



Dr. Stephen Varcoe, Patron

www.robinmilfordtrust.org.uk

Trustees: David Pennant, Auriol Milford and Peter Hunter

(Promoting performances, recordings, broadcasts and publication of Milford's music, and research into the life and musical/historical context of the composer)

October, 2014

Performances

1. pending performances include the:
 - (i) *Violin Concerto* (Rupert Marshall-Luck, soloist, and the Kent Sinfonia), 2015
 - (ii) *Elegiac Meditation* and *Miniature Concerto* (Peter Copley, Director; 'Musicians of All Saints, 2015-16 Season)
2. recent 2014 performances of Milford's music include the:
 - (i) *Clarinet Quintet* (the Goldfield Ensemble, directed by Dr. Kate Romano, 23rd February and 19th September)
 - (ii) *Prelude to Ariel* (the Northern Lights Symphony Orchestra, directed by Adam Johnson, June 28th)
 - (iii) *Fantasia in B minor* for String Quartet (the Goldfield Ensemble, directed by Dr. Kate Romano on September 19th)
 - (iv) 'Gavotte' and 'Minuet and Musette' from *Suite in D minor for Oboe and Strings* (David Crocker, organist)
3. please consider performing Milford's music if you are:
 - (i) concerts manager/orchestral conductor

- (ii) presenting a solo song degree performance or recital/teaching diploma
 - (iii) presenting a song recital, piano recital or organ recital
 - (iv) planning a music competitive festival
 - (v) planning a music examination syllabus
 - (vi) planning a choral concert or cathedral/church service list
4. anyone interested in performing any of Milford's works should please contact any of the Trustees
 5. grants are available from the Milford Trust for performances of Milford's works

Recordings

1. Two pending CD recordings include *The Darkling Thrush* (Dutton Epoch Label, Philippe Graffin, violin, and the RSNO, directed by David Lloyd-Jones) and various chamber works (Tocatta Classics, Robert Plane, clarinet)
2. *EM Records* have recently released a CD recording (EMR CD023) of the *Violin Concerto* (Rupert Marshall-Luck, soloist, BBC Concert Orchestra, directed by Owain Arwell Hughes); please see www.em-records.com/discs
3. please see the Milford Trust Website for the many other recordings now available
4. grants are available from the Milford Trust for recordings of Milford's works

Publications

1. *Animus Music Publishing* have recently published a number of Milford's unpublished organ works in three volumes (please visit www.animusi.co.uk for further information)
2. pending publications include:
 - (i) the *Violin Concerto* (EMF)
 - (ii) a selection of sacred choral works (Richard Barnes and RSCM publications)
3. please see the Milford Trust Website for the publication of all other Milford works (solo song, sacred and secular choral, solo instrumental, chamber, orchestral, piano, organ)

Research into the Life and Musical/Historical Context of the Composer

1. various writings in this area appear on the website
2. Peter Hunter is currently working on:
 - (i) Milford's correspondence (with family, friends, Gerald Finzi and other composers)
 - (ii) the music and style of each decade
3. do please consider writing on these areas as a degree dissertation or research diploma (Fellowship, Licentiate or Associate levels); Peter Hunter will be happy to assist with any of this work
4. grants are available from the Milford Trust for research and writing on Milford