musica Florea
(+ Patriotic Hymn)
ARTA F10230 (2018)
Yevgeny Svetlanov/Swedish Radio Symphony Orchestra (rec. 1983)
WEITBLICK SSS0131-2 (2002)

Krzysztof Urbanski /NDR Elbphilharmonie Orchestra
(+ Heroic Song)
ALPHA ALPHA269 (2017)
Djong Victorin Yu/Philharmonia Orchestra
(+ Herbert: Irish Rhapsody)
EXTON OVCL00673 (2018)

ZDENEK FIBICH

Symphony No. 3

Marek Štílec/Janáček Philharmonic Orchestra
(+ Šárka, The Tempest and The Bride of Messina: Funeral March)
NAXOS 8.574120 (2020)

CĂLIN HUMĂ

(b. 1965, ROMANIAN)

Born in Iași. Following high school and after completing his compulsory military service, he was able to follow a commercial career alongside his musical studies. He has lived and worked in Britain for over twenty years, as a diplomat. He is not at all a prolific composer. He has been a slow developer in arriving at his mature work, which has been mostly concerned in recent years with larger symphonic forms.

Symphony No. 1 "Carpatica" (2015)

Christopher Petrie/BBC National Orchestra of Wales
(+ Symphony-Concerto)
GUILD GMCD7824 (2020)

Symphony-Concerto for Piano and Orchestra (2019)

Sergiu Tuhuțiu (piano)/Christopher Petrie/BBC National Orchestra of Wales
(+ Symphony No. 1)
GUILD GMCD7824 (2020)

LEOŠ JANÁČEK

Sinfonietta

Radomil Eliška/Sapporo Symphony Orchestra
(+ Dvořák: Symphony No. 5)
PASTIER DQC561 (2010)

Sir Simon Rattle/London Symphony Orchestra
(+ The Gunning Little Vixen)
LSO LIVE LSO0850 (2 CDs) (2020)

FRANZ KROMMER

Symphony No. 6 in D major (1823)

Howard Griffiths/Orchestra della Svizzera Italiana
(+ Symphony No. 9)
CPO 555337-2 (2020)

Symphony No. 9 in C major (1830)

Howard Griffiths/Orchestra della Svizzera Italiana
(+ Symphony No. 6)
CPO 555337 (2020)

SZYMON (SIMON) LAKS

Sinfonietta

Zsolt Szefcsik(concertmaster)/
Erdődy Chamber Orchestra
(+ M. Rózsa: Concerto for Sstring Orchestra, Orbán: Sopra Canti Diversi and Kilar: Orawa)
DUX RECORDS DUX1599 (2020)

WITOLD LUTOSŁAWSKI

Symphony No. 2

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Symphony No. 3)
ONDINE ODE13325 (2020)

Symphony No. 3

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Symphony No. 2)
ONDINE ODE13325 (2020)

VÍT NEJEDLÝ (1912-1945, CZECH)

Born in Smíchov. He studied musicology at the Faculty of Arts of Prague's Charles University, and afterwards completed his musical education through private study, including From 1929 to 1931 composition with Otakar Jeremiaš. After the Nazi occupation of his homeland, he fled to the Soviet Union where he participated in his musical life until his early death. He composed orchestral, chamber and vocal works, including Symphony No. 1, Op. 2 (1931) and Symphony No. 2, Op. 7 "Symphony of Poverty and Death" (1935)

Sinfonietta for Smaller Orchestra, Op. 13 (1938)

Jaroslav Krombholc/ Czech Radio Symphony Orchestra
(+ Small Suite for Violin and Piano, Cycle of Songs on Text by Old Chinese Poetry, Phantasy for Piano and 150,000.000- Three Pieces for Male Chorus)
SUPRAPHON A.S. (2018)

IGNACY JAN PADEREWSKI

Symphony in B minor, Op. 24 "Polonia" (1903, rev.1907-8)

Wojciech Czepiel/Kraków Music Academy Symphony Orchestra
DUX RECORDS DUX0304 (2009)

KRZYSZTOF PENDERECKI

Symphony No. 6 for Baritone and Orchestra "Chinese Songs" (1990s-2017)

Wojciech Rajski/Stephan Genz (baritone)/ Polish Chamber Philharmonic Orchestra Sopot;
(+Concerto for Clarinet, Strings, Percussion and Celesta)

CD ACCORD ACD 270-2 (2020)

TOMA PROŠEV

Symphony No. 4 (1977)

Živojin Zdravković/JNA Symphony Orchestra
DISKOS LPD-1013 (LP) (1970s)

NIKOS SKALKOTTAS

Classical Symphony

Stefanos Tsialis/ Athens Symphony Orchestra
(+ Sinfonietta, 4 Images and Ancient Greek March)
NAXOS 8.574154 (2020)

Sinfonietta in B-flat major (1948-9)

Byron Fidetzis/Athens Philharmonia Orchestra
(+ Concerto for Violin, Piano and Orchestra, Little Suite, Ancient Greek March and arrangements)
BIS CD- 2434 (2020)

Stefanos Tsialis/ Athens Symphony Orchestra
(+ Classical Symphony, 4 Images and Ancient Greek March)
NAXOS 8.574154 (2020)

PENCHO STOYANOV

Symphony No. 4 for Bass, Speaker and Orchestra 'Vyara' (Faith) (1974)

Stoyan Angelov/Asen Vasiliev (bass)/Dimitar Buinosov (reciter)/Bulgarian Opera Theater
Orchestra
(+ Symphonic Poem "At Parting")
BALKANTON BCA 2109 (LP)

JOSEF SUK

Symphony No. 2 "Asrael"

Jakub Hruška/Symphonie-Orchester des Bayerischen Rundfunks
BR KLASSIK 900188 (2020)

Jakub Hruška/Tokyo Metropolitan Symphony Orchestra
EXTON OVCL-00564 (2020)

EMIL TABAKOV

Symphony No. 2 (1983)

Emil Tabakov/**Symphony Orchestra of Bulgarian National Radio**
(+ Symphony No. 6)
TOCCATA CLASSICS TOCC0562 (2020)

Symphony No. 6 (2002)

Emil Tabakov/**Plovdiv Philharmonic Orchestra**
(+ Symphony No. 2)
TOCCATA CLASSICS TOCC0562 (2020)

JAN VÁCLAV VOŘÍŠEK

Radomil Eliška/Sapporo Symphony Orchestra
(+ Tchaikovsky: Symphony No. 6)
PASTIER DQC1396 (2014)

ADAM WESOŁOWSKI
(b. 1980, POLISH)

Born in Ruda Śląska. He began learning to play the piano at the State Music School of Grzegorz Gerwazy Gorczycki with Ruda Śląska and Urszula Ryszka and continued to learn the piano under Barbara Stankiewicz at the Music School of Frederic Chopin in Bytom. He then studied composition with Edward Bogusławski and Aleksander Lasoń. He is active as a composer, pianist, conductor, music theorist and teacher. His compositions cover various genres including film scores.

Industrial Sinfonia for String Orchestra and Multimedia

Marek Mos/Aukso Chamber Orchestra
(+ Silver Concerto, Encore Concerto and Industrial Sinfonia)
DUX RECORDS DUX1659 (2020)

HANS WINTERBERG
(1901-1991, CZECH)

Born in Prague, Austro Hungarian Empire. He began his music lessons at the age of nine with the concert pianist Therèse Wallerstein. He went on to study at the Academy of Music and Performing Arts in Prague with composition under Fidelio F. Finke, and conducting under Alexander Zemlinsky. He then studied with Alois Hába. Gideon Klein at the Prague Conservatory. He worked as a vocal coach and music teacher until interned as a Jew by the Nazis. After the war he returned to work in Prague and then moved to Germany. In addition to his Symphonies, he composed a large body of orchestral, chamber and instrumental works as well as a ballet.

Symphony No. 1 "Sinfonia Drammatica" (1936)

Karl List/Bavarian Philharmonic (rec. 1955)
(+ Symphon No. 2, Ballade um Pandora, Symphonischer Epilog, Symphonisch Reiseballade and Stationen 1974/1975)
PIERAN PIR 0054/55 (2 CDs) (2019)

Symphony No. 2 (1946)

Jan Koetsier/Münchner Philharmoniker (rec. 1952)
(+ Symphon No. 2, Ballade um Pandora, Symphonischer Epilog, Symphonisch Reiseballade and Stationen 1974/1975)
PIERAN PIR 0054/55 (2 CDs) (2019)

EUGENE ZADOR (JENŐ ZÁDOR)

Symphony No. 2 "Sinfonia Tecnica" (1932)

Mariusz Smolij/Budapest Symphony Orchestra MAV
(+ Music for Clarinet and Strings, Trombone Concerto, In Memoriam and Tarantella - Scherzo)
NAXOS 8574108 (2020)

BENELUX SYMPHONIES

JULIUS ROENTGEN

Symphony No. 8 in C sharp minor

Jac van Steen/Netherlands Radio Symphony Orchestra
(+ Cello Sonata No.5, Gleichwie die grunen Blatter auf einem schonen Baum, Kommt her zu mir, alle die ihr mein begeret, Piano Trio No.6, Serenade no.1 in A major for wind septet, Thema mit Variationen,
Violin Sonata No.2 and Wieder den Frieden. Klage-, Anklage, und Trostgesang)
BRILLIANT CLASSICS 96104 (2 CDs) (2020)

BRITISH CONCERTOS

THOMAS ADÈS

Piano Concerto (2018)

Kirill Gerstein (piano)/Thomas Adès/Boston Symphony Orchestra
(+ Totentanz)
DEUTSCHE GRAMMOPHON 4837998 (2020)

Pekka Kuusisto (violin)/Nicholas Collon/ Aurora Orchestra
(+ Mozart: Symphony No. 41, Max Richter: Journey (CP1919), Dowland: Third Booke of Songs and Bowie: Life on Mars? (arr. Barber)
DEUTSCHE GRAMMOPHON 4838228 (2020)

In Seven Days for Piano and Orchestra (2018)

Kirill Gerstein (piano)/Thomas Adès/Tanglewood Music Center Orchestra
(+ Concert Paraphrase on "Powder Her Face ,"
Berceuse from "The Exterminating Angel"
and Mazurkas)
MYRIOS MYR027 (2020)

MALCOLM ARNOLD

Flute Concerto No. 1

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
(+ Ibert: Flute Concerto and Nielsen: Flute Concerto)
ONDINE ODE13402 (2020)

ARTHUR BENJAMIN

Romantic Fantasy for violin, viola and small orchestra (1956)

Aldo Ferraresi (violin)/Hermann Friedrich (viola)/Erich Schmid
Radio-Orchester Beromünster (reco. 1963)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2020)

RICHARD RODNEY BENNETT

Piano Concerto

Michael McHale (piano)/John Wilson/BBC Scottish Symphony Orchestra
(+ Troubadour Music, Aubade for Orchestra, Country Dances Book 1 and Anniversaries)
CHANDOS CHSA5244 (2020)

SIR LENNOX BERKELEY

Guitar Concerto

Julian Bream (guitar)/Sir Lennox Berkeley/The Monteverdi Orchestra
(+ Rodrigo: Concierto De Aranjuez and Brouwer: Concerto Elegiaco (Guitar Concerto No. 3))
RCA VICTOR GOLD SEAL 09026 61605 2 (1993)\
(original LP release: RCA RED SEAL ARL-1-1181) (1975)

SIR ARTHUR BLISS

Piano Concerto

Gina Bachauer (piano)/Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1960)
(+ Prokofiev: Piano Concerto No. 3)
FORGOTTEN RECORDS FR1686 (2020)

Piers Lane (piano)/Leon Botstein/ The Orchestra Now
(+ Rubbra: Piano Concerto)
HYPERION CDA68297 (2020)

BENJAMIN BRITTEN

Lachrymae

Timothy Ridout (viola)/Jamie Phillips Lausanne Chamber Orchestra
(+ Martinů: Rhapsody-Concerto, Hindemith: Trauermusik and VVaughan Williams: Suite for Viola and Orchestra)
CLAVES 50-3000 (2020)

ANNA CLYNE

(b.1980)

*Born in London. She began composing as a child, then formally studied music at the University of Edinburgh, from which she graduated with a Bachelor of Music degree. She later studied at the Manhattan School of Music and earned a MA degree in music. Her teachers have included Marina Adamia, Marjan Mozetich and Julia Wolfe. She remained in the U.S. where she has held several positions and has pursued an award-winning career as a composer. Her catalogue features an opera, orchestral and chamber works, including *The Seamstress for Violin and Orchestra* (2014-15) and *Prince of Clouds for Two Violins and Orchestra* (2012)*

Dance for Cello and Orchestra (2019)

Inbal Segev (cello)/Marin Alsop/London Philharmonic Orchestra
(+ Elgar: Cello Concerto)
AVIE AV2419 (2020)

EDWARD COWIE

Clarinet Concerto No. 2 (1983)

Alan Hacker (clarinet)/Howard Williams/Royal Liverpool Philharmonic Orchestra
(+ Concerto for Orchestra)
DIVINE ART MSV92108 (2020)
(original LP release: HYPERION A66120) (1984)

Concerto for Orchestra (1984)

Howard Williams/Royal Liverpool Philharmonic Orchestra
(+ Clarinet Concerto No. 2)
DIVINE ART MSV92108 (2020)
(original LP release: HYPERION A66120) (1984)

JOHANN BAPTIST CRAMER

Piano Concerto No 1 in E flat major, Op. 10 (1797)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 3 and 6)
HYPERION CDA68302 (2020)

Piano Concerto No 3 in D major, Op 26 (c. 1800)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 1 and 6)
HYPERION CDA68302 (2020)

Piano Concerto No 6 in E flat major, Op. 51 (c. 1814)

Howard Shelley (piano and Conductor)/London Mozart Players
(+ Piano Concertos Nos. 1 and 3)
HYPERION CDA68302 (2020)

SIR EDWARD ELGAR

Violin Concerto

Nicola Benedetti (violin)/Vladimir Jurowski/London Philharmonic Orchestra
(+ Sospiri, Salut d'amour and Chanson de Nuit)
DECCA 4850949 (2020)

Aldo Ferraresi (violin)/Pietro Argento/
Orchestra Sinfonica RAI Milan (rec. 1966)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2020)

Sir Yehudi Menuhin (violin)/Sir Malcolm Sargent/NB Symphony Orchestra (abbreviated, rec. 1945)
(+ Introduction and Allegro and Cockaigne Overture)
SOMM ARIADNE5008 (2020)

Asako Urushihara (violin)/Joseph Wolfe/Hyogo Performing Arts Center Orchestra
(+ Symphony No.1)
LIVENOTES WWCC7846 (2 CDs) (2017)

Cello Concerto

Gary Hoffman (cello)/christian Arming/Liege Royal Philharmonic
(+ Bloch: Schelomo)
LA DOLCE VOLTA LDV42 (2019)

Dai Miyata (cello)/Thomas Dausgaard/BBC Scottish Symphony Orchestra
(Vaughan Williams/D. Matthews: Dark Pastoral)
DENON COCQ85473 (2019)

Hitomi Niikura (cello)/Norichika Iimori/Yamagata Symphony Orchestra
(+ Casals. El Cant dels Ocells and Bruch: Kol Nidrei)
ART INFINI MECO-1032 (2015)

Sara Sant'ambrogio (cello)/ Grzegorz Nowak/Royal Philhrmonic Orchestra
(+ Wolosoff: Cello Concerto, Piazzolla: Libertango and Oblivion)
SEBASTIAN SEBA1901(2019)

Inbal Segev (cello)/Marin Alsop/London Philharmonic Orchestra
(+ Clyde: Dance for Cello and Orchestra))
AVIE AV2419 (2020)

GERALD FINZI

Clarinet Concerto

Michael Collins (clarinet and conductor)/Philharmonia Orchestra
(+ Vaughan Williams: Symphony No. 5)
BIS SACD-2367 (2020)

HANS GÁL

Concertino for Violin and String Orchestra

Erez Ofer (violin)/Frank Beermann/Rundfunk-Sinfonieorchester Berlin
(+ J. Kaminski: Violin Concerto and Bernstein: Serenade)
HÄNSSLER CLASSIC HC19020 (2020)

RUTH GIPPS

Clarinet Concerto in G minor, Op. 9 (1940)

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ I. Hamilton: Clarinet Concerto, Ireland: Fantasy Sonata and Walthew: Clarinet Concerto)
CHAPEL HILL RECORDS CHRCD160 (2020)

CHRISTOPHER GUNNING

Violin Concerto (2011)

Harriet MacKenzie (violin)/Christopher Gunning/Royal Philharmonic Orchestra
(+ Cello Concerto and Birdflight)
DISCOVERY MUSIC AND VISION DMV119 (2016)
SIGNUM SIGCD621 (2020)

Cello Concerto (2012)

Richard Harwood (cello)/Christopher Gunning/Royal Philharmonic Orchestra
(+ Violin Concerto and Birdflight)
DISCOVERY MUSIC AND VISION DMV119 (2016)
SIGNUM SIGCD621 (2020)

IAIN HAMILTON

Clarinet Concerto, Op.7 (1950-1)

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Gipps: Clarinet Concerto, Ireland: Fantasy Sonata and Walthew: Clarinet Concerto)
CHAPEL HILL RECORDS CHRCD160 (2020)

JACQUES HÉTU

Piano Concerto No. 2

Jean-Philippe Sylvestre (piano)/Alain Trudel/Orchestre symphonique de Laval
(+ Trombone Concerto and Sur les rives du Saint-Maurice)
ATMA ACD2279 (2020)

Trombone Concerto, Op. 57 (1995)

Alain Trudel (trombone and conductor)/Orchestre symphonique de Laval
(+ Piano Concerto No. 2 and Sur les rives du Saint-Maurice)
ATMA ACD2279 (2020)

JOHN IRELAND

Fantasy Sonata for Clarinet and Piano (orch. G. Parlett) (1943/ ?)

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ I. Hamilton: Clarinet Concerto, Gipps: Clarinet Concerto, and Walthew: Clarinet Concerto)
CHAPEL HILL RECORDS CHRCD160 (2020)

ROB KEELEY

(b. 1960)

Born in Bridgend, South Wales. He grew up in London. He studied with Oliver Knussen at the Royal College of Music, then studied at Magdalen College Oxford under Bernard Rose, and later with Robert Saxton. In 1988 he studied with Franco Donatoni at the Accademia Santa Cecilia in Rome, and at the Tanglewood Summer Music School, where he was Benjamin Britten Fellow in Composition, working with Oliver Knussen and Hans Werner Henze. Since 1993 he has lectured at King's College, London lectured at King's College, London. He has composed a large body of music including an opera, film scores, orchestral, chamber, instrumental and vocal works. These include a Symphony No. 1 and a Piano Concerto.

Flute Concerto (2017)

Sarah Desbruslais (flute)/Paul Mann/Málaga Philharmonic Orchestra
(+ Symphony No. 2 and Triple Concerto)
TOCCATA CLASSICS OCC0462 (2020)

Triple Concerto for Two Oboes, Cor Anglais and Strings (2014)

James Turnbull and Michael Sluman (oboes)/Patrick Flanagan (cor anglais)/ Paul Mann/Málaga Philharmonic Orchestra
(+ Symphony No. 2 and Flute Concerto)
TOCCATA CLASSICS OCC04

SIR JAMES MACMILLAN
Viola Concerto (2014)

Lawrence Power (viola)/Martyn Brabbins/BBC Philharmonic
(+ Symphony No. 4)
HYPERION CDA68317 (2020)

HENRY COTTER NIXON

Fantasia No. 2 for Violin and Orchestra (undated)

Ana Török (violin)/Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Coronation March, Gavotte in E flat, The Gay
Typewriters: Prelude and Act Two Ballet Music)
TOCCATA CLASSICS OCC0374 (2020)

GABRIEL PROKOFIEV

Cello Concerto No 1 (2013)

Natalia Kalbakova (cello)/Alexey Bogorad/Ural Philharmonic
(+ Concerto for Turntables No 1)
SIGNUM SIGCD628 (2020)

Concerto for Turntables and Orchestra No 1 (2007)

Alexey Bogorad/Ural Philharmonic
(+ Cello Concerto No 1)
SIGNUM SIGCD628 (2020)

GREGORY ROSE
(b. 1948)

Born in Wealdstone, Middlesex. He studied violin, piano and singing as a young child and was a pupil of Hanns Jelinek at the Vienna Academy and Egon Wellesz at Oxford University, both former students of Arnold Schoenberg. He also studied with his father, the organist-composer Bernard Rose. He became a well-known choral conductor and arranger, founded his own chamber orchestra and has taught at various schools. He has composed orchestral, chamber, instrumental, vocal and choral works.

Violin Concerto No. 1 (2018)

Peter Sheppard Skærved (violin)/Gregory Rose/Royal Ballet Sinfonia
(+ Birthday Ode for Aaron Copland, Red Planet, Suite pour cordes and 7Dances from Danse
macabre)
TOCCATA CLASSICS TOCC0558 (2020)

EDMUND RUBBRA

Piano Concerto

Piers Lane (piano)/Leon Botstein/ The Orchestra Now
(+ Bliss: Piano Concerto)
HYPERION CDA68297 (2020)

RALPH VAUGHAN WILLIAMS

Bass Tuba Concerto

Martin Hofmair (tuba)/Thomas Clamor/ Saxon Wind Philharmonic
(+ Holst: Suite No. 1, Elgar: Pomp and Circumstance March No. 1, Enigma Variations-Nimrod, B yrd:
Earl of Oxford's March, Handel: Music for the Royal Fireworks and Purcell: The Fairy Queen-, Suite)
GENUIN GEN20658 (2020)

The Lark Ascending

Isabelle van Keulen (viola)/Andrew Manze/NDR Radiophilharmonie
(+ Prokofiev: Violin Concerto No. 1 and Walton: Viola Concerto)
CHALLENGE CLASSICS CC72793 (2018)

Suite for Viola and Orchestra

Timothy Ridout (viola)/Jamie Phillips Lausanne Chamber Orchestra
(+ Martinů: Rhapsody-Concerto, Hindemith: Trauermusik and Britten: Lachrymae)
CLAVES 50-3000 (2020)

WILLIAM WALTON

Viola Concerto

Isabelle van Keulen (viola)/Andrew Manze/NDR Radiophilharmonie
(+ Prokofiev: Violin Concerto No. 1 and Vaughan Williams: The Lark Ascending)
CHALLENGE CLASSICS CC72793 (20188)

Adrien La Marca (viola)/Christian Arming/Orchestre Philharmonique de Liège
(+ Grisi: On the Reel and Prokofiev: Romeo and Juliet Suite)
LA DOLCE VOLTA LDV75 (2020)

Cello Concerto

Zuill Bailey (cello)/Grant Llewellyn/North Carolina Symphony
(+ R. Strauss: Don Quixote)
STEINWAY & SONS STNS30156 (2020)

RICHARD WALTSHAW

(1872-1951)

Born in Islington (now part of London). He was a pupil of Hubert Parry for four years at the Royal College of Music. He taught the opera class at the Guildhall School of Music and from 1907 was Professor of Music at The Queen's College, Oxford. He basically composed chamber music, but also an

opera, orchestral, instrumental, vocal and choral works. These include a Concerto for Piano and Orchestra (1894), Caprice Impromptu for Violin and Orchestra and A Mosaic in Ten Pieces for Viola and Orchestra (1900).

Clarinet Concerto (1902) (orch. A. Pugh)

Robert Plane (clarinet)/Martyn Brabbins/BBC Scottish Symphony Orchestra
(+ Gipps: Clarinet Concerto, Ireland: Fantasy Sonata and I . Hamilton: Clarinet Concerto)
CHAPEL HILL RECORDS CHRCD160 (2020)

BRITISH SYMPHONIES

**DEREK BELL
(1935-2002)**

Born in Belfast, Northern Ireland. He started composing at the age of 12. He graduated from the Royal College of Music in 1957. While studying there, he became friends with the flautist James Galway. From 1958 to 1990 he composed several classical works, including three piano sonatas and two symphonies. He worked as a manager of the Belfast Symphony Orchestra and later as an oboist and harpist with the BBC Northern Ireland Orchestra. He was best known for his accompaniment work on various instruments with the musical group "The Chieftains".

**Symphony No. 2 for Harp, Chorus and Orchestra "The Violet Flame, Comte De Saint Germain"
(1990)**

Valeri Vatchev/Maria Tutoriliva (harp)/Bulgarian National Philharmonic Choir/Vratza Philharmonic Orchestra
(+ Variations ad Musical Quotations, Divertissement Variations On A Tune, Toccata Burlesca and Beinsa Douno/D. Bell: 3 arrangements)
ATHENE RECORDS ATH CD 14 (1998)

HOWARD BLAKE

Born in London. He studied at the Royal Academy of Music with Howard Ferguson and Harold Craxton. He is an extremely prolific composer (584 opus numbers as of May 2007) who has divided his time between music for movies and television and music for the concert hall. His work for the media has brought him great fame. His major orchestral works are a Symphoies Nos. 1 in One Movement, Op. 46 "Impressions of a City" (1967)), No. 3, Op. 595 "The Snowman" (2010), 4, Op. 642 "The Duelists" (2013) and 5, Op. 708 "The Creation of Eve" (2019), Piano Concerto, Violin Concerto and Concertos for Flute, Oboe and Clarinet.

Symphony No. 2, Op. 386 "Toccata" (1988)

Sir David Willcocks/Philharmonia Orchestra
(+ Diversions and Piano Concerto)
SONY CLASSICAL 88697376972 (2008)

**MICHAEL CSÁNYI-WILLS
(b. 1975)**

Born in London. He studied at the Royal Academy of Music. Among his teachers were Nigel Clarke, Martin Ellerby and David Matthews for composition, and Hilary Coates and Christopher Elton for piano. He was elected an Associate of the Royal Academy of Music in 2012 and was appointed Head of Composition at the World Heart Beat Music Academy, London in 2013, and is also active as a concert pianist. He has composed orchestral, chamber, vocal and choral works as well as film scores. His other large orchestral works include a Violin Concerto, Illusions of This World and Phantasmagoria.

Symphony No 1 (2019)

Mark Eager, Cardiff University Symphony Orchestra
PRIMA FACIE PFC136 (2020)

SIR EDWARD ELGAR

Symphony No. 1

Tadaaki Otaka/NHK Symphony Orchestra (rec. 199)
(+ Symphonies Nos. 2 and 3, Introduction and Allegro, Froissart, Pomp and Circumstance No. 1)
KING INTERNATIONAL KKC2112 (3 CDs) (2017)

Tadaaki Otaka/Osaka Philharmonic Orchestra
EXTON 4538182838624 (2019)

Joseph Wolfe/Hyog/Performing Arts Center Orchestra
(+ Violin Concerto)
LIVENOTES WWCC7846 (2 CDs) (2017)

Symphony No. 2

Tadaaki Otaka/NHK Symphony Orchestra (rec. 2009)
(+ Symphonies Nos. 1 and 3, Introduction and Allegro, Froissart, Pomp and Circumstance No. 1)
KING INTERNATIONAL KKC2112 (3 CDs) (2017)

Symphony No. 3

Tadaaki Otaka/NHK Symphony Orchestra (rec. 2011)
(+ Symphonies Nos. 1 and 2, Introduction and Allegro, Froissart, Pomp and Circumstance No. 1)
KING INTERNATIONAL KKC2112 (3 CDs) (2017)

EDWARD GREGSON (b. 1945)

Born in Sunderland, Tyne and Wear. He studied composition at the Royal Academy of Music with Alan Bush. He taught at the University of London and is now Principal of the Royal Northern College of Music. As a conductor, he has championed contemporary music. He has composed music in various genres included many works for brass and voice.

Symphony in two movements for Symphonic Brass and Percussion (2012, new version 2014)

Rumon Gamba/London Brass
(+ Fanfare for a New Era, Three Dance Episodes, Flourish for an Occasion, Fanfare for PL, Quintet for

Brass and Music of the Angels)
CHANDOS CHAN 20127 (2020)

ED HUGHES

(b. 1968)

Born in Bristol. He studied music at Cambridge University, including composition with Robin Holloway and Alexander Goehr, and at Southampton University with Michael Finnissy. He has received commissions from The Opera Group, London Sinfonietta, Glyndebourne, I Fagiolini and the Brighton Festival. His works include Brighton: Symphony of a City (2016), Battleship Potemkin (2005) and Memory of Colour.

Sinfonia (2018)

Nicholas Smith/New Music Players
(+ Cuckmere, a Portrait, Prelude and Media Vita)
DIVINE ARTS MSV28597 (2020)

ROB KEELEY

(b. 1960)

Born in Bridgend, South Wales. He grew up in London. He studied with Oliver Knussen at the Royal College of Music, then studied at Magdalen College Oxford under Bernard Rose, and later with Robert Saxton. In 1988 he studied with Franco Donatoni at the Accademia Santa Cecilia in Rome, and at the Tanglewood Summer Music School, where he was Benjamin Britten Fellow in Composition, working with Oliver Knussen and Hans Werner Henze. Since 1993 he has lectured at King's College, London lectured at King's College, London. He has composed a large body of music including an opera, film scores, orchestral, chamber, instrumental and vocal works. These include a Symphony No. 1 and a Piano Concerto.

Symphony No. 2 (1996)

Paul Mann/Liepaja Symphony Orchestra
(+ Flute Concerto, Triple Concerto and Variations for Orchestra)
TOCCATA CLASSICS OCC0462 (2020)

SIR JAMES MACMILLAN

Symphony No. 4 (2014-15)

Martyn Brabbins/BBC Philharmonic
(+ Viola Concerto)
HYPERION CDA68317 (2020)

Donald Runnicles/BBC Scottish Symphony Orchestra
(+ Violin Concerto)
ONYX ONYX4157 (2016)

Symphony No. 5 for Chamber Choir, Chorus and Orchestra "Le Grand Inconnu" (2018)

Harry Christophers/Kim Porter (mezzo), Mark Dobell (tenor), Julie Cooper (soprano), Ben Davies

(bass)/The Sixteen/Genesis Sixteen/Britten Sinfonia
(+ The Sun Danced)
CORO COR16179 (2020)

PHILIP SAWYERS

Symphony No. 4 (2018)

Kenneth Woods/BBC National Orchestra of Wales
(+ Hommage to Kandinsky)
NIMBUS ALLIANCE NI6405 (2020)

DAME ETHEL SMYTH (1858-1944)

Born in Foots Cray, Kent. She went for studies at the Leipzig Conservatory with Saloman Jadassohn and Carl Reinecke but soon left that institution to study privately with Heinrich von Herzogenberg. She gained fame as a composer but even greater notoriety as a leader in the fight for women's rights. She composed in all forms and her opera "The Wreckers" was highly acclaimed. Her other works for orchestra are few.

"The Prisoner," Symphony for Soprano, Bass-baritone, Chorus, and Orchestra (1930)

Henry Wang/Sarah Brailey (soprano)/Dashon Burton (bass-baritone)/Experiential
Chorus/Experiential Orchestra
CHANDOS CHAN 5279 (2020)

RALPH VAUGHAN WILLIAMS

Symphony No. 1

Andrew Manze/Sarah Fox (soprano, Mark Stone (baritone)/Royal Liverpool Philharmonic
Chorus/Royal Liverpool Philharmonic Orchestra
(+ The Lark Ascending)
ONYX ONYX4185 (2020)

Symphony No. 5

Michael Collins/Philharmonia Orchestra
(+ Finzi: Clarinet Concerto)
BIS SACD-2367 (2020)

Symphony No. 6

Sir John Barbirolli/Hallé Orchestra (rec. 1968)
(+ Elgar: Introduction and Allegro and Beethoven: Symphony No. 7)
BARBIROLI SOCIETY SJB109899 (2020)

BRITISH ORCHESTRAL MUSIC

FREDERICK DELIUS

In a Summer Garden

Sir John Barbirolli/Hallé Orchestra and Northern Symphony Orchestra (rec. 1963)
(+ Sibelius: Symphony No. 5 and Bruckner: Symphony No. 8)
BARBIROLLI SOCIETY SJB1090-91 (2 CDs) (2020)

EDWARD ELGAR

Cockaigne Overture

Sir Malcolm Sargent/NB Symphony Orchestra (rec. 1945)
(+ Violin Concerto and Introduction and Allegro)
SOMM ARIADNE5008 (2020)

Falstaff

Daniel Barenboim/Staatskapelle Berlin
(+ Sea Pictures)
DECCA 4850968 (2020)

Froissart Overture

Tadaaki Otaka/NHK Symphony Orchestra (rec. 2013)
(+ Symphonies Nos. 1, 2 and 3, Introduction and Allegro and Pomp and Circumstance No. 1)
KING INTERNATIONAL KKC2112 (3 CDs) (2017)

Introduction and Allegro

Sir John Barbirolli/Hallé Orchestra (rec. 1968)
(+ Vaughan Williams: Symphony No. 6 and Beethoven: Symphony No. 7)
BARBIROLLI SOCIETY SJB109899 (2020)

Tadaaki Otaka/NHK Symphony Orchestra (rec. 1991)
(+ Symphonies Nos. 1, 2 and 3, Froissart Overture and Pomp and Circumstance No. 1)
KING INTERNATIONAL KKC2112 (3 CDs) (2017)

Arturo Toscanini/NB Symphony Orchestra (abbreviated, rec. 1945)
(+ Violin Concerto and Cockaigne Overture)
SOMM ARIADNE5008 (2020)

Polonia

Mikhail Pletnev/Russian National Orchestra
(+ Paderewski: Polish Fantasy and Wagner: Polonia Overture)
FREDERICK CHOPIN INSTITUTE NIFCCD069 (2020)

Variations on an Original Theme “Enigma”

Pierre Monteux/Boston Symphony Orchestra (rec. 1963)
(+ Vaughan Williams: Fantasia on a Theme by Thomas Tallis and Beethoven Symphony No. 4)
MEMORIES MR2628 (2019)

PERCY GRAINGER

Marching Song of Democracy

Sakari Orano/BBC Symphomy nOrchestra
(+ Sargent: An Impression on a Windy Day,
Maconchy: Overture: Proud Thames and Prokofiev: Symphony No. 5)
BBC MUSIC MAGAZINE BBCMM451 (2020)

GUSTAV HOLST

The Planets

Kazuyoshi Akiyama/Tokyo Symphony Orchestra
FINE NF NF61201 (2001)
Mike Batt/Royal Philharmonic Orchestra
(+ Elgar Pomp and Circumstance No. 1)
GUILD GMCD7814 (2018)
Hiroyuki Iwaki/NHK Symphony Orchestra
TOSHIBA RECORDS LF-91850 (LP) (1979)

Naoto Otomo/Tokyo Symphony Orchestra
KING RECORDS KICC1120 (2013)

Yutaka Sado/NHK Symphony Orchestra
AVEX CLASSICS AVCL84033 (2014)

Yevgeny Svetlanov/Swedish Radio Women's Choir/Swedish Radio Symphony Orchestra (rec. 1994)
WEITBLICK SSS0148 (2013)

Suite No. 1

Thomas Clamor/Saxon Wind Philharmonic
(+ Vaughan Williams: Bass Tuba Concerto, Elgar: Pomp and Circumstance March No. 1, Enigma
Variations-Nimrod, B yrd: Earl of Oxford's March, Handel: Music for the Royal Fireworks and Purcell:
The Fairy Queen-, Suite)
GENUIN GEN20658 (2020)

DAME ELIZABETH MACONCHY

Proud Thames Overture (1952)

Sakari Orano/BBC Symphomy nOrchestra
(+ Sargent: An Impression on a Windy Day,
Prokofiev: Symphony No. 5, Grainger: Marching Song of Democracy)
BBC MUSIC MAGAZINE BBCMM451 (2020)

HENRY COTTER NIXON

Aslauga: Overture (1890–93)

Paul Mann/Kodály Philharmonic Orchestra
(+ Concert Overture No. 1, Coronation March, Fantasia No. 2 for Violin and Orchestra, Gavotte in E flat, The Gay Typewriters: Prelude and Act Two Ballet Music)
TOCCATA CLASSICS OCC0374 (2020)

Concert Overture No. 1 (1880)

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Coronation March, Fantasia No. 2 for Violin and Orchestra, Gavotte in E flat, The Gay Typewriters: Prelude and Act Two Ballet Music)
TOCCATA CLASSICS OCC0374 (2020)

Coronation March (1902)

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Gavotte in E flat, The Gay Typewriters: Prelude and Act Two Ballet Music)
TOCCATA CLASSICS OCC0374 (2020)

Gavotte in E flat (undated)

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Coronation March, The Gay Typewriters: Prelude and Act Two Ballet Music)
TOCCATA CLASSICS OCC0374 (2020)

The Gay Typewriters: Prelude

Paul Mann/Kodály Philharmonic Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Coronation March, The Gay Typewriters: Two Ballet Music and Gavotte)
TOCCATA CLASSICS OCC0374 (2020)

The Gay Typewriters: Act Two Ballet Music

Paul Mann/Liepāja Symphony Orchestra
(+ Aslauga: Overture, Concert Overture No. 1, Fantasia No. 2 for Violin and Orchestra, Coronation March, The Gay Typewriters: Prelude and Gavotte)
TOCCATA CLASSICS OCC0374 (2020)

SIR MALCOLM SARGENT

An Impression on a Windy Day, Op. 9 (1921)

Sakari Orano/BBC Symphony Orchestra
(+ Prokofiev: Symphony No. 5,
Maconchy: Overture: Proud Thames and Grainger: Marching Song of Democracy)
BBC MUSIC MAGAZINE BBCMM451 (2020)

DAME ETHEL SMYTH

Fête Galante – A Dance-Dream in One Act (1921-22)

Odaline de la Martinez/vocal soloists/Lontano Ensemble
(+ The Boatswain's Mate, Entente Cordiale and Lehmann: The Happy Prince)
RETROSPECT OPERA RO007 (2020)

The Boatswain's Mate

Sir Adrian Boult/The Light Symphony Orchestra (rec. 1939)
(+ Fête Galante, Entente Cordiale and Lehmann: The Happy Prince)
RETROSPECT OPERA RO007 (2020)
(from HMV 78s)

Two Interlinked French Folk Melodies (Entente Cordiale – Interlude) (1925)

Sir Adrian Boult/Light Symphony Orchestra (rec. 1939) (REPLACE ENTRY)
(+ Vaughan Williams: Job and Bliss: Music for Strings)
DUTTON LABORATORIES CDAX 8016 (1996)
(+ Fête Galante, The Boatswain's Mate and Lehmann: The Happy Prince)
RETROSPECT OPERA RO007 (2020) (original LP release: HMV GREENSLEEVE ED 291092-1) (1986)
(from HMV 78s)

RALPH VAUGHAN WILLIAMS

Fantasia on a Theme by Thomas Tallis

Pierre Monteux/Boston Symphony Orchestra (rec. 1963)
(+ Elgar: Enigma Variations and Beethoven: Symphony No. 4)
MEMORIES MR2628 (2019)

FINNISH/BALTIC SYMPHONIES

RIHARDS DUBRA

(b.1964, LATVIA)

Born in Riga. He first studied music in Jūrmala, and then at the Emīls Dārziņš College of Music, where his instructors in composition were Jāzeps Lipšāns and Ģederts Ramans. He graduated from the Latvian State Conservatory composition class under Ādolfs Skulte, where he also learned symphonic conducting under Aleksandrs Viļumanis), then earned his master's degree at the Latvian Academy of Music under Juris Karlsons. During his studies, he began to teach harmony and composition at the Jūrmala School of Music, a post he continues at. He has specialized in choir works and vocal instrumental compositions.

Symphony No. 2, "Mystery of His Birth" (2014)

Rihards Dubra/Liepāja Symphony Orchestra
SKANI LMIC080 (2020)

ARTUR KAPP

Symphony No. 4

Neeme Järvi/Estonian National Symphony Orchestra
(+ The Last Confession, Lemba: Piano Concerto No. 1, Lüdigi: Midsummer Night , Overture-Fantasy
Nos. 1 and 2)
CHANDOS CHAN20150 (2020)

ANATOLIJUS ŠENDEROVAS

Chamber Symphony (arr. Of String Quartet No. 3) (2015)

David Geringas/Lithuanian Chamber Orchestra
(+ Concerto for Piano Trio & Symphony Orchestra, Per Giunt. David's Song, Paratum cor meum, Trio
Grosso, 4 Poems, Der tiefe Brunnen, Exodus, String Quartets Nos. 1 and 2)
DREYERr GAIDODGCD21123 (3 CDs) (2020)

JEAN SIBELIUS

Symphony No. 1

Owain Arwel Hughes/Royal Philharmonic Orchestra
(+ Symphony No. 3)
RUBICON CLASSICS RCD1055 (2020)

Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Symphony No. 3)
FONTEC FOCD6040 (2013)

Herbert Kegel/Leipzig Radio Symphony Orchestra (rec. 1982)
(+ Symphony No. 4)
WEITBLICK SSS0061-2 (2006)

Santtu-Matias Rouvali/Gothenburg Symphony Orchestra
(+ En Saga)
ALPHA ALPHA440 (2019)

Symphony No. 2

Eugene Ormandy/Philadelphia Orchestra (rec. 1967)
(+ J.S. Bach: Toccata and Fugue and Barber: Adagio for Strings)
KING INTERNATIONAL KKC2173 (2019)

Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Rakastava)
FONTEC FOCD6040 (2014)

Santtu-Matias Rouvali/Gothenburg Symphony Orchestra

(+ King Kristian II Suite)
ALPHA ALPHA574 (2020)

Kazuo Yamada/NHK Symphony Orchestra (rec. 1976)
(+ Mayuzumi Mandala Symphony)
KING INTERNATIONAL KKC2103 (2016)

Symphony No. 3

Owain Arwel Hughes/Royal Philharmonic Orchestra
(+ Symphony No. 1)
RUBICON CLASSICS RCD1055 (2020)

Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Symphony No. 1)
FONTEC FOCD6040 (2013)

Symphony No. 4

Sir Mark Elder/Hallé Orchestra
(+ Symphony No. 6)
HALLÉ CDHLL7553 (2020)

Herbert Kegel/Leipzig Radio Symphony Orchestra (rec. 1969)
(+ Symphony No. 1)
WEITBLICK SSS0061-2 (2006)

Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Symphony No. 5 and Tapiola)
FONTEC FOCD6048 (2015)

George Szell/Czech Philharmonic Orchestra (rec. 1966)
(+ Dvořák: Symphony No. 8)
MEMORIES MR2617 (2018)

Symphony No. 5

Sir John Barbirolli/Hallé Orchestra and Northern Symphony Orchestra (rec. 1963)
(+ Delius: In a Summer Garden and Bruckner: Symphony No. 8)
BARBIROLLI SOCIETY SJB1090-91 (2 CDs) (2020)
Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Symphony No. 5 and Tapiola)
FONTEC FOCD6048 (2015)

Symphony No. 6

Sir Mark Elder/Hallé Orchestra
(+ Symphony No. 4)
HALLÉ CDHLL7553 (2020)

Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Symphony No. 7 and Andante Festivo)
FONTEC FOCD6049 (2015)

Symphony No. 7

Tadaaki Otaka/Sapporo Symphony Orchestra
(+ Symphony No. 6 and Andante Festivo)
FONTEC FOCD6049 (2015)

ERKKI-SVEN TÜÜR

Symphony No. 9 "Mythos" (2018)

Paavo Järvi, Estonian Festival Orchestra
(+ Incantation of Tempest and
Sow the Wind...)
ALPHA ALPHA595 (2020)

PĒTERIS VASKS

Symphony No. 1 "Voices"

Maxim Rysanov/Sinfonietta Riga
(+ Viola Concerto)
BIS SACD-2443 (2020)

FRENCH CONCERTOS

DANIEL-FRANÇOIS AUBER

Violin Concerto in D Major (c. 1805)

Markéta Čepická (iolin)/Dario Salvi/Czech Chamber Philharmonic Orchestra, Pardubice
(+ Overtures: Le Concert à la Cour, Fiorella, Julie, Lestocq, Léocadie, Couvin and La Fiancée)
NAXOS 8.574006 (2020)

MARCEL BITSCH

Concertino for Bassoon and Orchestra

Theo Plath (bassoon)/Leo McFall/Deutsche Radio Philharmonie
(+ Jolivet: Bassoon Concerto, Crusell: Bassoon Concerto and Weber: Bassoon Concerto)
GENUIN GEN20683 (2020)

REGIS CAMPO

Touch the Sky for Piccolo and Orchestra

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Damase: Piccolo Concerto, Poltz: Concertino, Liebermann: Concerto, Mulsant: Concerto and
Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

ERNEST CHAUSSON

Poème

Virgil Boutellis-Taft (violin)/Jac van Steen/Royal Philharmonic Orchestra
(+ Tchaikovsky: Sérénade Mélancolique, Bruch: Kol Nidrei, Saint-Saëns: Danse Macabre, Vitali:
Chaconne in G minor, Bloch: Nigun and Umebayashi: Yumeji's Theme)
APARTE AP234 (2020)

JEAN-MICHEL DAMASE

Piccolo Concerto, Op. Posth. (c. 2010)

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Campo: Touch the Sky, Poltz: Concertino, Liebermann: Concerto, Mulsant: Concerto and
Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

LOUISE FARRENC

*Born in Paris as Jeanne-Louise Dumont. She studied with Anton Reicha and married the flautist
Aristide Farrenc. Was an accomplished pianist and taught this instrument at the Paris Conservatory.
Her other works include a Piano Concerto and 3 concert overtures for orchestra as well as a large
amount of music for solo piano and other instruments.**

Grand Variations on a Theme by Count Gallenberg, Op. 24 (1830s)

Jean Muller (piano)/Christoph König /Soloistes Européens Luxembourg
(+ Symphony No. 1, Overtures Nos. 1 and 2)
NAXOS 8574094 (2020)

CESAR FRANCK

Symphonic Variations

Denis Kozhukin (piano)/Gustavo Gimeno/Orchestre Philharmonique du Luxembourg
(+ Symphony in D minor)
PENTATONE PTC5186771 (2020)

JACQUES IBERT

Flute Concerto

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
(+ Nielsen: Flute Concerto and Arnold: Flute Concerto No. 1)
ONDINE ODE13402 (2020)

ANDRÉ JOLIVET

Concertino for Bassoon and Orchestra

Theo Plath (bassoon/Leo McFall/Deutsche Radio Philharmonie
(+ Bitsch: Bassoon Concerto, Crussel: Bassoon Concerto and Weber: Bassoon Concerto)
GENUIN GEN20683 (2020)

EDOUARD LALO

Symphonie Espagnole

Svetlin Roussev (violin)/Jean-Jacques Kantorow/ Orchestre de Douai - Région Hauts-de-France
(+ Roussel: Concerto for SmallOrchestra)
ARCANTUS MUSIKPRODUKTION ARC16006 (2020)

FLORENTINE MULSANT

(b.1962)

Born in Dakar, Senegal. She studied harmony, counterpoint, fugue, musical analysis and orchestration at the Conservatoire de Paris and the Schola Cantorum de Paris, where she won a First Prize in 1987 for composition in Allain Gaussin's class. She followed the teaching of Franco Donatoni at the Accademia Musicale Chigiana and furthered her skill with Alain Bancquart. She has composed orchestral (including 2 symphonies), chamber, instrumental, vocal and choral works.

Piccolo Concerto, Op. 72 (2017)

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Campo: Touch the Sky, Poltz: Concertino, Liebermann: Concerto, Damase: Concerto and Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

GÉRARD PESSON

(b.1958)

Born in Torteron, Loire region. He studied musicology at the Sorbonne and is the composer of a number of award-winning works in various genres.

Future is a Faded Song for Piano and Orchestra (2017)

Alexandre Tharaud (piano)/Tito Ceccherini/Frankfurt Radio Symphony Orchestra
(+ Abrakamsen: Left, Alone and Strasnoy: Kuleshov)
ERATO 9029532307 (2020)\

VERONIQUE POLTZ

(b.1963)

Born near Paris. She began piano at the age of six at the Regional Conservatory of Aubervilliers. She continued her studies at the National Superior Conservatory of Music in Paris. Her compositions range over various genres.

Piccolo Concertino, Op. 36 "Kilumac"

Jean-Louis Beaumadier (piccolo)/Vahan Mardirossian/Prague Radio Symphony Orchestra
(+ Damase: Piccolo Concerto, Campo: Touch the Sky, Liebermann: Concerto, Mulsant: Concerto and Andersen: Moto Perpetuo)
SKARBO DSK3192 (2019)

FRANCIS POULENC

Piano Concerto

Mark Bebbington (piano)/Jan Latham-Koenig/ Royal Philharmonic Orchestra
(+ Concert Champetre, Oboe Sonata and Trio for Piano, Oboe and Bassoon)
RESONUS CLASSICS RES10256 (2020)

Artur Pizarro (piano)/Thomas Rosner/Bamberger Symphoniker
(+ Sinfonietta, Koechlin: Sur les Flots Lointain and Vers la Voute Étoilée)
ODRADEK RECORDS ODRCD364 (2020)

Concerto for Two Pianos and Orchestra in D minor

Mischa Cheung and Yulia Miloslavskaya (pianos)/Sergey Simakov/Giraud Ensemble Chamber
Orchestra, Zurich (rec. 2009)
(+ Prokofiev: Symphony No. 1 and Gulda: Concerto for Myself)
SOLO MUSICA SM325 (2020)

Concert Champetre

Mark Bebbington (piano)/Jan Latham-Koenig/ Royal Philharmonic Orchestra (arr.)
(+ Piano Concert , Oboe Sonata and Trio for Piano, Oboe and Bassoon)
RESONUS CLASSICS RES10 (2020)

Organ Concerto

Iveta Apkalina (organ)/Mariss Jansons/ / Symphonie-Orchester des Bayerischen Rundfunks
(+ Saint-Saëns: Symphony No. 3)
BR KLASSIK 900178 (2020)

Christopher Jacobson (organ)/Kazuki Yamada/Orchestre de la Suisse Romande
(+ Poulenc Organ Concerto and Widor: Organ Symphony No. 5 – Toccata)
PENTATONE CLASSICS PTC5186638 (2019)

MAURICE RAVEL

Piano Concerto in G

Karen Kuronuma (piano)/Naoto Otomo/Tokyo Symphony Orchestra
(+ Saint-Saëns: Symphony No. 3 and Debussy: Prélude à l'après-midi d'un faune)
EXTON OVCL00726 (2020)

Denis Kozhukhin (piano)/Kazuki Yamada/Orchestre de la Suisse Romande
(+ Gershwin: Piano Concerto)

PENTATONE CLASSICS PTC5186620 (2018)

Vanessa Benelli Mosell (piano)/Carlos Miguel Prieto/Royal Scottish National Orchestra
(+ Pavane, Sonatine and Le Tombeau de Couperin)
UNIVERSAL (ITALY) 4818834 (2019)

Cécile Ousset (piano)/Herbert Kegel/ Leipzig.; Rundfunk-Sinfonie-Orchester (rec. 1965)
(+ Boléro and Daphnis et Chloé Suite No. 2)
WEITBLICK SSS 0041-2 (2003)

Arisa Sakai (piano)/Norichika Iimori/Japan Century Symphony Orchestra
(+ Sonatine, Jeux d'eau, Chopin: Waltzes Nos. 2, 3 and 4, Kreisler: Liebesleid, Liebesfreud and Saint-Saëns: Le Cygne)
TRITON 4538182810132 (2019)

Nobuyuki Tsujii(P)Yutaka Sado / Vienna Tonkünstler Orchestra
(+ Pavane, Boléro, Daphnis et Chloé Suite No. 2 and Debussy: Clair de lune)
AVEX CLASSICS AVCL84109 (2020)

Concerto for Piano Left Hand

Kazuko Yasukawa (piano)/Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1981)
(+ D'Indy: Symphony on a French Mountain Air and Mozart: Piano Concerto No. 23)
KING INTERNATIONAL KKC2121 (2017)

ALBERT ROUSSEL

Concerto for Small Orchestra

Jean-Jacques Kantorow/ Orchestre de Douai - Région Hauts-de-France
(+ Lalo: Symphonie Espagnole)
ARCANTUS MUSIKPRODUKTION ARC16006 (2020)

CAMILLE SAINT-SAËNS

Piano Concerto No. 2

Bertrand Chamayou (piano)/Emmanuel Krivine/Orchestre National de France
(+ Piano Concerto No. 5 and solo piano works)
ERATO 9029563426 (2018)

Piano Concerto No. 5

Bertrand Chamayou (piano)/Emmanuel Krivine/Orchestre National de France
(+ Piano Concerto No. 2 and solo piano works)
ERATO 9029563426 (2018)

Clelia Iruzun (piano)/Jac van Steen/Royal Philharmonic Orchestra
(+ Nepomuceno: Suite Antigua and Oswald: Piano Concerto)
SOMM SOMMCD276 (2020)

Cello Concerto No. 1

Emmanuelle Bertrand (cello)/James Gaffigan/Lucerne Symphony Orchestra
(+ Cello Sonatas Nos. 2 and 3)

HARMONIA MUNDI HMM902210 (2017)

Pierre Fournier (cello)/Jean Martinon/ Orchestre National de la RTF (rec. 1962)
(+ Saint-Saëns: Cello Concerto No. 1)

AUDITE AU95628 (2015)

Tibor de Machula (cello)/Hans Rosbaud/SWF Symphony Orchestra Baden-Baden (REC. 1962)
(+ Boccherini: Cello Concerto, Schumann: Cello Concerto and Tchaikovsky: Rococo Variations)
MELOCLASSIC MC3014 (2019)

Introduction and Rondo Capriccioso

Emil Telmányi (violin)/Thomas Jensen/Royal Danish Orchestra (rec. 1947)

(+ Hubay: Scènes de la csárda Nos. 2 and 12 and solo violin works by Hubay, Veracini, Dinicu ,
Chiabrano, Schumann, Handel and J.S. Bach)

DANACORD CD85 (2020)

**ANTON (ANTOINE) SIMON
(1850-1916)**

Born in Paris. He studied at the Paris Conservatory in the piano class of Antoine François Marmontel and the composition class of Jules Duprato. At aged twenty-one, he left for Moscow where he settled permanently. He was hired as a composer for the Théâtre des Bouffes in Moscow and taught the piano for musical classes of the Philharmonic Society of Moscow. In 1897 he was appointed inspector of orchestras of the Imperial theaters. He composed orchestral, instrumental and vocal works.

Piano Concerto in A-flat major, Op. 19 (1886) (ed. M. Yates, 2018)

Victor Sangiorgio (piano)/Martin Yates/BBC Concert Orchestra

(+ Danse de Bayadère, La Revue de Nuit, Deux danses de Don Quixote, Plainte Élégiacque and
Chaminade: Suite No. 1 for Orchestra)

DUTTON EPOCH CDLX7374 (20)

**OSCAR STRASNOV
(b. 1970)**

Born in Buenos Aires, Argentina. He studied piano, conducting and composition there at the Conservatorio Nacional Superior de Música with Aldo Antognazzi and Guillermo Scarabino, the Paris Conservatory with Guy Reibel, Michaël Levinas and Gérard Grisey, and the Hochschule für Musik in Frankfurt with Hans Zender. Although primarily known for his stage works, his principal compositions also include two secular cantatas and several song cycles. He resides in France

Piano Concerto "Kuleshov" (2017)

Alexandre Tharaud (piano)/Tito Ceccherini/Frankfurt Radio Symphony Orchestra

(+ Pessen: Future is a Faded Song and Abrahamsen: Left, Alone)

ERATO 9029532307 (2020)

ALEXANDRE TANSMAN

Piano Concerto No. 1 (1925)

Julia Kociuban (piano)/Pawel Przytocki/Artur Rubinstein Philharmonic Orchestra
(+ Bacewicz: Piano Concerto)
DUX RECORDS UX1612 (2020)

FRENCH SYMPHONIES

HECTOR BERLIOZ

Symphonie Fantastique

Herbert Blomstedt/Dresden Staatskapelle (rec. 1978)
WEITBLICK SSS0092-2 (2017)

Sergiu Celibidache/Münchner Philharmoniker (rec. 1989)
MÜNCHEN PHILHARMONIKER 8709997424 (2020) (2020)

Charles Dutoit/NHK Symphony Orchestra (rec.1996)
(+ Ravel: Alborada del Gracioso)
KING INTERNATIONAL KKC2056 (2012)

Jakub Hrůša/Tokyo Metropolitan Symphony Orchestra
EXTON OVCL00504 (2015)
Arvid Jansons/Dresden Philharmonic Orchestra (rec. 1980)
(+ Beethoven: Coriolanus Overture)
WEITBLICK SSS 0150-2 (2012)

Toshiyuki Kamioka/New Japan Philharmonic
(+ Liszt: Hungarian Rhapsody No. 2)
EXTON OVCL00647 (2017)

Charles Munch/Japan Philharmonic Orchestra (rec. 1962)
EXTON OVCL00599 (2016)

GEORGES BIZET

Symphony in C

François Leleux/Scottish Chamber Orchestra
(+ Carmen Suite No. 1 and Gounod: Petite Symphonie)
LINN CKD624 (2020)

Georges Prêtre/Stuttgart Radio Symphony Orchestra (rec. 1991)
(+ Tchaikovsky: Symphony No. 4)
WEITBLICK SSS0199 (2016)

ERNEST CHAUSSON

Symphony in B-flat

Jean Fournet/Tokyo Symphony Orchestra (rec. 1983)
(+ Ravel: Ma Mère L'oise and Rapsodie Espagnole)
FONTEC FOCD9257 (2005)

Yevgeny Svetlanov/Serdish Radio Symphony Orchestra (rec. 2002)
(+ Franck: Symphony in D minor)
WEITBLICK SSS0125 (2011)

LUIGI CHERUBINI

Symphony in D

Riccardo Chailly/Orchestra Filarmonica Della Scala
(+ Overture in G, Marche 22 Septembre 1810, Marche 8 Février 1814, Marcia composta per il signore Baron di Braun, Marche religieuse pour le pompe funèbre du Général Hoche and Marche religieuse)
DECCA 4831591 (2020)

LOUISE FARRENC

Symphony No. 1 in C minor (1842)

Christoph König/Soloistes Européens Luxembourg
(+ Grand Variations on a Theme by Count Gallenberg, Overtures Nos. 1 and 2)
NAXOS 8574094 (2020)

CÉSAR FRANCK

Symphony in D minor

Mikko Franck/Orchestre Philharmonique de Radio France
(+ Ce qu'on entend sur la montagne)
ALPHA ALPHA561 (2020)

Gustavo Gimeno/Orchestre Philharmonique du Luxembourg
(+ Symphonic Variations)
PENTATONE PTC5186771 (2020)

Yevgeny Svetlanov/Serdish Radio Symphony Orchestra (rec. 19792)
(+ Chausson: Symphony in B-flat)
WEITBLICK SSS0125 (2011)

CHARLES GOUNOD

Petite Symphonie

François Leleux/Scottish Chamber Orchestra
(+ Bizet: Symphony in C and Carmen Suite No. 1)
LINN CKD624 (2020)

CHARLES (CARLOS) GUIGOU (Y POUIOUL) (1799-1851)

Born in Orange, Vaucluse, France. It is uncertain, but he may have studied violin, piano, counterpoint, harmony and composition at the Paris Conservatory, but did not graduate. He left France and traveled extensively before settling permanently in the Canary Islands in 1828. There he composed, conducted and taught music.

Symphony No. 1 in G minor (1836)

Gloria Isabel Ramos Triano/Santa María de Lucerna Orchestra
(+ Symphony No. 2 and Concerto for Orchestra No. 18)
LA CREACIÓN MUSICAL EN CANARIAS FACD-10 (1999)

Symphony No. 2 in D minor (1842)

Gloria Isabel Ramos Triano/Santa María de Lucerna Orchestra
(+ Symphony No. 1 and Concerto for Orchestra No. 18)
LA CREACIÓN MUSICAL EN CANARIAS FACD-10 (1999)

VINCENT D'INDY

Symphony on a French Mountain Air

Takashi Mori/Kazuko Yasukawa (piano)/NHK Symphony Orchestra (rec. 1981)
(+ Ravel Concerto for Left Hand and Mozart: Piano Concerto No. 23)
KING INTERNATIONAL KKC2121 (2017)

EDOUARD LALO

Symphonie Espagnole

Svetlin Roussev (violin)/Jean-Jacques Kantorow/ Orchestre de Douai - Région Hauts-de-France
(+ Roussel: Concerto for Small Orchestra)
ARCANTUS MUSIKPRODUKTION ARC16006 (2020)

ALBÉRIC MAGNARD

Symphony No. 1

Fabrice Bollon/Freiburg Philharmonic Orchestra
(+ Symphony No. 2)
NAXOS 8.574083 (2020)

Symphony No. 2

Fabrice Bollon/Freiburg Philharmonic Orchestra
(+ Symphony No. 1)
NAXOS 8.574083 (2020)

OLIVIER MESSIAEN

Turangalila-Symphonie

Alexander Soddy/Tamara Stefanovich (piano)/Thomas Bloch (ondes Martenot)/Nationaltheater-Orchester
Mannheim
OEHMS OC472 (2020)

FRANCIS POULENC

Sinfonietta

Thomas Rosner/Bamberger Symphoniker
(+ Piano Concerto, Koechlin: Sur les Flots Lointain and Vers la Voute Étoilée)
ODRADEK RECORDS ODRCD364 (2020)

CAMILLE SAINT-SAËNS

Symphony No. 3

Myung-Whun Chung/Dong-ill Shin (organ)/ Seoul Philharmonic Orchestra
(+ Beethoven Leonore Overture No.3)
UNIVERSAL (korea) DG40173 (2019)

André Cluytens/Berlin Philharmonic Orchestra (rec. 1958)
(Include in collection: "André Cluytens")
MEMORIES MR2579 (4 CDs) (2017)

Pierre Dervaux/André Isoir (organ)/NHK Symphony Orchestra (rec. 1978)
(+ Mozart: Piano Concerto No. 24, Debussy: Prélude à l'après-midi d'un faune, Dukas: The Sorcerer's Apprentice and Ravel: Boléro)
KING INTERNATIONAL KKC2013 (2 CDs) (2012)

Mariss Jansons/Iveta Apkalina (organ)/ Symphonie-Orchester des Bayerischen Rundfunks
(+ Poulenc: Organ Concerto)
BR KLASSIK 900178 (2020)

Naoto Otomo/Mari Ohki (organ)/Tokyo Symphony Orchestra
(+ Ravel Piano Concerto in G and Debussy: Prélude à l'après-midi d'un faune)
EXTON OVCL00726 (2020)

Antonio Pappano/Daniele Rossi (organ)/Orchestra dell'Accademia Nazionale di Santa Cecilia
(+ Carnival of the Animals)

WARNER CLASSICS 9029575555 (2017)

Yevgeny Svetlanov/Vincent Warnier (organ)/Swedish Radio Symphony Orchestra (rec. 1998)
(+ Rosenberg: Orpheus in Town-Suite)
WEITBLICK SSS0132-2 (2012)

Kazuki Yamada/Christopher Jacobson (organ)/Orchestre de la Suisse Romande
(+ Poulenc Organ Concerto and Widor: Organ Symphony No. 5 – Toccata)
PENTATONE CLASSICS PTC5186638 (2019)

**JACQUES THIERAC
(1896-1972)**

Born Paris. His original name was Jacques Joseph Frédéric Chartier. Under this name, he had a distinguished legal career that earned him the Croix de la Légion d'Honneur for his great service. His musical career was a lifelong sideline. His early musical education was under the guidance of the composer Paul Vidal. Much later on, he received lessons in orchestration from Charles Koechlin. He composed a number of works in various genres.

Symphonie Normande (1917)

Eugè Bigot/Orchestre Philharmonique de Radiodiffusion-Télévision Française (rec. 1963)
(+ Thirion: Symphony No. 2)
FORGOTTEN RECORDS FR1741 (2020)

**LOUIS THIRION
(1879-1966)**

Born in Baccarat. The son of an organist, he studied at the Nancy Conservatory, first studying the violin, then the piano and the organ, and finally composition under Guy Ropartz, who became his mentor and friend. At the age of twenty, he was appointed professor of piano and organ at the Nancy Conservatory. He composed orchestral, chamber and instrumental works, including Symphony No. 1 in E-flat, Op.12 (1909) and Chant sans Parole No. 2 for Cello and Orchestra (1902).

Symphony No. 2 in B minor, Op. 17 (1913-19)

Eugè Bigot/Orchestre Radio- Symphonique de Radiodiffusion-Télévision Française (rec. 1959)
(+ Thierac: Symphonie Normande)
FORGOTTEN RECORDS FR1741 (2020)

GERMAN SYMPHONIES

MAX BRUCH

Symphony No. 1

Robert Trevino/Bamberger Symphoniker
(+ Symphonies Nos. 2 and 3, Hermione: Overture, Trauermarsch and Entr'acte, Loreley: Overture and Odysseus: Prelude)
CPO 555252-2 (2 CDs) (2020)

Symphony No. 2

Robert Trevino/Bamberger Symphoniker
(+ Symphonies Nos. 1 and 3, Hermione: Overture, Trauermarsch and Entr'acte, Loreley: Overture and
Odysseus: Prelude)
CPO 555252-2 (2 CDs) (2020)

Symphony No. 3

Robert Trevino/Bamberger Symphoniker
(+ Symphonies Nos. 1 and 2, Hermione: Overture, Trauermarsch and Entr'acte, Loreley: Overture and
Odysseus: Prelude)
CPO 555252-2 (2 CDs) (2020)

GLORIA BRUNI (b. 1965)

Born in Oschersleben/Bode in the Harz Region of northern Germany. As a child she began to sing and compose, and also displayed great talent on the piano and violin. She began to study composition with Diether de la Motte and singing with Naan Pöld in Hamburg, and continued her studies in Munich, and then Milan. She took on the violin, performing as a violinist in the Camerata Academica and with the Mozarteum Orchestra in Salzburg. Her compositions are spread over various genres.

Symphony No. 1 for Chorus and Orchestra "The Parable of the Rings" (2012)

Wilhelm Kittel/Minsk, Radio Symphony Choir/ Minsk/Minsk Radio Symphony Orchestra
RONDEAU ROP6177 (2020)

WERNER HEYMANN (1896-1961)

Born in Königsberg, East Prussia (now Kaliningrad, Russia). He was a child prodigy, starting to sit at the piano at age 3, receiving violin lessons at age 5, and writing his own compositions at age 8. From the age of 13 he studied theory and counterpoint with the conductor and composer Paul Scheinpflug, who gave the première of his first major composition in Berlin and his Rhapsodische Symphonie was given its première in 1918 by the Vienna Philharmonic under Felix Weingartner. After World War I he wrote stage music for Berlin, where he became acquainted with the leading exponents of Weimar cabaret and, along with Friedrich Hollaender and Mischa Spoliansky, is credited with creating the classic Weimar cabaret chanson. He then wrote primarily for the stage and screen. Nazism would exile him to Hollywood. After World War II, he returned to SCHMIDT where he continued to write film scores.

Rhapsodic Symphony for Large Orchestra and Baritone, Op. 5 (1918)

Roland Böer/Hans Christoph Begemann (baritone)/Capitol Symphonie Orchester\
(+ Der Tanz der Götter, Frühlings-Notturmo, Sérénade Passionnée, Cortège Exotique and Rudin:
Fausts Geheimnis)
RONDEAU ROP6191 (2020)

PAUL HINDEMITH

Mathis der Maler

Eugene Ormandy/Philadelphia Orchestra (rec. 1967)
(+ Bartók: Concerto for Orchestra and Berlioz: Hungarian March)
KING INTERNATIONAL KKC2172 (2019)

EMILIE MAYER

Symphony No. 1 in E minor (1845-7)

Leo McFall/NDR Radiophilharmonie
(+ Symphony No. 2)
CPO 555293-2 (2020)

Symphony No. 2 in C minor (c. 1850)

Leo McFall/NDR Radiophilharmonie
(+ Symphony No. 1)
CPO 555293-2 (2020)

Symphony No. 4 in E major (1860)

Stefan Malzew/Neubrandenburg Philharmonie
(+ Piano Concerto, String Quartet, Piano Sonata, Tonwellen and March)
CAPRICCIO C5339 (2 CDs) (2018)

CARL REINECKE

Symphony No. 1

Henry Raudales/Münchner Rundfunkorchester
(+ Symphony No. 3, König Manfred -Romance and Prelude to Act 5 and Triumphal March)
CPO 555 114-2 (2020)

Symphony No. 3

Henry Raudales/Münchner Rundfunkorchester
(+ Symphony No. 1, König Manfred -Romance and Prelude to Act 5 and Triumphal March)
CPO 555 114-2 (2020)

FRANZ SCHMIDT

Symphony No. 1

Paavo Järvi/Frankfurt Radio Symphony Orchestra
(+ Symphonies Nos. 2, 3 and 4 and Notre Dame: Intermezzo)
DEUTSCHE GRAMMOPHON 9900063 (3 CDs) (2020)

Symphony No. 2

Paavo Järvi/Frankfurt Radio Symphony Orchestra

(+ Symphonies Nos. 1, 3 and 4 and Notre Dame: Intermezzo)
DEUTSCHE GRAMMOPHON 9900063 (3 CDs) (2020)

Symphony No. 3

Paavo Järvi/Frankfurt Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 4 and Notre Dame: Intermezzo)
DEUTSCHE GRAMMOPHON 9900063 (3 CDs) (2020)

Symphony No. 4

Paavo Järvi/Frankfurt Radio Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 3 and Notre Dame: Intermezzo)
DEUTSCHE GRAMMOPHON 9900063 (3 CDs) (2020)

Kazushi Ōno/Tokyo Philharmonic Symphony Orchestra
(+Bartók: Music for Strings, Percussion and Celesta)
FONTEC FOCD5695 (2015)

ARNOLD SCHOENBERG

Chamber Symphony No. 1

Otto Klemperer/Radio-Orchester Beromünster (rec. 1960)
(+ Klemperer: Fugue, Beethoven: Symphony No. 8, and Mozart: Serenade in D)
WEITBLICK SSS0200-2 (2017)

FRANZ SCHREKER

Symphony No. 1 in A Minor, Op. 1 (unfinished)

Steven Sloane/Bochumer Symphoniker
(+ Festwalzer und Walzerintermezzo; Valse lente and Der Geburtstag der Infantin-Suite)
CPO 777702-2 (2020)

RICHARD STRAUSS

Eine Alpensinfonie

Jakub Hrůša/Tokyo Metropolitan Symphony Orchestra
EXTON OVCL00534 (2014)

Vasily Petrenko/Oslo Philharmonic Orchestra
(+ Tod und Verklärung)
LAWO LWC1192 (2020)

Yevgeny Svetlanov/Swedish Radio Symphony Orchestra (rec. 1993)
(+ Ein Heldenleben)
WEITBLICK SSS0181/0182-2 (2 CDs) (2017)

ALEXANDER VON ZEMLINSKY

Sinfonietta, Op. 23

Susanna Mälkki/ORF Vienna Radio Symphony Orchestra
(+ Maeterlinck Songs, Prelude to Act 3 of Der König Kandaules and Mein Ring)
CAPRICCIO g (2020)

LATIN SYMPHONIES

JIMMY LOPEZZ BELLIDO

(b. 1978, PERU)

Born in Lima, Peru. He studied with Enrique Iturriaga from 1998-2000 at the National Conservatory of Music in Lima, and with Veli-Matti Puumala and Eero Hämeenniemi from 2000-2007 at the Sibelius Academy in Helsinki, from where he obtained his Master of Music Degree. He completed his PhD in Music at the University of California-Berkeley in May of 2012 with Edmund Campion. He has composed orchestral and chamber music including Symphony No. 2 "Ad Astra"(2019).

Symphony No.1 "The Travails of Persiles and Sigismunda" (2016)

Miguel Harth-Bedoya/Fort Worth Symphony Orchestra
(+ Bel Canto - A Symphonic Canvas)
MSR CLASSICS MS1737 (2020)

JUAN JOSÉ FALCÓN SANABRIA

Adagio Symphony (1992)

Víctor Pablo Pérez/Tenerife Symphony Orchestra
(+ Celebration of sound and)Hesperidum)
LA CREACIÓN MUSICAL EN CANARIAS CD-12 (1999)

FLORENTÍN GIMÉNEZ

(1925-2010, PARAGUAY)

Born in Ybycuí. As a teenager, he learned to play the drums and became a member of the Orchestra of Popular Music, directed by Severo Rodas. At the age of 20, he learned to play the piano and became a pianist in Ramón Reyes' Orchestra. During the the Paraguayan Civil War, he fled to Argentina. In the 1950s he was arrested as a government opponent and became an exile again. He composed prolifically and his music covers most genres including opera and film scores.

Symphony No. 1 in D minor for Piano and Orchestra "Metamorfosis"

Florentin Gimenez/Elena Ammatuna (piano)/Orquesta Sinfónica de la Ciudad de Asunción
(+ Assay-Poema Ballet)
ELIO SERIE ESPECIAL (1998)

Symphony No.2

Florentin Gimenez/Orquesta Sinfónica de la Ciudad de Asunción
ELIO SERIE ESPECIAL (1998) Música

Symphony No. 5 "Ritual"

Florentin Gimenez/Orquesta Sinfónica de la Ciudad de Asunción
ELIO 1998 (10 CDs) (1998)

**ENRIQUE ITURRIAGA
(1918-2019, PERU)**

Born in Lima. Between 1934 and 1939 he studied piano with Lily Rosay and began studying theory and harmony with Andrés Sas. He entered the National University of San Marcos, and studied in the faculty of letters and then entered the National Conservatory of Music to work with Rodolfo Holzmann. He graduated as a teacher of composition. Over his long life, he was one of his country's leading composers and teachers.

Sinfonia Junin y Ayacucho: 1824 (1974)

Armando Sánchez Malaga/Orquesta Sinfonica Nacional del Instituto Nacional de Cultura
MINISTERIO DE GUERRA (non-commercial LP) (c. 1977)

GIAN-FRANCESCO MALIPIERO

Symphony No. 6

Damian Iorio/Orchestra della Svizzera Italiana
(+ Ritrovati, Serenata Mattinata and Cinque Studi)
NAXOS 8.574173 (2020)

**JOAN MANÉN
(1883–1971, SPAIN)**

Born in Barcelona. He was a child prodigy on the piano, but then switched to the violin. He progressed so rapidly on his new instrument that he soon began touring as a virtuoso performer in Spain and abroad. As a composer, he was virtually self-taught. He became one of the leading violinists of his country. As a composer, he was extremely prolific in all genres, from opera to solo instrumental works. His orchestral works include Violin Concertos and Symphonies.

Symphony No. 2, Op. A-47 "Ibérica" (1954-58)

Darrell Ang/Barcelona Symphony and Catalonia National Orchestra
(+ Violin Concerto No. 3)
NAXOS 8.574274-75 (2 CDs) (2020)

**TEOBALDO POWER Y LUGO-VIÑA
(1848-1884, SPAIN)**

Born in Santa Cruz de Tenerife. A child prodigy on the piano, he moved on to study in Barcelona and then to Paris where he was a student of the composer Gabriel Balart. He taught piano at the National School of Music in Madrid where he was also an organist of the Chapel Royal. He composed an opera, orchestral and piano works.

Symphony No. 1 in A minor (c. 1870)

Vernon Handley/Orquesta Sinfónica de Tenerife
(+ Tejera: Symphony and Rodríguez: Symphony)
SEdeM DD00330 (2000)

Symphony No. 2 in C major (1884)

Víctor Pablo Pérez/Tenerife Symphony Orchestra
(+ Rodríguez y Molña: Symphony "La Esperanza" and Tejera: Symphony "Por mi patria")
LA CREACIÓN MUSICAL EN CANARIAS FACD-18 (1999)

MANUEL RODRÍGUEZ y MOLINA

Symphony in D major "La Esperanza"

Vernon Handley/Tenerife Symphony Orchestra
(+ Tejera: Symphony "Por mi patria" and Power and Lugo-Vina: Symphony No. 2)
LA CREACIÓN MUSICAL EN CANARIAS FACD-18 (1999)

SANTIAGO TEJERA OSSAVARY

Symphony "Por mi Patria y para mi Patria"

Gloria Isabel Ramos Triano/Tenerife Symphony Orchestra
(+ Tejera: Symphony "Por mi patria" and Power y Lugo-Vina: Symphony No. 2)
LA CREACIÓN MUSICAL EN CANARIAS FACD-18 (1999)

HEITOR VILLA_LOBOS

Symphony No. 9

Sakari Oramo/BBC Symphony Orchestra
(+ The Sewing Women, Two Legends of Nheengatu, Chôros No. 8 and Chôros No. 10)
BBC MUSIC MAGAZINE BBCMM447 (2020)

XAVIER ZOGHBI

(b. 1954, SPAIN)

Born in Las Palmas, Canary Islands. He teaches harmony at the Las Palmas Conservatory. Among his other works, there is a Concerto for 2 Violins and Orchestra, string quartets, a zarzuela and songs.

Symphony No. 1 (1992-3)

José Ramón Encinar/Orquesta Filarmónica de Gran Canaria.
(+ Symphony No. 2)
LA CREACIÓN MUSICAL EN CANARIAS FACD-20 (1999)/SEdeM DD00332 (2000)

Symphony No. 2 (1995-6)

Adrian Leaper/Orquesta Filarmónica de Gran Canaria. José Ramón Encinar
(+ Symphony No. 1)
LA CREACIÓN MUSICAL EN CANARIAS FACD-20 (1999)/SEdeM DD00332 (2000)

RUSSIAN CONCERTOS

JULIUS CONUS

Violin Concerto

Boris Goldstein (violin)/Gennady Rozhdestvensky/Moscow Philharmonic Symphony Orchestra
(replacentry)
(+ Feltsman: Violin Concerto and Mendelssohn: Violin Concerto in D minor)
MELODIYA MELCD1001748 (2011)
(+ Liapunov: Piano Concerto No. 2)
MELODIYA 33C 775-6 (LP) (1963)
(+ Wieniawski: Violin Concerto No. 1 and Glière: Violin Concerto)
ISTITUTO DISCOGRAFIC IDIS6722 (2017)

HERMAN GALYNIN

Scherzo for Violin and String Orchestra (1966)

Anastasia Latysheva (violin)/Ivan Nikiforov/Academy of Russian Music
(+ Aria for Violin and String Orchestra, Suite for String Orchestra, String Quartets Nos. 2 and 3)
TOCCATA CLASSICS TOCC 0514 (2020)

Aria for Violin and String Orchestra (1959)

Anastasia Latysheva (violin)/Ivan Nikiforov/Academy of Russian Music
(+ Scherzo for Violin and String Orchestra, Suite for String Orchestra, String Quartets Nos. 2 and 3)
TOCCATA CLASSICS TOCC 0514 (2020)

ALEXANDER GLAZUNOV

Violin Concerto

Stefan Milenković (violin)/En Shao/Slovenian Radio Symphony Orchestra
(+ Brahms: Violin Concerto)
ZKP RTV SLOVENIA ZKP113796 (2014)

Philippe Quint (violin)/Steven Sloane/Bochumer Symphoniker
(+ Khachaturian: Violin Concerto and Kabalevsky: Colas Breugnon Overture)
AVANTI 54147061047 (2016)

Masuko Ushioda/(violin)/Tadashi Mori/ABC Symphony Orchestra
 (+ Bartók: Sonata for Solo Violin and Stravinsky: Divertimento)
 FONTEC FOCD9697 (2012)

Saxophone Concerto in E-flat major (arr. for Viola and Orchestra by Y. Zhislin)

Yuri Zhislin (viola)/Camerata Tchaikovsky
 (+ Arensky: Variations on a Theme by Tchaikovsky, String Quartet No. 2-excerpts, Tchaikovsky: String Quartet No. 1-excerpt, Borodin: String Quartet No. 2-excerpt and Rachmaninov: Vocalise)
 ORCHID CLASSICS ORC100136 (2020)

REINHOLD GLIERE

Violin Concerto

Boris Goldstein (violin)/Vladimir Esipov/Moscow Philharmonic Orchestra (replace entry)
 (+ Liapunov: Piano Concerto No. 2)
 MELODIYA 33C 775-6 (LP) (1963)
 (+ Wieniawski: Violin Concerto No. 1 and J. Conus: Violin Concerto)
 ISTITUTO DISCOGRAFIC IDIS6722 (2017)

Coloratura Concerto

Ilse Hollweg (soprano)/Leopold Stokowski/BBC Symphony Orchestra (rec. 1954)
 (+ Enescu: Romanian Rhapsody No. 1, Arnold: Beckus the Dandipratt and Tchaikovsky: Symphony No.5)
 CAMEO CLASSICS CC9107 (2018)

EVGENY IRSHAI

(b. 1951)

Born in Leningrad. He finished studies at the Special Music School in 1969 and then studied at the Leningrad Conservatory – composition with A. A. Tchernov and V. Uspensky (graduated in 1975) and piano with P. A. Serebriakov (in 1978). As a pianist he performed in Spain, USA, Bulgaria, Hungary, Poland, etc. He taught at the Special Music School of the Leningrad/St. Petersburg conservatory and then worked as a rehearsal pianist in the State opera in Banská Bystrica, Slovakia and taught composition and piano at the Conservatory of Ján Levoslav Bella in the same town. He moved permanently to Slovakia in 1991. Since 2001 he has been a teacher at the Academy of Performing Arts in Bratislava, and where he was appointed Professor in 2010. His compositions include chamber and orchestral music, including a number of concertante works.

“Concert in P(ale) Mino(r),” Concerto for Viola and Strings

Milan Pala (viola)/Marian Lejava/ Ensemble Opera Diversa
 (+ Concerto Mosso, Mnemiranet, Penetration, Shinui Tsuru and Slovakia, my Love)
 PAVILIK RECORDS PA01752131 (2020)

Concerto Mosso for Piano and Strings

Evgeny Irshai (piano)/Marian Lejava/Ensemble Opera Diversa
 (+ Concert in P(ale) Mino(r), Mnemiranet, Penetration, Shinui Tsuru and Slovakia, my Love)

PAVILIK RECORDS PA01752131 (2020)

“Mnemiranet,” Concerto for Accordion and Strings

Peter Katina (accordion)/Marian Lejava/Ensemble Opera Diversa
(+ Concerto Mosso, Concert in P(ale) Mino(r), Penetration, Shinui Tsuru and Slovakia, my Love)
PAVILIK RECORDS PA01752131 (2020)

“Penetration,” Concerto for Cello and Strings

Jozef Luptak (cello)/Marian Lejava/Ensemble Opera Diversa
(+ Concerto Mosso, Mnemiranet, Concert in P(ale) Mino(r), Shinui Tsuru and Slovakia, my Love)
PAVILIK RECORDS PA01752131 (2020)

“Shinui Tsuru,” Concerto for Violin and Strings (2008)

Milan Pala (violin)/Marian Lejava/Ensemble Opera Diversa
(+ Concerto Mosso, Mnemiranet, Penetration, Concert in P(ale) Mino(r) and Slovakia, my Love)
PAVILIK RECORDS PA01752131 (2020)

“Slovakia, my Love,” Concerto for Violin, Cello and Strings

Milan Pala (violin)/Jozef Luptak (cello)/Marian Lejava/Ensemble Opera Diversa
(+ Concerto Mosso, Mnemiranet, Penetration, Shinui Tsuru and Concert in P(ale) Mino(r),)
PAVILIK RECORDS PA01752131 (2020)

DMITRI KABALEVSKY

Violin Concerto

Yury Revich (violin)/Karl_Heinz Steffens/Deutsche Staatsphilharmonie, Rheinland-Pfalz
(+ Rhapsody on the School Years Song and OUverture Pathétique)
CAPRICCIO C5347 (2018)

Rhapsody on a Theme of the Song “Schoolyears”

Magda Amara (piano)/Karl_Heinz Steffens/Deutsche Staatsphilharmonie, Rheinland-Pfalz
(+ Violin Cconcerto and OUverture Pathétique)
CAPRICCIO C5347 (2018)

**NIKOLAI KAPUSTIN
(1937-2020)**

Born in in Gorlovka, Ukraine. At age 14, he moved to Moscow and started piano lessons with Avrelian Rubakh at the Moscow Conservatory. He is an autodidact in on composition. During his conservatory time, he composed his Op. 1, a Concertino for Piano and Orchestra which is a jazz influencrd piece, like most of his output. Among his many other concertante works are Piano Concertos Nos. 1, Op. 2 (1961), 3, Op. 48 (1985), 4, Op. 56 (1989), 5, Op. 93 (1972) and 6, Op. 74 (1993),: Violin Concerto, Op. 141 (2009) and Cello Concerto No. 2, Op. 103 (2002).

Piano Concerto No. 2, Op. 14 (1974)

Dmitry Masleev (piano)/ Vladimir Lande/Siberian State Symphony Orchestra
(+ Shostakovich: Piano Concerto No. 1 and Tsfasman: Suite for Piano and Orchestra)
MELODIYA MELCD1002624 (2020)

Cello Concerto No. 1, Op.85 (1997)

Eckart Runge (cello)/Frank Strobel/Rundfunk Sinfonieorchester Berlin
(+ Kapustin: Cello Concerto No. 1)
CAPRICCIO C5362 (2020)

ARAM KHACHATURIAN

Violin Concerto

Aldo Ferraresi (violin)/Aram Khachaturian/Orchestra Sinfonica RAI Turin (rec. 1963)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2020)

Philippe Quint (violin)/Steven Sloane/Bochumer Symphoniker
(+ Glazunov: Violin Concerto and Kabalevsky: Colas Breugnon Overture)
AVANTI 54147061047 (2016)

Cello Concerto

Xenia Janović (cello)/Dejjan Savić/Serbian Radio and Television Symphony Orchestra
(+ Prokofiev: Symphony- Concerto)
CALLIOPE CAL2076 (2020)

MIKHAIL KOLLONTAI (YERMOLAYEV) (b. 1952)

Piano Concerto No. 1 "White" (1984, rev 2010)

Alexei Kornienko (piano)/Mikhail Kollontai/Moscow Radio and Television/Symphony Orchestra
(+ Viola Concerto)
TYXART TXA19129 (2020)

Viola Concerto "Russian Soul en Route" (1980)

Nai-Yueh Chang (viola)/Alexei Kornienko/Moscow Radio and Television/Symphony Orchestra
(+ Viola Concerto)
TYXART TXA19129 (2020)

**NIKITA KOSHKIN
(b. 1956)**

Born in Moscow. He studied at Moscow's Gnessin State Musical College. He became a prominent guitarist and composer for that instrument.

Concerto for Guitar and Strings 'Megaron'

Artyom Dervoed (guitar)/Rustem Abyazov/Kazan Chamber Orchestra
(+ Paganini: Grand Sonata)
MELODIYA MELCD1002638 (2020)

BORIS LIATOSHINSKY

Piano Concerto No. 3

Tatiana Nikolayeva (piano)/Boris Lyatoshynsky Ukraine State Symphony Orchestra (rec. 1961)
(+ Medtner: Piano Concerto No. 3)
FORGOTTEN RECORDS FR1699 (2020)

NIKOLAI MEDTNER

Piano Concerto No. 3

Tatiana Nikolayeva (piano)/Yevgeny Svetlanov/Moscow Radio Symphony Orchestra (rec. 1957)
(+ Liatoshinsky: Piano Concerto,)
FORGOTTEN RECORDS FR1699 (2020)

NIKOLAI MIASKOVSKY

Violin Concerto

Ovidiu Marinescu (cello)/ Konstantin Krimetz/Russian Philharmonic Orchestra
(+ Cello Sonatas Nos. 1 and 2)
CAMERATA CLASSIC CAMCD1155 (2004)

RAMIZ MIRISLI

(1934–2015, AZERBAIJAN)

Born in Nakhchivan. He studied composing at the Üzeyir Hacıbeyli Azerbaijan State Conservatory in 1956-1962. He worked as a teacher in various music schools and then worked as the editor and chief editor of music in Azerbaijan State Television and Radio Programs Company in Azerbaijan State Philharmonic. He composed music in various genres with a specialization in vocal and film music.

Concerto for Tar and Orchestra

R. Kuliev (tar)/R. Melik-Aslanov Azerbaijan State Symphony Orchestra
(+ Chamber Symphony)
MELODIYA S10 26663 003 (LP) (1988)

GEORGI MUSHEL

Piano Concerto No. 2 in A minor (1943, rev. 1958)

Rudolf Kerer (piano)/Kiril Kondrashin/Moscow Philharmonic Orchestra
 (include in collection: "Rudolf Kerer: Piano Concertos and Sonatas")
 DOREMI DHR808690 (5 CDs) (2020)
 (original LP release: MELODIYA D12267-8) (1963)

**MODEST MUSSORGSKY
 (1839-1881)**

Born in Karevo near Pskov into a wealthy family of noble descent. He joined the circle of other nationalist composers such as Balakirev, Borodin, Cui and Rimsky-Korsakov. He was strongly influenced by this group, known as "The Five," but was basically self-taught as a composer. He led a dissipated life and died young, but managed to produce important music in various genres, including the greatest Russian opera, "Boris Godunov."

Pictures at an Exhibition for Piano and Orchestra (orch. L. Leonard) (1874 /1977)

Tamás Ungár (piano)/Geoffrey Simon/ Philharmonia Orchestra
 (+ Dawn on the Moscow River, Scherzo in B Flat, Night on Bald Mountain, Galitsin's Journey, Gopak from Sorochinsky Fair, Pictures from the Crimea AND A Tear-Drop)
 SIGNUM SIGCD2095 (2020)
 (original CD release: CALLA CACD 1012) (1992)

SERGEI PROKOFIEV

Piano Concerto No. 1

Jean-Efflam Bavouzet (piano)/Gianandrea Noseda/BBC Philharmonic
 (+ Piano Concertos Nos. 2, 3, 4 and 5)
 CHANDOS CHAN10802 (2 CDs) (2014)

Rudolf Kerer (piano)/Kiril Kondrashin/Moscow Philharmonic
 (+ Rachmaninov: Piano Concerto No. 2 and Rimsky-Korsakov: Piano Concerto)
 MULTISONIC 310353 (1997)
 (include in collection: "Rudolf Kerer: Piano Concertos and Sonatas")
 DOREMI DHR808690 (5 CDs) (2020)
 (original LP release: MELODIYA S 0129-30) (1961)

Piano Concerto No. 2

Jean-Efflam Bavouzet (piano)/Gianandrea Noseda/BBC Philharmonic
 (+ Piano Concertos Nos. 1, 3, 4 and 5)
 CHANDOS CHAN10802 (2 CDs) (2014)

Piano Concerto No. 3

Gina Bachauer (piano)/Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1956)
 (+ Bliss: Piano Concerto)
 FORGOTTEN RECORDS FR1686 (2020)

Jean-Efflam Bavouzet (piano)/Gianandrea Noseda/BBC Philharmonic

(+ Piano Concertos Nos. 1, 2, 4 and 5)

CHANDOS CHAN10802 (2 CDs) (2014)

Alexander Uninky (piano)/Lovro von Matačić ic/Paris Conservatory Orchestra (rec. 1967)

(+ Tchaikovsky: Symphony No. 5)

ALTUS ALT376 (2017)

Piano Concerto No. 4

Jean-Efflam Bavouzet (piano)/Gianandrea Noseda/BBC Philharmonic

(+ Piano Concertos Nos. 1, 2, 3 and 5)

CHANDOS CHAN10802 (2 CDs) (2014)

Piano Concerto No. 5

Jean-Efflam Bavouzet (piano)/Gianandrea Noseda/BBC Philharmonic

(+ Piano Concertos Nos. 1, 2, 3 and 4)

CHANDOS CHAN10802 (2 CDs) (2014)

Violin Concerto No. 1

Isabelle van Keulen (violin)/Andrew Manze/NDR Radiophilharmonie

(+ Walton: Viola Concerto and Vaughan Williams: The Lark Ascending)

CHALLENGE CLASSICS CC72793 (20188)

Violin Concerto No. 2

Janine Jansen (violin)/Vladimir Jurowski/London Philharmonic Orchestra

(+ Violin Sonata and Sonata No. 1 for 2 Violins)

DECCA 4783546 (2012)

Patricia Kopatchinskaja (violin)/Vladimir Jurowski/London Philharmonic Orchestra

(+ Stravinsky: Violin Concerto)

AVEX CLASSICS AVCL25824 (2014)

Symphony-Concerto for Cello and Orchestra

Xenia Janović (cello)/Christian Ehwald/Serbian Radio and Television Symphony Orchestra

(+ Khachaturian: Cello Concerto)

CALLIOPE CAL2076 (2020)

Michal Kaňka (cello)/Vladimír Válek/Prague Radio Symphony Orchestra

(+ Martinů: Cello Concerto No. 2)

RADIO SERVIS CR0368 (2008)

SERGEI RACHMANINOV

Piano Concerto No. 1

Anna Fedorova (piano)/Modestas Pitrenas/ Sinfonieorchester St. Gallen

(+ Rhapsody on a Theme of Paganini)

CHANNEL CLASSICS CCS42620 (2020)

Fabio Martino (piano)/Dan Ettinger/Stuttgart Philharmonic
 (+ Tchaikovsky: Symphony No. 5)
 HÄNSSLER CLASSICS HC19048 (2019)

Piano Concerto No. 2

Anna Fedorova (piano)/Laércio Diniz / NWD Philharmonic
 (+ Cello Sonata)
 PIANO CLASSICS PCL0081 (2015)

Walter Gieseking (piano)/Kurt Schröder/Hessen Radio Symphony Orchestra (rec. 1953)
 (+ Grieg: Piano Concerto)
 MELOCLASSIC MC1000 (2014)

Hisako Kawamura (piano)/Jiří Bělohlávek /Czech Philharmonic Orchestra
 (+ Cello Sonata)
 SONY CLASSICAL SICCC10214 (2014)

Rudolf Keren (piano)/Kiril Kondrashin/Moscow Philharmonic Orchestra
 (include in collection: "Rudolf Keren: Piano Concertos and Sonatas")
 DOREMI DHR808690 (5 CDs) (2020)
 (original LP release: MMELODIYA S 0683-4) (1963)

Dong-Hyek Lim (piano)/Aleksandr Vedernikov/BBC Symphony Orchestra
 (+ Symphonic Dances)
 WARNER CLASSICS 9029545551 (2019)

Kyohei Sorita(piano)/Andrea Battistoni/Orchestra Sinfonica Nazionale della RAI
 (+ Rhapsody on a Theme of Paganini)
 DENON COGQ97 (2016)

Kyohei Sorita(piano)/Alexander Sladkovsky/Russian National Orchestra
 (+ Piano Sonata No.2)
 DENON OCQ85458 (2015)

Piano Concerto No. 3

Behzod Abduraimov (piano)/Valery Gergiev/ Royal Concertgebouw Orchestra
 RCO LIVE 9029687427 (2020)

Jorge Bolet (piano)/David Atherton/ NHK Symphony Orchestra (rec. 1988)|
 KING INTERNATIONAL KKC2086 (2014)

Arnaldo Cohen (piano)/John Neschling/Sao Paulo Symphony Orchestra
 (+ Rhapsody on a Theme of Paganini)
 BISCOITO CLASSICo BC2272 (2011)

Grigory Sokolov(piano)/Yan Pascal Tortelier/BBC Philharmonic
 (+ Mozart: Piano Concerto No. 23)
 DEUTSCHE GRAMMOPHON 4797015 (2017)

Kyohei Sorita(piano)/Alexander Sladkovsky/Russian National Orchestra
 (+ Piano Sonata No.2)

NIPPON COLUMBIA OCQ85458 (2015)

Rhapsody on a Theme of Paganini

Behzod Abduraimov (piano)/James Gaffigan/Luzerner Sinfonieorchester
(+ Symphony No. 3 and Tchaikovsky/Rachmaninov: Lullaby)
SONY CLASSICAL 19075981622 (2020)

Arnaldo Cohen (piano)/John Neschling/Sao Paulo Symphony Orchestra
(+ Piano Concerto No. 3)
BISCOITO CLASSICo BC2272 (2011)

Anna Fedorova (piano)/Modestas Pitrenas/ Sinfonieorchester St. Gallen
(+ Piano Concerto No. 1)
CHANNEL CLASSICS CCS42620 (2020)

Vestard Shimkus (piano)/Andris Poga/Latvian National Symphony Orchestra
(+ The Bells)
ODRADEK RECORDS ODRCD345 (2016)

Kyohei Sorita (piano)/Andrea Battistoni/Tokyo Philharmonic
(+ Piano Concerto No. 2)
DENON COGQ97 (2016)

Nobuyuki Tsujii (piano)/Vasily Petrenko/Royal Liverpool Philharmonic Orchestra
Nobuyuki Tsujii (piano)/Vasily Petrenko/Royal Liverpool Philharmonic Orchestra
(+ Rachmaninov: Rhapsody on a Theme of Paganini)
AVEX CLASSICS AVCL25960 (2018)

IGOR ROGALYEV

"Domenico Scarlatti" Concerto for Domra and Chamber Orchestra (1975)

Alexander Makarov (domra)/Eduard Serov/Leningrad Orchestra of Old and Modern Music (rec. 1982)
(+ Grinblat: Flute Concerto, Korchmar: Concerto-Diptych, Salmanov: Monologue and Ustvol'skaya:
Piano Concerto)

COMPOSER ST. PETERSBURG LIMITED EDITION (2009)

(+ Slonimsky: Concerto Buffo, Grinblat: Concerto for Flute and Strings and Tsyto'vich: Concerto for
Viola and Chamber Orchestra)

NORTHERN FLOWERS NFPMA99136 (2020)

(original LP release: MELODIYA S10 17701~2) (1980)

ALFRED SCHNITTKE

Concerto for Piano and Strings

Denis Matsuev (piano)/Kammerorchester Wien-Berlin
(+ Shostakovich: Piano Concerto for No. and Lutosławski: Variations on a Theme by Paganini)
DEUTSCHE GEAMMOPHON 838489 (2020)

Cello Concerto No. 1

Eckart Runge (cello)/Frank Strobel/Rundfunk Sinfonieorchester Berlin

(+ Kapustin: Cello Concerto No. 1)
CAPRICCIO C5362 (2020)

Concerto Grosso No. 1 (replace entry)

Liana Isakadze and Oleh Krysa (violins)/Alfred Schnittke (piano)/Natalia Mandenova
(harpsichord)/Saulus Sondeckis/Georgian Chamber Orchestra
(+ Mendelssohn: String Symphony No. 9)
MELODIYA S10 21225 004 (1984)
(+ Concerto Grosso No. 3 and A Paganini for violin solo)
EXTON 453818277460 (2018)

Concerto Grosso No. 3 for 2 Violins, Harpsichord and Strings, Op. 188 (1985)

Tatiana Grindenko and Oleh Krysa (violins)/Alfred Schnittke (piano)/Natalia Mandenova
(harpsichord)/Saulus Sondeckis/ Lithuanian Chamber Orchestra
(+ Concerto Grosso No1 and A Paganini for violin solo)
EXTON 453818277460 (2018)

DMITRI SHOSTAKOVICH

Piano Concerto No. 1

Dmitry Masleev (piano)/ Leonid Guriev (trumpet)/Vladimir Lande/Siberian State Symphony Orchestra
(+ Kapustin: Piano Concerto No. 2 and Tsfasman: Suite for Piano and Orchestra)
MELODIYA MELCD1002624 (2020)

Denis Matsuev (piano)/DmitriGabor Tarkövi (trumpet)/Kammerorchester Wien-Berlin
(+ Schnittke: Concerto for Piano and Strings and Lutosławski: Variations on a Theme by Paganini)
DEUTSCHE GEAMMOPHON 838489 (2020)

Violin Concerto No. 1

Nicola Benedetti (violin)/Kirill Karabits/Bournemouth Symphony Orchestra
(+ Glazunov: Violin Concerto)
DECCA 4788758 (2016)

Aldo Ferraresi (violin)/Mario Rossi/Orchestra Sinfonica RAI Turin (rec. 1959)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2020)

Alina Ibragimova (violin)/Vladimir Jurowski/State Academic Symphony Orchestra of Russia 'Evgeny
Svetlanov'
(+ Violin Concerto No. 2)
HYPERION CDA68313 (2020)

Fumiaki Miura (violin)/Denis Lotoev/Tchaikovsky Symphony Orchestra
(+ Khachaturian: Gayne – excerpts)
AVEX CLASSICS AVCL25998 (2018)

Ivan Pochekin (violin)/Valentin Uryupin/Russian National Orchestra

(+ Violin Concerto No. 2)
PROFIL PH19073 (2020)

Violin Concerto No. 2

Alina Ibragimova (violin)/Vladimir Jurowski/State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'

(+ Violin Concerto No. 1)
HYPERION CDA68313 (2020)

Ivan Pochekin (violin)/Valentin Uryupin/Russian National Orchestra

(+ Violin Concerto No. 1)
PROFIL PH19073 (2020)

Viktor Tretyakov (violin)/Herbert Kegel/ Sächsische Staatskapelle Dresden (rec. 1969)

(+ Beethoven: Symphony No. 7)
WEITBLICK SSS0058-2 (2006)

Cello Concerto No. 1

Albert Gerhardt (cello).Esa-Pekka Salonen/WDR Symphoniker

(+ Cello Concerto No. 2)
HYPERION CDA68340 (2020)

Anastasia Kobekina (cello)/ Kevin John /Edusei/Bern Symphony Orchestra

(+ Weinberg: Fantasia for Cello and Orchestra)
CLAVES 501901 (2019)

Cello Concerto No. 2

Albert Gerhardt (cello).Esa-Pekka Salonen/WDR Symphoniker

(+ Cello Concerto No. 1)
HYPERION CDA68340 (2020)

Jan Vogler (cello)/Valery Gergiev/Kirov Opera Orchestra

(+ Muhly: "Three Continents" Cello Concerto)\
SONY CLASSICAL 19439774942 (2020)

VALENTIN SILVESTROV

Concertino for Piano and String Orchestra (2015)

Christopher Lyndon-Gee/Lithuanian National Symphony Orchestra

(+ Symphony No. 7 and Ode to a Nightingale)
NAXOS 8.574123 (2020)

MIROSLAV SKORYK

Violin Concerto No. 1

Andrej Bielow (violin)/Volodymyr Sirenko/

Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 2, 3 and 4)

NAXOS 8.574088 (2020)

Violin Concerto No. 2 (1989)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 1, 3 and 4)
NAXOS 8.574088 (2020)

Violin Concerto No. 3 (2001)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos.1, 2 and 4)
NAXOS 8.574088 (2020)

Violin Concerto No. 4 (2003)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 1, 2, 3 and 3)
NAXOS 8.574088 (2020)

Violin Concerto No. 5 (2004)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 6, 7, 8 and 9)
NAXOS 8.574088 (2020)

Violin Concerto No. 6 (2009)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 5, 7, 8 and 9)
NAXOS 8.5740898 (2020)

Violin Concerto No. 7 (2011)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 5, 6, 8 and 9)
NAXOS 8.5740898 (2020)

Violin Concerto No. 8 "Allusions to Chopin" (2011)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 5, 6, 7 and 9)
NAXOS 8.5740898 (2020)

Violin Concerto No. 9 (2014)

Andrej Bielow (violin)/Volodymyr Sirenko/
Ukraine National Symphony Orchestra
(+ Violin Concertos Nos. 5, 6, 7 and 8)
NAXOS 8.5740898 (2020)

SERGEI SLONIMSKY

Concerto Buffo

Eduard Serov/Leningrad Philharmonic Chamber Orchestra (replace entry)
(+ Tsytovich: Concerto for Viola and Chamber Orchestra, Grinblats: Concerto for Flute and Strings
and Rogalev: Concerto Domenico Scarlatti for Mandolin (Domra) and Chamber Orchestra)
NORTHERN FLOWERS NFPMA99136 (2020)
(original LP release: MELODIYA D 021387-8) (1968)

IGOR STRAVINSKY

Violin Concerto in D

Patricia Kopatchinskaja (violin)/Vladimir Jurowski/London Philharmonic Orchestra (replace entry)
(+ Prokofiev: Violin Concerto No. 2)
NAIVE V5352 (2013)
(+ Prokofiev: Violin Concerto No. 2)
AVEX CLASSICS AVCL25824 (2014)

YEVGENY SVETLANOV

Poem for Violin and Orchestra

Tomoko Kato (violin)/ Yevgeny Svetlanov/NHK Symphony Orchestra (rec. 1993)
(+ Tchaikovsky: Piano Concerto No. 2)
KING INTERNATIONAL KKC2159 (2018)

PETER ILYICH TCHAIKOVSKY

Piano Concerto No. 1

György Cziffra (piano)/Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1964)
(+ Liszt: Piano Concerto No. 1)
KING INTERNATIONAL KKC2043 (2017)
Miyuji Kaneko (piano)/Ken-ichiro Kobayashi, London Philharmonic Orchestra
(+ solo piano works)
EXTON OVXL00080 (2014)

Alexander Malofeev (piano)/ Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

Denis Matsuev (piano)/Yuri Temirkanov/St. Petersburg Philharmonic Orchestra (replace entry)
(+ Shostakovich: Piano Concerto No. 1)

RCA VICTOR RED SEAL 700233 (2007)
(+ Symphony No. 4)
BEL AIR BAC086 (2014)

Akira Wakabayashi (piano)/Alexander Lazarev/Japan Philharmonic Orchestra
(+ solo piano pieces)
TRITON OVCT00126 (2016)

Akio Yashiro (piano)/Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1963)
(+ Chopin: Piano Concerto No. 1)
KING INTERNATIONAL KKC2125 (2 CDs) (2017)

Piano Concerto No. 2

Shura Cherkassky (piano)/Yevgeny Svetlanov/NHK Symphony Orchestra (rec. 1993)
(+ Svetlanov: Poem for Violin and Orchestra)
KING INTERNATIONAL KKC2159 (2018)

Alexander Malofeev (piano)/Alina Yakonina (violin)/Mikhail Grinchuk (cello)/Alexander
Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

Piano Concerto No. 3

Alexander Malofeev (piano)/ Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

Violin Concerto

Aldo Ferraresi (violin)/Gaetano Delogu/Orchestra Alessandro Scarlatti, Naples (rec. 1968)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2020)

Ryu Goto (VIOLIN)/Andrés Orozco-Estrada/Frankfurt Radio Symphony Orchestra
(+ Wieniawski: Légende)
UNIVERSAL MUSIC UCCG1718 (2015)

Pavel Milyukov (violin)/Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

Concert Fantasia

Miroslav Kultyshev (piano)/Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

Sérénade Mélancolique

Virgil Boutellis-Taft (violin)/Jac van Steen/Royal Philharmonic Orchestra
(+ Chausson: Poème, Bruch: Kol Nidrei, Saint-Saëns: Danse Macabre, Vitali: Chaconne in G minor,
Bloch: Nigun and Umebayashi: Yumeji's Theme)
APARTE AP234 (2020)

Variations on a Rococo Theme

Boris Andrianov (cello)/Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

Erling Blöndal Bengtsson (cello)/ Pierre Monteux/Danish Radio Symphony Orchestra
(rec. 1962)
(included in collection: "Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings,
Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Sandra Lied Haga (cello)/Terje Mikkelsen/ State Academic Symphony Orchestra of Russia 'Evgeny
Svetlanov'
(+ Tchaikovsky: Rococo Variations)
SIMAX PSC1363 (2020)

Tibor de Machula (cello)/Hans Rosbaud/SWF Symphony Orchestra Baden-Baden (REC. 1962)
(+ Boccherini: Cello Concerto, Schumann: Cello Concerto and Saint-Saëns: Cello Concerto No. 1)
MELOCLASSIC MC3014 (2019)

BORIS TISHCHENKO

Harp Concerto, Oop. 69 (1977)

Ionella Marinutsa (harp)/Mikhail Sugako/International Parisian Symphony Orchestra
(+ Testament and To My Brother)
NAXOS 8.579048 (2020)

ALEXANDER TSFASMAN (1906-1971)

*Born in Alexandrovsk (now Zaporizhyya) Ukraine. He graduated from the Nizhegorod Musical
Technicum in 1923, where he played percussion in the orchestra, and graduated from the Moscow
Conservatory in 1930 from the piano class graduated from the Nizhegorod Musical Technicum in
1923, where he played percussion in the orchestra, and graduated from the Moscow Conservatory in
1930 from the piano class graduated from the Nizhegorod Musical Technicum in 1923, where he
played percussion in the orchestra, and graduated from the Moscow Conservatory in 1930 from the
piano class graduated from the Nizhegorod Musical Technicum in 1923, where he played percussion
in the orchestra, and graduated from the Moscow Conservatory in 1930 from the piano class of
composer-pianist Felix Blumenthal. He became a jazz pianist and composer.*

Suite for Piano and Orchestra (Jazz Suite)

Dmitry Masleev (piano)/ Vladimir Lande/Siberian State Symphony Orchestra

(+ Shostakovich: Piano Concerto No. 1 and Kapustin: Piano Concertino No. 2)
MELODIYA MELCD1002624 (2020)

VLADIMIR TSYTOVICH

Concerto for Viola and Chamber Orchestra

Yuri Kramarov (viola)/Eduard Serov/Leningrad Chamber Orchestra
(+ Slonimsky: Concerto Buffo, Grinblats: Concerto for Flute and Strings and Rogalev: Concerto
Domenico Scarlatti for Mandolin (Domra) and Chamber Orchestra)
NORTHERN FLOWERS NFPMA99136 (2020)
(original LP release: MELODIYA S10 09661-2) ((1977)

MIECZYSLAW WEINBERG

Cello Concerto

Raphael Wallfisch (cello)/Łukasz-Borowicz/Kristiansand Symphony Orchestra
(+ Fantasie and Cello Concertino)
CPO 555234 -2 (2020)

Flute Concerto No. 2

Łukasz Długosz (flute)/ Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus
(+ Chamber Symphonies Nos. 2 and 4 and Flute Concerto No. 2)
DUX RECORDS DUX163233 (2020)

Clarinet Concerto

Robert Schöch Oberaigner (clarinet)/Michail Jurowski/Dresden Chamber Soloists
(+ Chamber Symphony No. 4 and Clarinet Sonata)
NAXOS 8.574192 (2020)

Cello Concertino

Raphael Wallfisch (cello)/Łukasz-Borowicz/Kristiansand Symphony Orchestra
(+ Cello Concerto and Fantasia)
CPO 555234 -2 (2020)

Fantasia for Cello and Orchestra

Anastasia Kobekina (cello)/ Kevin John /Edusei/Bern Symphony Orchestra
(+ Shostakovich: Cello Concerto No. 1)
CLAVES 501901 (2019)

Raphael Wallfisch (cello)/Łukasz-Borowicz/Kristiansand Symphony Orchestra
(+ Cello Concerto and Cello Concertino)
CPO 555234 -2 (2020)

RUSSIAN SYMPHONIES

FIKRET AMIROV

Symphony for String Orchestra in F major "To the Memory of Nizam"

Dmitry Yablonsky/Kyiv Virtuosi Orchestra
(+ One Thousand and One Nights Suite)
NAXOS 8.573803 (2020)

MUKHTAR ASHRAFI

(1912–1975, UZBEKISTAN)

Born in Bukhara. He studied composition at Samarkand and then at the Moscow Conservatory and Leningrad Conservatory. In 1944 he settled in Tashkent and taught at the local conservatory. He composed an opera, ballets, orchestral and choral works, including a Symphony No. 2 "Glory to the Victors" (1944).

Symphony No. 1 in F Minor "Heroic" (1942)

Mukhtar Ashrafi/USSR State Symphony
MELODIYA M10 49347 000 (LP) (1990)

ELNAR FEL

(b. 1961, AZERBAIJAN)

Born in Kovalyovka, Kherson District. He studied piano at the St. Petersburg Conservatory with Anton Rubinstein and and composition with Nikolai Rimsky-Korsakov. Afterwards he taught at this school and also conducted the Mariinsky Theater Orchestra. Later on he taught at the Kiev Conservatory where on of his pupils was Vladimir Horowitz. He primarily composed piano pieces and songs plus a couple of other short orchestral works.

Symphony for Violin, Viola, String Orchestra and Percussion (1983)

Yuri Stembolsky (violin)/Sarvar Ganiev/Azerbaijan State Chamber Orchestra
(+ Frescoes and Scherzo)
MELODIYA s10 23869 000 (LP) (1986)

DZHEVDETt GADZHIEV (CÖ VDET HACIYEV) (1917–2002)

Symphony No.4 in D minor "In Memory of V.I. Lenin" (1952-6)

Fuat Mansurov/Leningrad Philharmonic Orchestra (replace entry)
(+ Davidenko: The Street is Aroused)
OLYMPIA OCD 205 (1987)
(original release: MELODIYA S10 25965 006/S10 25967 000 (2 LPs) (1987)

Symphony No. 5 "Man, Earth, Cosmos" (1972)

Igor Gadzhiev/Leningrad Philharmonic Orchestra

(+ Symphony No. 4)
MELODIYA S10 25965 006/S10 25967 000 (2 LPs) (1987)

ALEXANDER GLAZUNOV

Symphony No. 4

Alexander Lazarev/Japan Philharmonic Orchestra
(+ Symphony No. 5)
EXTON OVCL00724 (2020)

Symphony No. 5

Alexander Lazarev/Japan Philharmonic Orchestra
(+ Symphony No. 4)
EXTON OVCL00724 (2020)

Symphony No. 8

Takashi Asahina/Japan Shinsei Symphony Orchestra
(+ Tchaikovsky: Symphony No. 6 and Liadov: 8 Russian Folksongs)
TBRCDD0001 TBRCDD0001 (2 CDs) (2008)

REINHOLD GLIERE

Symphony No. 3

Gabriel Feltz/Belgrade Philharmonic Orchestra
DREYER-GALDO CD21112 (2018)

AIRAT ICHMOURATOV

(b. 1973)

Born in Kazan, Tatarstan. He studied Clarinet at the Kazan Music School N3, Kazan Music College and Kazan Conservatory, graduating in 1996. In 1993, when he was appointed as Associate clarinetist of the Tatarstan's Opera and Ballet Theatre, and of the Kazan State Symphony Orchestra. He went Canada to to participate as a student at Orford Art's Centre Festival, where he met Yuli Turovsky, Soviet-born Canadian cellist and conductor, who later became his mentor. In 1998, he permanently moved to Montreal. He follows the triple career of clarinetist, conductor and composer. He has composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 in A minor, Op. 55 "On the Ruins of an Ancient Fort" (2015-17)

Jean-Philippe Tremblay/Olivier Charetter (violin) /Patrick Namur (cello)/Daniel Venflar (trumpet)/
Orchestre de la Francophonie
(+ Youth' Overture and Maslenitsa' Overture)
CHANDOS CHAN 20172 (2020)

VASSILY KALAFATI (1869-1942)

Born in Yevpatoria, Crimea to parents of Greek ancestry. He studied composition with Nikolai Rimsky-Korsakov at the Saint Petersburg Conservatory. Later on, he taught composition and music theory there between 1907 and 1929, having been promoted to professor in 1923. An important composer and pedagogue in his lifetime, he was forgotten after his death. He composed orchestral, chamber and piano music in a style reminiscent of his teacher.

Symphony in A minor, Op. 12 (1912)

Byron Fidetzis/Athens Philharmonic Orchestra
(+ Légende and Polonaise in F major)
NAXOS 8.574132 (2020)

VASSILY KALINNIKOV

Symphony No. 1

Alexander Lazarev/Japan Philharmonic Orchestra
(+ R. Strauss: Also Sprach Zarathustra and Rimsky-Korsakov: Flight of the Bumblebr)
JAPAN PHILHARMONIC ORCHESTRA JPS50CD (2014)

Yevgeny Svetlanov/NHK Symphony Orchestra (rec. 1995)
(+ Borodin: Polovetsian Dances)
KING RECORDS KICC3018 (2011)

Yevgeny Svetlanov/ NHK Symphony Orchestra (rec. 2000)
(+ Glinka: Ruslan and Ludmila Overture)
KING INTERNATIONAL KKC2162 (2018)

MAKALIM KOISHIBAYEV (1926–1986, KAZAKHSTAN))

Born in the Kzylkoginsky district of the Atyrau region. After many years as a musician, he graduated in 1959 from the composition faculty in the class of V.V. Velikanov of the Alma-Ata Conservatory, where he taught at later on. The symphonic poems "Manshuk" (1956), "Soviet Kazakhstan", "Youth" (1958), "Kurmangazy" (1959) and "Memoirs" (1964) were written for the symphony orchestra and orchestra of national instruments.

Symphony for Folk Orchestra

Sh. Kazhgaliev/Kazakh State Folk Instruments Orchestra
MELODIYA D 030265-6 (LP) (1971)

ALISHER LATIF-ZADE (b. 1962, TAJIKSTAN)

Born in Dushanbe. In 1980, after completing a secondary school musical education, he entered the Moscow Conservatory in the class of composition and polyphony of A. Pirumof. He has composed works in various genres including film scores.

Symphony for String Orchestra (1985)

Eidar Azimov/Uzbek State Chamber Orchesra
(+ T. Shakhidi: Symphony-Elegy)
MELODIYA S10 29947 (LP) (1990)

STANISLAV LYUDKEVICH

Symphony A minor (1968)

Demian Pelekhatyi/Lviv Phirharmonic Symphony Orchestra
(+ Subcarpathian Symphony and Sinfonietta)
UKRAINE LIVE (2019)

Subcarpathian Symphony (1952)

Demian Pelekhatyi/Lviv Phirharmonic Symphony Orchestra
(+ Symphony in A minor and Sinfonietta)
UKRAINE LIVE (2019)

Sinfonietta (1943)

Demian Pelekhatyi/Lviv Phirharmonic Symphony Orchestra (rec. 1962)
(+ Symphony in A minor and Subcarpathian Symphony)
UKRAINE LIVE (2019)

**YURI LEVITIN
(1912-1993)**

Born in Poltava. He graduated from the Leningrad Consevatory where Dmitri Shostakovich was his composition teacher. He worked as a pianist and music critic. He composed operas, orchestral, chamber, instrumental and vocal works. Some of his other works are Piano Concrerto No. 1 (1944), Concerto for Clarinet and Bassoon (1949) and Divertimento for Piano and Chamber Orchestra (1948).

Symphony No. 1 for Chorus and Orchestra "Days Of Victory" (1976)

Maxim Shostakovich/Bolshoi Academic Chorus/Moscow Radio and Television Symphony Orchestra
(+ Symphony No. 2)
MELODIYA S10 15357 008 (LP) (1981)
Symphony No. 2 in B-flat major for Chamber Orchestra, Op. 55 (1980)
Maxim Shostakovich/Moscow Radio and Television Symphony Orchestra
(+ Symphony No. 1)
MELODIYA S10 15357 008 (LP) (1981)

NIKOLAI MIASKOVSKY

Symphony No. 6

Kiril Kondrashin/Yurlov Russian Chorus/USSR State Symphony Orchestra (replace entry)
RUSSIAN DISC RD CD 15 008 (1994)

(+ Slavoonic Rhapsody)
ALTO ALC1421 (2020)
(original LP release: D 05724-5 (2 LPs) (1959)

RAMIZ MIRISLI
(1934–2015, AZERBAIJAN)

Born in Nakhchivan. He studied composing at the Üzeyir Hacıbəyli Azerbaijan State Conservatory in 1956-1962. He worked as a teacher in various music schools and then worked as the editor and chief editor of music in Azerbaijan State Television and Radio Programs Company in Azerbaijan State Philharmonic. He composed music in various genres with a specialization in vocal and film music.

Symphony for Chamber Orchestra (1972)

Nazim Rzayev//Azerbaijan State Symphony Orchestra
(+ Concerto for Tar and Orchestra)
MELODIYA S10 26663 003 (LP) (1988)

RAUF AKHMETOVICH MURTAZIN
(1910-1994)

Born in Temyasovo, Bashkir Republic. He graduated in 1947 from the Moscow Conservatory where he was a pupil of Viktor Bely and Yuriatsevich. He held band cond. positions from 1931 and taught at the Ufa Mus. Sch. from 1948–56. He became the leading composer of the Bashkir Republic. He composed Seven Symphonies (1952; 1957, 2nd Ed. - 1961; 1963; 1970; 1974-1976; 1980; 1984), a Violin Concerto (1964, 2nd Ed. 1968), Concerto for trumpet with orchestra (1987) as well as chamber music and operas.

Symphony 2 (1952; 1957, rev. 1961)

Tagir Kamalov/National Symphony Orchestra of Bashkiria
(+ Festive Sinfonietta)
ANTHOLOGY OF BASHKIR MUSIC (2 CDs)

Symphony 5 (1974-6)

Tagir Kamalov/National Symphony Orchestra of Bashkiria)
ANTHOLOGY OF BASHKIR MUSIC (2 CDs)

Festive Sinfonietta

Tagir Kamalov/National Symphony Orchestra of Bashkiria
(+ Symphony No. 2)
ANTHOLOGY OF BASHKIR MUSIC (2 CDs)

GABRIEL POPOV

Symphony No. 1

Norichika Iimori/Tokyo Symphony Orchestra
EXTON 4538182722183 (2017)

SERGEI PROKOFIEV

Symphony No. 1

Andrew Litton / Bergen Philharmonic Orchestra
(+ Syphonies Nos. 2 and 3)
BIS SACD-2174 (2020)

Gianandrea Noseda/Israel Philharmonic Orchestra
(+ Symphony No. 5)
HELICON IPO HEL029681 (2019)

Sergey Simakov/Giraud Ensemble Chamber Orchestra, Zurich (rec. 2009)
(+ Poulenc: 2Two Piano Concerto and Gulda: Concerto for Myself)
SOLO MUSICA SM325 (2020)
Thomas Søndergård/Royal Scottish National Orchestra
(+ Symphony No. 5)
LINN CKD611 (2020)

Symphony No. 2

Andrew Litton / Bergen Philharmonic Orchestra
(+ Syphonies Nos. 1 and 3)
BIS SACD-2174 (2020)

Symphony No. 3

Pietari Inkinen/Deutsche Radio Pnilharmonic
(+ Symphony No. 6)
SWR MUSIC SWR19086CD (2020)

Andrew Litton / Bergen Philharmonic Orchestra
(+ Syphonies Nos. 1 and 2)
BIS SACD-2174 (2020)

Franz Welser-Möst/Cleveland Orchestra
(included in collection: "A New Century")
CLEVELAND ORCHESTRA TCO0001 (3 CDs) (2020)

Symphony No. 5

Thomas Søndergård/Royal Scottish National Orchestra
(+ Symphony No. 1)
LINN CKD611 (2020)

Alexander Lazarev/Japan Philharmonic Orchestra
(+ Romeo and Juliet-excerpts)
E XTON EXCL00069 (2011)

Gianandrea Noseda/Israel Philharmonic Orchestra
(+ Symphony No. 1)

HELICON IPO HEL029681 (2019)

Symphony No. 6

Pietari Inkinen/Deutsche Radio Philharmonic
(+ Symphony No. 3)
SWR MUSIC SWR19086CD (2020)

Symphony-Concerto for Cello and Orchestra

Xenia Janović (cello)/Christian Ehwald/Serbian Radio and Television Symphony Orchestra
(+ Khachaturian: Cello Concerto)
CALLIOPE CAL2076 (2020)

Michal Kaňka (cello)/Vladimír Válek/Prague Radio Symphony Orchestra
(+ Martinů: Cello Concerto No. 2)
RADIO SERVIS CR0368 (2008)

SERGEI RACHMANINOV

Symphony No. 1

Gabriel Feltz/Dortmund Philharmonic
DREYER-GAIDO CD21100 (2016)

Alexander Lazarev/Japan Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3 and Symphonic Dances)
EXTON OVCL00560 (4 CDs) (2015)

Symphony No. 2

Gabriel Feltz/Dortmund Philharmonic Orchestra
DREYER GAIDO CD21090 (2018)

Andrew Gourlay/Castilla Y Leon Symphony Orchestra
(+ Isle of the Dead)
ODRADEK OSCYL001 (2019)

Junichi Hirokami / Kyoto Symphony Orchestra
(+ Tchaikovsky: Suite No. 4)
ALTUS ALT408 (2014)

Hisayoshi Inoue/Japan Sinfonia
ALTUS ALT251 (2013)

Alexander Lazarev/Japan Philharmonic Orchestra
(+ Symphonies Nos. 1 and 3 and Symphonic Dances)
EXTON OVCL00560 (4 CDs) (2015)
OVCL00476

Jonathan Nott/Tokyo Symphony Orchestra
EXTON OVCL00691 (2019)

Kwamé Ryan/Bordeaux Aquitaine National Orchestra
MIRARE MIR087 (2009)

Jin Suh/Gwacheon Symphony Orchestra
SONY MUSIC S80468C (2020)

Yevgeny Svetlanov/NHK Symphony Orchestra (rec. 2000)
(+ Glinka: Ruslan and Ludmila Overture)
KING INTERNATIONAL KKC2162 (2018)
Yevgeny Svetlanov/Russian State Symphony Orchestra (rec.1978, Gothenburg)
WEITBLICK SSS0223 (2019)

Kosuke Tsunoda/Central Aichi Symphony Orchestra
(+ Moszkowski: From Foreign Lands)
EXTON 4538182839386 (2019)

Shunsaku Tsutsumi / Kyudai Philharmonic
KK-USHI KSHKO70 (2019)

Kazuki Yamada/Sendai Philharmonic\
EXTON OVCL00532 (2014)

Symphony No. 3

James Gaffigan/Luzerner Sinfonieorchester
(+ Rhapsody on a Theme of Paganini and Tchaikovsky/Rachmaninov: Lullaby)
SONY CLASSICAL 19075981622 (2020)
Alexander Lazarev/Japan Philharmonic Orchestra
(+ Symphonies Nos. 1 and 2 and Symphonic Dances)
EXTON OVCL00560 (4 CDs) (2015)
OVCL00496

The Bells

Dmitri Kitayenko/Anna Samuil (soprano)/Dmytro Popov (tenor)/
Vladislav Sulimsky (baritone)/
Czech Philharmonic Choir Brno) Chorus/Gurzenich-Orchester Köln
(+ s. Taneyev - John of Damascus)
OEHMS OC470 (2020)

Andris Poga/Irina Krikunova (soprano)/Yevgeny Akimov (tenor)/Egils Sili (bass-baritone)/State Choir
Latvija/Latvian National Symphony Orchestra
(+ Rhapsody on a Theme of Paganini)
ODRADEK RECORDS ODRCD345 (2016)

DZHALIL SAIFI

Symphony No. 2 "Lyrical" (1980s)

Eidar Azimov/Uzbek Theater Chamber Orchestra
(+ Uzbek Dances and Suite)
MELODIYA C10 20767 007 (lp) (1984)

TOUB SHAKHIDI
(b. 1946)

Symphony-Elegy for String Orchestra, Harp and Timpani

Eidar Azimov/Uzbek State Chamber Orchesra
(+ Latif-Zade: Symphony for String Orchestra)
MELODIYA s10 29947 (LP) (1990)

DMITRI SHOSTAKOVICH

Symphony No. 1

Alexander Lazarev/Japan Philharmonic
(+ The Year 1905)
EXTON OVCL00572 (2015)

Gianandrea Noseda/London Symphony Orchestra
(+ Symphony No. 51)
LSO LIVE LSO080 (2020)

Symphony No. 2

Emil Tabakov/Bulgarian National Radio Mixed Choir/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 12)
GEGA NEW GD388 (2020)

Symphony No. 3

Emil Tabakov/Bulgarian National Radio Choir/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 14)
GEGA NEW GD387 (2019)

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00568 (2015)

Symphony No. 4

Michiyoshi Inoue/Osaka Philharmonic
EXTON OVCL00550 (2014)

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00568 (2015)

Symphony No. 5

Dan Ettinger/Stuttgart Philharmonic
(+ Rachmaninov: Piano Concerto No. 2)
HÄNSSLER CLASSICS HC19048 (2019)

Eliahu Inbal/Tokyo Metropolitan Symphony Orchestra
EXTON EXCL00080 (2014)

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00659 (2018)
Gianandrea Noseda/London Symphony Orchestra
(+ Symphony No. 1)
LSO LIVE LSO080 (2020)

Jonathan Nott/Tokyo Symphony Orchestra
EXTON OVCL00702 (2019)

Valery Polyansky/State Symphonic Cappella of Russia
(+ Tchaikovsky: 1812 Overture)
FINE NF NF28803 (2017)

Symphony No. 6

Alexander Lazarev/Japan Philharmonic
(+ Symphony No. 9)
EXTON OVCL-619 (2017)

Symphony No. 7

Michiyoshi Inoue/Osaka Philharmonic
EXTON OVCL00586 (2016)

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00598 (2016)
George Pehlivanian / Spain National Youth Orchestra
LBS CLASSICAL IBS132017 (2016)

Symphony No. 8

Arvid Jansons/Berlin Radio Symphony Orchestra (rec. 1981)
WEITBLICK SSS 0147-2 (2012)

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00589 (2016)

Tugan Sokhiev/Orchestre du Capitole de Toulouse
WARNER CLASSICS 9029528436 (2020)

Symphony No. 9

Serge Koussevitzky/Leonard Bernstein (piano)/Boston Symphony Orchestra (rec. 1946)

(+ Bernstein: Symphony No. 2 and Hanson: Serenade for Flute, Harp and Strings)
PRISTINE AUDIO PASC573 (2020)

Alexander Lazarev/Japan Philharmonic
(+ Symphony No. 6)
EXTON OVCL-619 (2017)

Symphony No. 10

Jonathan Nott/Tokyo Symphony Orchestra
EXTON 4538182705209 (2017)

Kazushi Ono/Barcelona Symphony Orchestra
ALTUS ALT410 (2015)

Gennady Rozhdestvensky/Yomiuri Nippon Symphony Orchestra
ALTUS ALT412 (2019)

Symphony No. 11

Michiyoshi Inoue/Osaka Philharmonic
EXTON OVCL00627 (2017)

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00572 (2015)

John Storgårds/BBC Philharmonic
CHANDOS CHSA5278 (2020)

Symphony No. 12

Alexander Lazarev/Japan Philharmonic
EXTON OVCL00694 (2019)

Emil Tabakov/Bulgarian National Radio Mixed Choir/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 2)
GEGA NEW GD388 (2020)

Symphony No. 13

Kirill Karabits/Oleg Tsibulko (bass)/Russian National Orchestra
PENTATONE PTC5186618 (2020)

Riccardo Muti/Alexey Tikhomirov (bass)/ Chicago Symphony Orchestra & Choru (rec. 2018)
CSO Resound CSOR9011901 (2020)

Kazushi Ono /Nikolai Didenko (bass)/Barcelona Symphony and Catalonia and National Orchestra
ALTUS ALT397 (2018)

Symphony No. 14

Emil Tabakov/Bulgarian National Radio Symphony Orchestra
(+ Symphony No. 3)

GEGA NEW GD387 (2019)

VALENTIN SILVESTROV

Symphony No. 7 (2003)

Christopher Lyndon-Gee/Lithuanian National Symphony Orchestra
(+ Piano Concertino and Ode to a Nightingale)
NAXOS 8.574123 (2020)

SERGEI SLONIMSKY

Symphony No. 8

Saulius Sondeckis/Lithuanian Chamber Orchestra (replace entry)
(+ Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 9 and 10)
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)
(+ Tsytovich: Symphony No.2)
NORTHERN FLOWERS NFPMA99138 (2020)
(original LP release: MELODIYA S10 24919) (1986)

IGOR STRAVINSKY

Symphony in C

Louis Langrée/Cincinnati Symphony Orchestra
(+ Gershwin: An American in Paris and Varèse: Amériques)
FANFARE CINCINNATI FC-016 (2020)

Symphony in 3 Movements

Paavo Järvi /NHK Symphony Orchestra
(+ Jeu de Cartes and Apollon Musagete)
SONY MUSIC SICCC19049 (2020)

PYOTR ILYICH TCHAIKOVSKY

Symphony No. 1

Ken-Ichiro Kobayashi/London Philharmonic Orchestra
(+ 1812 Overture)
EXTON OVCL- 548 (2017)

Ryusuke Numajiri/Japan Philharmonic Orchestra
JAPAN PHILHARMONIC ORCHESTRA JPOV3001 (2008)

Symphony No. 2

Ken-Ichiro Kobayashi/London Philharmonic Orchestra
(+ Sereenade for Strings)
EXTON OVCL- 00536 (2017)

Alexander Lazarev/Yomiuri Nippon Symphony Orchestra, Tokyo
(+ Hamlet)
EXTON OVCL00274 (2015)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020) L

Symphony No. 3

Ken-Ichiro Kobayashi/London Philharmonic Orchestra
EXTON OVCL00506 (2017)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020) L

Symphony No. 4

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1970)
(+ Symphony No. 5)
WEITBLICK SSS0167 (2 CDs) (2014)

Charles Dutoit/NHK Symphony Orchestra (rec. 2001)
(+ Symphonies Nos. 5 and 6)
KING INTERNATIONAL KKC2077 (2 CDs) (2013)

Radomil Eliška/Sapporo Symphony Orchestra
(+ Dvořák: Serenade for Strings)
PASTIER DQC1541 (2016)

Manfred Honeck/Pittsburgh Symphony Orchestra
(+ Leshnoff: Double Concerto FOR Clarinet, Bassoon and Orchestra)
REFERENCE RECORDINGS FR-738 (2020)

Efrem Kurtz/NHK Symphony Orchestra (rec. 1962)
(+ Romeo and Juliet)
KING INTERNATIONAL KKC2149 (2018)
Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1968)
(+ Symphonies Nos. 5 and 6)
KING INTERNATIONAL KKC2106 (2 CDs) (2016)

Ken-Ichiro Kobayashi/London Philharmonic Orchestra
(+ Capriccio Italien)
EXTON OVCL- 00505 (2017)

Dmitri Liss/Philharmonie Zuidnederland
(+ Wagner: Tristan und Isolde- Prelude and Liebestod)

FUGA LIBERA FUG754 (2019)

Georges Prêtre/Stuttgart Radio Symphony Orchestra (rec. 1991)
(+ Bizet: Symphony in C)
WEITBLICK SSS0199 (2016)

Nello Santi/NHK Symphony Orchestra (rec. 1985)
(+ orchestral excerpts from operas by Leoncavallo, Mascagni and Puccini)
MEISTER MUSIC MM2052 (2009)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020) L

Yuri Temirkanov/St. Petersburg Philharmonic Orchestra (rec. 2007)
(+ Piano Concerto No.1)
BEL AIR BAC086 (2014)

Symphony No. 5

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1968)
Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1970)
(+ Symphony No. 4)
WEITBLICK SSS0167 (2 CDs) (2014)

Charles Dutoit/NHK Symphony Orchestra (rec. 2008)
(+ Symphonies Nos. 4 and 6)
KING INTERNATIONAL KKC2077 (2 CDs) (2013)

Radomil Eliška/Sapporo Symphony Orchestra
(+ Dvořák: Scherzo Capriccioso and Smetana: In Wallenstein's Camp)
PASTIER DQC1581 (2017)

Dan Ettinger/Stuttgart Philharmonic
(+ Rachmaninov: Piano Concerto No. 1)
HÄNSSLER CLASSICS HC19048 (2019)

Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1973)
(+ Symphonies Nos. 4 and 6)
KING INTERNATIONAL KKC2106 (2 CDs) (2016)

Ken-Ichiro Kobayashi/London Philharmonic Orchestra
(+ Marche Slave)
EXTON OVCL- 00507 (2015)

Lovro von Matačić ic/Paris Conservatory Orchestra (rec. 1967)
(+ Prokofiev: Piano Concerto No. 3)
ALTUS ALT376 (2017)

Gennady Rozhdestvensky/BBC Symphony Orchestra (rec. 1978)
(+ Janáček: Taras Bulba)
ICA CLASSICS ICAC5116 (2013)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020) L

Klaus Tennstedt/Munich Philharmonic Orchestra
(+ Janáček: Lachian Dances)
WEITBLICK SSS0059-2 (2014)

Symphony No. 6

Takashi Asahina/Japan Shinsei Symphony Orchestra
(+ Glazunov: Symphony No. 8 and Liadov: 8 Russian Folksongs)
TBRCD0001 TBRCD0001 (2 CDs) (2008)

Andrea Battistoni/Tokyo Philharmonic
(+ Takemitsu: Family Tree)
DENON COCQ85441 (2018)

Charles Dutoit/NHK Symphony Orchestra (rec. 2007)
(+ Symphonies Nos. 4 and 5)
KING INTERNATIONAL KKC2077 (2 CDs) (2013)
Radomil Eliška/Sapporo Symphony Orchestra
(+ Voříšek: Symphony)
PASTIER DQC1396 (2014)

Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1968)
NIPPON COLUMBIA OS 10043-J (LP) (. 1968)

Hiroyuki Iwaki/NHK Symphony Orchestra (rec. 1983)
(+ Symphonies Nos. 4 and 5)
KING INTERNATIONAL KKC2106 (2 CDs) (2016)

Toshiyuki Kamioka/New Japan Philharmonic
(+ Rachmaninov: Isle of the Dead)
EXTON 4538182785997 (2018)

Herbert von Karajan/NHK Symphony Orchestra (rec. 1954)
(+ Beethoven: Piano concerto No. 4)
KING INTERNATIONAL KKC2152 (2 CDs) (2008)

Igor Markevitch/NHK Symphony Orchestra (rec. 1983)
(+ Mussorgsky: Pictures at an Exhibition)
KING INTERNATIONAL KKC2150 (2 CDs) (018)

Kirill Petrenko / Berlin Philharmonic Orchestra
KING INTERNATIONAL KKC6029 (2019)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020) L

Manfred Symphony

Zdeněk Mácal/Czech Philharmonic Orchestra
EXTON EXCL00046 (2015)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra
(included in collection: "Tchaikovsky 2020")
SONY CLASSICS (10 CDs) (2020)

VLADIMIR TSYTOVICH

Symphony No. 2 for Chamber Orchestra (1974)

Timur Mynbaev/Leningrad Philharmonic Orchestra
(+ Slonimsky: Symphony No. 8)
NORTHERN FLOWERS NFPMA99138 (2020)

MIECZYSLAW WEINBERG (VAINBERG)

Symphony No. 2

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus
(+ Symphony No. 7)
DUX RECORDS DUX163231 (2020)

Symphony No. 7

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus
(+ Symphony No. 2)
DUX RECORDS DUX163231 (2020)

Chamber Symphony No. 2

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus
(+ Chamber Symphony No. 4, Sinfonietta No. 2 and Flute Concerto No. 2)
DUX RECORDS DUX163233 (2020)

Chamber Symphony No. 4

Anna Duczmal-Mróz/Konrad Wolak (clarinetOO)/Orkiestra Kameralna Polskiego Radia Amadeus
(+ Chamber Symphony No. 2, Sinfonietta No. 2 and Flute Concerto No. 2)
DUX RECORDS DUX163233 (2020)

Michail Jurowski/Robert Schöch Oberaigner (clarinet)/Dresden Chamber Soloists
(+ Clarinet Concerto and Clarinet Sonata)
NAXOS 8.574192 (2020)

Sinfonietta No. 2

Anna Duczmal-Mróz/Orkiestra Kameralna Polskiego Radia Amadeus
(+ Chamber Symphonies Nos. 2 and 4 and Flute Concerto No. 2)
DUX RECORDS DUX163233 (2020)

ASHOT ZOGRABVAN
(b. 1945, ARMENIAN)

Born in Yerevan. He studied music with Grikov Gheryazarian and Edward Bagdasarian at the Komitas Conservatory, where he now teaches composition and orchestration. He also teaches at the Babajanian Music School, for teenagers. He has composed works in various genres.

"Offering to Metsarents", Symphony for Flute, Two Oboes, Two French Horns, String Quartet, Piano and String Orchestra (1981)

Zavan Vardanyan.Yerevan Chamber Orchestra
(+ Shostakovich: ChamberbSymphony, Op. 110)
MELODIYA S10 28757 007 (LP) (1989)

SCANDINAVIAN CONCERTOS

HANS ABRAHAMSEN

Left, Alone for Piano Left Hand and Orchestra (2015)

Alexandre Tharaud (piano)/Tito Ceccherini/Frankfurt Radio Symphony Orchestra
(+ Pesson: Future is a Faded Song and Strasnoy: Kuleshov)
ERATO 9029532307 (2020)

CARL ARNOLD
(1794-1873, NORWAY)

Born in Neunkirche, Germany. He studied with Aloys Schmitt (piano) and Johann Anton André (music theory). He came to Norway as a political refugee in 1847, where he led the orchestra now known as the Oslo Philharmonic until 1863 and then served as an organist. . He was regarded as an outstanding teacher and music theorist, as well as an excellent composer.

Piano Concerto, Op. 16 (1819)

Rinaldo Alessandrini/Torleif Torgersen(piano)/Bergen Philharmonic Orchestra
(+ Sextett for Piano and Strings)
SIMAX PSC1344 (2020)

CHRISTIAN FREDERICK BARTH
(1787-1861, DENMARK)

Born in Copenhagen. He was the son of oboist Christian Samuel Barth. He served as was an oboist in the Royal Chapel from 1802 to 1841 and composed a number of works for oboe.

Oboe Concerto in B-Flat Major, Op. 12

Oliver Nordahl (oboe)/Jean Thorel/Aarhus Symphony Orchestra
(+ Kuhlau: Concertino for 2 Horns and N.W. Gade: Capriccio for Violin and Orchestra)

DACAPO 6.220664 (2020)

VICTORIA BORISOVA-OLLAS
(b. 1969, SWEDEN)

Born in Vladivostok, Russia. She her musical studies at early age. After graduating first from the Central School of Music in Moscow and then from the Tchaikovsky (Moscow) Conservatoire, she continued her composition studies in Sweden at the Malmö Music College and in England at the Royal College of Music. Her compositions have won many prizes and have been performed worldwide. Since 2000 she has been a member of the Royal Swedish Academy. She has composed works for theater as well as orchestral, solo instrumental, vocal and choral works. These include Symphonies Nos. 1 "The Triumph of Heaven (2001) and 2 "Labyrinths of Time" (2019) and Golden Dances of Pharaohs for Clarinet and Orchestra (2010).

Creation of the Hymn (Version for Violin, Cello and String Orchestra) (2006)

Joakim Svenheden (violin), Johannes Rostamo (cello)/Andrey Boreyko/Royal Stockholm Philharmonic Orchestra

(+ Angelus, The Kingdom of Silence, Before the Mountains Were Born and Open Ground)
BIS SACD-2288 (2020)

BERNHARD CRUSELL

Concertino for Clarinet No. 1

Sharon Kam (clarinet)/Gregor Bühl/ORF Vienna Radio Symphony Orchestra
(+ Weber: Clarinet Concerto No. 2 and Kurpinski: Clarinet)
ORFEO C995201 (2020)

Concertino for Bassoon and Orchestra

Theo Plath (bassoon)/Leo McFall/Deutsche Radio Philharmonie
(+ Bitsch: Bassoon Concerto, Jolivet: Bassoon Concerto and Weber: Bassoon Concerto)
GENUIN GEN20683 (2020)

NIELS WILHELM GADE

Capriccio in A minor for Violin and Orchestra

Ian van Rensburg (violin)/Jean Thorel/Aarhus Symphony Orchestra
(+ Barth: Oboe Concerto) and Kuhlau: Concertino for 2 Horns)
DACAPO 6.220664 (2020)

EDVARD GRIEG

Piano Concerto

Walter Giesecking (piano)/Kurt Schroder/Hessen Radio Symphony Orchestra (rec. 1951)
(+ Rachmaninov: Piano Concerto No. 2)

Meloclassic MC1000 (2014)

Kyoko Tabe (piano)/Ken-Ichiro Kobayashi/Tokyo Symphony Orchestra
(+ solo piano works)
TRITON OVCT00150 (2018)

Nobuyuki Tsujii (piano)/Vasily Petrenko/Royal Liverpool Philharmonic Orchestra
(+ Rachmaninov: Rhapsody on a Theme of Paganini)
AVEX CLASSICS AVCL25960 (2018)

ROMUALDS GRINBLATS

Concerto for Flute and String Orchestra (1970)

Albert Ratsbaum (flute)/Eduard Serov/Leningrad Orchestra of Old and Modern Music
(+ Slonimsky: Concerto Buffo, Tsytovich: Concerto for Viola and Chamber Orchestra and Rogalev:
Concerto Domenico Scarlatti for Mandolin (Domra) and Chamber Orchestra)
NORTHERN FLOWERS NFPMA99136 (2020)
(original LP release: MELODIYA S10 17701-2) (1982)

PELLE GUDMUND-HOLGREN

For Violin and Orchestra (2002)

Christina Astrand (violin/ Nicholas Collon /Danish National Symphony Orchestra
(+ A.G. Madsen: Nachtmusik)
DACAPO 8.226138 (2020)

KJELL HABBESTAD

Concerto for Oboe and Orchestra, Op 89 (2011)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Hovland: Cantus VIII for Oboe and Strings, Kvandal: Concerto for Oboe and String Orchestra and
Thiele and Weiss: What a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

EMIL HARTMANN (1836-1898)

Cello Concerto in D minor,

Erling Blöndal Bengtsson (cello)/ Børge Wagner/Odense Symphony Orchestra
(rec. 1970)
(included in collection: "Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings,
Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

EGIL HOVLAND

Cantus VIII for Oboe and Strings, Op 129 (1986)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Habestad: Oboe Concerto, Kvandal: Concerto for Oboe and String Orchestra, Thiele and Weiss:
What a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

KETIL HVOSLEF

Piano Concerto (1992-3)

Leif Ove Andsnes (piano)/Edward Gardner/Bergen Philharmonic Orchestra
(+ Traumspiel and Barabbas)
SIMAX PSC1375 (2020)

DAVID MONRAD JOHANSEN

Piano Concerto

Oliver Triendl (piano)/Eivind Aadland Kristiansand Symphony Orchestra
(+ Symphonische Variationen and Fuge, Pan and Epigrammer)
CPO 555246-2 (2020)

HERMAN D. KOPPEL

Piano Concerto No. 3, Op. 54

Rikke Sandberg (piano)/Bo Holten/South Jutland Symphony Orchestra
(+ solo piano works and B. Koppel: Nine Dialogical Responses)
DANACORD DACOCD856 (2020)

TONU KORVITS

Silent Songs for Bass Clarinet and Orchestra (2015)

Meelis Vind (bass clarinet)/Risto Joost/Estonian National Symphony Orchestra
(+ Azure for strings, Elegies of Thule for Sstrings Hymns to the Nordic Lights, Leaving Capri for
Sstrings and Tears Fantasy)
ONDINE ODE13492 (2020)

HENNING KRAGGERUD

Mantra-Metamorphosen for Violin and Orchestra (2019)

Henning Kraggerud (violin)/Christian Kluxen/Arctic Philharmonic
(+ Beethoven: Violin Concerto and String Quartet No. 11-arr. For orch.)
SIMAX PSC1370 (2020)

FRIEDRICH KUHLAU

Concertino for 2 Horns and Orchestra

Flemming Aksnes and Lisa Maria Cooper (horns)/Jean Thorel/Aarhus Symphony Orchestra
(+ Barth: Oboe Concerto) and N.W. Gade: Capriccio for Violin and Orchestra)
DACAPO 6.220664 (2020)

JOHAN KVANDAL

Concerto for Oboe and String Orchestra, Op 46 (1977)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Hovland: Cantus VIII for Oboe and Strings, Habestad: Oboe Concerto and Thiele and Weiss: What
a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

ARTUR LEMBA

Piano Concerto No. 1

Mihkel Poll (piano)/ Neeme Järvi/Estonian National Symphony Orchestra
(+ A. Kapp: Symphony No. 4, The Last Confession, Lemba: Lüdig: Midsummer Night , Overture-
Fantasy Nos.1 and 2)
CHANDOS CHAN20150 (2020)

BENT LORENTZEN

Cello Concerto (1984)

Erling Blöndal Bengtsson (cello)/Oliver Knussen/Danish Radio Symphony Orchestra (rec. 1986)
(included in collection: "Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings,
Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

ALLAN GRAVGAARD MADSEN **(b. 1986, DENMARK)**

He studied composition at the Royal Academy of Music, Aarhus in Copenhagen, with Simon Steen-Andersen, Niels Rønsholdt and Joanna Bailie including additional master classes with François Sarhan, Stefan Prins, Rasmus Zwicky, Isabel Mundry and Juliana Hodkinson. He has served as composer-in-residence for the Aarhus Symphony Orchestra, and has composed a number of orchestral works including a Double Concerto for Violin, Piano and Orchestra.

Nachtmusik (2018-19)

Christina Astrand (violin)/Per Salo (piano)/ Ryan Bancroft/Danish National Symphony Orchestra

(+ Gudmundsen-Holmgreen: For Violin & Orchestra)
DACAPO 8.226138 (2020)

**FRANZ (FRANTIŠEK) XAVER NERUDA
(1843-1915, DRNMARK)**

Born in Brno, Austro- Hungarian Empire (now Czech Republic) into a musical family, he grew up in Vienna and studied cello with Adrien-François Servais. He was a prominent cello soloist and string quætet member. He became a member of the royal chapel in Copenhagen 1868, ans spent most ohis remaining life in Denmark. His major works include five cello concertos, four quartets and three orchestral works. He wrote also many small pieces for piano, organ, cello, violin and some songs.

Cello Concerto No 1 in E minor, Op. 57 (1884)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 2, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No. 2 in D minor, Op. 59 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Erling Blöndal Bengtsson (cello)/Alf Sjøen/ Aalborg Symphony Orchestra
(rec. 1970)
(included in collection: " Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings,
Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Cello Concerto No 3 in A major, Op. 60 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

**Cello Concerto No 4 in A minor, Op. 61
(1882)**

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No 5 in Gminor, Op. 66 (1888)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 4)
CPO 77719-2 (2 CDs) (2006)

CARL NIELSEN

Flute Concerto

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
(+ Ibert: Flute Concerto and Arnold: Flute Concerto No. 1)
ONDINE ODE13402 (2020)

GÖSTA NYSTROEM

Viola Concerto “Hommage à la France”

Goran Frost (viola)/Clemens Schuldt/Swedish Chamber Orchestra
(+ Grig: Violin Sonata No. 3-arr. for Viola and Norman: Viola Sonata)
DAPHNE DAPHNE1065 (2020)

JONATHAN ÖSTLUND

(b. 1975, SWEDEN)

He received his BA and MA in Composition at Luleå University of Technology (LTU), Sweden, and has studied under the artistic guidance of Rolf Martinsson, Jan Sandstrom and Sverker Jullander. So far, he has completed approximately 90 works, including several orchestral pieces. He has also composed a Piano Concerto.

Violin Concerto (2019)

Natalia Kovalevskaya (violin)/Vladimir Podgoretsky/Moscow Bow Tie Orchestra
(+ Aquarelle, Morpheus Metamorphoses, Paganini Fantasia, The Forgotten Garden (Performed, Légendes de la mer and Nocturnia)
DIVINE ART DDA25199 (2020)

SELIM PALMGREN

Piano Concerto No. 2

Victor Schiøler (piano)/Thomas Jensen/The Tivoli Orchestra (rec. 1950s)
(included in collection: “The Great Danish Pianist Victor Schiøler, Vol. 4”)
DANACORD DACOCD 867-8 (2CDs)
(2020)

PÁL PÁLSSON

(b 1977)

Quake for cello and Orchestra (2017)

Sæunn Thorsteinsdóttir (cello)/Daniel Bjarnason/Iceland Symphony Orchestra
(+ THhorvaldsdóttter: Metacosmos, Tómass: Piano Concerto No. 2 and Sigfúsdó tter: Oceans)
SONO LUMINUS DSL-92237 (2019)

SANTA RATNIECE

(b. 1977, LATVIA)

Born in Jelgava. She started her musical studies with piano playing classes at Valmiera Music School. In 1992 she took up music theory classes in Emīls Dārziņš College in Riga. She continued her musical education at J. Vītols Latvia Academy of Music and graduated in Musicology and Composition. Later on she studied composition with English composer David Rowland at Enschede Conservatory in the Netherlands and went on with her studies at Enschede with Estonian composer Helena Tulve. She has composed orchestral, instrumental and vocal works.

Liepāja Concerto No. 7 for Piano and Orchestra (2018)

Vestards Šimkus (piano)/Atvars Lakstīgala/ Liepāja Symphony Orchestra
(+ Aureola, Gribinčika: The Waves of Cape Kolka, Einfelde: And a Tricolour Sun Shines on Everything, Šmite: The Glittering Wind and Mence: Games of the Waves)
SKANI LMIC079 (2020)

POUL RUDERS

Piano Concerto No. 3 "Paganini Variations" (2015)

Anne-Marie McDermott (piano)/ AndreasDelfs/Odensesymfoniorkester
(+ KafkaRiccio and Cembal d'Amore, Second Book)
BRIDGE BRIDGE9531(2020)

ANATOLIJUS ŠENDEROVAS

Concerto for Piano Trio and Symphony Orchestra (2017)

Kaskados (piano trio/ Modestas Pitrenas/ Lithuanian National Symphony Orchestra
(+ Chamber Symphony Per Giunt. David's Song, Paratum cor meum, Trio Grosso, 4 Poems, Der tiefe Brunnen, Exodus, String Quartets Nos. 1 and 2)
DREYER GAIDODGCD21123 (3 CDs) (2020)

JEAN SIBELIUS

Violin Concerto

Emmanuel Tjeknavorian (violin)/Pablo Gonzalez/Frankfurt Radio Symphony
(+ L. Tjeknavorian: Violin Concerto and Komitas: Krunk)
BERLIN CLASSICS 0301424BC (2020)

Ayana Tsuji (violin)/Giancarlo Guerrero/Orchestre symphonique de Montréal
(+ Saint-Saëns: Introduction and Rondo Capriccioso and Stravinsky: Duo concertant)
WARNER CLASSICS 9029570290 (2018)

Two (Serious) Solemn Melodies, Op.77a (1914-15)

Aldo Ferraresi (violin)/Armando La Rosa Parodi/Orchestra Sinfonica di Roma della RAI (rec. 1965)
(included in collection: "Aldo Ferraresi-
The Gigli of the Violin")
RHINE CLASSICS RH001 (18 CDs) (2020)

NIKAS SIVELÖV
(b. 1968, SWEDEN)

Born in Skellefteå, Västerbotten Count. He began studying the organ at age six but later switched to the piano. He attended the Royal College of Music in Stockholm, where he studied keyboard and composition, and he made his soloist debut with the Royal Stockholm Philharmonic performing the Bartók Second Piano Concerto. He began a distinguished career as a recitalist, soloist with orchestras and chamber music player. He has composed orchestral, chamber and instrumental works. These include Piano Concertos Nos. 3 (2017-8) and 4 (2017-8) and 3 Symphonies.

(Piano Concerto No. 1) Concerto Classico,, Op. 11 (1998)

Niklas Sivelov (piano)/Victor Aviat/Malmö Symphony Orchestra
 (+ Piano Concertos Nos. 2 and 5)
 NAXOS 8.573181 (2020)

Concerto No. 2 for Piano and Strings, Op. 13 (2001)

Niklas Sivelov (piano)/Victor Aviat/ Malmö Symphony Orchestra
 (+ Piano Concertos Nos. 1 and 5)
 NAXOS 8.573181 (2020)

Concerto No. 5 for Piano and Brass Band "Riddarkonserten" (2019)

Niklas Sivelov(piano)/David Bjorkman/ Livgardets Dragonmusikkar
 (+ Piano Concertos Nos. 1 and 2)
 NAXOS 8.573181 (2020)

BENT SØRENSEN
Trumpet Concerto (2013)

Tine Thing Helseth (trumpet)/Thomas Søndergård/Norwegian Chamber Orchestra
 (+ La Mattina and Serenidad for Clarinet and Orchestra)
 DACAPO 8.226095 (2020)

Serenidad for Clarinet and Orchestra (2010-11)

Martin Frost (clarinet)/Thomas Søndergård/Norwegian Chamber Orchestra
 (+ La Mattina and Trumpet Concerto)
 DACAPO 8.226095 (2020)

La Mattina for Piano, Orchestra and live Electronics (2009)

Leif Ove Andsnes (piano)/ Per Kristian Skälstad/Danish National Symphony
 (+ Serenidad for Clarinet and Orchestra and Trumpet Concerto))
 DACAPO 8.226095 (2020)

JOHAN SVENDSEN

Cello Concerto

Erling Blöndal Bengtsson (cello)/Ole Schmidt/ Aarhus Symphony Orchestra (rec. 1982)
(included in collection: "Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")

DANACORD DACOCD846 (2 CDs) (2020)

OUTI TARKIAINEN (b. 1985, FINLAND)

Born in Rovaniemi, Finnish Lapland. She studied composition at the Sibelius Academy in Helsinki with Eero Hämeenniemi and Veli-Matti Puumala, at the University of Miami with Ron Miller and at the Guildhall School of Music and Drama in London with Malcolm Singer. Her compositions range over various styles and genres.

"Saivo," Concerto for Soprano Saxophone, Effects and Orchestra (2016)

Jukka Perko (soprano saxophone)/John Storgards/ Lapland Chamber Orchestra
(+ The Earth, Spring's Daughter-song cycle)

ONDINE ODE13532 (2020)

LEIF THYBO

Cello Concerto (1959)

Erling Blöndal Bengtsson (cello)/Thomas Jensen/Danish Radio Symphony Orchestra
(rec. 1962)

(included in collection: "Pre-order, Offer, Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")

DANACORD DACOCD846 (2 CDs) (2020)

HAUKUR TÓMASSON

Piano Concerto No. 2 (2016)

Vikingur Ólafsson (piano)/Daníel Bjarnason/Iceland Symphony Orchestra
(+ THhorvaldsdóttter: Metacosmos, Pálsson: Quake and Sigfúsdó tter: Oceans)
SONO LUMINUS DSL-92237 (2019)

PETERIS VASKS

Concerto for Violin and String Orchestra

Vadim Gluzman (violin)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Piano Quartet and Summer Dances)

BIS SACD-2352 (2020)

Fanny Clamagirand (violin)/Ken David Masur/ English Chamber Orchestra

(+ Beethoven: Violin Concerto)
MIRARE MIR476 (2020)

Concerto for Viola and String Orchestra (2016)

Maxim Rysanov/Sinfonietta Riga
(+ Symphony No. 1)
BIS SACD-2443 (2020)

SVEND WESTERGAARD

Cello Concerto, Op. 26 (1961)

Erling Blöndal Bengtsson (cello)/Ole Schmidt/Danish Radio Symphony Orchestra (rec. 1973)
(included in collection: " Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

SCANDINAVIAN SYMPHONIES

HANS EKLUND

Symphony No. 3 "*Sinfonia Rustica*" (1967-8)

Hermann Baumer/Norrköping Symphony Orchestra
(+ Symphonies Nos. 5 and 11)
CPO 555087-2 (2020)

Symphony No. 5 "*Quadri*" (1977)

Hermann Baumer/Norrköping Symphony Orchestra
(+ Symphonies Nos. 3 and 11)
CPO 555087-2 (2020)

Symphony No. 11 "*Sinfonia piccola*" (1994-5)

Hermann Baumer/Norrköping Symphony Orchestra
(+ Symphonies Nos. 3 and 5)
CPO 555087-2 (2020)

EIVIND GROVEN

Symphony No. 1

Peter Szilvay/Kristiansand Symphony
(+ Symphony No. 2)
NAXOS 8.573871 (2020)

Symphony No. 2

Peter Szilvay/Kristiansand Symphony
(+ Symphony No. 12)
NAXOS 8.573871 (2020)

TORBJÖRN IWAN LUNDQUIST

Symphony No. 2 "For Freedom" (1956-70)

Stig Westerberg/Royal Stockholm Philharmonic Orchestra
(+ Ssymphony No. 9)
STERLING CDM3006 (2020)

Symphony No. 9 in One Movement "Survival" (1996)

Roy Goodman/Umeå Symphony Orchestra
(+ Ssymphony No. 2)
STERLING CDM3006 (2020)

CARL NIELSEN

Symphony No. 1

Thomas Dausgaard/Seattle Symphony Orchestra
(+ Symphony No. 2)
SEATTLE SYMPHONY MEDIA SSM102 (2020)

Symphony No. 2

Thomas Dausgaard/Seattle Symphony Orchestra
(+ Symphony No. 1)
SEATTLE SYMPHONY MEDIA SSM102 (2020)

Symphony No. 5

Charles Munch/Boston Symphony Orchestra (rec. 1953)
(+ Auber: La Muette de Portici – Overture and Britten: Variations on a Theme of Frank Bridge)
PRISTINE AUDIO PASC572 (2020)

NIKAS SIVELÖV (1968, SWEDEN)

Born in Skellefteå, Västerbotten Count. He began studying the organ at age six but later switched to the piano. He attended the Royal College of Music in Stockholm, where he studied keyboard and composition, and he made his soloist debut with the Royal Stockholm Philharmonic performing the Bartók Second Piano Concerto. He began a distinguished career as a recitalist, soloist with orchestras and chamber music player. He has composed orchestral, chamber and instrumental works. These include Symphonies Nos. 1, Op. 25 "Nordico" (2013) and 2, Op. 26. "The Myth of Sisyphus" (2015-7).

Symphony No. 3 "Primavera" (2016-7)

Joachim Gustafsson/Orchestra of Malmö Opera
(+ Sinfonietta and Five Pieces for String Orchestra)
TOCCATA CLASSICS TOCC0571 (2020)

Sinfonietta per archi (Symphony No. 4) (2019)

Joachim Gustafsson/Orchestra of Malmö Opera
(+ Symphony No. 3 and Five Pieces for String Orchestra)
TOCCATA CLASSICS TOCC0571 (2020)